

SASKATCHEWAN MUSIC FESTIVAL ASSOCIATION

Classical Competitive Festivals

PROVINCIAL

SYLLABUS

2019 • 2020 • 2021

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SASKATCHEWAN MUSIC FESTIVAL ASSOCIATION

2019 - 2021 SYLLABUS

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SASKATCHEWAN MUSIC FESTIVAL ASSOCIATION

SASKATCHEWAN MUSIC FESTIVAL ASSOCIATION
Classical Competitive Festivals

Established in 1908

Incorporated under the Non-Profit Corporations Act
Affiliated with the Ministry of Parks, Culture and Sport
and the Federation of Canadian Music Festivals

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SMFA PROVINCIAL OFFICE

PO Box 37005 (4623 Albert Street) Regina, SK S4S 7K3
Phone: (306) 757-1722 • Fax: (306) 347-7789
e-mail: sask.music.festival@sasktel.net
www.smfa.ca

SASKATCHEWAN MUSIC FESTIVAL ASSOCIATION

HISTORY



The SMFA is one of the province's oldest organizations and has influenced all Saskatchewan music. Its structures and programs have been followed throughout Canada. Inspired by Governor General Earl Grey's vision of a Dominion-wide festival, the SMFA was established in 1908 in Regina by Fred Chisholm and Frank Laubach. All Saskatchewan musical groups were invited to the first Provincial Festival in 1909 in Regina. The annual festival moved to Saskatoon, Prince Albert and Moose Jaw, and then continued the rotation. Excellent railway service allowed participants, including large ensembles, to come from all parts of the province. To satisfy increasing demands, District Festivals were added, beginning at Unity in 1926. Expansion continued until there were fifty-one in 2002, including one fully bilingual event at Gravelbourg. An early president, Chief Justice Brown, secured a government grant to be administered by the University of Saskatchewan under its president, Walter Murray. Murray, another early SMFA president, provided office space for the SMFA secretary and a car to facilitate festival fieldwork.

Adult vocal ensembles and solos were eligible for the first festival, with other categories added gradually. Provincial awards kept increasing until several hundred performers competed through a system of District winners. This model has since been used by the Federation of Canadian Music Festivals in all provinces. The continued growth of large ensembles encouraged the formation of many provincial associations to accommodate various categories such as choral and band. The SMFA occasionally commissions works for special celebrations.

The Concerto Competition (established in 1979) and the Gordon Wallis Opera Competition (2000), administered by the SMFA, are held in alternating years. In addition to cash prizes, the winners are featured as guest soloists with the Regina and Saskatoon Symphony Orchestras.

In 2009, the SMFA celebrated the 100th Anniversary of the first Provincial Festival with a Centennial Re-enactment Concert held in Regina. In addition, special Centennial classes were heard at the SMFA Provincial Finals, and the Federation of Canadian Music Festivals AGM/Conference and National Music Festival Competitions were held in Saskatoon.

In 2019, SMFA looks forward to another celebration in honour of 110 years of festivals in the Province of Saskatchewan.

SASKATCHEWAN MUSIC FESTIVAL ASSOCIATION

EDITOR'S NOTE

The Saskatchewan Music Festival Association has a long and rich history of promoting musical excellence in our province. We exist because we believe that music enhances lives and enriches our world. Among other things, music has shown to reduce stress, improve health, contribute to success, and improve memory. Music requires hard work. It takes determination, perseverance, patience, and hour upon hour of practice. The work can sometimes be lonely, and sometimes it can be tempting to give up. However, the benefits it bestows are worth the effort. The rewards outweigh the challenges. Music strengthens the character and enhances the life of the music maker, but it also impacts the people who listen, and the people whose lives are connected to the musician. As we celebrate our 110th anniversary, I find myself thinking of the rich and inspiring legacy of music and music festivals.

I recently attended the final concert of one of our district festivals where I posed the question: "How many of you have ever performed in a district music festival in Saskatchewan?" Fully three quarters of the room stood up! Clearly, these former performers felt that the legacy of music was worth passing along to their own children, their students, and their community. They understand that festival provides an early opportunity to share music, work towards excellence, and develop confidence.

It would be interesting to fast forward 15, 30, 50 years or even longer, and see the many ways in which those who perform a class from this syllabus go on to continue using music and speech arts to enrich the world around them. A few will perform on grand stages and win awards and accolades. Some will direct choirs, adjudicate festivals, or compose new music. Others will sing in those choirs, enter students in those festivals, or learn or teach the new compositions! Many will play or sing in church services, at weddings and funerals, and at community events, and their music will touch those who listen. Some of our speech art participants may go on to become teachers, orators, and politicians, and many others will be confident speakers in whatever capacity they work. A number of our performers from this syllabus will go on to volunteer at future district festivals. Some will serve on local and provincial boards. Perhaps one of them will be a future SMFA president or syllabus chair! Many of the performers will go on to be music teachers or to encourage music in their own children, knowing the ways it enhances lives. These students, in turn, will go on to create their own ongoing legacies. Not all will go on to become concert musicians or great orators, but all can go on to enrich the world in some way!

It is thoughts like these that drive us as a provincial organization, to continue to strive for excellence in our programming, to create a syllabus that is relevant and useful, and to continue supporting our District festivals in the fine work that they do. A huge debt of thanks goes to all the volunteers, committee members, donors, and supporters who allow our festival system to flourish and who provide great encouragement and support to our musicians. We appreciate your time, your resources, your passion, and your commitment.

Many volunteers poured their time and efforts into the making of this syllabus. Special thanks to my dedicated board and syllabus committee members, to our music selectors and syllabus proofreaders, and to John and Carol Donhauser for their countless hours in formatting and editing! It has been my pleasure and privilege to work with you, and I appreciate you greatly!

Karen Unger, Editor & Syllabus Committee Chair
2019 - 2021 SMFA Syllabus

SASKATCHEWAN MUSIC FESTIVAL ASSOCIATION

ACKNOWLEDGEMENTS

The Saskatchewan Music Festival Association (SMFA) acknowledges the Saskatchewan Lotteries Trust Fund for Sport, Culture and Recreation, and SaskCulture, which provide substantial funding to the Provincial Association in support of our many community and provincial programs.

The SMFA also gratefully acknowledges the generous financial assistance provided annually by our sponsors, donors, and friends throughout the province.

We are grateful for the countless number of volunteers who so willingly donate their time and talents to make our festivals successful.

Thank You!!

SASKATCHEWAN MUSIC FESTIVAL ASSOCIATION

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Spiritwood
Swift Current
Twin Rivers
Unity
Vanguard
Watrous
Weyburn
Yorkton

Maximum Entry Fees:
Solo: $50/entry
Small Ensemble (6 or less): $75
Bands, Choirs, and Large Ensembles: $150

Note: Entry fees are determined by each District Festival and are published on the SMFA website (www.smfa.ca).

SASKATCHEWAN MUSIC FESTIVAL ASSOCIATION

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SPECIAL ACKNOWLEDGEMENTS

Glenn Gillis, Chris Jacklin, Joy McFarlane-Burton, Gloria Nickell, Karen Klassen, and Nancy Toppings

The Association is indebted to the members of the Music Selection Committee for their valuable assistance in choosing the many and varied test pieces contained in the SMFA Syllabus. This task is time consuming, requiring considerable research, judgment and knowledge. Thanks to the committee and proofreaders who helped make this very comprehensive document possible. Special thanks to our typesetters John and Carol Donhauser.

SASKATCHEWAN MUSIC FESTIVAL ASSOCIATION

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What does the statement above mean? Let's give some examples:

1) One of your sopranos is participating in a District Festival next week but the required music hasn't arrived yet. You make photocopies from your personal library. It is fair use – provided you don't cancel your order. The festival committee may request a sales slip from a music store to prove that the music has been ordered and paid for.

2) Your eighth grade clarinet player has misplaced the solo he was to perform. You make a photocopy from another student's music and order a new copy for the first student. Again, this is fair use but you must order the copy and provide proof of purchase.

There is no excuse for not having a second or third copy for the adjudicator or accompanist. Most major publishers will grant permission to make up to three copies (provided you have an original) for a small fee or no fee at all. BUT, you have to email them and ask for permission. They will then instruct you on how many copies you may make and what needs to be written on the bottom of each copy. This email permission must be provided to the festival.

Copying for a page turn is not allowed and is an infringement of the law. Photocopies for page turning purposes will only be allowed when written permission is supplied by the holder of the copyright material. The Frederick Harris Music Co. Limited allows festival participants to photocopy **one page per selection** from their publications in order to facilitate a page turn.

If you wish to transpose any existing publication or modify it in any way, you must seek permission. It is illegal to duplicate **or** alter music that has been copyrighted.

Music in the Public Domain should be researched before any selection is used for Festival purposes. Publications that are out of print or in the Public Domain may not be photocopied until you have cleared it with the rightful owner.

Although many websites claim to offer Free Public Domain music, competitors need to be aware that, in most cases, the music is not free and has been illegally scanned or copied from a publishing company. For instance, all of J.S. Bach's works are in the public domain; however, a publisher has gone to considerable expense to digitize or engrave their particular edition of the work. This involves hours of deciphering and deciding what the original manuscript noted, and making decisions based on experience. The publisher's edition is copyrighted and protected under the copyright law. It is therefore illegal to download a scanned or copied version that someone has posted on the internet. Avoid using these "free" websites for festival choices, unless you have actually paid a fee or have written permission from the author/composer for the piece and can provide proof of purchase to your District Festival.

Submitted in 2016 by the late Darren Schwartz, Saskatoon

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- **The penalties for a breach of copyright law are severe (fines plus possible jail time)**

The use of photocopied, duplicated, or altered material in SMFA Festivals will not be tolerated. Competitors or their accompanists using duplicated copyright music will be disqualified: no adjudication, mark, or scholarship will be considered for the competitor. This rule applies at the District and Provincial levels.

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REGULATIONS

ENTRY REQUIREMENTS

1. The Saskatchewan Music Festival is open to any *non-professional musician who:
   i. lives or studies in the province of Saskatchewan, **with the inclusion of Lloydminster, Alberta, OR**
   ii. studies outside of the province and has competed in a Saskatchewan Music Festival within the preceding 5 years **OR**
   iii. lives within 100 km of any Saskatchewan border (District Festival entry only, not eligible for Provincial or National competitions)

   Eligible competitors may enter any District Festival. **District Scholarship restrictions may apply.**

   Note: A competitor may represent only one province at the National Music Festival.

2. A competitor may enter any class provided their age does not exceed the maximum age stated. The age of a competitor shall be considered as at December 31 of the year preceding the current festival year. In order to proceed to Provincial Finals, **the age of competitor shall not exceed 28 years.** The exception to this rule is choir classes with no age limitations.

   NOTE: For competitors under the age of 14 entering a National class, consult the FCMF Syllabus at www.fcmf.org for special requirements.

3. Any person (regardless of age) wanting to take part in a festival, but not in a competitive way, may do so. The entry forms should be marked "for adjudication only" so that they will receive the adjudicator's remarks only: no mark, rating, or scholarship.

4. Competing bands and choirs are allowed to use only bona fide members of at least two months consecutive standing up to the time of performing at any one festival, with the exception of Band Class **80201**.

5. Those wishing to enter prepared piano, percussion, piano concerto, duo-piano, pipe organ, electronic organ, and band classes should make their request to the District Festival at least one month prior to the closing date of entries and preferably by December 31. Each District Festival reserves the right to disallow such categories due to local conditions, facilities, etc.

6. Competitors are responsible for their own expenses.

ENTRY FEES

1. Entry fees, as listed on page 5, are maximum fees that may be charged per class. Please refer to the District Festival page on the website for entry requirements and local rates.

2. Entry forms and fees must be submitted by the closing date. **Late entries may be subject to a late fee or rejected entirely.** Refunds will not be considered after the closing date.

3. Once an entry has been accepted, no changes will be permitted after the entry close date without authorization of the District Festival committee. Changes are to be announced before the commencement of the class involved.

4. Selections marked "TBA (to be announced)" will be rejected.

**A non-professional musician is defined as a person whose principal means of livelihood is not obtained by the performance of music in the particular category in which he or she is competing.*

REGULATIONS

SYLLABUS INFORMATION

As this Syllabus is three-year document, users should be aware of all pertinent information (e.g. rules and regulations, syllabus changes and updates). The following information can be found on the SMFA website at www.smfa.ca:

- General Competition and Scholarship Regulations
- Provincial Scholarship Listing
- Concerto & Wallis Competition Information
- Syllabus Revisions/Updates
- District Festival Information including: locations, contacts, festival dates, entry closing dates, entry forms, entry fees, scholarship restrictions, and regulations
- Glossary of Terms

1. The Syllabus is the official guide for competition in Saskatchewan Music Festivals as set out by the Provincial Board of Directors of SMFA and is to be used in conjunction with the SMFA Regulations, updated annually on the website www.smfa.ca.

2. Following is the division of disciplines as used by SMFA:

Choral	String	Percussion
Vocal	Guitar, etc.	Ensembles/Band
Piano	Woodwind	Musical Theatre
Organ	Brass	Speech Arts

3. The Association has officially adopted the following system and terminology for solo competitors:

- **Senior Division**
  Open; Grade A; Grade B;
  18 years & under
- **Intermediate Division**
  17/16/15 years & under
- **Junior Division**
  14/13 years & under
- **Elementary Division**
  12/11 years & under
- **Primary Division**
  10/9/8/7/6 years & under

4. Provincial classes are identified with the letter **(P)**. Provincial Classes provide the opportunity for recommendation by the adjudicator to Provincial Final Competitions, should a mark of 87 or higher be achieved. Before entering, be sure to read the "Provincial Scholarship Regulations".

5. District Festivals may add additional classes and will assign these classes a competition number, followed by a **(D)** for District Festival after the class title. The addendum will be published at least 30 days in advance of the entry close date. District Festival addenda must be submitted to Provincial Office for posting on the SMFA website. The intent of such classes is to supplement, not duplicate, those already found in the Syllabus.

6. Written requests for additional classes may be sent to the District Festival. Such requests will be given consideration and the competitor informed of the decision made by the District Festival committee.

7. When an entry does not conform to the Syllabus or District Festival addenda, it shall be marked 'for adjudication only'. All unauthorized substitutions, including the unintentional ones such as wrong movements, shall also be marked 'for adjudication only' and no mark or scholarship will be awarded.

8. Syllabus suggestions for the upcoming year must be sent in writing to the SMFA Board of Directors, c/o Provincial Office, before May 31.

REGULATIONS

SELECTIONS AND PERFORMANCE

1. Competitors **may not perform the same selection(s)** for **any** festival performance/competition **two years in a row,** with the exception of the Piano and Violin Senior Performance Classes **20200 & 30090**. The same selection may not be used in more than one class, with the exception of National Class entries.
2. Current syllabus test selections are eligible for competition in own choice classes. An own choice selection cannot be substituted for a test selection.
3. Unless otherwise stated in the Syllabus, the term "own choice" implies a work or portion of work(s) not exceeding the specified time limit. Where time limits are not indicated, one movement shall be played. It is suggested that all long repeats (over sixteen measures) be omitted. The repetition of very short sections may be observed to preserve the structure of the composition. All *da capos* and *dal segnos* should be observed.
4. Test selections listed in the syllabus include suggested editions, generally chosen for their availability. Competitors may use alternate editions of the same work. Senior and Intermediate vocal test selections must be sung in the original language.
5. Competitors may perform vocal selections in any suitable key. Copyright regulations apply: publisher's written permission to transpose is required.
6. Solo competitors are not eligible to enter more than one class bearing the same title **in any one District Festival**, with the exception of lieder classes, where competitors may enter once as a pianist and once as vocalist. For example, a competitor entering "Class 20000 - Piano Solo, (Intermediate) 16 years & under" cannot enter "Class 20003 - Piano Solo, (Intermediate) 15 years & under".
7. **Memory work** is encouraged in District Festivals and is **mandatory at the Provincial level** with the **exception** of the pianist; in **Lieder class 15350 (see page 16 for Provincial Level of National requirements).**
8. The piano is the instrument to be used for accompaniment except where other options are stated. Recorded accompaniments are not allowed, with the exception of **School Chorus Classes and Singing Games Classes,** where professionally recorded accompaniment tracks may be used. Recorded digital audio, for percussion, is acceptable when published in the score. Use of a digital piano for accompanying is acceptable using the piano setting and transpose feature, if required. Copyright regulations apply.
9. No amplification equipment is to be used, except for digital audio in percussion classes or in specified local addenda classes.
10. An **original or authorized copy** of competitor's music must be provided to the festival committee prior to the beginning of the class. Please number the first bar of each line. For band/ensembles, full scores are preferred; cued conductor or miniature scores are acceptable. Please number each fifth line in Speech Arts selections.
11. Anyone **using unauthorized altered or photocopied copyright music will be disqualified**; no adjudication, mark, or scholarship will be considered for the competitor. Music downloaded from the internet must show authorization from the publisher or proof of purchase. **See "Copyright Information" on pages 7 and 8**.
12. Visual or verbal prompting of competitors is not allowed.
13. **Only** SMFA-sanctioned audio/video recording or photography is allowed. SMFA strictly prohibits audio/video recording or photography, during competitive performance, in order to prevent distractions and breach of privacy and copyright.

REGULATIONS

MARKING

1. The following table indicates the Association's method of evaluation:

Rating	Mark	Performance Standard
A^+	or 88 & above	signifies superior performance
A	or 85 to 87	signifies distinction
A^-	or 80 to 84	signifies definite merit
B	or 75 to 79	signifies fair standard
C	or 74 & under	signifies less than adequate

2. The winner and runner-up of each class will receive numeric marks which may be announced. While marks may be used for administrative purposes, other performers will be given a letter rating on the adjudication sheets and public postings.

3. Competitors in the National classes will not receive an oral or written adjudication. First and second place marks are to be announced.

4. Two types of certificates will be issued. An 'Honour' certificate will be awarded to all winners receiving a mark of 80 or more. A 'Merit' certificate will be awarded to all winners obtaining a mark from 75 to 79 and to the runner-up of each class, providing a mark of 75 or more has been attained. In the case of a tie, a certificate will be presented to the two entries.

5. While no specific number of marks can be allotted for memory work, due consideration will be given to memorized performances.

GENERAL

1. The District Festival committee may require competitors to certify that the regulations as set out above have been met. The decision of the committee is final.

2. The District Festival President and one other committee member along with the President of the Provincial Association constitute a protest committee to act at any festival, should the need arise. Unresolved protests may be submitted in writing to the Provincial Office c/o the Provincial President. In no case is the adjudicator to be approached.

3. Any breach of regulations, by the competitor, may result in disqualification.

REGULATIONS

DISTRICT FESTIVAL SCHOLARSHIP REGULATIONS

District Festivals are responsible for setting their own criteria for scholarships and awards. SMFA recommends that, in order to qualify for a district scholarship or award, each individual named on the entry form will have entered and competed in at least two classes in the same discipline when it is evident that there is provision of suitable classes from which to choose. *The District Festival's Scholarship/Award restrictions must be published, at least 30 days prior to the entry close date, on the festival page found on the SMFA website.*

It is the responsibility of the adjudicator to choose District Festival scholarship winners. Members of District Festival committees, whose family members or students are eligible for scholarships**, must not attend** the final scholarship meeting of the adjudicator and scholarship committee.

Award recipients must have fully complied with the SMFA Regulations and will be announced and presented during the festival or at the Final Awards Concert.

PROVINCIAL SCHOLARSHIP REGULATIONS

An annual Provincial Competition will be held for selected representatives from District Festivals. Scholarship winners are selected by the adjudicator and, in each case, will be awarded to the competitor who, in the opinion of the adjudicator, has given the most outstanding performance. If, in the opinion of the adjudicator, the standard attained is not of sufficient merit, the scholarship will not be given.

INFORMATION FOR DISTRICT FESTIVALS

- District Festivals are allowed one District Winner to the Provincial Finals for each of the National and Provincial Award classes. District Festivals with over 1,000 entries are allowed to send an **additional** District Winner for the Senior levels only. An accurate record of all competitors entered in Provincial Classes, including name, contact information, and marks, must be maintained.
- District Winners must be selected by the adjudicator and notified **immediately** following the scholarship meeting.
- Completed pages of the District Winner Recommendation Chart (**signed by adjudicator**) must be sent to the Provincial Office (via e-mail or fax) **immediately** following the scholarship meeting.

ELIGIBILITY FOR RECOMMENDATION TO PROVINCIAL FINALS

- Competitors must:
  - comply fully with the Regulations.
  - enter and compete in at least two solo classes in the same discipline at their District Festival. Instrumentalists must compete on the same instrument, with the exception of percussion, where performers play more than one percussion instrument. This rule does not apply to the pianist in the lieder class. A National Class will not be considered as one of the two classes. Musical Theatre and Voice are considered separate disciplines.
  - obtain a **mark of 87 or higher**. In classes where two selections are performed, the combined mark **must average 87 or higher**.
  - not exceed 28 years of age.
  - provide their own accompanist, page-turner, and instrument (piano being the exception).

REGULATIONS

- Competitors are:
  - eligible for selection as District winners from one or more District Festivals, providing they are not recommended in the same Provincial scholarship class.
  - required to represent the festival where they received their first recommendation.
  - not eligible to compete in more than one category in the same discipline (e.g. Intermediate and Senior; Junior and Intermediate) nor in Grade A and Grade B Voice.

