

# Jonathan Beals

774.452.4262

Sound Designer, Engineer

2205 Boston Rd., Unit K100

Beals.jonathan@yahoo.com

jonbealssound.net

Wilbraham, MA 01095

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## Education

- ❖ B.F.A. in Sound Design, Boston University School of Theatre, Boston MA  
-Graduated May 2020
- ❖ OSHA 10 - Construction Certified  
-Certified January 2022
- ❖ Dante Certified - Level 3 (Updated Version)  
-Certificate Updated January 2022

## Sound Design

Show:	Venue:	Company:	Year:
<i>Anyone Can Whistle*</i>	B.U. Joan and Edgar Booth Theatre	Boston University	2020
<i>...And Jesus Moonwalks the Mississippi</i>	B.U. Joan and Edgar Booth Theatre	Boston University	2019
<i>Horizon Line</i>	B.U. College of Fine Arts Studio ONE	Boston University	2019
<i>My Fair Lady</i>	B.U. College of Fine Arts Studio ONE	Boston University	2019

*\*Production cancelled due to the COVID-19 pandemic.*

## Associate Sound Design

Show:	Designer:	Venue:	Year:
<i>When the Rain Stops Falling</i>	Kirk Ruby	B.U. College of Fine Arts Studio ONE	2018
<i>Wonderful World of Dissocia</i>	Bram Xu	B.U. College of Fine Arts Studio ONE	2018
<i>Rhinoceros</i>	J. Collin Priddy-Barnum	B.U. Joan and Edgar Booth Theatre	2018
<i>Our Town</i>	Bram Xu	B.U. College of Fine Arts Studio ONE	2017

## Engineer Credits

Position:	Show:	Supervisor(s):	Company/Venue:	Year:
Audio Engineer	<i>2021 Fringe Festival</i>	David Remedios	B.U./Joan and Edgar Booth Theatre	2021
Mix Engineer/A1	<i>Alien/Nation</i>	Joseph Haggerty	Williamstown Theatre Festival	2021
Audio Engineer	<i>2019 Fringe Festival</i>	David Remedios	B.U./College of Fine Arts Studio ONE	2019
Audio Engineer	<i>Lathe of Heaven</i>	Ryan Blaney	B.U./Joan and Edgar Booth Theatre	2019
Ass. Audio Eng.	<i>Dolores Claiborne</i>	Ryan Blaney	B.U./Joan and Edgar Booth Theatre	2019
Audio Supervisor/ Engineer	<i>Angels in America Pts. 1 and 2</i>	Kirk Ruby, Stephanie Yackovetsky	B.U. Joan and Edgar Booth Theatre	2018

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Audio 2	<i>Richard III</i>	Brian McCoy	Commonwealth Shakespeare Co./ Boston Common	2018
Audio Supervisor	<i>The War Reporter</i>	David Remedios	B.U. Opera Institute/College of Fine Arts Studio ONE	2017
Sound Board Operator	<i>The Cherry Orchard</i>	J. Collin Priddy-Barnum	B.U./B.U. Theatre Studio 210	2016

## **Event Work**

Trinity Repertory Company  
*Sound Board Operator*

2021-22 Season (Present)

Boston Conservatory at Berklee / Boston, MA  
*Production Technician*

2019-Present\*

Boston Light and Sound / Boston, MA  
*Freelance Technician*

2018-Present\*

J. K. Beals Sound Design / Wilbraham, MA  
*Freelance Designer/Engineer*

2015-Present

Wheelock Family Theatre at Boston University / Boston, MA  
*Production Technician*

2019-2020

Boston University Student Production Services / Boston, MA  
*Event Technician*

2016-2020

*\*Contractor Basis.*

## **Skills**

- ❖ Extensive experience in analog and digital audio equipment (Yamaha, Roland, Behringer, etc.)
- ❖ Implement and operate Dante audio components and systems (Level 3 Dante Certified)
- ❖ Program and work in QLab and Logic Pro, with experience in similar programs
- ❖ Ability to draft loudspeaker plots and block diagrams within Vectorworks
- ❖ General repair and maintenance of audio equipment, including soldering and building cables
- ❖ Genie Trained and experienced

## **Awards**

- ❖ Abe Jacob Award for Excellence in Sound Design, Boston University, 2020

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### **References** *(Contact information available upon request)*

**James McCartney**

Lecturer in Sound Design

B.U. School of Theatre

**Andrew Chandler**

Technical Director

Boston Conservatory at Berklee

**Nick Vale**

Production Manager

B.U. Student Production Services

**David Remedios**

Head of Sound Design

B.U. School of Theatre

**Brian McCoy**

Owner/Engineer

McCoy Audio Systems