





### MAY 2016

### DIXIE ARCHAEOLOGY SOCIETY

P.O. Box 611

Washington, Utah 84780

John Mangels – President & Newsletter Editor	Kay "Feather" Robinson
Chris Oravec	Mel & Marie Langness
Judy Buchan	Jim King

## **May Meeting**

When:May 11, 2016Where:DSU, Udvar Hazy Building, Room 121, 7 PMWhy:Layne Miller will present "Rock art of the Utes in Nine Mile CanyonAnd Beyond"

Nine Mile Canyon near Price is known for its world-renowned Fremont rock art. Few know that it contains prehistoric and historic Ute rock art as well. Layne Miller, former president of the Utah Rock Art Research Association and regional expert will discuss Ute rock art images in Nine Mile Canyon and east-central Utah in general.



Ute rock art in 9-mile canyon.

There will be a second presentation at the meeting. Lori Hunsaker, BLM archaeologist, Geralyn McEwen archaeological consultant and Susan Crook of Conserve Southwest Utah (formerly SUNCLF) will give a presentation on a new program in conjunction with the BLM's Preserve and Protect initiative. The program is called Petroglyph Patrol and should be of great interest to DAS members.



The Dixie Archaeology Society web site (<u>www.dixierockart.webs.com</u>) is up and running. Please consider signing up as a site member. Site members should receive email updates whenever anything on the site is updated.

Please post your comments on the blog that is part of the site. Please add your archaeology related photos to the photo blog. This site is for you, the members. We'd like to hear what you think.



The 2016 dues are due. They are \$25 for an individual or \$30 for a couple. Please fill out the attached membership form – remember each person must sign the form. Bring the form and your dues to a monthly meeting or mail them to

Dixie Archaeology Society PO Box 611 Washington, UT 84780

The dues are the primary way that DAS has to raise funds for our operations that include room rent, liability insurance, speaker honorariums, and social events.

The DAS membership is required to participate in field trips, social events and a monthly lecture by experts on an archaeological topic of interest.



The April field trip was to four sites in Snow Canyon – the Wall, the Canyon, the Pyramid and the Slot. These four sites although within a mile radius of each other, have vastly different styles of rock art.



Jeff - Don't do it!



Climbing out from the Canyon site





The Wall

The Canyon



The Pyramid

The Slot

Go to

http://dixierockart.webs.com/Field%20Trip%20Reports/Snow%20Canyon%20Field%20t rip.pdf to learn more about the rock art in Snow Canyon.

# Field Trip Info

The May 21<sup>st</sup> field trip will be to three sites near Apple Valley. These are Yellow Man, Teacher's Rock, and 1/2/3/4 Headed Man. These are great sites but.... They are challenging to reach. Be sure to wear good hiking shoes and carry a walking staff. Be prepared to scramble a bit up steep slopes. Two sites are not too bad (moderate difficulty). One site is exceptionally great but a bit more difficult to reach (difficult). We will access these sites on a narrow sandy road so a high clearance vehicle is pretty much a must. If this becomes a problem, please try to join with another member who has such a vehicle. Also, bring a picnic lunch as one site has a great place to eat and rest. Finally, we will meet the morning of May 21st at the Washington Wal-Mart parking lot in Washington at 9:00 am. I am guessing the trip will finish up mid afternoon. If you have questions please email me at jp\_redpipe@q.com - Jim King.

### Remember, you must be a member of DAS to participate in a field trip. You must be at the meeting in order to sign up for a field trip.

# **Meeting Report**

Dr. Eva Jensen, chief archaeologist at Great Basin National Park gave the lecture titled "Archaeology with Altitude"



Dr. Eva Jensen

Dr. Jensen described the park and its archaeology including rock art, artifacts dating back 10,000 years and historic sits mainly related to the mining industry in the late 1800's and early 1900's. Dr. Jensen's greatest find was an 1882 Winchester rifle that was embedded in a Juniper tree. This find "broke the internet" and gained the Park international fame.

Go to

http://dixierockart.webs.com/Technical%20Presentations/Archaeology%20with%20Altit ude%20-%20Apri%202016.pdf to learn more about the archaeology of Great basin National Park and the Winchester rifle.



Thanks to Dr. Eva Jensen for giving the April lecture.

Thanks to Jeff Allen for leading the March field trip. Thanks to Sandra Sandberg for providing her photos from the field trip.

# Final Thought

At the last meeting I had some difficulty uploading a series of videos made by the Friends of Cedar Mesa showing proper etiquette around archaeological sites. The videos are a part of their "Visit with Respect" series. The link to these videos is <a href="http://www.friendsofcedarmesa.org/visit-with-respect-video-series/">http://www.friendsofcedarmesa.org/visit-with-respect-video-series/</a>. I hope the video "gods" are with us at the May meeting when we can show these short videos and have a chance to discuss them.

Finally, this is very good hiking weather. Be careful out there and remember - "Leave No Trace" and "Visit with Respect".

#### XXXXXXXXXXXXXXXXXX

John Mangels



### **Dixie Archaeology Society** (DAS) RELEASE OF LIABILITY Year 2016



Name(s): Last		First	
Name(s): Last		First	
Address:	Street		Apartment #
 City		State	Zip Code
Phone:		email	

I, the undersigned, participant(s) agree to abide by all rules and directions established by Dixie Archaeology Society (DAS), regarding all activities, tours, field trips, meetings etc. I do freely and voluntarily agree to release, save, hold harmless, and indemnify DAS from any and all claims of loss, injury or damage, suit action, demand, fine, judgment of decree and any expense thereof, including a reasonable attorney's fee, that may happen or occur to me as a result of or consequence of having attended and/or participated in any DAS meetings or activities. This release includes all representatives of said organization and/or sponsor(s), including the policy that only paid-up members who sign the Release of Liability form are allowed to participate in Field Trips and Activities. The undersigned named participant(s) agrees to bear the total cost of damages and fines resulting from his/her/their actions, thereby releasing Dixie Archaeology Society and its representatives from any liability whatsoever.

I understand that during my participation in the Dixie Archaeology Society outing, I may be exposed to a variety of hazards and risks, foreseen or unforeseen, which are inherent in each outing and cannot be eliminated without destroying the unique character of the outing. These inherent risks include, but are not limited to, the dangers of serious personal injury, property damage, and death (Injuries and Damages) from exposure to the hazards of travel: the Dixie Archaeology Society has not tried to contradict or minimize my understanding of these risks. I know that Injuries and Damages can occur by natural causes or activities of other persons, animals, trip members, trip leaders and assistants or third parties, either as a result of negligence because of other reasons. I understand those risks of such Injuries and Damages are involved in adventure travel such as Dixie Archaeology Society outings and I appreciate that I may have to exercise extra care for my own person and for others around me in the face of such hazards. I further understand that on this outing there may not be rescue or medical facilities or expertise necessary to deal with the Injuries and Damages to which I may be exposed.

I certify that I have read the Release of Liability and Assumption of Risk Agreement, fully understand its terms and sign it freely and voluntarily without any inducement. I freely and voluntarily assume all risk of such Injuries and Damage, notwithstanding such risks. I (we) certify that I am of legal age and competence to act in this manner. If any participant is a minor, the legal parent or guardian will certify that he/she is acting in behalf of each of them in this release.

Signed	Date
Signed	Date