PROVINCIAL PERFORMANCE REGULATIONS

- Memory work is mandatory at the Provincial level with the exception of the pianist; **in Lieder class 15350** (**see page 16 for Provincial Level of National requirements**).
- Competitors and accompanists must provide an original score or authorized copy of their music before performing. Number the first bar of each line in the scores and each fifth line of the Speech Arts selections.
- Competitors will perform **one selection only** in each scholarship competition at Provincial Finals except for the Vocal Concert Group Classes and Speech Arts Concert Group Classes. The selection must be the one recommended by the adjudicator at the District Festival. The performer may choose which selection to use if recommended from a multi-work class or a class where two selections were performed, unless the adjudicator specifies the selection. Competitors may perform one or more movements of a multi-movement work, **to a maximum of 20 minutes**, provided all chosen movements were performed in the same Provincial Class at the District Festival.

CHORAL CLASSES REGULATIONS

- Recordings may be done during the performance or any time before the entry deadline. Recordings must be done with the same choir, conductor, and accompanist as in the original performance. The first take must be used. A festival official must supervise and witness the recording. Recordings must be checked for completeness before being forwarded to the Provincial Office. Arrangements and costs for the recording of these classes **is the responsibility of the participating Choral Directors** and must be made in consultation with the District Festival committee.
- High quality recordings (two selections per class) must be submitted as per instructions on the entry form. No acoustic or electronic compensation, filtering or other enhancement is to be used while recording. Recordings and scores should contain **no reference to the name of the choir, its conductor, or the festival** from which they have been sent. In the event that a recording made during the scheduled performance is blank or seriously compromised, a substitute recording may be made under the conditions outlined above.
- A complete original music score for each selection, containing choral parts and accompaniment, in the proper key, is required for the adjudicators. The first measure of each line in the score must be numbered. All copyrights must be observed.

If further clarification is needed, please contact the Executive Director at the Provincial Office.

Entry Forms, Fees, and Choral Recordings,
must be RECEIVED by the Provincial Office by midnight May 15.

Provincial entry forms may be found at www.smfa.ca

REGULATIONS

GRAND AWARDS REGULATIONS

At the conclusion of the final sessions, the adjudicators will select the competitors to advance to each Grand Awards Competition. Each adjudicator will spend a few moments with the competitor(s) they have chosen, to advise them concerning the selection(s) to be performed, as they will be competing for our most prestigious awards. Competitors must choose selection(s) that they have performed during Provincial Finals. **There is a 10-minute time limit**, which may necessitate an abridged version of their selection(s).

Immediately following this discussion, the competitors must report to the on-site festival office. No music is required for the adjudicators for the Grand Awards Competition. After the Grand Awards competition, the judges will deliberate and choose the winners.

PROVINCIAL LEVEL OF NATIONALS REGULATIONS

Competitors must enter the National Class at the District level and be recommended by the adjudicator to proceed to the Provincial level of Nationals. District Festivals may send one representative in each National Festival Class 10001 through 10009, and in each of the National Choral Classes to the Provincial level of competition. A choir may enter only one National Choral Class. Eligible winners of each discipline, if recommended, then progress to the National Music Festival.

NOTE: THE NATIONAL CLASS IS A SEPARATE COMPETITION FROM PROVINCIAL FINALS. COMPETITORS MAY ENTER A NATIONAL CLASS WITHOUT ENTERING A PROVINCIAL CLASS.

Memory work is mandatory in Voice, Piano, Strings, Guitar, and Musical Theatre. Memory is encouraged, but not mandatory in other solo disciplines.

At the Provincial level of National Competition, **each competitor is allowed 40** minutes (including time between selections).

COMPETITORS:

- must consult the National Music Festival Syllabus (available online at www.fcmf.org or Provincial Office).
- must comply fully with FCMF and SMFA Competition Regulations .
- may enter a National Class only in the province in which they live or study. If studying outside the province they must have competed in a Saskatchewan Music Festival within the preceding five years.
- may represent only one province at the National Music Festival.
- must obtain a **mark of 88 or higher in Saskatchewan**. Competitors in the National Classes will not receive an oral or written adjudication. First and second place marks are to be announced.
- must be 28 years or under with the exception of choral classes with no age limitation. Competitors under the age of 14 years on December 31 preceding the Festival, please refer to the FCMF Syllabus for special requirements.

Notwithstanding any other provision in these Regulations, the Saskatchewan Music Festival Association's Board of Directors shall be the final and binding decision-making authority on all matters pertaining to competitions administered by the SMFA.

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NATIONAL CLASSES

***** Important: As this is a three-year document, changes or corrections can be found at www.smfa.ca. Please check often for updates. *****

NATIONAL CLASSES

For entry into the National Classes, competitors must comply with the general regulations and entry procedures contained in the National Music Festival Syllabus. To obtain a copy, visit www.fcmf.org.

These National Classes are the only eligible class that can lead to National Competition. There will be no oral or written adjudication given, but the first and second place marks will be announced. An original or authorized score (including piano reduction, where applicable), with the first bar of each line numbered, must be provided for the use of the adjudicator.

Selections performed in the National Class may also be performed in other District Festival Classes. The winner of this class may advance to the Provincial Level of National Competition if recommended by the adjudicator. In Saskatchewan, the **qualifying mark** is **88 or higher**.

Saskatchewan Competitors attending the National Music Festival will assume 50% of the travel costs and are responsible for the cost of meals and accommodations. Financial assistance may be available from the SMFA and is reviewed on an annual basis.

A $500 award will be presented to each National representative competing at the National Music Festival to help offset travel expenses.

The competition is conducted at three progressive levels. The following are the requirements at the District level only.

For requirements at the Provincial and National levels, please see the FCMF Syllabus at www.fcmf.org.

10001 National Vocal Solo Class

At the District level, competitors are to perform **THREE** selections (marks for each selection are averaged):

- an Opera Aria, with Recitative where applicable;
- a Sacred Aria (from an oratorio, a work of J.S. Bach, or other major sacred work), with Recitative where applicable; and
- at least one movement of a multi-movement work/song cycle.

10002 National Piano Solo Class

At the District level, competitors are to perform one movement from an advanced Concerto, Sonata, or Concerted Work. Please note: Where a second piano is not available, a digital piano/keyboard will be acceptable as the second instrument at the District level only. The competitor may be required to provide the second instrument.

NATIONAL CLASSES

10003 **National String Solo Class**
At the District level, competitors are to perform one movement from an advanced Concerto or Concerted Work.

10004 **National Guitar Solo Class**
At the District level, competitors are to perform one movement from an advanced work.

10005 **National Woodwind Solo Class**
At the District level, competitors are to perform one movement from an advanced Concerto or Concerted Work.

10006 **National Brass Solo Class**
At the District level, competitors are to perform one movement from an advanced Concerto or Concerted Work.

10007 **National Percussion Solo Class**
At the District level, competitors are to perform one movement from an advanced work.

10008 **National Chamber Group Class**
At the District level, competitors are to perform one selection from an advanced work. A combination of any recognized orchestral instruments may be used including harp, guitar, recorder, and/or percussion, with or without piano, and/or one voice with a minimum of three to a maximum of six performers each having their own part.

10009 **National Musical Theatre Solo Class**
At the District level, competitors are to perform **TWO** selections consisting of a Ballad and an Up-Tempo (marks for each selection are averaged).



NATIONAL CLASSES

NATIONAL CHORAL CLASSES

The National Choral Classes are the only eligible choral classes that can lead to National Competition. No other classes will be considered. There will be no oral or written adjudication given, but the first and second place marks will be announced. For entry into all National Choral classes, conductors/choirs must comply with the general regulations and entry procedures contained in the National Music Festival Syllabus. To obtain a copy, visit www.fcmf.org.

The competition is conducted at three progressive levels:

Local Festival

Adjudicators at the Local Festival may choose, in each of the Choral categories, choirs that are felt to be of National standard. **In Saskatchewan, the qualifying mark of the two selections must average 88 or higher.** Written recommendation along with recordings and a digital copy of the music scores must be submitted, along with the entry fee, to the Provincial Administrator by the entry deadline.

Provincial Festival

Adjudicators at the Provincial Festival may choose, in each category submitted, one choir that is felt to be of a National standard. The written recommendation along with the recording and a digital copy of the music scores as outlined above must be submitted to FCMF by the entry deadline.

National Festival

Recordings are adjudicated and the winners are notified

Arrangements and costs for the recording of these classes are the responsibility of the participating choral directors.

The National Music Festival provides opportunities for the following types of choral groups:

Ensemble:	limited to 6 to 12 singers.
School choirs:	must have a minimum of 13 singers all from one school.
Community choirs:	must have a minimum of 13 singers and are not school choirs.
Male voice choirs:	may be school or community and may be unchanged or changed voices, or a combination of them.

These rules apply to all classes:

a. Only selections performed, adjudicated and recommended from Local and Provincial Festivals are acceptable.
b. The competition is based on the performance of TWO CONTRASTING SELECTIONS, only one of which may include brief solo or solo ensemble passages.
c. The total number of bars of the solo or solo ensemble passage(s) must not exceed 10% of the total length of the selection. Please note that the definition of the term 'selection' is "one piece of music by a composer, and not two or more short pieces from a collection, cycle or larger work".
d. In classes limited by an upper age, 5% of the members may exceed the age limit by not more than two years.
e. Ages are determined as of December 31 preceding the Festival.

NATIONAL CLASSES

10100 Community Choir with majority of members 19 and over
At least one selection must be sung in three or more parts. Only one folk song is permitted.

10101 Male Choir, any age
At least one selection must be sung in three or more parts.

10102 Community Choir, 19 years and over
At least one selection must be sung in three or more parts. Only one folk song is permitted.

10103 School Choir, 19 years and under
At least one selection must be sung in three or more parts. Only one folk song is permitted.

10104 Ensemble, 6-12 singers
At least one selection must be sung in three or more parts.

10105 Community Choir, 16 years and under
At least one selection must be sung in three or more parts. Only one folk song is permitted.

10106 School Choir, 16 years and under
At least one selection must be sung in two or more parts. Only one folk song is permitted.

10107 Community Choir, 12 years and under
At least one selection must be sung in two or more parts. Only one folk song is permitted.

10108 School Choir, 12 years and under
At least one selection must be sung in two or more parts. Only one folk song is permitted.

10109 Community Choir, 25 years and under
At least one selection must be sung in three or more parts. Only one folk song is permitted.

Note: Classes are subject to change. Please check for Syllabus changes on the SMFA website or the FCMF Syllabus.

CHORAL CLASSES

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DISTRICT/PROVINCIAL CHORAL CLASSES

One District Winner from **Provincial Classes 11120 to 11127,** if recommended by the adjudicator, is eligible to compete in the Provincial Finals in the **Sacred Choral Scholarship Class**.

One District Winner from **Provincial Classes 11200 to 11205 and 11300 to 11305**, if recommended by the adjudicator, is eligible to compete in the Provincial Finals in the **Open Choral Scholarship Class**.

One District Winner from **Provincial Classes 11210 to 11217, 11220 to 11225, 11230 to 11232, and 11240**, if recommended by the adjudicator, is eligible to compete in the Provincial Finals in the **Children/Youth Choral Scholarship Classes**.

Choirs selected to advance to Provincial Final Competitions must submit a recording for adjudication. Choral regulations can be found on page 14.

Minimum number of singers constituting a choir is 8, except where specifically stated otherwise.

Sacred Choir Classes

In the following classes, selections must be appropriate for performance in church, synagogue, or other place of worship. Selections may be a cappella or accompanied by organ (where the venue permits) or piano, except where a cappella/unaccompanied selections are specifically indicated.

Own choice of two selections. Any number of voices.

11120 Sacred Music Choir, Any voicing (P)
11121 Sacred Music Choir, Unaccompanied, Any voicing (P)
11122 Women's Sacred Music Choir (P)
11123 Women's Sacred Music Choir, Unaccompanied (P)
11124 Men's Sacred Music Choir (P)
11125 Men's Sacred Music Choir, Unaccompanied (P)
11126 Youth Sacred Music Choir, 16 years & under (P)
11127 Youth Sacred Music Choir, Unaccompanied, 16 years & under (P)

Own choice of one selection.

11130 Plainsong, Unaccompanied, Any voicing

CHORAL CLASSES

Open Choral Classes

These classes are open to all choirs and choruses including place of worship, community, school, service clubs, organizations, etc. though participation is assumed to occur during non-school hours. Two contrasting selections are required, which may be secular and/or sacred. Selections may be a cappella or accompanied by organ (where the venue permits) or piano, except where a cappella/unaccompanied selections are specifically indicated.

In classes limited by an upper age, 5% of the members may exceed the age limit by not more than two years.

Own choice of two selections. Any number of voices.

11200 **Adult Mixed Chorus (P)**
11201 **Adult Mixed Chorus, Unaccompanied (P)**
11202 **Women's Chorus (P)**
11203 **Women's Chorus, Unaccompanied (P)**
11204 **Men's Chorus (P)**
11205 **Men's Chorus, Unaccompanied (P)**

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11210 **Youth Chorus, SAB or SATB, 19 years & under (P)**
11211 **Youth Chorus, Unaccompanied, SAB or SATB, 19 years & under (P)**
11212 **Youth Chorus, Upper/Treble Voices (Male and Female), 19 years & under (P)**
11213 **Youth Chorus, Unaccompanied, Upper/Treble Voices (Male and Female), 19 years & under (P)**
11214 **Girls' Chorus, 19 years & under (P)**
11215 **Girls' Chorus, Unaccompanied, 19 years & under (P)**
11216 **Boys' Chorus, 19 years & under (P)**
11217 **Boys' Chorus, Unaccompanied, 19 years & under (P)**

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11220 **Youth Chorus, Upper/Treble Voices (Male and Female), 16 years & under (P)**
11221 **Youth Chorus, Unaccompanied, Upper/Treble Voices (Male and Female), 16 years & under (P)**
11222 **Girls' Chorus, 16 years & under (P)**
11223 **Girls' Chorus, Unaccompanied, 16 years & under (P)**
11224 **Boys' Chorus, 16 years & under (P)**
11225 **Boys' Chorus, Unaccompanied, 16 years & under (P)**

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11230 **Children's Chorus, 12 years & under (P)**
11231 **Girls' Chorus, 12 years & under (P)**
11232 **Boys' Chorus, 12 years & under (P)**

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11240 **Children's Chorus, 8 years & under (P)**

CHORAL CLASSES

Repertoire Classes

Selections may be a cappella or accompanied by organ (where the venue permits) or piano, except where a cappella/unaccompanied selections are specifically indicated.

Any voicing, any number of voices.

11300 **Folk Song, Adult/Youth Chorus (P)**
Own choice of two contrasting folksongs in any language. A translation of texts in languages other than English must be supplied to the adjudicator.

11301 **Multicultural Repertoire, Adult/Youth Chorus (P)**
Own choice of two contrasting selections in languages other than English. Both selections may be in the same language, or two different languages may be chosen. A translation of texts must be supplied to the adjudicator.

11302 **Choral Set/Cycle, Adult/Youth Chorus (P)**
Own choice of two or more selections by one composer specifically intended as a set or cycle of pieces. Selections may include folksong settings provided they are part of an intended set, and may be extracted from a set as necessary to comply with the time limit of 15 minutes.

11303 **Canadian Music, Adult/Youth Chorus (P)**
Own choice of two selections by Canadian composers. Folksong settings are not permitted in this class.

11304 **20th/21st Century Music, Adult/Youth Chorus (P)**
Own choice of two selections by 20th or 21st Century composers. Folksong settings are not permitted in this class.

11305 **Concert Group, Adult/Youth Chorus (P)**
Own choice of up to four selections forming a varied and artistically satisfying programme with a time limit of 20 minutes. Folksong settings may be included. Choice of repertoire may be a factor in the judging.

CHORAL CLASSES

Special Choral Classes

Selections may be a cappella or accompanied by organ (where the venue permits) or piano.

11400 Senior Citizens' Chorus
Own choice of two contrasting selections (any voice, any number of voices).

11401 Children's Chorus, Novice
For any groups of children who, because of little or no experience, feel unable to enter other choral classes. Own choice of two contrasting selections.

11402 Kindergarten or Preschool Chorus
Own choice of one or two selections.

11403 Fireside Vocal Ensemble, Conducted or Unconducted,
4 to 16 performers. Time limit of 10 minutes of varied entertainment of own choice vocal/choral music.

Community Ensemble Classes

The following classes may be entered by any community group, including schools, except where otherwise stated, and may include any combination of choral singing, wind, rhythm, and string instruments. Piano accompaniment may be used.

Own choice of one or two selections.

11450 Senior Citizens' Ensemble, Open
11451 Community Ensemble, Open
11452 Community Ensemble, 17 years & under
11453 Community Ensemble, 14 years & under

CHORAL CLASSES

SCHOOL CHORUS CLASSES

- **Select School Chorus** denotes special school choral groups whose members have been chosen or auditioned.
- **Classroom Chorus** denotes all students in the school classroom, or possibly all students in either grade in a split class, whose members are not auditioned.
- **School Chorus** is more general, denoting any type of vocal ensemble membership within the school including Select Choruses, Classroom Choruses, variations of these types, etc.
- School Choruses may be directed by a person other than the teacher of the class and may use professionally recorded accompaniment.

Select School Chorus Classes

Own choice of two selections.

11500 Select School Chorus, Grades 7 - 12
11501 Select School Chorus, Grades 6 – 8
11502 Select School Chorus, Grades K - 6
11503 Select School Chorus, Grades 1 - 8

Classroom Chorus Classes

Own choice of two selections.

11510 Classroom Chorus, Grade 9
11511 Classroom Chorus, Grade 8
11512 Classroom Chorus, Grade 7
11513 Classroom Chorus, Grade 6
11514 Classroom Chorus, Grade 5
11515 Classroom Chorus, Grade 4
11516 Classroom Chorus, Grade 3
11517 Classroom Chorus, Grade 2
11518 Classroom Chorus, Grade 1
11519 Classroom Chorus, Kindergarten
11520 Classroom Chorus, Any combination of students from Grades K - 6

School Chorus Classes

Own choice of two selections.

11530 Girls' Chorus, any combination of students from Grades 7 - 12
11531 Girls' Chorus, any combination of students from Grades 4 - 6
11532 Girls' Chorus, any combination of students from Grades K - 3

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CHORAL CLASSES

Own choice of two selections.

11534 Boys' Chorus, any combination of students from Grades 7 - 12
11535 Boys' Chorus, any combination of students from Grades 4 - 6
11536 Boys' Chorus, any combination of students from Grades K - 3

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Own choice of two selections.

11537 Mixed Chorus, any combination of students from Grades 7 - 12
11538 Mixed Chorus, any combination of students from Grades 4 - 6
11539 Mixed Chorus, any combination of students from Grades K - 3

Singing Games Classes

Singing Games involve ensemble singing with appropriate gestures and actions, moving in patterns, or dancing.

Own choice of two selections.

11550 Singing Games, 12 years and under
11551 Singing Games, 10 years and under
11552 Singing Games, 8 years and under
11553 Singing Games, 6 years and under

VOCAL CLASSES

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DISTRICT/PROVINCIAL VOCAL CLASSES

Test Piece Classes

Two songs are required in **Classes 15000 to 15033, 15040 to 15047, and 15060 to 15063**. The own choice selection (b) should be of appropriate calibre and contrast to the test piece and should be from the standard repertoire. For examples of standard repertoire, see the vocal Syllabi of Conservatory Canada and the Royal Conservatory of Music.

Note: In Classes 15000 - 15070, competitors may enter only one class. **Senior and Intermediate competitors are required to sing in the original language**.

One District Winner from **Provincial Classes 15000 to 150013**, if recommended by the adjudicator, is eligible to compete at the Provincial Finals in the **Senior Grade A Voice Scholarship** category.

15000 Soprano Solo, (Senior) Grade A (P)

(a) Gondellied, Opus 1, No. 6 (German only) by Hensel
Hensel, F: Songs op. 1, op. 7 for voice and piano; B&H/
(www.prestoclassical.co.uk/sm/)

(a) Deux ancolies (French only) by Boulanger
Clairières dans le ciel; Classical Vocal Reprints/(www.sheetmusicplus.com)

(a) Fish in the Unruffled Lakes by Britten
Fish in the Unruffled Lakes: Six Settings of W. H. Auden; B&H/
(www.sheetmusicplus.com)

(b) Own choice

15001 Mezzo-Soprano Solo, (Senior) Grade A (P)

(a) Selve amiche, ombrose piante (Italian only) by Caldara
Anthology of Italian Song of the 17th & 18th Centuries Book 1; Schirmer

(a) Spleen (French only) by Poldowski
The First Book of Soprano Solos, Part III; Schirmer

(a) Euclid by Heggie
The Faces of Love: The Songs of Jake Heggie, Book 2, Mezzo-Soprano and Piano; Associated Music (HL)

(b) Own choice

15002 Contralto Solo, (Senior) Grade A (P)

Own choice, two selections

VOCAL CLASSES

15010 Tenor Solo, (Senior) Grade A (P)

(a) Die Beiden Grenadiere by Schumann
Schumann Lieder I (soprano/tenor); Peters

(a) Rain has Fallen by Barber - *Samuel Barber: Collected Songs (High Voice)*; Schirmer

(a) Le Rossignol des Lilas by Hahn - *Mélodies de Reynaldo Hahn, Vol. II*; Heugel

(b) Own choice

15011 Countertenor Solo, (Senior) Grade A (P)

Own choice, two selections

15012 Baritone Solo, (Senior) Grade A (P)

(a) Silent Noon by Vaughan Williams; HL

(a) Les roses d'Ispahan by Fauré - *Fauré - 50 Songs (Medium)*; HL

(a) Der Rattenfänger by Wolf - *Wolf 65 Songs (Low)*; INT

(b) Own choice

15013 Bass Solo, (Senior) Grade A (P)

(a) Si tra i ceppi by Handel - *Handel Arias, Vol 2*; INT

(a) Aimons-nous by Saint-Saëns - *40 French Songs, Vol. 1 (Low)*; INT

(a) An eine Äolsharfe by Brahms - *Brahms, 70 Songs (Low)*; INT

(b) Own choice

VOCAL CLASSES

One District Winner from **Provincial Classes 15020, 15021, or 15022**, if recommended by the adjudicator, is eligible to compete at the Provincial Finals in the **Senior Grade B Female Voice Scholarship** category.

