

## TRANSCRIPTION #1002

In SmartMusic TxSt LISTENING & DICTATION, locate the corresponding audio file.  
The score below is incomplete; 41 notes are missing.

*Initial Hearings* :: Listen for phrase endings. Draw fermati at each phrase ending, above the treble clef and below the bass clef (as modeled in m. 2).

*Next Hearings* :: Determine the rhythmic placement of missing pitches. Sing along as able.  
(Warning: Never draw a beam on a flagged eighth note.)

*Remaining Hearings* :: Notate the missing pitches. Sing along to confirm the association between what you hear and its notation.

J.S. Bach (1685-1750)

The image shows a musical score for J.S. Bach's Chorale Melody and Bass Line, measures 1 through 9. The score is written in G major (one sharp) and common time (C). The top staff is labeled 'Chorale Melody' and the bottom staff is labeled 'Bass Line'. Measures 1-4 are shown with some notes missing, indicated by a fermata in measure 2. Measures 5-9 are shown with some notes missing, indicated by a fermata in measure 9. The score is incomplete, with 41 notes missing.

### REVIEW YOUR NOTATION!

*Are noteheads clearly in a space or on a line?*

*Are rhythms distributed evenly across the measure, not crunched up close to a barline?*

*Do treble-clef note heads align with bass-clef note heads, when the two occur on the same beat?*