

Course Overview

This course is designed to help you realize your creative potential and by teaching you new skills and to help you develop individual approaches to common artistic problems. The content is cumulative and each quarter will provide skills and ideas to be further developed. You should realize now that individual initiative is highly valued in this program and that a serious commitment to your own development as an artist will be required of you. This means you will need to devote time and energy to the work for this course. Studio activities will include individual art projects in sculpture, drawing and painting as well as demonstrations, critiques, brief lectures and field trips. You will have a studio book for this course and you will need to bring it with you to each studio session and work in it daily. Book bound is best.

Individual portfolio/studiobook reviews are done in small groups weekly. You must also present all assigned work at the end of each month and all your independent sketchbook work to receive a passing grade. We will build/ prepare a monthly gallery setup/take down each month.

I will give written directions, deadlines and provide rubrics before and after all the projects- just ask. Meeting privately for any questions/issues is the best way to address them. I will demonstrate all the studio practices and art processes. My aim is for you to have the confidence to take risks and go beyond basic assignments into individual expression. Think for yourself and use your best judgement always, show initiative and integrity, respect yourself and others and participate fully.

Fundamental Ideas

- Introduction to materials, tools, equipment and studio practices.
- Research/Studio books: why we use them, visual research of the themes.
- The process of portfolio review and documentation. Shows, Exhibits and Gallery installations
- Judging the work and the critical process, preparing work for exhibition.
- Digital documentation and interpretation of projects...photo and video.

Student Expectations:

- ➔ A late submitted assignment without prior approval will result in one grade lower.
- 📱 Cell phone must remain inside your bookbag at all times, Bookbags are stored on the back counter.
- 🕒 Clean your work space before and after class. Clean up is 10 min. before class is over. Stay seated until the bell rings.
- ✳️ Upon entering each class, open your studio book and start working on the warm up.
- ▶ Keep your portfolio, apron and a mug in your storage slot.
- 🔄 Bring your Studio Book to each class.
- ♥ It is your responsibility to procure supplies unique to your work.
- ⌚ Tardies-Student must be inside the classroom when the bell rings to be considered on time.

Materials:

- Class Fee
- A NEW black, hardbound studio book size 8" x 10" (11" x 8½")
- 4 color set of Sharpie Fine Point Markers
- A Handheld durable sharpener
- An Apron & Mug
- A few 6B pencils (Any brand)

Official School Attendance Issues

Email: 7101attendance@coralreefhigh.org

I have read the course overview, student expectations and materials. If I have any questions I can visit www.cudaart.com and I can also contact Mrs. Keller 📞✉ Please sign and return.

Student Name _____ Student Signature _____

Parent Name _____ Parent Signature _____

👉 Please include me on your information/update emails for parents: Email: _____