15020 Soprano Solo, (Senior) Grade B (P)
(a) O Peace, Thou Fairest Child by Arne
The First Book of Soprano Solos; Schirmer (HL)
(a) Vado, ma Dove by Mozart
Mozart: 21 Concert Arias for Soprano 2; Schirmer
(a) Endless Pleasure (Semele) by Handel
Handel 45 Arias from Operas and Oratorios Vol III (High); INT
(b) Own choice

15021 Mezzo-Soprano Solo, (Senior) Grade B (P)
(a) Mandoline by Debussy
Songs of Claude Debussy, Vol 1 (High Voice); HL
(a) Prairie Boy, Prairie Boy by Surdin
RCM Resonance: A Comprehensive Voice Series, Voice Repertoire 8; FH
(a) Wie melodien zieht es mir by Brahms
Johannes Brahms 75 Songs for High Voice; HL
(b) Own choice

15022 Contralto Solo, (Senior) Grade B (P)
Own choice, two selections

One District Winner from **Provincial Classes 15030, 15031, 15032, or 15033**, if recommended by the adjudicator, is eligible to compete in the Provincial Finals in the **Senior Grade B Male Voice Scholarship** category.

15030 Tenor Solo, (Senior) Grade B (P)
(a) Aprés un rêve by Fauré – *Fauré: 50 songs (High)*; HL
(a) I'll sail upon the Dogstar by Purcell – *Purcell: 40 Songs (High)*; INT
(a) Nimmersatte Liebe by Wolf – *Wolf: 65 songs (High)*; INT
(b) Own choice

15031 Countertenor Solo, (Senior) Grade B (P)
Own choice, two selections

15032 Baritone Solo, (Senior) Grade B (P)
(a) Lone Dog by Head
Michael Head Song Album; Songs for Male Voices, Vol. III; B&H
(a) Der Musensohn by Schubert -
Schubert Album, Band 5 (Mezzo/Baritone); Peters
(a) Lydia by Fauré – *Fauré: 50 Songs (Medium/Low)*; HL
(b) Own choice

15033 Bass Solo, (Senior) Grade B (P)
(a) Mailied by Beethoven
Beethoven Ausgewählte Lieder (Baritone); Peters
(a) Les Berceaux by Fauré – *Fauré: 50 songs (Medium/Low)*; HL
(a) Der Jüngling auf dem Hügel by Schubert
Schubert Lieder, Band II (Tiefere Stimme); Peters
(b) Own choice

VOCAL CLASSES

One District Winner from **Provincial Classes 15042 or 15043**, if recommended by the adjudicator, is eligible to compete in the Provincial Finals in the **Intermediate Female Voice Scholarship** category.

15040 Female Solo, High Voice, (Senior) 18 years & under

(a) Si mes vers avaient des ailes by Hahn
First Book of Soprano Solos; Schirmer

(a) Auf Flügeln des Gesanges by Mendelssohn
The Young Singer, CF ***OR*** *Mendelssohn, 16 Selected Songs for High Voice*; HL

(a) Il zeffiro by Bellini
RCM Resonance: A Comprehensive Voice Series, Voice Repertoire 8; FH

(b) Own choice

15041 Female Solo, Low Voice, (Senior) 18 years & under

(a) Softly Flow, Thou Silver Stream by Arne - any standard edition; Oxford

(a) Heart, We Will Forget Him by Ursan*; (email: robursan@sasktel.net)

(a) Rend'il sereno al ciglio by Handel
The First Book of Mezzo-Soprano/Alto Solos (Part 2 Boytim); HL

(b) Own choice

15042 Female Solo, High Voice, (Intermediate) 17 years & under (P)

(a) Long Time Ago by Copland - *Old American Songs, Set 1*; B&H

(a) Sonnet 18 by Ursan*; (email: robursan@sasktel.net)

(a) Suleika II, Opus 34, No. 4 by Mendelssohn
Felix Mendelssohn - Songs for Voice and Piano; **OR** *Mendelssohn Lieder - High Voice*; Peters/(www.scoreexchange.com/profiles/62021)

(b) Own choice

15043 Female Solo, Low Voice, (Intermediate) 17 years & under (P)

(a) Bird of Dawning by McIntyre*
Roy Street Music (www.davidlmcintyre.com/roy-street-music/)

(a) Pleasure's Gentle Zephyrs Play (The Triumph of Time and Truth) by Handel
Second book of Mezzo-Soprano/Alto Solos; HL

(a) Sie liebten sich beide by Schumann
Sämtlicher Lieder Band I; Edition Breitkopf

(b) Own choice

15044 Female Solo, High Voice, (Intermediate) 16 years & under

(a) Madrigal by Chaminade
Chaminade: 20 SONGS: Book 1; LudwigMasters Publications

(a) O del mio amato ben by Donaudy - *36 Arie Di Stile Antico*; Ricordi

(a) My Johann by Grieg - *CC Voice 8*; HL

(b) Own choice

15045 Female Solo, Low Voice, (Intermediate) 16 years & under

(a) Here Amid the Shady Woods from Alexander Balus by Handel
English Songs Renaissance to Baroque **OR** *First Book of Soprano Solos 2*; HL

(a) Five Eyes, Opus 9, No. 3 by Armstrong Gibbs
RCM Resonance: A Comprehensive Voice Series, Voice Repertoire 8; FH

(a) Oiseaux, si tous les ans, K. 307 by Mozart - *CC Voice 8*; HL

(b) Own choice

**Saskatchewan Composer*

VOCAL CLASSES

15046 Female Solo, High Voice, (Intermediate) 15 years & under

(a) Spirate pur, spirate by Donaudy - *36 Arie Di Stile Antico*; Ricordi
(a) Under the Greenwood Tree from Five Shakespeare Songs Opus 23 by Arne
RCM Resonance: A Comprehensive Voice Series, Voice Repertoire 7; FH
(a) Lachen und Weinen, D777 by Schubert
RCM Resonance: A Comprehensive Voice Series, Voice Repertoire 8; FH
(b) Own choice

15047 Female Solo, Low Voice, (Intermediate) 15 years & under

(a) Quiet by Hill Duncan
Singing in the Northland, Vol. 1; Graphite Publishing
(a) Sérénade by Gounod
CC Voice 6, HL **OR** *First Book of Mezzo Soprano/Alto Solos 2*; Schirmer
(a) I Know a Bank by Proctor-Gregg
www.boosey.epartnershub.com/I-Know-a-Bank-9325.aspx
(b) Own choice

15048 Female Solo, High Voice, (Junior) 14 years & under

(a) White Butterflies by Bray
RCM Resonance: A Comprehensive Voice Series, Voice Repertoire 6; FH
(a) Così, Amor, mi fai Languir by Stradella
RCM Resonance: A Comprehensive Voice Series, Voice Repertoire 6; FH
(a) An den Mond, D259 by Schubert - *Franz Schubert 100 Songs*; HL

15049 Female Solo, Low Voice, (Junior) 14 years & under

(a) Star vicino by Anonymous arr. by Wood
RCM Resonance: A Comprehensive Voice Series, Voice Repertoire 6; FH
(a) Cazando Mariposas by Bidaola
RCM Resonance: A Comprehensive Voice Series, Voice Repertoire 6; FH
(a) June by Quilter - *CC Voice 5*; HL

15050 Female Solo, High Voice, (Junior) 13 years & under

(a) Sorge il sol! Che fai tu? by Donaudy
RCM Resonance: A Comprehensive Voice Series, Voice Repertoire 5; FH
(a) Lazy Summer by Belyea
RCM Resonance: A Comprehensive Voice Series, Voice Repertoire 5; FH
(a) Cradle Song, Opus 59, No. 5 by Arensky - *CC Voice 4*; HL

15051 Female Solo, Low Voice, (Junior) 13 years & under

(a) Già la notte s'avvicina by Colbran
RCM Resonance: A Comprehensive Voice Series, Voice Repertoire 5; FH
(a) Where Go the Boats by Govedas
RCM Resonance: A Comprehensive Voice Series, Voice Repertoire 5; FH
(a) The Butterfly and the Shadow by Young - *CC Voice 4*; HL

15052 Female Solo, (Elementary) 12 years & under

(a) 'Tis Spring by Ware - *Daffodils, Violets and Snowflakes*; HL
(a) The Tiger by Porterfield - *Sing Me a Song*; ALF
(a) Fair, if You Expect Admiring by Campion
RCM Resonance: A Comprehensive Voice Series, Voice Repertoire 4; FH

VOCAL CLASSES

15053 Female Solo, (Elementary) 11 years & under

(a) An die Laute (To the Lute), Opus 81, No. 2, D905 by Schubert
RCM Resonance: A Comprehensive Voice Series, Voice Repertoire 3; FH

(a) Sweet Nightingale by Anderson; Leslie Music

(a) The Butterfly and the Shadow by Young - *CC Voice 4*; HL

15054 Female Solo, (Primary) 10 years & under

(a) The Second Minuet by Besly - *Sheet Music*; B&H

(a) Early One Morning by Willan - *Songs of the British Isles 2*; MAY

(a) The Stars Are With The Voyager by Althouse
RCM Resonance: A Comprehensive Voice Series, Voice Repertoire 3; FH

15055 Female Solo, (Primary) 9 years & under

(a) April's a Lovely Lady by Dunhill – Sheet Music Plus; Leslie Music

(a) I Know Where I'm Going by Hughes - *Irish Country Songs, Highlights Edition;* B&H

(a) The Girl I Mean To Be by Simon, arr. by Kosarin
RCM Resonance: A Comprehensive Voice Series, Voice Repertoire 3; FH

15056 Female Solo, (Primary) 8 years & under

(a) The Ferryman by Helyer
RCM Resonance: A Comprehensive Voice Series, Voice Repertoire Preparatory; FH

(a) My Dog Spot by Crawley
RCM Resonance: A Comprehensive Voice Series, Voice Repertoire 1; FH

(a) Ma Bella Bimba by Donkin
RCM Resonance: A Comprehensive Voice Series, Voice Repertoire 1; FH

VOCAL CLASSES

One District Winner from **Provincial Class 15061**, if recommended by the adjudicator, is eligible to compete in the Provincial Finals in the **Intermediate Male Voice Scholarship** category.

15060 Male Solo, Changed Voice, (Senior) 18 years & under

(a) Sonntag by Brahms - *The Lieder Anthology;* HL
(a) The Roadside Fire by Vaughan Williams - *Songs of Travel*; B&H
(a) O del mio amato ben by Donaudy - *The First Book of Tenor Solos*; Schirmer
(b) Own choice

15061 Male Solo, Changed Voice, (Intermediate) 17 years & under (P)

(a) En prière by Fauré - *The Second Book of Tenor Solos Part II*; Schirmer
(a) The Slighted Swain by Wilson
The First Book of Baritone/Bass Solos Part II; Schirmer
(a) Sea Fever by Andrews - *The First Book of Baritone/Bass Solos*; Schirmer
(b) Own choice

15062 Male Solo, High or Low Voice, (Intermediate) 16 years & under

(a) The Rovin' Gambler by Niles - *The Songs of John Jacob Niles*; Schirmer
(a) Per la Gloria d'adorarvi by Bononcini
26 Italian Songs and Arias – High or Low Voice; ALF
(a) Le Charme by Chausson - *The Second Book of Baritone/Bass Solos*; Schirmer
(b) Own choice

15063 Male Solo, High or Low Voice, (Intermediate) 15 years & under

(a) Der Alpenjäger, D. 524 by Schubert
RCM Resonance: A Comprehensive Voice Series, Voice Repertoire 7;
FH/ (www.scoreexchange.com)
(a) Sebben Crudele by Caldara
24 Italian Songs and Arias of the 17th & 18th Centuries, Medium High or Medium Low Voice; Schirmer / (www.schubertline.com)
(a) Who has Seen the Wind? by Kelley
Ye Shall Have a Song, Medium High or Medium Low; ALF
(b) Own choice

15064 Male Solo, High or Low Voice, (Junior) 14 years & under

(a) The Erie Canal by Schram
Traveling On: Solo Songs for the Male Changing Voice; BriLee Music
(a) Liebhaber in allen Gestalten by Schubert
RCM Resonance: A Comprehensive Voice Series, Voice Repertoire 6; FH
(a) Foolish Questions by Culli
Easy Songs for the Beginning Baritone/Bass; HL

15065 Male Solo, High or Low Voice, (Junior) 13 years & under

(a) Last Year by Anderson
RCM Resonance: A Comprehensive Voice Series, Voice Repertoire 4; FH
(a) Star vicino by Anonymous
RCM Resonance: A Comprehensive Voice Series, Voice Repertoire 6; FH
(a) Five Eyes by Armstrong Gibbs
RCM Resonance: A Comprehensive Voice Series, Voice Repertoire 8; FH

VOCAL CLASSES

15066 Male Solo, (Elementary) 12 years & under

(a) The Wizard by Jenkyns; www.boosey.com (B&H)

(a) On the Back of an Eagle by Telfer
RCM Resonance: A Comprehensive Voice Series, Voice Repertoire 2; FH (Sheet Music; Leslie Music)

(a) Olde Irish Blessing by Fletcher
RCM Resonance: A Comprehensive Voice Series, Voice Repertoire 5; FH

15067 Male Solo, (Elementary) 11 years & under

(a) The Crooked Man by Hampshire – *CC Voice 3*; HL

(a) The Generous Fiddler by Culli - *36 Solos for Young Singers*; HL

(a) The Pirate Song by Smith
RCM Resonance: A Comprehensive Voice Series, Voice Repertoire 3; FH

15068 Male Solo, (Primary) 10 years & under

(a) The Handsome Butcher by Seiber
Three Hungarian Folk Songs; J.Curwen & Sons

(a) Grasshopper Green by Taylor
RCM Resonance: A Comprehensive Voice Series, Voice Repertoire 2; FH

(a) On the Back of an Eagle by Telfer
RCM Resonance: A Comprehensive Voice Series, Voice Repertoire 2; FH

15069 Male Solo, (Primary) 9 years & under

(a) Swing Low, Sweet Chariot by Jackson
Easy Songs for the Beginning Baritone/Bass; Schirmer

(a) Ed the Invisible Dragon by Rhodenizer
RCM Resonance: A Comprehensive Voice Series, Voice Repertoire 2; FH

(a) Song of the Boats by Roe
RCM Resonance: A Comprehensive Voice Series, Voice Repertoire 2; FH

15070 Male Solo, (Primary) 8 years & under

(a) My Dog Spot by Crawley
RCM Resonance: A Comprehensive Voice Series, Voice Repertoire 1; FH

(a) Colorado Trail by Kinney
RCM Resonance: A Comprehensive Voice Series, Voice Repertoire 2; FH

(a) Skye Boat Song by Lawson
RCM Resonance: A Comprehensive Voice Series, Voice Repertoire 1; FH

VOCAL CLASSES

Sacred Music Classes

15080 Vocal Solo, Sacred, Any voice, (Senior) Open

(a) Little Lamb by Porterfield - *Sing Me a Song (Medium High or Medium Low)*; ALF

(a) Ave Maria (O Lord Most Holy) (Latin or English) by Abt
The First Book of Soprano Solos, Part II; Schirmer

(a) A Slumber Song of the Madonna by Head
Christmas Solos for All Ages (High or Medium); HL

15081 Vocal Solo, Sacred, Any voice, (Intermediate) 17 years & under

(a) Hear My Cry, O God by Franck - *The First Book of Soprano Solos*; Schirmer

(a) Morning has Broken by Akiko & Forrest Kinney
RCM Resonance: A Comprehensive Voice Series, Voice Repertoire 5; FH

(a) The Flower of Jesse by Niles - *The Songs of John Jacob Niles;* Schirmer

15082 Vocal Solo, Sacred, Any voice, (Intermediate) 16 years & under

(a) The Birds by Daley; Warner (ALF)

(a) Down in the Valley to Pray by Althouse
American Folk Songs for Solo Singers (Medium High or Medium Low); ALF

(a) Olde Irish Blessing by Fletcher
RCM Resonance: A Comprehensive Voice Series, Voice Repertoire 5; FH

15083 Vocal Solo, Sacred, Any voice, (Junior) 14 years & under

(a) And I Shall Rock Thee by Ursan*; email: robursan@sasktel.net

(a) My Lord, What a Morning by Althouse - *Spirituals for Solo Singers*; ALF

(a) Somebody's Knockin' at Yo' Door (Traditional Spiritual), arr. Hogan
The Deep River Collection by Moses Hogan; HL

15084 Vocal Solo, Sacred, Any voice, (Elementary) 12 years & under

(a) Evening Prayer by Humperdinck
Easy Songs for the Beginning Soprano Compiled by Boytim; Schirmer (HL)

(a) A Gaelic Blessing by Rutter; Hinshaw RSCM-522

(a) On the Night When Jesus was Born by Ouchterlony; Warner (Chappell G-157)

15085 Vocal Solo, Sacred, Any voice, (Primary) 10 years & under

(a) When the Saints Go Marching In (African American Spiritual);
arr. Kinney & Kinney
RCM Resonance: A Comprehensive Voice Series, Voice Repertoire Preparatory; FH

(a) Gloria Deo by Ouchterlony
RCM Resonance: A Comprehensive Voice Series, Voice Repertoire 3; FH

(a) For These Blessings by Sleeth - *Sunday Songbook by Natalie Sleeth*; Hinshaw

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**Saskatchewan Composer*

VOCAL CLASSES

Own choice of one selection, any language. A translation of texts, in languages other than English, must be supplied to the adjudicator. Arranged spirituals could be included in the following classes.

15090 **Vocal Solo, Sacred Repertoire, Any voice, (Senior) Open**
15091 **Vocal Solo, Sacred Repertoire, Any voice, (Senior) 18 years & under**
15092 **Vocal Solo, Sacred Repertoire, Any voice, (Intermediate) 17 years & under**
15093 **Vocal Solo, Sacred Repertoire, Any voice, (Intermediate) 16 years & under**
15095 **Vocal Solo, Sacred Repertoire, Any voice, (Junior) 14 years & under**
15097 **Vocal Solo, Sacred Repertoire, Any voice, (Elementary) 12 years & under**
15099 **Vocal Solo, Sacred Repertoire, Any voice, (Primary) 10 years & under**
15101 **Vocal Solo, Sacred Repertoire, Any voice, (Primary) 8 years & under**

VOCAL CLASSES

Oratorio/Sacred Aria Classes

One District Winner from **Provincial Classes 15110, 15120, or 15130**, if recommended by the adjudicator, is eligible to compete in the Provincial Finals in the **Senior Voice Oratorio Scholarship** category.

15110 **Vocal Solo, J.S. Bach, Any voice, (Senior) Open (P)**
Own choice. Aria to be selected from repertoire by J.S. Bach from the passions, cantatas, masses, or other concerted works with a sacred or liturgical text or theme, intended originally to be accompanied by an orchestra.

In the following classes, selection to be chosen from oratorios, cantatas, masses, motets and other concerted sacred works. Selection must be drawn from works with a sacred, Biblical, or liturgical text or theme, intended originally to be accompanied by orchestra.

Own choice of one selection.

15120 **Oratorio/Sacred Aria, Any Female voice, (Senior) Open (P)**
15121 **Oratorio/Sacred Aria, Any Female voice, (Senior) 18 years & under**
15122 **Oratorio/Sacred Aria, Any Female voice, (Intermediate) 17 years & under**
15123 **Oratorio/Sacred Aria, Any Female voice, (Intermediate) 16 years & under**
15125 **Oratorio/Sacred Aria, Any Female voice, (Junior) 14 years & under**

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15130 **Oratorio/Sacred Aria, Any Male voice, (Senior) Open (P)**
15131 **Oratorio/Sacred Aria, Any Male voice, (Senior) 18 years & under**
15132 **Oratorio/Sacred Aria, Any Male voice, (Intermediate) 17 years & under**
15133 **Oratorio/Sacred Aria, Any Male voice, (Intermediate) 16 years & under**
15135 **Oratorio/Sacred Aria, Any Male voice, (Junior) 14 years & under**

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15140 **Vocal Duet, Oratorio, Open**

VOCAL CLASSES

Opera/Operetta Classes

One District Winner from **Provincial Classes 15200 or 15210**, if recommended by the adjudicator, is eligible to compete in the Provincial Finals in the **Senior Voice Operatic Scholarship** category. In the following classes, entry form must include name of opera. Aria is to be sung in the original language.

Own choice of one selection.

