

9. THE OAK AND THE ASH

Old English air
arranged by
EDWARD BAIRSTOW

Andante

pp

SOPRANO

pp

ALTO

mp espress.

TENOR

pp

BASS

pp

*U _____ u _____

*U _____ A north-coun-try maid up to

*U _____ u _____

*U _____ u _____

4

u _____ She

Lon-don had stray'd, Al-though with her na-ture it did not a-gree, U _____

u _____ U _____

u _____ U _____

*Humming with the lips very slightly parted. Approximately the sound of 'u' in 'murmur'.

7

wept and she sigh'd And she bit-ter-ly cried, "I

8

U

Detailed description: This block contains the musical notation for measures 7 and 8. It features a vocal line and three piano accompaniment staves. The key signature has three flats (B-flat, E-flat, A-flat). The vocal line starts with a half note on G4, followed by quarter notes on F4, E4, D4, C4, B3, A3, and G3. The lyrics 'wept and she sigh'd And she bit-ter-ly cried, "I' are written below the notes. A handwritten 'u' is under the word 'bit-ter-ly'. Measure 8 shows a half note on G3 and a half note on F3. The piano accompaniment consists of a single bass note on G2 in the left hand and a single half note on G4 in the right hand.

9

wish once a - gain in the north I could be." Oh! the

10

u

Oh! the

Oh! the

Oh! the

Detailed description: This block contains the musical notation for measures 9 and 10. The vocal line continues with quarter notes on E4, D4, C4, B3, A3, G3, and F3. The lyrics 'wish once a - gain in the north I could be." Oh! the' are written below. A handwritten 'u' is under the word 'a - gain'. Measure 10 shows a half note on G3 and a half note on F3. The piano accompaniment continues with a single bass note on G2 in the left hand and a single half note on G4 in the right hand. Dynamics 'cresc.' and 'mf' are marked above the piano staves.

11

oak, and the ash, and the bon - ny i - vy tree, They

12

oak, and the ash, and the bon - ny i - vy tree, They

oak, and the ash, and the bon - ny i - vy tree, They

oak, and the ash, and the bon - ny i - vy tree, They

Detailed description: This block contains the musical notation for measures 11 and 12. The vocal line continues with quarter notes on E4, D4, C4, B3, A3, G3, and F3. The lyrics 'oak, and the ash, and the bon - ny i - vy tree, They' are written below. A handwritten 'no breath' is written above the vocal line. Measure 12 shows a half note on G3 and a half note on F3. The piano accompaniment continues with a single bass note on G2 in the left hand and a single half note on G4 in the right hand.

13

flou - rish at home in my own coun - try. U

flou - rish at home in my own coun - try.

flou - rish at home in my own coun - try. U

flou - rish at home in my own coun - try.

16

u u

While sad - ly I roam I for - get my dear home, Where

u u

U

19

cresc.

cresc. f

lads and gay lass - es are mak - ing the hay; The

cresc.

cresc. mf

u The

21 *mf*

The mer-ry bells ring, and the birds sweet-ly

mer-ry bells ring, and the birds sweet-ly sing, And

8 *mf*

The mer-ry bells ring, and the birds sweet-ly

mer-ry bells ring, and the birds sweet-ly sing, And

23

sing, And maid - ens are pleas - ant and gay. Oh! the

maid - ens and mead - ows are pleas - ant and gay. Oh! the

8 sing, And maid - ens are pleas - ant and gay. Oh! the

maid - ens and mead - ows are pleas - ant and gay. Oh! the

25

SOPRANO
ALTO

oak, and the ash, and the bon - ny i - vy tree, They

TENOR
BASS

27 *dim.* *p* *U*

flou - rish at home in my own coun - try.

dim. *p* *U*

30

No doubt did I please I could marry at ease; Where

33

maid-ens are fair many lov-ers will come; But he whom I wed must be

cresc.

36

north-coun-try bred, And carry me back to my north-coun-try home: Oh! the

f

39

oak, and the ash, and the bon-ny i-vy tree, They flou-rish at home in my

dim.

Oh! the oak, and the ash, and the bon-ny i-vy tree, *dim.* At home in my

42

Watch

poco rit.

own coun-try. They flou-rish at home in my own coun-try.

Lento

U

pp

A flat

pp

own coun-try.