15200 Operatic Solo, Any Female voice, (Senior) Open (P)
15201 Operatic Solo, Any Female voice, (Senior) 18 years & under
15202 Operatic Solo, Any Female voice, (Intermediate) 17 years & under
15203 Operatic Solo, Any Female voice, (Intermediate) 16 years & under
15205 Operatic Solo, Any Female voice, (Junior) 14 years & under

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15210 Operatic Solo, Any Male voice, (Senior) Open (P)
15211 Operatic Solo, Any Male voice, (Senior) 18 years & under
15212 Operatic Solo, Any Male voice, (Intermediate) 17 years & under
15213 Operatic Solo, Any Male voice, (Intermediate) 16 years & under
15215 Operatic Solo, Any Male voice, (Junior) 14 years & under

In Operetta classes, the use of ***limited*** sets and/or props and choreography is allowed. The use of ***live*** props is **not** allowed, except in the case of an accompanist saying character lines that are in the music as part of the song. Appropriate costumes may be worn. Spoken passages are allowed only if published in the music supplied by the competitor. In all cases however, the ***singing*, rather than the *staging***, is of **first importance**. **Exact imitation** of a professional performance, such as found on video, is **not permitted** in Saskatchewan Music Festivals. **Originality in performance and interpretation is encouraged.**

Own choice from any Operetta. Entry Form must include name of Operetta.

15230 Vocal Solo, Operetta, Any voice, (Senior) Open
15231 Vocal Solo, Operetta, Any voice, (Senior) 18 years & under
15232 Vocal Solo, Operetta, Any voice, (Intermediate) 17 years & under
15233 Vocal Solo, Operetta, Any voice, (Intermediate) 16 years & under
15235 Vocal Solo, Operetta, Any voice, (Junior) 14 years & under

Own choice of one selection. Entry Form must include name of Opera/Operetta.

15240 Vocal Duet, Operetta, Any age
15241 Vocal Duet, Opera, Any age

15250 Opera Ensemble (principals), Unconducted, 3 to 6 voices, any age
15251 Operetta Ensemble (principals), Unconducted, 3 to 6 voices, any age

VOCAL CLASSES

Art Song Classes

The ***Art Song*** was a creation of the late 18th and early 19th centuries and continues into the 20th and 21st centuries. These songs were written for voice with piano accompaniment. Composers such as Mozart, Schubert, Brahms, Schumann, Britten, Quilter, Barber, Bernstein, Rorem, Coulthard, and Fleming were inspired to write ***music to enhance existing poetry***. ***The Art Song is to be sung in the original language of the poem as set by the composer.*** No "pop" repertoire allowed.

Own choice of one selection.

15300 Vocal Solo, Art Song, Any voice, (Senior) Open
15301 Vocal Solo, Art Song, Any voice, (Senior) 18 years & under
15302 Vocal Solo, Art Song, Any voice, (Intermediate) 17 years & under
15303 Vocal Solo, Art Song, Any voice, (Intermediate) 16 years & under
15305 Vocal Solo, Art Song, Any voice, (Junior) 14 years & under
15307 Vocal Solo, Art Song, Any voice, (Elementary) 12 years & under
15309 Vocal Solo, Art Song, Any voice, (Primary) 10 years & under
15311 Vocal Solo, Art Song, Any voice, (Primary) 8 years & under

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One District Winner from **Provincial Class 15320**, if recommended by the adjudicator, is eligible to compete in the Provincial Finals in the **Senior Voice French Art Song Scholarship** category.

Own choice of one selection from the French Mélodie repertoire.

15320 Vocal Solo, French Art Song, Any Voice, (Senior) Open (P)

Lieder Classes

One District Winner from **Provincial Class 15350**, if recommended by the adjudicator, is eligible to compete in the Provincial Finals in the **Senior Lieder Voice and Piano Scholarship** category.

Lied is 19th, 20th, and 21st Century Music in which the voice and piano share equally in enhancing and illustrating the meaning of the poetry. Examples can be found in the works of Schubert, Schumann, Brahms, Wolf, Mahler, Liszt, R. Strauss, Berg, and Schoenberg. Lieder are to be sung in the original language (German). In classes 15350 to 15353, pianist and singer must conform to age restrictions and will receive joint adjudication.

Own choice of one selection.

15350 Lieder, Any voice and Piano Ensemble, (Senior) Open (P)
15351 Lieder, Any voice and Piano Ensemble, (Senior) Grade B
15352 Lieder, Any voice and Piano Ensemble, (Senior) 18 years & under
15353 Lieder, Any voice and Piano Ensemble, (Intermediate) 17 years & under
15354 Special Lieder, Any voice, Open
Singer only will be adjudicated. Pianist may perform with more than one singer.

VOCAL CLASSES

Concert Classes

The purpose of these classes is to provide an opportunity for singers to present a complementary group of songs related by composer, musical style or textual theme. Competitors will be judged on the discrimination shown in their selections, on the program group arrangement with regard to contrast, key, etc., as well as on technique and interpretation. Selections from song cycles are permitted in this class; **Opera and Oratorio arias are not permitted.** Songs from the **Pop** repertoire are **not allowed** in these classes. Competitors may entitle their song group.

One District Winner from **Provincial Class 15380**, if recommended by the adjudicator, is eligible to compete in the Provincial Finals in the **Vocal Concert Group Grade A Scholarship** category.

One District Winner from **Provincial Class 15381**, if recommended by the adjudicator, is eligible to compete in the Provincial Finals in the **Vocal Concert Group Grade B Scholarship** category.

One District Winner from **Provincial Class 15383**, if recommended by the adjudicator, is eligible to compete in the Provincial Finals in the **Vocal Concert Group Intermediate Scholarship** category.

15380 **Concert Group, Grade A, (Senior) Open (P)**
Time limit of 15 minutes.

15381 **Concert Group, Grade B, (Senior) Open (P)**
Time limit of 10 minutes.

15382 **Concert Group, (Senior) 18 years & under**
Time limit of 10 minutes.

15383 **Concert Group, (Intermediate) 17 years & under (P)**
Own choice. Time limit of 10 minutes.

15384 **Concert Group, (Intermediate) 16 years & under**
Own choice. Time limit of 10 minutes.

VOCAL CLASSES

Recital Classes

Competitors will be judged on the discrimination shown in their selection chosen from the standard vocal repertoire, as well as on technique and interpretation. For examples of standard vocal repertoire, see the Royal Conservatory of Music or Conservatory Canada Syllabi. **Folk (including Spirituals)** and **Pop** songs are **not** allowed in these classes.

One District Winner from **Provincial Classes 15405 or 15455,** if recommended by the adjudicator, is eligible to compete in the Provincial Finals in the **Junior Voice Scholarship** category.

Own choice of one selection, any language.

15400 Vocal Solo, Recital Piece, Any voice, (Senior) Open
15401 Vocal Solo, Recital Piece, Any voice, (Senior) 18 years & under
15402 Vocal Solo, Recital Piece, Any voice, (Intermediate) 17 years & under
15403 Vocal Solo, Recital Piece, Any voice, (Intermediate) 16 years & under
15404 Vocal Solo, Recital Piece, Any voice, (Intermediate) 15 years & under
15405 Vocal Solo, Recital Piece, Any voice, (Junior) 14 years & under (P)
15406 Vocal Solo, Recital Piece, Any voice, (Junior) 13 years & under
15407 Vocal Solo, Recital Piece, Any voice, (Elementary) 12 years & under
15408 Vocal Solo, Recital Piece, Any voice, (Elementary) 11 years & under
15409 Vocal Solo, Recital Piece, Any voice, (Primary) 10 years & under
15410 Vocal Solo, Recital Piece, Any voice, (Primary) 9 years & under
15411 Vocal Solo, Recital Piece, Any voice, (Primary) 8 years & under
15412 Vocal Solo, Recital Piece, Any voice, (Primary) 7 years & under
15413 Vocal Solo, Recital Piece, Any voice, (Primary) 6 years & under

Folk Song and Folk Ballad Classes

In the following classes, arranged and composed folk songs, folk ballads, and spirituals may be sung, as well as those of unknown origin. As many of these songs have numerous verses, 3 or 4 well-chosen verses will be sufficient for performance at festival. If a language other than English is being sung, a detailed outline or translation in English must be provided to the adjudicator. A cappella singing is encouraged. Any single acoustic instrument (no amplification) is acceptable accompaniment.

One District Winner from **Provincial Class 15422,** if recommended by the adjudicator, is eligible to compete in the Provincial Finals in the **Intermediate Folk Song/Ballad Voice Scholarship** category.

Own choice of one selection.

15420 Folk Song or Folk Ballad, Any voice, (Senior) Open
15421 Folk Song or Folk Ballad, Any voice, (Senior) 18 years & under
15422 Folk Song or Folk Ballad, Any voice, (Intermediate) 17 years & under (P)
15423 Folk Song or Folk Ballad, Any voice, (Intermediate) 16 years & under
15425 Folk Song or Folk Ballad, Any voice, (Junior) 14 years & under
15427 Folk Song or Folk Ballad, Any voice, (Elementary) 12 years & under
15429 Folk Song or Folk Ballad, Any voice, (Primary) 10 years & under
15431 Folk Song or Folk Ballad, Any voice, (Primary) 8 years & under
15433 Folk Song or Folk Ballad, Any voice, (Primary) 6 years & under

VOCAL CLASSES

Canadian Classes

One District Winner from **Provincial Class 15450**, if recommended by the adjudicator, is eligible to compete in the Provincial Finals in the **Senior Voice Canadian Scholarship** category. **Folk (including Spirituals)** and **Pop** songs are **not** allowed in these classes.

One District Winner from **Provincial Classes 15405 or 15455,** if recommended by the adjudicator, is eligible to compete in the Provincial Finals in the **Junior Voice Scholarship** category.

Own choice of an Art Song by a 20th or 21st Century Canadian Composer.

15450 Vocal Solo, Canadian Repertoire, Any voice, (Senior) Open (P)
15451 Vocal Solo, Canadian Repertoire, Any voice, (Senior) 18 years & under
15452 Vocal Solo, Canadian Repertoire, Any voice, (Intermediate) 17 years & under
15453 Vocal Solo, Canadian Repertoire, Any voice, (Intermediate) 16 years & under
15454 Vocal Solo, Canadian Repertoire, Any voice, (Intermediate) 15 years & under
15455 Vocal Solo, Canadian Repertoire, Any voice, (Junior) 14 years & under (P)
15456 Vocal Solo, Canadian Repertoire, Any voice, (Junior) 13 years & under
15457 Vocal Solo, Canadian Repertoire, Any voice, (Elementary) 12 years & under
15458 Vocal Solo, Canadian Repertoire, Any voice, (Elementary) 11 years & under
15459 Vocal Solo, Canadian Repertoire, Any voice, (Primary) 10 years & under
15460 Vocal Solo, Canadian Repertoire, Any voice, (Primary) 9 years & under
15461 Vocal Solo, Canadian Repertoire, Any voice, (Primary) 8 years & under
15462 Vocal Solo, Canadian Repertoire, Any voice, (Primary) 7 years & under
15463 Vocal Solo, Canadian Repertoire, Any voice, (Primary) 6 years & under

Saskatchewan Classes

Own choice of one selection by a Saskatchewan composer.

15480 Vocal Solo, Saskatchewan Repertoire, Any voice, (Senior) Open
15481 Vocal Solo, Saskatchewan Repertoire, Any voice, (Senior) 18 years & under
15482 Vocal Solo, Saskatchewan Repertoire, Any voice, (Intermediate) 17 years & under
15483 Vocal Solo, Saskatchewan Repertoire, Any voice, (Intermediate) 16 years & under
15485 Vocal Solo, Saskatchewan Repertoire, Any voice, (Junior) 14 years & under
15487 Vocal Solo, Saskatchewan Repertoire, Any voice, (Elementary) 12 years & under
15489 Vocal Solo, Saskatchewan Repertoire, Any voice, (Primary) 10 years & under
15491 Vocal Solo, Saskatchewan Repertoire, Any voice, (Primary) 8 years & under
15493 Vocal Solo, Saskatchewan Repertoire, Any voice, (Primary) 6 years & under

VOCAL CLASSES

Conservatory Classes

In the following classes, selections **must be** chosen from the current *Royal Conservatory of Music* or *Conservatory Canada Syllabi*. Selections from the "Popular Music" repertoire lists are not allowed. For reference purposes, please state on entry form which school of music syllabus was used.

Own choice of one selection.

15500 Vocal Solo, RCM/CC, Grade 10, Any age
15501 Vocal Solo, RCM/CC, Grade 9, Any age
15502 Vocal Solo, RCM/CC, Grade 8, Any age
15503 Vocal Solo, RCM/CC, Grade 7, Any age
15504 Vocal Solo, RCM/CC, Grade 6, Any age
15505 Vocal Solo, RCM/CC, Grade 5, Any age
15506 Vocal Solo, RCM/CC, Grade 4, Any age
15507 Vocal Solo, RCM/CC, Grade 3, Any age
15508 Vocal Solo, RCM/CC, Grade 2, Any age
15509 Vocal Solo, RCM/CC, Grade 1, Any age
15510 Vocal Solo, RCM/CC, Preparatory, Any age

In the following classes, selections **must be** chosen from the current *Conservatory Canada Contemporary Idioms Series* or the *Royal Conservatory of Music Resonance™: A Comprehensive Voice Series* "Popular Selection" list only. For reference purposes, please state on entry form which school of music listing was used. No costumes or stage movements allowed.

Own choice of one selection.

15520 Vocal Solo, Any voice, Contemporary, Grade 10, Any age
15521 Vocal Solo, Any voice, Contemporary, Grade 9, Any age
15522 Vocal Solo, Any voice, Contemporary, Grade 8, Any age
15523 Vocal Solo, Any voice, Contemporary, Grade 7, Any age
15524 Vocal Solo, Any voice, Contemporary, Grade 6, Any age
15525 Vocal Solo, Any voice, Contemporary, Grade 5, Any age
15526 Vocal Solo, Any voice, Contemporary, Grade 4, Any age
15527 Vocal Solo, Any voice, Contemporary, Grade 3, Any age
15528 Vocal Solo, Any voice, Contemporary, Grade 2, Any age
15529 Vocal Solo, Any voice, Contemporary, Grade 1, Any age

VOCAL CLASSES

Ensemble Classes

Own choice of one selection.

15600 Vocal Duet, (Senior) Open
15601 Vocal Duet, (Senior) 18 years & under
15602 Vocal Duet, (Intermediate) 17 years & under
15603 Vocal Duet, (Intermediate) 16 years & under
15605 Vocal Duet, (Junior) 14 years & under
15607 Vocal Duet (Elementary) 12 years & under
15609 Vocal Duet, (Primary) 10 years & under
15611 Vocal Duet, (Primary) 8 years & under

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15620 Vocal Duet, Parent and Son/Daughter, 15 years & over
15625 Vocal Duet, Parent and Son/Daughter, 14 years & under

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15640 Vocal Trio, (Senior) Open
15642 Vocal Trio, (Intermediate) 17 years & under
15645 Vocal Trio, (Junior) 14 years & under
15647 Vocal Trio (Elementary) 12 years & under

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15660 Vocal Quartet, (Senior) Open
15662 Vocal Quartet, (Intermediate) 17 years & under
15665 Vocal Quartet, (Junior) 14 years & under
15667 Vocal Quartet, (Elementary) 12 years & under

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15680 Vocal Quintet, (Senior) Open

PIANO CLASSES

***** Important: As this is a three-year document, changes or corrections can be found at www.smfa.ca. Please check often for updates. *****

DISTRICT/PROVINCIAL PIANO CLASSES

Test Piece Classes

In **Classes 20000 to 20026** inclusive, competitors may perform one General Repertoire Class, one Sonata/Sonatina Class, and one Canadian Class.

20000 Piano Solo, (Intermediate) 16 years & under
- (a) Dreams, Opus 88, No. 1 by Kabalevsky - *Children's Dreams*; Schirmer
- (a) Run, Run by Pinto - *Sheet Music*; Schirmer
- (a) Reverie in f minor by Alexander - *RCM 9, Celebration Series 2015*; FH

20001 Piano Solo, Sonata/Sonatina, (Intermediate) 16 years & under
- (a) Sonata in G Major, Opus 79 (1st movement) by Beethoven
  Klaviersonaten: Band II; Henle
- (a) Sonata in e minor, Hob. XVI: 34 (1st movement) by Haydn
  Klaviersonaten: Band II; Henle
- (a) Sonata in G Major, K. 283 (1st movement) by Mozart
  RCM 9, Celebration Series 2015; FH

20002 Piano Solo, Canadian, (Intermediate) 16 years & under
- (a) Kingston Mills Locks by Hill Duncan - *Sheet Music*; Red Leaf Pianoworks
- (a) Better Days by McIntyre* - *Sheet Music*; Roy Street Music;
  (*email: dmcintyre@sasktel.net*)
- (a) Changes by Louie - *RCM 9, Celebration Series 2015*; FH

20003 Piano Solo, (Intermediate) 15 years & under
- (a) Big City Blues by Rollin - *Catherine Rollin's Favourite Solos 3*; ALF
- (a) Jazz Prelude by Snowdon - *Northern Lights 8A*; Debra Wanless Music
- (a) Seven of Hearts by Olson - *RCM 8, Celebration Series 2015*; FH

20004 Piano Solo, Sonata/Sonatina, (Intermediate) 15 years & under
- (a) The Polychromatic Sonatina by Konecsni*; www.*sarahkonecsni.com*
- (a) Sonatina in D Major, Opus 37, No. 2 (1st movement) by Clementi
  Six Sonatas, Opus 4 (Opus 37, 38); ALF
- (a) Sonatina in E♭ Major, No. 6 (1st movement) by Dussek
  RCM 8, Celebration Series 2015; FH

20005 Piano Solo, Canadian, (Intermediate) 15 years & under
- (a) Nocturne (for Mim) by McIntyre*; *email: dmcintyre@sasktel.net*
- (a) Distant Memories by Louie - *CC 9*; Novus Music (HL)
- (a) Sneaky by Chatman - *RCM 8, Celebration Series 2015*; FH

**Saskatchewan Composer*

PIANO CLASSES

20006 Piano Solo, (Junior) 14 years & under

(a) No Fundo do Meu Quintal (Deep in my Backyard) by Villa-Lobos
Succeeding with the Masters; The Festival Collection, Book 6; FH

(a) A Deserted Farm by MacDowell - *Woodland Sketches, Opus 51*; ALF

(a) Moonlight Mood by Gillock - *RCM 7, Celebration Series 2015*; FH

20007 Piano Solo, Sonata/Sonatina, (Junior) 14 years & under

(a) Sonatina in F Major, Opus 20, No. 3 (1st movement) by Dussek
Dussek Sonatinas, Opus 20; Kalmus

(a) Slightly Syncopated Sonatina (3rd movement) by Feiss
Northern Lights 7 Repertoire; Debra Wanless Music

(a) Sonatina in B♭ Major, Opus 168, No. 4 (1st movement) by Diabelli
RCM 7, Celebration Series 2015; FH

20008 Piano Solo, Canadian, (Junior) 14 years & under

(a) Katherine by Chatman - *Fantasies*; FH

(a) Poem No. 2 by Bouchard - *Northern Lights 7B*; Debra Wanless Music

(a) Rondino by Kenins – *CC 7*; Novus Music (HL)

20009 Piano Solo, (Junior) 13 years & under

(a) Prairie Sky by Chatman - *Preludes for Piano, Book 3*; FH

(a) Thundershower by Goldston - *Seasons*; ALF

(a) Happy Time Jazz by Mier – *RCM 6, Celebration Series 2015*; FH

20010 Piano Solo, Sonata/Sonatina, (Junior) 13 years & under

(a) Sonatina in C Major, Opus 20, No. 1 (1st movement) by Kuhlau
Kuhlau Sonatinas, Opus 20; CF

(a) Sonatina in B♭ Major, Opus 168, No. 4 (3rd movement) by Diabelli
Diabelli Sonatinas, Opus 168; ALF

(a) Sonatina in G Major, Opus 20, No. 1 (II Rondo movement) by Dussek
RCM 6, Celebration Series 2015; FH

20011 Piano Solo, Canadian, (Junior) 13 years & under

(a) A Ride in an Austin Oughta' be Fun by Konecsni*
Sheet Music; www.sarahkonecsni.com

(a) A Kitten's Agenda by Donkin - *Imprints*; FH

(a) Douglas Firs by Chatman – *RCM 6, Celebration Series*; FH

20012 Piano Solo, (Elementary) 12 years & under

(a) Fire Circle by Hill Duncan
Cottage Days for Solo Piano, 2008; www.marthahillduncan.com

(a) Sammy Samba by Snowdon - *Northern Lights 5A*; www.cncm.ca

(a) On the Lake, Opus 77, No. 12 by Hofmann
RCM 6, Celebration Series 2015; FH

20013 Piano Solo, Sonata/Sonatina, (Elementary) 12 years & under

(a) Sonatina in C Major, Opus 55, No. 1 (2nd movement) by Kuhlau
CC 4; Novus Music (HL)

(a) Sonata No. 5 in F Major, W 55/5 (3rd movement) by Bach
Selected Keyboard Works, Book III: 5 Sonatas; ABRSM

(a) Sonatina in C Major, Opus 36, No. 3 (3rd movement) by Clementi
RCM 5, Celebration Series 2015; FH

**Saskatchewan Composer*

PIANO CLASSES

20014 Piano Solo, Canadian, (Elementary) 12 years & under
(a) The Bassment by Gieck* - *Sundae Soup Vol. 1*; gieckmusic.com
(a) Springtime by Sawatsky* - *Seasons Change*; Debra Wanless Music
(a) Pursued by Telfer - *CC 8*; Novus Music (HL)

20015 Piano Solo, (Elementary) 11 years & under
(a) Snow Falling in Lamplight by Donkin - *Imprints*; FH
(a) Sunrise on the Matterhorn by Rollin - *Museum Masterpieces Book 2*; ALF
(a) Foggy Day Blues by Springer - *RCM 4, Celebration Series 2015*; FH

20016 Piano Solo, Sonata/Sonatina, (Elementary) 11 years & under
(a) Sonatina in F Major, Hob. 9 (3rd movement) by Haydn
Haydn Piano Sonatas, Book 1; HL
(a) Sonatina in C Major, Opus 36, No. 1 (3rd movement) by Clementi
RCM 3, Celebration Series 2015; FH
(a) German Dance in E♭ Major by Beethoven - *RCM 4, Celebration Series 2015*; FH

20017 Piano Solo, Canadian, (Elementary) 11 years & under
(a) In My Dreams by Crosby Gaudet - *In My Dreams*; FH
(a) Crystal Lake by Gillis - *From Prairie to Pine, Vol. 2*; SRMTA
(a) Squirrels at Play by Berlin - *RCM 4, Celebration Series 2015*; FH

20018 Piano Solo, (Primary) 10 years & under
(a) Zinc Pink by Alexander - *RCM 3, Celebration Series 2015*; FH
(a) Desertayres by Demarest - *Myklas Concert Winners, Book 2*; ALF
(a) Picnic 1920 by Schoenmehl - *RCM 3, Celebration Series 2015*; FH

20019 Piano Solo, Sonata/Sonatina, (Primary) 10 years & under
(a) Sonatina in G Major, Opus 36, No. 2 (3rd movement) by Clementi
RCM 4, Celebration Series 2015; FH
(a) Sonata in C Major, K. 6 (Menuetto II) by Mozart
W.A. Mozart: An Introduction to his Keyboard Works; ALF
(a) Sonatina No. 2 in F Major, Opus 257, No. 2 (4th movement) by Lack
RCM 3, Celebration Series 2015; FH

20020 Piano Solo, Canadian, (Primary) 10 years & under
(a) Shark Tango by Sawatsky* - *Shimmer and Strut*; Debra Wanless Music
(a) Spiders in My Bed by Frederick* - *In the Groove*; Piano Pronto Publishing
(a) Snowin' by Konecsni* - *Quite Vibrant*; *www.sarahkonecsni.com*

20021 Piano Solo, (Primary) 9 years & under
(a) Falling Leaves by Alexander - *Mr. A. Presents First Lyric Pieces*; ALF
(a) Celebration by Crosby Gaudet - *In My Dreams*; FH
(a) I Spy by Bober - *RCM 2, Celebration Series 2015*; FH

20022 Piano Solo, Sonata/Sonatina, (Primary) 9 years & under
(a) Contredanse arr. Wohlfahrt
Pathways to Artistry, Level 2 (Catherine Rollin); ALF
(a) Starry Night Sonatina (I Allegro) by Mier; Sheet Music (ALF)
(a) Allegretto in C Major by Neefe - *RCM 2, Celebration Series 2015*; FH

**Saskatchewan Composer*

PIANO CLASSES

20023 Piano Solo, Canadian, (Primary) 9 years & under

(a) Tuesday Tango by Gieck*
Canadian Contemporary Repertoire Series, Level 2; HL

(a) Boogie Blues by Frederick*; Sheet Music (Piano Pronto Publishing)

(a) The Waltz that Floated Away by McIntyre* - *RCM 2, Celebration Series 2015*; FH

20024 Piano Solo, (Primary) 8 years & under

(a) Blinky the Robot by Glover - *RCM 1, Celebration Series 2015*; FH

(a) Heroes of the Galaxy by Donkin - *Legends and Love*; FH

(a) Toy Soldiers March by Goolkasian Rahbee - *RCM 1, Celebration Series 2015*; FH

20025 Piano Solo, Sonata/Sonatina, (Primary) 8 years & under

(a) Big Top Sonatina (1st movement) by Tan - *Circus Sonatinas*; FH

(a) Sonatina in G Major, Opus 57, No. 4 (1st movement) by Biehl
Lyrical Sonatinas, Book 1; ALF

(a) Ecossaise in G Major, WoO 23 by Beethoven
RCM 2, Celebration Series 2015; FH

20026 Piano Solo, Canadian, (Primary) 8 years & under

(a) New Shoes by Niamath - *RCM Prep B, Celebration Series 2015*; FH

(a) Tiny Frog Waltz by Sawatsky*- *Shimmer and Strut*; Debra Wanless Music

(a) Detectives by Donkin - *RCM 2, Celebration Series 2015*; FH

**Saskatchewan Composer*

PIANO CLASSES

Baroque Classes

One District Winner from **Provincial Class 20040**, if recommended by the adjudicator, is eligible to compete in the Provincial Finals in the **Senior Bach Scholarship** category. Selection must be of Grade 10 level, or higher, to be considered for recommendation to Provincial Finals. The adjudicator will rule on the level of difficulty of any ungraded selections.

One District Winner from **Provincial Class 20042,** if recommended by the adjudicator, is eligible to compete in the Provincial Finals in the **Intermediate Bach Scholarship** category. Selection must be of Grade 9 level, or higher, to be considered for recommendation to Provincial Finals. The adjudicator will rule on the level of difficulty of any ungraded selections.

Own choice of one selection. Note: For multi-movement works such as the Suites and Partitas, it is acceptable to perform the complete work **OR** any number of movements.

20040 Piano Solo, J.S. Bach, (Senior) Open (P)
20042 Piano Solo, J.S. Bach, (Intermediate) 17 years & under (P)

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Own choice of one selection. Baroque refers to music composed from approximately 1600 to 1750.

20050 Piano Solo, Baroque, (Senior) Open
20052 Piano Solo, Baroque, (Intermediate) 17 years & under
20053 Piano Solo, Baroque, (Intermediate) 16 years & under
20055 Piano Solo, Baroque, (Junior) 14 years & under
20057 Piano Solo, Baroque, (Elementary) 12 years & under
20059 Piano Solo, Baroque, (Primary) 10 years & under
20061 Piano Solo, Baroque, (Primary) 8 years & under

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Own choice of one selection (two or more movements).

20070 Piano Solo, Baroque Suite, (Senior) Open
20072 Piano Solo, Baroque Suite, (Intermediate) 17 years & under
20075 Piano Solo, Baroque Suite, (Junior) 14 years & under

PIANO CLASSES

Sonata/Sonatina Classes

One District Winner from **Provincial Class 20100**, if recommended by the adjudicator, is eligible to compete in the Provincial Finals in the **Senior Beethoven Scholarship** category. Selection must be of Grade 10 level, or higher, to be considered for recommendation to Provincial Finals. The adjudicator will rule on the level of difficulty of any ungraded selections.

One District Winner from **Provincial Class 20102,** if recommended by the adjudicator, is eligible to compete in the Provincial Finals in the **Intermediate Beethoven Scholarship** category. Selection must be of Grade 9 level, or higher, to be considered for recommendation to Provincial Finals. The adjudicator will rule on the level of difficulty of any ungraded selections.

Own choice, one movement, from any Beethoven Sonata with the exception of Opus 49, Nos. 1 and 2.

20100 Piano Sonata, Beethoven, (Senior) Open (P)
20102 Piano Sonata, Beethoven, (Intermediate) 17 years & under (P)

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One District Winner from **Provincial Class 20110**, if recommended by the adjudicator, is eligible to compete in the Provincial Finals in the **Senior Haydn/Mozart Scholarship** Category. Selection must be of Grade 10 level, or higher, to be considered for recommendation to Provincial Finals. The adjudicator will rule on the level of difficulty of any ungraded selections.

One District Winner from **Provincial Class 20112,** if recommended by the adjudicator, is eligible to compete in the Provincial Finals in the **Intermediate Haydn/Mozart Scholarship** category. Selection must be of Grade 9 level, or higher, to be considered for recommendation to Provincial Finals. The adjudicator will rule on the level of difficulty of any ungraded selection.

Own choice, one movement, from the works of Haydn/Mozart excluding the *Fantasia in d minor*.

20110 Piano Sonata, Haydn/Mozart, (Senior) Open (P)
20112 Piano Sonata, Haydn/Mozart, (Intermediate) 17 years & under (P)

PIANO CLASSES

Own choice of one or more movements.

20120 **Piano Solo, Sonata/Sonatina Repertoire, (Senior) Open**
Time limit of 15 minutes.

20121 **Piano Solo, Sonata/Sonatina Repertoire, (Senior) 18 years & under**
Time limit of 15 minutes.

20122 **Piano Solo, Sonata/Sonatina Repertoire, (Intermediate) 17 years & under**
Time limit of 12 minutes.

20123 **Piano Solo, Sonata/Sonatina Repertoire, (Intermediate) 16 years & under**
Time limit of 12 minutes.

20124 **Piano Solo, Sonata/Sonatina Repertoire, (Intermediate) 15 years & under**
Time limit of 12 minutes.

20125 **Piano Solo, Sonata/Sonatina Repertoire, (Junior) 14 years & under**
Time limit of 10 minutes.

20126 **Piano Solo, Sonata/Sonatina Repertoire (Junior) 13 years & under**
Time limit of 10 minutes.

20127 **Piano Solo, Sonata/Sonatina Repertoire, (Elementary) 12 years & under**
Time limit of 8 minutes.

20128 **Piano Solo, Sonata/Sonatina Repertoire, (Elementary) 11 years & under**
Time limit of 8 minutes.

20129 **Piano Solo, Sonata/Sonatina Repertoire, (Primary) 10 years & under**
Time limit of 6 minutes.

20130 **Piano Solo, Sonata/Sonatina Repertoire, (Primary) 9 years & under**
Time limit of 6 minutes.

20131 **Piano Solo, Sonata/Sonatina Repertoire, (Primary) 8 years & under**
Time limit of 6 minutes.

Special Repertoire Classes

One District Winner from **Provincial Class 20150**, if recommended by the adjudicator, is eligible to compete in the Provincial Finals in the **Senior Romantic Scholarship** category. Selection must be of Grade 10 level, or higher, to be considered for recommendation to Provincial Finals. The adjudicator will rule on the level of difficulty of any ungraded selections.

Own choice of one selection from works in the Romantic tradition (not including Chopin).

20150 Piano Solo, Romantic Music, (Senior) Open (P)
Time limit of 15 minutes.

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One District Winner from **Provincial Class 20160**, if recommended by the adjudicator, is eligible to compete in the Provincial Finals in the **Senior Chopin Scholarship** Category. Selection must be of Grade 10 level, or higher, to be considered for recommendation to Provincial Finals. The adjudicator will rule on the level of difficulty of any ungraded selections.

One District Winner from **Provincial Class 20162,** if recommended by the adjudicator, is eligible to compete in the Provincial Finals in the **Intermediate Chopin Scholarship Category**. Selection must be of Grade 9 level, or higher, to be considered for recommendation to Provincial Finals. The adjudicator will rule on the level of difficulty of any ungraded selections.

Own choice of one selection to be made from the works of Chopin.

20160 Piano Solo, Chopin, (Senior) Open (P)
20162 Piano Solo, Chopin, (Intermediate) 17 years & under (P)

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Own choice of one selection.

20170 Piano Solo, Spanish Music, (Senior) Open
Own choice of one selection.

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One District Winner from **Provincial Class 20180**, if recommended by the adjudicator, is eligible to compete in the Provincial Finals in the **Senior French Music Scholarship** category. Selection must be of Grade 10 level, or higher, to be considered for recommendation to Provincial Finals. The adjudicator will rule on the level of difficulty of any ungraded selections.

Own choice of one selection.

20180 Piano Solo, French Music, (Senior) Open (P)
20182 Piano Solo, French Music, (Intermediate) 17 years & under

PIANO CLASSES

Concert Classes

20200 Senior Performance Class for Piano, (Senior) Open
Competitors are to perform a varied program from the standard piano repertoire which could include a complete sonata. The purpose of this class is to allow serious senior piano students the opportunity to present a polished, complete program. Previous years' work will be accepted as part of this class, although selections performed in this class may not be entered for competition in any other class at the current festival. The time limit is a minimum of 20 minutes to a maximum of 35 minutes.

Own choice. One movement of any standard piano concerto - classical, romantic, or modern. Orchestral part to be played on second piano. Where a second piano is not available, a digital piano/keyboard will be acceptable as the second instrument. The competitor may be required to provide the second instrument.

20210 Concerto for Piano and Orchestra, (Senior) Open
20212 Concerto for Piano and Orchestra, (Intermediate) 17 years & under
20215 Concerto for Piano and Orchestra, (Junior) 14 years & under
20217 Concerto for Piano and Orchestra, (Elementary) 12 years & under

Own choice from concerted works not in regular three-movement concerto (sonata) form; may include variations, etc. Orchestral part to be played on second piano.

20220 Concerted Work for Piano and Orchestra, (Senior) Open
20222 Concerted Work for Piano and Orchestra, (Intermediate) 17 years & under

Own choice. **Concerto, Sonata or Sonatina** movements (with the exception of D. or A. Scarlatti), are not allowed in **Classes 20230 to 20241**. It is suggested that these classes consist of music that is connected by a theme, period or composer.

20230 Piano Solo, Concert Group, (Senior) Open
Time limit of 20 minutes.
20232 Piano Solo, Concert Group, (Intermediate) 17 years & under
Time limit of 15 minutes.
20233 Piano Solo, Concert Group, (Intermediate) 16 years & under
Time limit of 15 minutes.
20235 Piano Solo, Concert Group, (Junior) 14 years & under
Time limit of 10 minutes.
20237 Piano Solo, Concert Group, (Elementary) 12 years & under
Time limit of 10 minutes.
20239 Piano Solo, Concert Group, (Primary) 10 years & under
Time limit of 10 minutes.
20241 Piano Solo, Concert Group, (Primary) 8 years & under
Time limit of 10 minutes.

PIANO CLASSES

Recital Classes

One District Winner from **Provincial Class 20302**, if recommended by the adjudicator, is eligible to compete in the Provincial Finals in the **Intermediate Recital Scholarship** category. Selections must be of Grade 9 level, or higher, to be considered for recommendation to Provincial Finals. The adjudicator will rule on the level of difficulty of any ungraded selections.

One District Winner from **Provincial Classes 20305 or 20355** if recommended by the adjudicator, is eligible to compete in the Provincial Finals in the **Junior Piano Scholarship** category. Selection must be of Grade 7 level, or higher, to be considered for recommendation to Provincial Finals. The adjudicator will rule on the level of difficulty of any ungraded selections.

Concerto, Sonata or Sonatina movements are not allowed in the Recital Classes.

Own choice of one selection.

20300 **Piano Solo, Recital Piece, (Senior) Open**
Time limit of 10 minutes.

20301 **Piano Solo, Recital Piece, (Senior) 18 years & under**
Time limit of 10 minutes.

20302 **Piano Solo, Recital Piece, (Intermediate) 17 years & under (P)**
Time limit of 10 minutes.

20303 **Piano Solo, Recital Piece, (Intermediate) 16 years & under**
Time limit of 10 minutes.

20304 **Piano Solo, Recital Piece, (Intermediate) 15 years & under**
Time limit of 8 minutes.

20305 **Piano Solo, Recital Piece, (Junior) 14 years & under (P)**
Time limit of 6 minutes.

20306 **Piano Solo, Recital Piece (Junior) 13 years & under**
Time limit of 6 minutes.

20307 **Piano Solo, Recital Piece, (Elementary) 12 years & under**
Time limit of 5 minutes.

20308 **Piano Solo, Recital Piece, (Elementary) 11 years & under**
Time limit of 5 minutes.

20309 **Piano Solo, Recital Piece, (Primary) 10 years & under**
Time limit of 5 minutes.

20310 **Piano Solo, Recital Piece, (Primary) 9 years & under**
Time limit of 3 minutes.

20311 **Piano Solo, Recital Piece, (Primary) 8 years & under**
Time limit of 3 minutes.

20312 **Piano Solo, Recital Piece, (Primary) 7 years & under**
Time limit of 3 minutes.

20313 **Piano Solo, Recital Piece, (Primary) 6 years & under**
Time limit of 3 minutes.

20314 **Piano Solo, Recital Piece, Novice, Any age**
First time festival participant only. Time limit of 3 minutes.

PIANO CLASSES

20th or 21st Century Music Classes

One District Winner from **Provincial Classes 20320 or 20350,** if recommended by the adjudicator, is eligible to compete in the Provincial Finals in the **Senior 20th, 21st Century/Canadian Scholarship** category. Selections must be of Grade 10 level, or higher, to be considered for recommendation to Provincial Finals. The adjudicator will rule on the level of difficulty of any ungraded selections.

One District Winner from **Provincial Classes 20322 or 20352**, if recommended by the adjudicator, is eligible to compete in the Provincial Finals in the **Intermediate 20th, 21st Century/Canadian Scholarship** category. Selection must be of Grade 9 level, or higher, to be considered for recommendation to Provincial Finals. The adjudicator will rule on the level of difficulty of any ungraded selections.

The following classes are intended for selections from works in the modern idiom. Selections from "Popular Music" repertoire lists are not allowed.

Own choice of one selection.

20320 **Piano Solo, 20th or 21st Century Music, (Senior) Open (P)**
Time limit of 10 minutes.

20322 **Piano Solo, 20th or 21st Century Music, (Intermediate) 17 years & under (P)**
Time limit of 10 minutes.

20323 **Piano Solo, 20th or 21st Century Music, (Intermediate) 16 years & under**
Time limit of 10 minutes.

20325 **Piano Solo, 20th or 21st Century Music, (Junior) 14 years & under**
Time limit of 6 minutes.

20327 **Piano Solo, 20th or 21st Century Music, (Elementary) 12 years & under**
Time limit of 5 minutes.

20329 **Piano Solo, 20th or 21st Century Music, (Primary) 10 years & under**
Time limit of 5 minutes.

20331 **Piano Solo, 20th or 21st Century Music, (Primary) 8 years & under**
Time limit of 3 minutes.

20333 **Piano Solo, 20th or 21st Century Music, (Primary) 6 years & under**
Time limit of 3 minutes.

PIANO CLASSES

Canadian Classes

One District Winner from **Provincial Classes 20320 or 20350,** if recommended by the adjudicator, is eligible to compete in the Provincial Finals in the **Senior 20th, 21st Century/Canadian Scholarship** category. Selections must be of Grade 10 level, or higher, to be considered for recommendation to Provincial Finals. The adjudicator will rule on the level of difficulty of any ungraded selections.

One District Winner from **Provincial Classes 20322 or 20352**, if recommended by the adjudicator, is eligible to compete in the Provincial Finals in the **Intermediate 20th, 21st Century/Canadian Scholarship** category. Selection must be of Grade 9 level, or higher, to be considered for recommendation to Provincial Finals. The adjudicator will rule on the level of difficulty of any ungraded selections.

One District Winner from **Provincial Classes 20305 or 20355** if recommended by the adjudicator, is eligible to compete in the Provincial Finals in the **Junior Piano Scholarship** category. Selection must be of Grade 7 level, or higher, to be considered for recommendation to Provincial Finals. The adjudicator will rule on the level of difficulty of any ungraded selections.

Own choice of one selection by a Canadian composer.

20350 **Piano Solo, Canadian Repertoire, (Senior) Open (P)**
Time limit of 10 minutes.

20351 **Piano Solo, Canadian Repertoire, (Senior) 18 years & under**
Time limit of 10 minutes.

20352 **Piano Solo, Canadian Repertoire, (Intermediate) 17 years & under (P)**
Time limit of 10 minutes.

20353 **Piano Solo, Canadian Repertoire, (Intermediate) 16 years & under**
Time limit of 10 minutes.

20354 **Piano Solo, Canadian Repertoire, (Intermediate) 15 years & under**
Time limit of 8 minutes.

20355 **Piano Solo, Canadian Repertoire, (Junior) 14 years & under (P)**
Time limit of 6 minutes.

20356 **Piano Solo, Canadian Repertoire (Junior) 13 years & under**
Time limit of 6 minutes.

20357 **Piano Solo, Canadian Repertoire, (Elementary) 12 years & under**
Time limit of 5 minutes.

20358 **Piano Solo, Canadian Repertoire, (Elementary) 11 years & under**
Time limit of 5 minutes.

20359 **Piano Solo, Canadian Repertoire, (Primary) 10 years & under**
Time limit of 5 minutes.

20360 **Piano Solo, Canadian Repertoire, (Primary) 9 years & under**
Time limit of 3 minutes.

20361 **Piano Solo, Canadian Repertoire, (Primary) 8 years & under**
Time limit of 3 minutes.

20362 **Piano Solo, Canadian Repertoire, (Primary) 7 years & under**
Time limit of 3 minutes.

20363 **Piano Solo, Canadian Repertoire, (Primary) 6 years & under**
Time limit of 3 minutes.

PIANO CLASSES

Saskatchewan Classes

Own choice of one selection by a Saskatchewan composer.

20380 **Piano Solo, Saskatchewan Repertoire, (Senior) Open**
Time limit of 10 minutes.

20382 **Piano Solo, Saskatchewan Repertoire, (Intermediate) 17 years & under**
Time limit of 10 minutes.

20383 **Piano Solo, Saskatchewan Repertoire, (Intermediate) 16 years & under**
Time limit of 10 minutes.

20385 **Piano Solo, Saskatchewan Repertoire, (Junior) 14 years & under**
Time limit of 6 minutes.

20387 **Piano Solo, Saskatchewan Repertoire, (Elementary) 12 years & under**
Time limit of 5 minutes.

20389 **Piano Solo, Saskatchewan Repertoire, (Primary) 10 years & under**
Time limit of 5 minutes.

20391 **Piano Solo, Saskatchewan Repertoire, (Primary) 8 years & under**
Time limit of 3 minutes.

20393 **Piano Solo, Saskatchewan Repertoire, (Primary) 6 years & under**
Time limit of 3 minutes.

PIANO CLASSES

Conservatory Classes

In the following classes, selections **must be chosen** from the current *Royal Conservatory of Music* or *Conservatory Canada Syllabi*. In the following classes, studies are acceptable repertoire, with the exception of those found on the "popular selection" repertoire list. For reference purposes, please state on entry form which school of music syllabus was used.

Own choice of one selection.

20400 Piano Solo, RCM/CC, Grade 10, Any age
20401 Piano Solo, RCM/CC, Grade 9, Any age
20402 Piano Solo, RCM/CC, Grade 8, Any age
20403 Piano Solo, RCM/CC, Grade 7, Any age
20404 Piano Solo, RCM/CC, Grade 6, Any age
20405 Piano Solo, RCM/CC, Grade 5, Any age
20406 Piano Solo, RCM/CC, Grade 4, Any age
20407 Piano Solo, RCM/CC, Grade 3, Any age
20408 Piano Solo, RCM/CC, Grade 2, Any age
20409 Piano Solo, RCM/CC, Grade 1, Any age
20410 Piano Solo, RCM/CC, Preparatory, Any age

In the following classes, selections **must be chosen** from the current *Conservatory Canada Contemporary Idioms Piano Syllabus* **or** the current *Royal Conservatory of Music Supplementary Study Popular Selection List*. For reference purposes, please state on entry form which school of music listing was used.

Own choice of one selection.

20420 Piano Solo, Contemporary Idioms/Popular Music, Grade 10, Any age
20421 Piano Solo, Contemporary Idioms/Popular Music, Grade 9, Any age
20422 Piano Solo, Contemporary Idioms/Popular Music, Grade 8, Any age
20423 Piano Solo, Contemporary Idioms/Popular Music, Grade 7, Any age
20424 Piano Solo, Contemporary Idioms/Popular Music, Grade 6, Any age
20425 Piano Solo, Contemporary Idioms/Popular Music, Grade 5, Any age
20426 Piano Solo, Contemporary Idioms/Popular Music, Grade 4, Any age
20427 Piano Solo, Contemporary Idioms/Popular Music, Grade 3, Any age
20428 Piano Solo, Contemporary Idioms/Popular Music, Grade 2, Any age
20429 Piano Solo, Contemporary Idioms/Popular Music, Grade 1, Any age

First Year of Instruction Classes

20440 Piano Solo, 1st Year of Instruction, 11 years & over
20442 Piano Solo, 1st Year of Instruction, 10 years & under

Music for Young Children Classes

Own choice of one selection. **"A"** signifies "**For adjudication only**", no scholarship consideration.

20460 Piano Solo, MYC, Moonbeam 3, Any age (A)
20461 Piano Solo, MYC, Moonbeam 3/Moonbeam 2, Any age (A)
20462 Piano Solo, MYC, Sunbeam 2/Moonbeam 1, Any age (A)
20463 Piano Solo, MYC, Sunbeam 1/Sunshine 2, Any age (A)
20464 Piano Solo, MYC, Sunshine 1, Any age (A)

PIANO CLASSES

National Anthem Classes

20472 Piano Solo, Canadian National Anthem, (Intermediate) 17 years & under
One verse of *O Canada* from memory, in an arrangement suitable for public singing that will include an introductory chord.

20475 Piano Solo, Canadian National Anthem, (Junior) 14 years & under
One verse of *O Canada* from memory, in an arrangement suitable for public singing that will include an introductory chord.

20480 Piano Solo, Patriotic Anthem, Any age
One verse of a patriotic song, in an arrangement suitable for public singing that will include an introductory chord. Examples could include the *Vice Regal Salute*, *God Save the Queen*, or a National Anthem from a country other than Canada.

Accompanist Classes

These classes are to encourage the development of accompanying skills. Each competitor must provide his/her own soloist. The soloist may be a singer or an instrumentalist (but not another pianist). **This performance may not be entered in another discipline.**

Own choice of one selection.

20490 Accompanist Class, (Senior) Open
20492 Accompanist Class, (Intermediate) 17 years & under
20495 Accompanist Class, (Junior) 14 years & under

PIANO CLASSES

Duet Classes

Own choice of one selection. Where a second piano is not available, a digital piano/keyboard will be acceptable. Competitors may be required to provide the second instrument.

20500 Duo-Piano, 2 pianos, 2 performers, (Senior) Open
20522 Duo-Piano, 2 pianos, 2 performers, (Intermediate) 17 years & under
20525 Duo-Piano, 2 pianos, 2 performers, (Junior) 14 years & under
20527 Duo-Piano, 2 pianos, 2 performers, (Elementary) 12 years & under

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20530 Piano Duet, (Intermediate) 16 years & under
(a) Rhapsody Grandioso by Bober - *Sheet Music*; ALF
(a) Spanish Dance, Opus 12, No. 1 (1st Dance) by Moszkowski
Spanish Dances, Opus 12; Kalmus
(a) Hungarian Dance No. 5 by Brahms
Hungarian Dances for One Piano and Four Hands, Vol. 1; ALF

20531 Piano Duet, (Junior) 14 years & under
(a) Power Play by Vandall - *Sheet Music*; ALF
(a) Celebration Overture by Rollin - *Sheet Music*; ALF
(a) Feeling Zany by Norton - *Rock Duets*; B&H

20532 Piano Duet, (Elementary) 12 years & under
(a) Witches' Dance by Niamath - *Outer Limits*; FH
(a) Biloxi Blues by Mier - *Treasures for Two Book 2*; ALF
(a) A Down Home Dance by Noona - *Sheet Music*; Heritage Music Press

20533 Piano Duet, (Primary) 10 years & under
(a) Fiddlehead Green by Smith Lanthier - *Sheet Music*; Debra Wanless Music
(a) Stardust by Sawatsky* - *Sheet Music*; Debra Wanless Music
(a) Wild Horse Round-Up by Alexander- *Sheet Music*; ALF

20534 Piano Duet, (Primary) 8 years & under
(a) A Frightful Night by Bober - *Grand Duets for Piano, Book 2*; ALF
(a) Pirate King by Gieck* - *Primary Piano Duets*; www.cncm.ca
(a) Backyard Boogie by Wanless - *Primary Piano Duets*; www.cncm.ca

Own choice of one selection.

20560 Piano Duet, Recital Piece, (Senior) Open
20562 Piano Duet, Recital Piece, (Intermediate) 17 years & under
20565 Piano Duet, Recital Piece, (Junior) 14 years & under
20567 Piano Duet, Recital Piece, (Elementary) 12 years & under
20569 Piano Duet, Recital Piece, (Primary) 10 years & under
20571 Piano Duet, Recital Piece, (Primary) 8 years & under

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20580 Piano Duet, Parent and Son/Daughter, 15 years & over
20582 Piano Duet, Parent and Son/Daughter, 14 years & under

**Saskatchewan Composer*

ORGAN CLASSES

DISTRICT PIPE ORGAN CLASSES

All those wishing to enter Pipe Organ Classes must apply for permission to do so from the District festival committee approximately one month prior to the closing date for entries. Entries may be refused due to instrument availability.

Where district festivals are unable to provide a Pipe Organ, but able to provide a 32-Note pedal Classical Organ, students may enter the following classes designated as 'Pipe Organ'. Participants wishing to play in the Pipe Organ classes may play on either a Pipe or Electronic Church organ, providing the instrument has sufficient keys and pedals to accommodate the piece being played. It is recommended that the instrument have 61-note manuals and a minimum 25-note pedal board (32-note pedal board AGO, concave not flat, preferred).

Repertoire Classes

Baroque Classes are intended for music composed approximately 1600 to 1750, including music by J.S. Bach, Handel, Telemann, etc. or in a definite Baroque style by later composers.

Classical Classes are intended for music composed approximately 1750 to 1830, including music by C.P.E. Bach, Mozart, etc. and pieces in a definite Classical style by later composers.

Romantic Classes are intended for music composed approximately 1830 to 1900, including music by Schubert, Schumann, Chopin, Mendelssohn, Brahms, Grieg, etc.

Own choice of one selection.

25000 Pipe Organ Solo, Baroque Period, (Senior) Open
25002 Pipe Organ Solo, Baroque Period, (Intermediate) 17 years & under
25005 Pipe Organ Solo, Baroque Period, (Junior) 14 years & under
25007 Pipe Organ Solo, Baroque Period, (Elementary) 12 years & under
25009 Pipe Organ Solo, Baroque Period, 1st or 2nd year of instruction, Any age

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Own choice of one selection.

25020 Pipe Organ Solo, Classical Period, (Senior) Open
25022 Pipe Organ Solo, Classical Period, (Intermediate) 17 years & under
25025 Pipe Organ Solo, Classical Period, (Junior) 14 years & under
25027 Pipe Organ Solo, Classical Period, (Elementary) 12 years & under
25029 Pipe Organ Solo, Classical Period, 1st or 2nd Year of Instruction, Any age

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Own choice of one selection.

25040 Pipe Organ Solo, Romantic Period, (Senior) Open
25042 Pipe Organ Solo, Romantic Period, (Intermediate) 17 years & under
25045 Pipe Organ Solo, Romantic Period, (Junior) 14 years & under
25047 Pipe Organ Solo, Romantic Period, (Elementary) 12 years & under
25049 Pipe Organ Solo, Romantic Period, 1st or 2nd Year of Instruction, Any age

ORGAN CLASSES

Recital Classes

Own choice of one selection. No "pop" repertoire allowed.

25100 Pipe Organ Solo, Recital Piece, (Senior) Open
25102 Pipe Organ Solo, Recital Piece, (Intermediate) 17 years & under
25105 Pipe Organ Solo, Recital Piece, (Junior) 14 years & under
25107 Pipe Organ Solo, Recital Piece, (Elementary) 12 years & under
25109 Pipe Organ Solo, Recital Piece, 1st or 2nd Year of Instruction, Any age

20th or 21st Century Classes

The following classes are intended for selections from works in the modern idiom. No "pop" repertoire allowed.

Own choice of one selection.

25120 Pipe Organ Solo, 20th or 21st Century Music, (Senior) Open
25122 Pipe Organ Solo, 20th or 21st Century Music, (Intermediate) 17 years & under
25125 Pipe Organ Solo, 20th or 21st Century Music, (Junior) 14 years & under
25127 Pipe Organ Solo, 20th or 21st Century Music, (Elementary) 12 years & under
25129 Pipe Organ Solo, 20th or 21st Century Music, 1st or 2nd Year of Instruction, Any age

Canadian Classes

Own choice of one selection by a Canadian composer.

25150 Pipe Organ Solo, Canadian Repertoire, (Senior) Open
25152 Pipe Organ Solo, Canadian Repertoire, (Intermediate) 17 years & under
25155 Pipe Organ Solo, Canadian Repertoire, (Junior) 14 years & under
25157 Pipe Organ Solo, Canadian Repertoire, (Elementary) 12 years & under

Sacred Classes

Hymn Repertoire Classes are intended for a four-part hymn, from a recognized hymn book, as for congregational singing. Performance to include an introduction and two verses, the second verse to have an alternate registration.

Own choice of one selection.

25200 Pipe Organ Solo, Hymn Repertoire, (Senior) Open
25202 Pipe Organ Solo, Hymn Repertoire, (Intermediate) 17 years & under
25205 Pipe Organ Solo, Hymn Repertoire, (Junior) 14 years & under
25207 Pipe Organ Solo, Hymn Repertoire, (Elementary) 12 years & under
25209 Pipe Organ Solo, Hymn Repertoire, 1st or 2nd Year of Instruction, Any age

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Sacred Music Classes are intended for a selection appropriate for prelude or postlude as part of a religious service.

Own choice of one selection.

25220 Pipe Organ Solo, Sacred Music, (Senior) Open
25222 Pipe Organ Solo, Sacred Music, (Intermediate) 17 years & under
25225 Pipe Organ Solo, Sacred Music, (Junior) 14 years and under
25227 Pipe Organ Solo, Sacred Music, (Elementary) 12 years and under

ORGAN CLASSES

DISTRICT ELECTRONIC ORGAN CLASSES

All those wishing to enter Organ Classes must apply for permission to do so from the District festival committee approximately one month prior to the closing date for entries. Entries may be refused due to instrument availability.

The option to use full pedal board is allowed in all Electronic Organ Classes. **No pre-programmed accompaniment is allowed**. The use of memory card or disk is permitted to save time in registration setting only. Registration changes may be saved as presets and used. Competitors will be judged on the discrimination shown in their selections as well as on technique and interpretation.

Repertoire Classes

Baroque Classes are intended for music composed approximately 1600 to 1750, including music by J.S. Bach, Handel, Telemann, etc. or in the Baroque style by later composers.

Classical Classes are intended for music composed approximately 1750 to 1830, including music by C.P.E. Bach, Mozart, etc. and pieces in a definite Classical style by later composers.

Romantic Classes are intended for music composed approximately 1830 to 1900, including music by Schubert, Chopin, Mendelssohn, Brahms, Grieg, etc.

Own choice of one selection.

26000 Electronic Organ Solo, Baroque Period, (Senior) Open
26002 Electronic Organ Solo, Baroque Period, (Intermediate) 17 years and under
26005 Electronic Organ Solo, Baroque Period, (Junior) 14 years & under
26007 Electronic Organ Solo, Baroque Period, (Elementary) 12 years & under
26009 Electronic Organ Solo, Baroque Period, (Primary) 10 years & under
26011 Electronic Organ Solo, Baroque Period, (Primary) 8 years & under

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Own choice of one selection.

26020 Electronic Organ Solo, Classical Period, (Senior) Open
26022 Electronic Organ Solo, Classical Period, (Intermediate) 17 years & under
26025 Electronic Organ Solo, Classical Period, (Junior) 14 years & under
26027 Electronic Organ Solo, Classical Period, (Elementary) 12 years & under
26029 Electronic Organ Solo, Classical Period, (Primary) 10 years & under
26031 Electronic Organ Solo, Classical Period, (Primary) 8 years & under

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Own choice of one selection.

26040 Electronic Organ Solo, Romantic Period, (Senior) Open
26042 Electronic Organ Solo, Romantic Period, (Intermediate) 17 years & under
26045 Electronic Organ Solo, Romantic Period, (Junior) 14 years & under
26047 Electronic Organ Solo, Romantic Period, (Elementary) 12 years & under
26049 Electronic Organ Solo, Romantic Period, (Primary) 10 years & under
26051 Electronic Organ Solo, Romantic Period, (Primary) 8 years & under

ORGAN CLASSES

Recital Classes

Own choice of one selection. Selections from the "Popular Music" repertoire lists are not allowed.

26100 Electronic Organ Solo, Recital Piece, (Senior) Open
26102 Electronic Organ Solo, Recital Piece, (Intermediate) 17 years & under
26105 Electronic Organ Solo, Recital Piece, (Junior) 14 years & under
26107 Electronic Organ Solo, Recital Piece, (Elementary) 12 years & under
26109 Electronic Organ Solo, Recital Piece, (Primary) 10 years & under
26111 Electronic Organ Solo, Recital Piece, (Primary) 8 years & under

20th or 21st Century Classes

The following classes are intended for selections from works in the modern idiom. Selections from the "Popular Music" repertoire lists are not allowed.

Own choice of one selection.

26120 Electronic Organ Solo, 20th or 21st Century Music, (Senior) Open
26122 Electronic Organ Solo, 20th or 21st Century Music, (Intermediate) 17 years & under
26125 Electronic Organ Solo, 20th or 21st Century Music, (Junior) 14 years & under
26127 Electronic Organ Solo, 20th or 21st Century Music, (Elementary) 12 years & under
26129 Electronic Organ Solo, 20th or 21st Century Music, (Primary) 10 years & under
26131 Electronic Organ Solo, 20th or 21st Century Music, (Primary) 8 year & under

Canadian Classes

Own choice of one selection by a Canadian composer.

26150 Electronic Organ Solo, Canadian Repertoire, (Senior) Open
26152 Electronic Organ Solo, Canadian Repertoire, (Intermediate) 17 years & under
26155 Electronic Organ Solo, Canadian Repertoire, (Junior) 14 years & under
26157 Electronic Organ Solo, Canadian Repertoire, (Elementary) 12 years & under
26159 Electronic Organ Solo, Canadian Repertoire, (Primary) 10 years & under
26161 Electronic Organ Solo, Canadian Repertoire, (Primary) 8 years & under

National Anthem Classes

26180 Electronic Organ Solo, Canadian National Anthem, Any age
One verse of *O Canada* from memory, in an arrangement suitable for public singing that will include an introductory chord.

26185 Electronic Organ Solo, Patriotic Anthem, Any age
One verse of a patriotic song, in an arrangement suitable for public singing that will include an introductory chord. Examples could include the *Vice Regal Salute*, *God Save the Queen*, or a National Anthem from a country other than Canada.

ORGAN CLASSES

Sacred Classes

Hymn Repertoire Classes are intended for a four-part hymn, from a recognized hymn book, as for congregational singing. Performance to include an introduction and two verses, the second verse to have an alternate registration.

Own choice of one selection.

26200 Electronic Organ Solo, Hymn Repertoire, (Senior) Open
26202 Electronic Organ Solo, Hymn Repertoire, (Intermediate) 17 years & under
26205 Electronic Organ Solo, Hymn Repertoire, (Junior) 14 years & under
26207 Electronic Organ Solo, Hymn Repertoire, (Elementary) 12 years & under
26209 Electronic Organ Solo, Hymn Repertoire, (Primary) 10 years & under
26211 Electronic Organ Solo, Hymn Repertoire, (Primary) 8 years & under

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Sacred Music Classes are intended for a selection appropriate for prelude or postlude as part of a religious service.

Own choice of one selection.

26220 Electronic Organ Solo, Sacred Music, (Senior) Open
26222 Electronic Organ Solo, Sacred Music, (Intermediate) 17 years & under
26225 Electronic Organ Solo, Sacred Music, (Junior) 14 years & under
26227 Electronic Organ Solo, Sacred Music, (Elementary) 12 years & under
26229 Electronic Organ Solo, Sacred Music, (Primary) 10 years & under
26231 Electronic Organ Solo, Sacred Music, (Primary) 8 years & under

Duet Classes

Own choice of one selection. Selections from the "Popular Music" repertoire lists are not allowed.

26240 Electronic Organ and Piano Duet, (Senior) Open
26242 Electronic Organ and Piano Duet, (Intermediate) 17 years & under
26245 Electronic Organ and Piano Duet, (Junior) 14 years & under
26247 Electronic Organ and Piano Duet, (Elementary) 12 years & under
26249 Electronic Organ and Piano Duet, (Primary) 10 years & under
26251 Electronic Organ and Piano Duet, (Primary) 8 years & under

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STRING CLASSES

***** Important: As this is a three-year document, changes or corrections can be found at www.smfa.ca. Please check often for updates. *****

DISTRICT/PROVINCIAL STRING CLASSES

One District Winner from **Provincial** C**lasses 30000, 30200, 30300, 30380, 30500, or 30600,** if recommended by the adjudicator, is eligible to compete in the Provincial Finals in the **Senior Violin Recital Scholarship** category.

One District Winner from **Provincial Classes 30020, 30040, 30060, 30220, 30320. 30390. 30520, or 30620,** if recommended by the adjudicator, is eligible to compete in the Provincial Finals in the **Senior Viola, Cello, Double Bass Recital Scholarship** category.

One District Winner from **Provincial Classes 30100, 30120, 30400, or 30420,** if recommended by the adjudicator, is eligible to compete in the Provincial Finals in the **Senior Strings Concert Scholarship** category.

One District Winner from **Provincial Classes 30002, 30102, 30202, 30302, 30382, 30402, 30502, or 30602**, if recommended by the adjudicator, is eligible to compete in the Provincial Finals in the **Intermediate Violin Scholarship** category.

One District Winner from **Provincial Classes 30022, 30042, 30062, 30122, 30222, 30322, 30392, 30422, 30522, or 30622,** if recommended by the adjudicator, is eligible to compete in the Provincial Finals in the **Intermediate Viola, Cello, Double Bass Scholarship** category.

One District Winner from **Provincial Classes 30505, 30525, 30545, 30565, 30605, or 30625,** if recommended by the adjudicator, is eligible to compete in the Provincial Finals in the **Junior Strings Scholarship** category.

Note: Memorization is mandatory for all performances, including Sonatas, at the Provincial level.

Test Piece Classes

30000 Violin Solo, (Senior) Open (P)
- (a) Sonata by Raum*; CMC
- (a) Introduction and Rondo Capriccioso, Opus 28 by Saint-Saens; CF
- (a) Polonaise Brillante in A Major, Opus 21 by Wieniawski; INT

30001 Violin Solo, (Senior) 18 years & under
- (a) Nigun from Baal Shem by Bloch; CF
- (a) Scéne de Ballet, Opus 100 by de Beriot; CF
- (a) Romanza Andaluza (Danse Espagnole), Opus 22, No. 1 by Sarasate; INT

30002 Violin Solo, (Intermediate) 17 years & under (P)
- (a) Sonata No. 1 (2nd movement - In modo calmante) by McIntyre* www.davidlmcintyre.com
- (a) Concerto No. 7 in G Major, Opus 76 by de Beriot; CF
- (a) Malaguena by Albeniz arr. Kreisler; CF

30003 Violin Solo, (Intermediate) 16 years & under
- (a) Concerto No. 1 in a minor, Opus 12 by Accolay - *Solos for Young Violinists 3*; ALF
- (a) Sonata No. 6 in A Major, Opus 5 by Corelli - *Grave and Allegro*; Schott
- (a) Allegro Brillañt, Opus 19 by Ten Have; CF

**Saskatchewan Composer*

STRING CLASSES

30004 Violin Solo, (Intermediate) 15 years & under

(a) Danse Villageoise by Champagne; CMC
(a) Canzonetta by d'Ambrosio - *Romantic Violinist*; B&H
(a) La Gitana by Kreisler; FIS

30005 Violin Solo, (Junior) 14 years & under

(a) Allegro in G Major by Fiocco - *Suzuki Violin School, Vol. 6*; ALF
(a) Mazurka by Mlynarski - *Solos for Young Violinists 3*; ALF
(a) Fantasia on Greensleeves by Vaughan Williams; OUP

30006 Violin Solo (Junior) 13 years & under

(a) Country Dance by Weber - Suzuki Violin School*, Vol. 5*; ALF
(a) Israeli Concertino (Nocturne) by Perlman; B&H
(a) Air Varie on a Theme, Opus 89, No. 4 by Dancla; FIS

30007 Violin Solo, (Elementary) 12 years & under

(a) Concerto No. 5 in D Major, Opus 22 (1st movement) by Seitz
Suzuki Violin School, Vol. 4; ALF
(a) Air Varie, Opus 23, No. 3 by Rieding - *RCM Violin Repertoire 5, 2013 Edition*; FH
(a) Quiet Song (Three Simple Pieces, No. 3) by Adaskin; CMC

30008 Violin Solo, (Elementary) 11 years & under

(a) Humoresque by Dvorak - *Suzuki Violin School, Vol. 3*; ALF
(a) The Infant Paganini: Fantasia by Mollenhauer
RCM Violin Repertoire 4, 2013 Edition; FH
(a) Concerto in b minor, Opus 35 (1st movement) by Rieding; BAR

30009 Violin Solo, (Primary) 10 years & under

(a) Theme From Witches Dance by Paganini - *Suzuki Violin School, Vol. 2*; ALF
(a) Wallaby's Lullaby by Fiala - *RCM Violin Repertoire 3, 2013 Edition;* FH
(a) Concertino in G Major, Opus 11 (1st movement) by Küchler
RCM Violin Repertoire 3, 2013 Edition; FH

30010 Violin Solo, (Primary) 9 years & under

(a) Hunters' Chorus by Weber - *Suzuki Violin School, Vol. 2*; ALF
(a) Hongrois by Pracht - *RCM Violin Repertoire 2, 2013 Edition*; FH
(a) The Ceilidh by Colledge - *RCM Violin Repertoire 2, 2013 Edition*; FH

30011 Violin Solo, (Primary) 8 years & under

(a) May Song (Traditional) - *Suzuki Violin School, Vol. 1*; ALF
(a) The Cowboy by Donkin - *RCM Violin Repertoire 1, 2013 Edition*; FH
(a) Poeme by de Keyser - *Violin Playtime 1*; FAB

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30020 Viola Solo, (Senior) Open (P)
(a) Sonata in B♭ Major for Viola and Piano, Opus 36 (1st movement) by Vieuxtemps; Henle
(a) Elégie, Opus 30 (complete) by Vieuxtemps; Henle
(a) Concerto in D major, Opus 1 (1st movement) by Stamitz; Peters

30022 Viola Solo, (Intermediate) 17 years & under (P)
(a) Trauermusik (Music of Mourning) by Hindemith; Schott (HL)
(a) Meditation and Processional by Bloch: Schirmer (HL)
(a) Suite for Viola and Orchestra (Piano) (Group 1) by Vaughan Williams; OUP

Own choice of one selection.

30023 Viola Solo, (Intermediate) 16 years & under
30025 Viola Solo, (Junior) 14 years & under
30027 Viola Solo, (Elementary) 12 years & under
30029 Viola Solo, (Primary) 10 years & under
30031 Viola Solo, (Primary) 8 years & under
30033 Viola Solo, (Primary) 6 years & under

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30040 Cello Solo, (Senior) Open (P)
(a) Tarantelle, Opus 33 by Popper; INT
(a) Pezzo Capriccioso, Opus 62 by Tchaikovsky; INT
(a) Rondo in g minor, Opus 94 by Dvorak; Henle

30042 Cello Solo, (Intermediate) 17 years & under (P)
(a) Meditation Hébraïque by Bloch; CF
(a) Nocturne et Scherzo (Scherzo only) by Debussy; Henle
(a) Vocalise, Opus. 34, No. 14 by Rachmaninoff (transcribed by Rose); INT

Own choice of one selection.

30043 Cello Solo, (Intermediate) 16 years & under
30045 Cello Solo, (Junior) 14 years & under
30047 Cello Solo, (Elementary) 12 years & under
30049 Cello Solo, (Primary) 10 years & under
30051 Cello Solo, (Primary) 8 years & under
30053 Cello Solo, (Primary) 6 years & under

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Own choice of one selection**.**

30060 Double Bass Solo, (Senior) Open (P)
30062 Double Bass Solo, (Intermediate) 17 years & under (P)
30063 Double Bass Solo, (Intermediate) 16 years & under
30065 Double Bass Solo, (Junior) 14 years & under
30067 Double Bass Solo, (Elementary) 12 years & under
30069 Double Bass Solo, (Primary) 10 years & under

STRING CLASSES

Concert Classes

30090 **Senior Performance Class for Violin, Open**
Competitors are to perform a varied program from the standard violin repertoire; this could include a complete sonata or concerto. The purpose of this class is to allow serious senior violin students the opportunity to present a polished, complete program. Previous years' work will be accepted as part of this class, although selections performed in this class may not be entered for competition in any other class at the current festival. The time limit is a minimum of 20 minutes to a maximum of 35 minutes.

Own choice. One movement only. Orchestral part to be played on the piano. Time limit of 20 minutes.

30100 **Concerto/Concerted Work for Violin and Orchestra, (Senior) Open (P)**
30102 **Concerto/Concerted Work for Violin and Orchestra, (Intermediate) 17 years & under (P)**
30103 **Concerto/Concerted Work for Violin and Orchestra, (Intermediate) 16 years & under**
30105 **Concerto/Concerted Work for Violin and Orchestra, (Junior) 14 years & under**
30107 **Concerto/Concerted Work for Violin and Orchestra, (Elementary) 12 years & under**
30109 **Concerto/Concerted Work for Violin and Orchestra, (Primary) 10 years & under**
30111 **Concerto/Concerted Work for Violin and Orchestra, (Primary) 8 years & under**
30113 **Concerto/Concerted Work for Violin and Orchestra, (Primary) 6 years & under**

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30120 **Concerto/Concerted Work for Viola, Cello, or Double Bass and Orchestra, (Senior) Open (P)**
30122 **Concerto/Concerted Work for Viola, Cello, or Double Bass and Orchestra, (Intermediate) 17 years & under (P)**

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30123 **Concerto/Concerted Work for Viola and Orchestra, (Intermediate) 16 years & under**
30125 **Concerto/Concerted Work for Viola and Orchestra, (Junior) 14 years & under**
30127 **Concerto/Concerted Work for Viola and Orchestra, (Elementary) 12 years & under**
30129 **Concerto/Concerted Work for Viola and Orchestra, (Primary) 10 years & under**
30131 **Concerto/Concerted Work for Viola and Orchestra, (Primary) 8 years & under**

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30143 **Concerto/Concerted Work for Cello, or Double Bass and Orchestra, (Intermediate) 16 years & under**
30145 **Concerto/Concerted Work for Cello, or Double Bass and Orchestra, (Junior) 14 years & under**
30147 **Concerto/Concerted Work for Cello, or Double Bass and Orchestra, (Elementary) 12 years & under**
30149 **Concerto/Concerted Work for Cello, or Double Bass and Orchestra, (Primary) 10 years & under**
30151 **Concerto/Concerted Work for Cello and Orchestra, (Primary) 8 years & under**
30153 **Concerto/Concerted Work for Cello and Orchestra, (Primary) 6 years & under**

Repertoire Classes

Own choice of two or three short selections **OR** one or more movements from a multi-movement work. Time limits must be observed.

30200 **Violin Repertoire Class, (Senior) Open (P)**
Time limit of 20 minutes.
30202 **Violin Repertoire Class, (Intermediate) 17 years & under (P)**
Time limit of 20 minutes.
30203 **Violin Repertoire Class, (Intermediate) 16 years & under**
Time limit of 20 minutes.
30205 **Violin Repertoire Class, (Junior) 14 years & under**
Time limit of 20 minutes.
30207 **Violin Repertoire Class, (Elementary) 12 years & under**
Time limit of 15 minutes.
30209 **Violin Repertoire Class, (Primary) 10 years & under**
Time limit of 15 minutes.
30211 **Violin Repertoire Class, (Primary) 8 years & under**
Time limit of 15 minutes.
30213 **Violin Repertoire Class, (Primary) 6 years & under**
Time limit of 15 minutes.

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30220 **Viola, Cello, or Double Bass Repertoire Class, (Senior) Open (P)**
Time limit of 20 minutes
30222 **Viola, Cello, or Double Bass Repertoire Class, (Intermediate) 17 years & under (P)**
Time limit of 20 minutes

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30223 **Viola Repertoire Class, (Intermediate) 16 years & under**
Time limit of 20 minutes
30225 **Viola Repertoire Class, (Junior) 14 years & under**
Time limit of 20 minutes
30227 **Viola Repertoire Class, (Elementary) 12 years & under**
Time limit of 15 minutes
30229 **Viola Repertoire Class, (Primary) 10 years & under**
Time limit of 15 minutes
30231 **Viola Repertoire Class, (Primary) 8 years & under**
Time limit of 15 minutes

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30243 **Cello Repertoire Class, (Intermediate) 16 years & under**
Time limit of 20 minutes.

30245 **Cello Repertoire Class, (Junior) 14 years & under**
Time limit of 20 minutes.

30247 **Cello Repertoire Class, (Elementary) 12 years & under**
Time limit of 15 minutes.

30249 **Cello Repertoire Class, (Primary) 10 years & under**
Time limit of 15 minutes.

30251 **Cello Repertoire Class, (Primary) 8 years & under**
Time limit of 15 minutes.

30253 **Cello Repertoire Class, (Primary) 6 years & under**
Time limit of 15 minutes.

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30263 **Double Bass Repertoire Class, (Intermediate) 16 years & under**
Time limit of 20 minutes.

30265 **Double Bass Repertoire Class, (Junior) 14 years & under**
Time limit of 20 minutes.

30267 **Double Bass Repertoire Class, (Elementary) 12 years & under**
Time limit of 15 minutes.

30269 **Double Bass Repertoire Class, (Primary) 10 years & under**
Time limit of 15 minutes.

STRING CLASSES

Baroque Sonata Classes

The term Baroque Sonata is understood to mean a Sonata written in the Baroque style even if written by a modern composer (i.e.: Healey Willan). Such works are usually of four short movements "slow, fast, slow, fast" and do not include extended forms such as Rondeaus.

Own choice of two contrasting movements from a **Baroque** sonata.

30300 **Violin Sonata, Baroque, (Senior) Open (P)**
30302 **Violin Sonata, Baroque, (Intermediate) 17 years & under (P)**
30303 **Violin Sonata, Baroque, (Intermediate) 16 years & under**
30305 **Violin Sonata, Baroque, (Junior) 14 years & under**
30307 **Violin Sonata, Baroque, (Elementary) 12 years & under**
30309 **Violin Sonata, Baroque, (Primary) 10 years & under**
30311 **Violin Sonata, Baroque, (Primary) 8 years & under**
30313 **Violin Sonata, Baroque, (Primary) 6 years & under**

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30320 **Viola, Cello, or Double Bass, Sonata, Baroque, (Senior) Open (P)**
30322 **Viola, Cello, or Double Bass, Sonata, Baroque, (Intermediate) 17 years & under (P)**

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30323 **Viola Sonata, Baroque, (Intermediate) 16 years & under**
30325 **Viola Sonata, Baroque, (Junior) 14 years & under**
30327 **Viola Sonata, Baroque, (Elementary) 12 years & under**
30329 **Viola Sonata, Baroque, (Primary) 10 years & under**
30331 **Viola Sonata, Baroque, (Primary) 8 years & under**

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30343 **Cello Sonata, Baroque, (Intermediate) 16 years & under**
30345 **Cello Sonata, Baroque, (Junior) 14 years & under**
30347 **Cello Sonata, Baroque, (Elementary) 12 years & under**
30349 **Cello Sonata, Baroque, (Primary) 10 years & under**
30351 **Cello Sonata, Baroque, (Primary) 8 years & under**

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30363 **Double Bass Sonata, Baroque, (Intermediate) 16 years & under**
30365 **Double Bass Sonata, Baroque, (Junior) 14 years & under**

Note: Memorization is mandatory for all performances, including Sonatas, at the Provincial level.

STRING CLASSES

Bach Sonata Classes

Own choice, one movement from any of the "*Six Bach Sonatas and Partitas for Solo Violin*".

30380 Bach Solo, Violin, Unaccompanied, (Senior) Open (P)
30382 Bach Solo, Violin, Unaccompanied, (Intermediate) 17 years & under (P)

Own choice, one movement from **either** the "Six Suites for Violoncello" **or** the "*Six Bach Sonatas and Partitas for Solo Violin*".

30390 Bach Solo, Viola or Cello, Unaccompanied, (Senior) Open (P)
30392 Bach Solo, Viola or Cello, Unaccompanied, (Intermediate) 17 years & under (P)

Sonata Classes

Own choice of one movement. ***Baroque sonatas are not allowed***. In **Classes 30460, 30470, 30480 and 30490**, joint adjudication will be received.

30400 Violin and Piano Sonata, (Senior) Open (P)
30402 Violin and Piano Sonata, (Intermediate) 17 years & under (P)
30403 Violin and Piano Sonata, (Intermediate) 16 years & under
30405 Violin and Piano Sonata, (Junior) 14 years & under
30407 Violin and Piano Sonata, (Elementary) 12 years & under
30409 Violin and Piano Sonata, (Primary) 10 years & under
30411 Violin and Piano Sonata, (Primary) 8 years & under
30413 Violin and Piano Sonata, (Primary) 6 years & under

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30420 Viola, Cello, or Double Bass and Piano Sonata, (Senior) Open (P)
30422 Viola, Cello, or Double Bass and Piano Sonata, (Intermediate) 17 years & under (P)

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30423 Viola and Piano Sonata, (Intermediate) 16 years & under
30425 Viola and Piano Sonata, (Junior) 14 years & under
30427 Viola and Piano Sonata, (Elementary) 12 years & under
30429 Viola and Piano Sonata, (Primary) 10 years & under

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30443 Cello and Piano Sonata, (Intermediate) 16 years & under
30445 Cello and Piano Sonata, (Junior) 14 years & under
30447 Cello and Piano Sonata, (Elementary) 12 years & under
30449 Cello and Piano Sonata, (Primary) 10 years & under
30451 Cello and Piano Sonata, (Primary) 8 years & under

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30460 Violin and Piano Sonata, Duo, (Senior) Open
30470 Viola and Piano Sonata, Duo, (Senior) Open
30480 Cello and Piano Sonata, Duo, (Senior) Open
30490 Double Bass and Piano Sonata, Duo, (Senior) Open

Note: Memorization is mandatory for all performances, including Sonatas, at the Provincial level.

STRING CLASSES

Recital Classes

Own choice of one selection. Concerto, Sonata, and Sonatina movements are **not** allowed in Recital Classes.

30500 **Violin Solo, Recital Piece, (Senior) Open (P)**
Time limit of 10 minutes.

30502 **Violin Solo, Recital Piece, (Intermediate) 17 years & under (P)**
Time limit of 8 minutes.

30503 **Violin Solo, Recital Piece, (Intermediate) 16 years & under**
Time limit of 8 minutes.

30505 **Violin Solo, Recital Piece, (Junior) 14 years & under (P)**
Time limit of 8 minutes.

30507 **Violin Solo, Recital Piece, (Elementary) 12 years & under**
Time limit of 6 minutes.

30509 **Violin Solo, Recital Piece, (Primary) 10 years & under**
Time limit of 6 minutes.

30511 **Violin Solo, Recital Piece, (Primary) 8 years & under**
Time limit of 6 minutes.

30513 **Violin Solo, Recital Piece, (Primary) 6 years & under**
Time limit of 6 minutes.

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30520 **Viola, Cello, or Double Bass Solo, Recital Piece, (Senior) Open (P)**
Time limit of 10 minutes.

30522 **Viola, Cello, or Double Bass Solo, Recital Piece, (Intermediate) 17 years & under (P)**
Time limit of 8 minutes.

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30523 **Viola Solo, Recital Piece, (Intermediate) 16 years & under**
Time limit of 8 minutes.

30525 **Viola Solo, Recital Piece, (Junior) 14 years & under (P)**
Time limit of 8 minutes.

30527 **Viola Solo, Recital Piece, (Elementary) 12 years & under**
Time limit of 6 minutes.

30529 **Viola Solo, Recital Piece, (Primary) 10 years & under**
Time limit of 6 minutes.

30531 **Viola Solo, Recital Piece, (Primary) 8 years & under**
Time limit of 6 minutes.

30533 **Viola Solo, Recital Piece, (Primary) 6 years & under**
Time limit of 6 minutes.

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30543 **Cello Solo, Recital Piece, (Intermediate) 16 years & under**
Time limit of 8 minutes.

30545 **Cello Solo, Recital Piece, (Junior) 14 years & under (P)**
Time limit of 8 minutes.

30547 **Cello Solo, Recital Piece, (Elementary) 12 years & under**
Time limit of 6 minutes.

30549 **Cello Solo, Recital Piece, (Primary) 10 years & under**
Time limit of 6 minutes.

30551 **Cello Solo, Recital Piece, (Primary) 8 years & under**
Time limit of 6 minutes.

30553 **Cello Solo, Recital Piece, (Primary) 6 years & under**
Time limit of 6 minutes.

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30563 **Double Bass Solo, Recital Piece, (Intermediate) 16 years & under**
Time limit of 8 minutes.

30565 **Double Bass Solo, Recital Piece, (Junior) 14 years & under (P)**
Time limit of 8 minutes.

30567 **Double Bass Solo, Recital Piece, (Elementary) 12 years & under**
Time limit of 6 minutes.

30569 **Double Bass Solo, Recital Piece, (Primary) 10 years & under**
Time limit of 6 minutes.

Canadian Classes

Own choice of one selection by a Canadian composer.

30600 **Violin Solo, Canadian Repertoire, (Senior) Open (P)**
Time limit of 10 minutes.

30602 **Violin Solo, Canadian Repertoire, (Intermediate) 17 years & under (P)**
Time limit of 8 minutes.

30603 **Violin Solo, Canadian Repertoire, (Intermediate) 16 years & under**
Time limit of 8 minutes.

30605 **Violin Solo, Canadian Repertoire, (Junior) 14 years & under (P)**
Time limit of 8 minutes.

30607 **Violin Solo, Canadian Repertoire, (Elementary) 12 years & under**
Time limit of 6 minutes.

30609 **Violin Solo, Canadian Repertoire, (Primary) 10 years & under**
Time limit of 6 minutes.

30611 **Violin Solo, Canadian Repertoire, (Primary) 8 years & under**
Time limit of 6 minutes.

30613 **Violin Solo, Canadian Repertoire, (Primary) 6 years & under**
Time limit of 6 minutes.

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30620 **Viola, Cello, or Double Bass Solo, Canadian Repertoire, (Senior) Open (P)**
Time limit of 10 minutes

30622 **Viola, Cello, or Double Bass Solo, Canadian Repertoire, (Intermediate) 17 years & under (P)**
Time limit of 8 minutes

30623 **Viola, Cello, or Double Bass Solo, Canadian Repertoire, (Intermediate) 16 years & under**
Time limit of 8 minutes

30625 **Viola, Cello, or Double Bass Solo, Canadian Repertoire, (Junior) 14 years & under (P)**
Time limit of 8 minutes

30627 **Viola, Cello, or Double Bass Solo, Canadian Repertoire, (Elementary) 12 years & under**
Time limit of 6 minutes

30629 **Viola, Cello, or Double Bass Solo, Canadian Repertoire, (Primary) 10 years & under**
Time limit of 6 minutes

30631 **Viola, Cello, or Double Bass Solo, Canadian Repertoire, (Primary) 8 years & under**
Time limit of 6 minutes

STRING CLASSES

Conservatory Classes

In the following classes, selections **must be chosen** from the current *Royal Conservatory of Music* or Conservatory Canada Syllabi. For reference purposes, please state on entry form which school of music syllabus was used.

Own choice of one selection.

30700 String Solo, RCM/CC, Grade 10, any age
30701 String Solo, RCM/CC, Grade 9, any age
30702 String Solo, RCM/CC, Grade 8, any age
30703 String Solo, RCM/CC, Grade 7, any age
30704 String Solo, RCM/CC, Grade 6, any age
30705 String Solo, RCM/CC, Grade 5, any age
30706 String Solo, RCM/CC, Grade 4, any age
30707 String Solo, RCM/CC, Grade 3, any age
30708 String Solo, RCM/CC, Grade 2, any age
30709 String Solo, RCM/CC, Grade 1, any age
30710 String Solo, RCM/CC, Preparatory, any age

Ensemble Classes

Own choice of one selection. Accompanied or unaccompanied.

30800 String Duet, (Senior) Open
30802 String Duet, (Intermediate) 17 years & under
30803 String Duet, (Intermediate) 16 years & under
30805 String Duet, (Junior) 14 years & under
30807 String Duet, (Elementary) 12 years & under
30809 String Duet, (Primary) 10 years & under
30811 String Duet, (Primary) 8 years & under

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Own choice of one selection.

30820 String Quartet, Open

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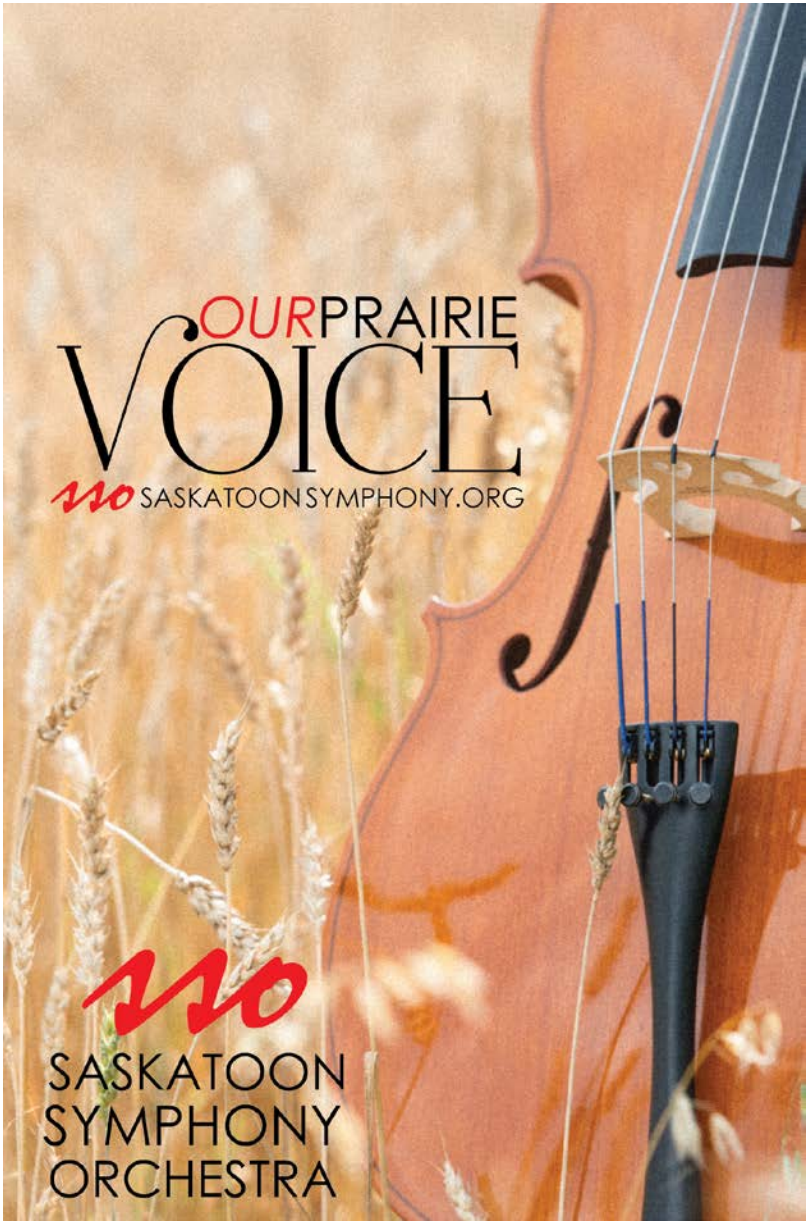
Own choice of one selection. Any combination of String instruments. Maximum of six players.

30830 String Ensemble, (Senior) Open
30832 String Ensemble, (Intermediate) 17 years & under
30833 String Ensemble, (Intermediate) 16 years & under
30835 String Ensemble, (Junior) 14 years & under
30837 String Ensemble, (Elementary) 12 years & under

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Own choice of one selection.

30840 Pianoforte Trio; Violin, Cello, Piano, (Senior) Open


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GUITAR CLASSES

***** Important: As this is a three-year document, changes or corrections can be found at www.smfa.ca. Please check often for updates. *****

DISTRICT/PROVINCIAL GUITAR CLASSES

One District Winner from **Provincial Classical Guitar, Senior Open, Classes 40000, 40020, 40040, or 40060,** if recommended by the adjudicator, is eligible to compete in the Provincial Finals in the **Senior Guitar Scholarship** category.

One District Winner from **Provincial Classical Guitar, Intermediate, Classes 40002, 40022, 40042, or 40062,** if recommended by the adjudicator, is eligible to compete in the Provincial Finals in the **Intermediate Guitar Scholarship** category.

At the District level, only solo, unaccompanied work is permitted. Guitar solos are to be performed with no plectrum and no amplification. Nylon-string is recommended to retain the spirit of the classical style.

Repertoire Classes

Own choice of two or three short selections, or one or more movements from a multi-movement work, within the time limit.

40000 **Classical Guitar Repertoire, (Senior) Open (P)**
Time limit of 30 minutes
40002 **Classical Guitar Repertoire, (Intermediate) 17 years & under (P)**
Time limit of 20 minutes
40003 **Classical Guitar Repertoire, (Intermediate) 16 years & under**
Time limit of 20 minutes
40005 **Classical Guitar Repertoire, (Junior) 14 years & under**
Time limit of 20 minutes
40007 **Classical Guitar Repertoire, (Elementary) 12 years & under**
Time limit of 15 minutes
40009 **Classical Guitar Repertoire, (Primary) 10 years & under**
Time limit of 15 minutes
40011 **Classical Guitar Repertoire, (Primary) 8 years & under**
Time limit of 15 minutes

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Own choice of one selection.

40020 **Classical Guitar Solo, J.S. Bach Transcription, (Senior) Open (P)**
40022 **Classical Guitar Solo, J.S. Bach Transcription, (Intermediate) 17 Years & under (P)**
40023 **Classical Guitar Solo, J.S. Bach Transcription, (Intermediate) 16 years & under**
40025 **Classical Guitar Solo, J.S. Bach Transcription, (Junior) 14 years & under**
40027 **Classical Guitar Solo, J.S. Bach Transcription, (Elementary) 12 years & under**
40029 **Classical Guitar Solo, J.S. Bach Transcription, (Primary) 10 years & under**
40031 **Classical Guitar Solo, J.S. Bach Transcription, (Primary) 8 years & under**

GUITAR CLASSES

Recital Classes

Own choice of one selection. Movements from Concertos, Sonatas and Sonatinas are **not** allowed in Recital Classes.

40040 Classical Guitar Solo, Recital Piece, (Senior) Open (P)
40042 Classical Guitar Solo, Recital Piece, (Intermediate) 17 years & under (P)
40043 Classical Guitar Solo, Recital Piece, (Intermediate) 16 years & under
40045 Classical Guitar Solo, Recital Piece, (Junior) 14 years & under
40047 Classical Guitar Solo, Recital Piece, (Elementary) 12 years & under
40049 Classical Guitar Solo, Recital Piece, (Primary) 10 years & under
40051 Classical Guitar Solo, Recital Piece, (Primary) 8 years & under

Canadian Classes

Own choice of one selection by a Canadian composer.

40060 Classical Guitar Solo, Canadian Repertoire, (Senior) Open (P)
40062 Classical Guitar Solo, Canadian Repertoire, (Intermediate) 17 Years & under (P)
40063 Classical Guitar Solo, Canadian Repertoire, (Intermediate) 16 years & under
40065 Classical Guitar Solo, Canadian Repertoire, (Junior) 14 years & under
40067 Classical Guitar Solo, Canadian Repertoire, (Elementary) 12 years & under
40069 Classical Guitar Solo, Canadian Repertoire, (Primary) 10 years & under
40071 Classical Guitar Solo, Canadian Repertoire, (Primary) 8 years & under

Conservatory Classes

In the following classes, selections **must be chosen** from the current *Royal Conservatory of Music* or *Conservatory Canada Syllabi*. For reference purposes, please state on entry form which school of music syllabus was used.

Own choice of one selection.

40080 Classical Guitar Solo, RCM/CC, Grade 10, any age
40081 Classical Guitar Solo, RCM/CC, Grade 9, any age
40082 Classical Guitar Solo, RCM/CC, Grade 8, any age
40083 Classical Guitar Solo, RCM/CC, Grade 7, any age
40084 Classical Guitar Solo, RCM/CC, Grade 6, any age
40085 Classical Guitar Solo, RCM/CC, Grade 5, any age
40086 Classical Guitar Solo, RCM/CC, Grade 4, any age
40087 Classical Guitar Solo, RCM/CC, Grade 3, any age
40088 Classical Guitar Solo, RCM/CC, Grade 2, any age
40089 Classical Guitar Solo, RCM/CC, Grade 1, any age
40090 Classical Guitar Solo, RCM/CC, Preparatory, any age

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40100 Classical Guitar Solo, 1st year of instruction, any age
40101 Classical Guitar Solo, 2nd year of instruction, any age

GUITAR CLASSES

Ensemble Classes

Own choice of one selection.

40110 **Classical Guitar Duet, (Senior) Open**
Time limit of 10 minutes.
40112 **Classical Guitar Duet, (Intermediate) 17 years & under**
Time limit of 8 minutes.
40115 **Classical Guitar Duet, (Junior) 14 years & under**
Time limit of 6 minutes.

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40130 **Classical Guitar Ensemble, Classical, any age**
Three or more players in which the principal instrument is guitar. Any grade level. Own choice, one or two selections. Time limit of 10 minutes.

Miscellaneous String Classes

The following classes are open for string instruments such as ukulele, harp, classroom guitar, and autoharp, which do not have specific sections in the syllabus. Choice and suitability of music to be considered in adjudication. Piano accompaniment is optional. Please **state instrument** when submitting entry form.

Own choice of one or two selections not to exceed 4 minutes.

45000 **Miscellaneous String Solo, (Senior) Open**
45002 **Miscellaneous String Solo, (Intermediate) 17 years & under**
45003 **Miscellaneous String Solo, (Intermediate) 16 years & under**
45005 **Miscellaneous String Solo, (Junior) 14 years & under**
45007 **Miscellaneous String Solo, (Elementary) 12 years & under**
45009 **Miscellaneous String Solo, (Primary) 10 years & under**
45011 **Miscellaneous String Solo, (Primary) 8 years & under**

The following classes may be used by schools whose music program includes string instruments as noted above. **The term any combination means:** any single classroom, any combination of two or more classrooms, or any students, in the grades outlined in the class title.

Own choice of one or two selections

45070 **Miscellaneous String Ensemble, any combination of Grades 6-8**
45071 **Miscellaneous String Ensemble, any combination of Grades K-6**
45072 **Miscellaneous String Ensemble, Grade 5**
45073 **Miscellaneous String Ensemble, Grade 4**
45074 **Miscellaneous String Ensemble, Grade 3**
45075 **Miscellaneous String Ensemble, Grade 2**
45076 **Miscellaneous String Ensemble, Grade 1**
45077 **Miscellaneous String Ensemble, Kindergarten**


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WOODWIND CLASSES

***** Important: As this is a three-year document, changes or corrections can be found at www.smfa.ca. Please check often for updates. *****

DISTRICT/PROVINCIAL WOODWIND CLASSES

One District Winner from **Provincial Classes 50000, 50010, 50020, 50030, 50040, 50050, 50060, 50070, 50080, 50130, or 50240**, if recommended by the adjudicator, is eligible to compete in the Provincial Finals in the **Senior Woodwind Recital Scholarship** category.

One District Winner from **Provincial Classes 50100, 50110, or 50120**, if recommended by the adjudicator, is eligible to compete in the Provincial Finals in the **Senior Woodwind Concert Scholarship** category.

One District Winner from **Provincial Classes 50001, 50011, 50021, 50031, 50041, 50051, 50061, 50071, 50081, 50102, 50112, 50122, 50132, or 50242**, if recommended by the adjudicator, is eligible to compete in the Provincial Finals in the **Intermediate Woodwind Scholarship** category.

Test Piece Classes

50000 Piccolo Solo, (Senior) Open (P)
- (a) Sonatine de Giverny (2nd **and** 3rd movements only) by Dorff; Presser
- (a) Dragonfly by Pettigrew*; www.laurapettigrew.com
- (a) Concerto in C Major for Piccolo and Orchestra (1st **and** 2nd movements only) by Vivaldi; Bärenreiter

50001 Piccolo Solo, (Intermediate) 17 years & under (P)
- (a) Les Chants du Rossignol, Opus 11 (two contrasting movements) by Altes arr. Beaumadier; Billaudot
- (a) Preludes Vol. IV (two contrasting preludes) by Loeb *Preludes Vol. IV*; ALRY
- (a) Suite for Piccolo and Piano (complete) by Bartok; ALRY

50002 Piccolo Solo, (Intermediate) 16 years & under
- (a) Valse-caprice, Opus 14 (complete) by Köhler; Billaudot
- (a) Piccolo Espagnol by Christensen; Kendor Music
- (a) A Piccolo Celebration by Cooman; LKM (HL)

50003 Piccolo Solo, (Junior) 14 years & under
- (a) Le Rossignol en Amour by Couperin - *Le Rossignol en amour*; Schott (HL)
- (a) Picc'in by Pettigrew* - *The Picc'in Suite*; ALRY
- (a) Wind in the Pines (complete) by Johnson; Rubank (HL)

50004 Piccolo Solo, (Elementary) 12 years & under
- (a) Folksong by Bartók arr. Bantai/Sipos - *RCM Overtones, Flute Repertoire 1*; FH
- (a) Daisies by Pettigrew* - *Tulips and Daisies*; www.laurapettigrew.com
- (a) Dermot O' Dowd by O'Carolan arr. Denley - *Time Pieces for Flute, Vol. 1*; ABRSM

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**Saskatchewan Composer*

WOODWIND CLASSES

50010 Flute Solo, (Senior) Open (P)
(a) Sonata in a minor Wq. 132 (two contrasting movements) by C.P.E. Bach; Henle (Peters)
(a) Concertino, Opus 107 by Chaminade, edited by Moyse
Flute Music by French Composers; Schirmer
(a) Orange Dawn by Clarke; www.justflutes.com (B&H)

50011 Flute Solo, (Intermediate) 17 years & under (P)
(a) Les Folies d'Espagne by Marais ed. Moyse; Schirmer
(a) Airs de ballet d'ascanio by Saint-Saëns; Durand
(a) Conversations for Flute and Piano (1st, 2nd, 3rd, **and** 4th movements) by Raum*; CMC

50012 Flute Solo, (Intermediate) 16 years & under
(a) Andante In C Major K. 315 (Andante only) by Mozart
Andante in C Major K. 315 and Rondo in D Major K. 184; INT
(a) Fantasia (No. 1 in A Major, **OR** No. 2 in a minor, **OR** No. 8 in e minor) by Telemann - *Twelve Fantasias for Solo Flute*; Bärenreiter
(a) Woodland Reverie by Dorff; Presser

50013 Flute Solo, (Junior) 14 years & under
(a) Springtime by Pettigrew*; www.laurapettigrew.com
(a) Menuett by Kuhlau; CF
(a) Andante Cantabile by Bach, arr. Marteau; Ludwig

50014 Flute Solo, (Elementary) 12 years & under
(a) Four Seasonal Portraits (one movement only) by Schudel*; ALRY
(a) Dialogue by Telemann, arr. Moyse
65 Little Pieces In Progressive Order for Beginner Flutists; Schirmer
(a) Bourree and Menuet from Sonata No. 3 by Handel, edited by Voxman; Rubank

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50020 Oboe Solo, (Senior) Open (P)
(a) Six Metamorphoses after Ovid, Opus 49 (Pan, Niobe, Bacchus) by Britten; B&H
(a) Concerto in C Major, KV314 (1st movement) by Mozart; B&H
(a) Polka, Pause and Presto by McIntyre*; Roy Street Music

50021 Oboe Solo (Intermediate) 17 years & under (P)
(a) Piece en forme d'Habanera (complete) by Ravel; Leduc
(a) Incantation and Dance (complete) by Still; CF
(a) Sonata for Oboe and Piano by Poulenc; Chester Music

50022 Oboe Solo, (Intermediate) 16 years & under
(a) Fantasy Pieces, Opus 2 (Romance, Humouresque) by Nielsen; Henle
(a) 3 Romances for Oboe and Piano (Romance 1 **and** 2) by Schumann; Henle
(a) Three Folk Songs from the County of Csik (complete) by Bartók; EMB

50023 Oboe Solo, (Junior) 14 years & under
(a) Menuetto and Presto by Haydn
Concert and Contest Collection for Oboe; Rubank (HL)
(a) The Winter's Passed (complete) by Barlow; CF
(a) William and Lisa's Waltz (complete) by Gieck*; www.gieckmusic.com

50024 Oboe Solo, (Elementary) 12 years & under
(a) Gavotte by Bach - *Oboe Music for Beginners*; EMB
(a) Pavane pour infant defunte (complete) by Ravel; Rubank (HL)
(a) Nymphs and Shepherds (complete) by Purcell; KJOS

Saskatchewan Composer* ****

WOODWIND CLASSES

50030 Clarinet Solo, (Senior) Open (P)
(a) Sonata (1st **and** 2nd movements only) by Poulenc; Chester Music
(a) Sonata in f minor Opus 120, No. 1 (1st **and** 2nd movements only) by Brahms; any standard edition
(a) Ten a Penny Pieces (1st, 2nd, 3rd, 4th **and** 6th movements only) by Crawley; CMC

50031 Clarinet Solo, (Intermediate) 17 years & under (P)
(a) Suite for Emma (1st **and** 2nd movements only) by Dankworth; Chester Music
(a) Sonata for Clarinet and Piano Opus 167 (1st **and** 2nd movements only) by Saint-Saëns; any standard edition
(a) Andante et Allegro by Chausson; Billaudot

50032 Clarinet Solo, (Intermediate) 16 years & under
(a) Fantasy-Pieces (1st **and** 2nd movements only, A **OR** B♭ clarinet version) by Schumann; any standard edition
(a) Suite from the Victorian Kitchen Garden (1st **and** 2nd movements only) by Reade; B&H
(a) Clair matin by Jeanjean - *RCM Clarinet Repertoire 8*; FH

50033 Clarinet Solo, (Junior) 14 years & under
(a) Irish Dawn by Gieck*; www.gieckmusic.com
(a) Tom Sawyer Suite (1st **and** 3rd movements only) by Collis; B&H (HL)
(a) Allegretto Fantasia by Miskow edited by Voxman *Concert and Contest Collection (B♭ Clarinet)*; Rubank (HL)

50034 Clarinet Solo, (Elementary) 12 years & under
(a) Pas de deux by Eberhardt - *Spectrum for Clarinet*; ABRSM
(a) Cielito Lindo by Fernandez arr. Jolliff *Rubank Book of Clarinet Solos - Easy Level*; Rubank (HL)
(a) Crumbs! by Norton - *The Microjazz Clarinet Collection 1*; B&H (HL)

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50040 Bass Clarinet Solo, (Senior) Open (P)
(a) Andante and Hungarian Rondo, Opus 35 by Weber arr. Ringey; Alea
(a) Deepwood by Bennett; CF
(a) Scherzo by Debussy, arr. Davenport; Alea

50041 Bass Clarinet Solo, (Intermediate) 17 years & under (P)
(a) Canzonetta, Opus 19 by Pierne, edited by Davenport *Contest Album (Bass Clarinet)*; Alea
(a) Ballade by Bozza; Southern (HL)
(a) Adagio and Allegro by Rhoads - *Ten Solos for Concert and Contest*; Southern

50042 Bass Clarinet Solo, (Intermediate) 16 years & under
(a) Sonata in g minor (complete) by Eccles, transcribed by Goldberg *Classic Festival Solos, Vol. 2 (B♭ Bass Clarinet)*; ALF
(a) Nocturne by Rhoads - *Ten Solos for Concert and Contest*; Southern
(a) Concertino in d minor (complete) by Ostransky *Concert and Contest Collection (B♭ Bass Clarinet)*; Rubank (HL)

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WOODWIND CLASSES

50043 Bass Clarinet Solo, (Junior) 14 years & under
(a) Divertissement in B♭ by Haydn transcribed by Hervig
Concert and Contest Collection (B♭ Bass Clarinet); Rubank (HL)
(a) Romance and Troika by Prokofieff, arr. Hummel
Concert and Contest Collection (B♭ Bass Clarinet); Rubank (HL)
(a) Berceuse by Schudel; CMC

50044 Bass Clarinet Solo, (Elementary) 12 years & under
(a) The Jolly Bass by Nix, arr. Ferreira
Classic Festival Solos (B♭ Bass Clarinet), Vol. 2; ALF
(a) Gavotte and Musette by Lully, edited by Davenport
Contest Album (Bass Clarinet); Alea
(a) Two Russian Pieces (2nd movement) by Kalinikoff, edited by Voxman
Concert and Contest Collection (B♭ Bass Clarinet); Rubank (HL)

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50050 Bassoon Solo, (Senior) Open (P)
(a) Sonata for Bassoon and Piano (complete) by Etler; Schirmer (HL)
(a) Fantasy for Bassoon by Arnold; Faber
(a) The Grouchy Old Bear by Fucik; TrevCo

50051 Bassoon Solo, (Intermediate) 17 years & under (P)
(a) Romance for Bassoon by Raum*; Cherry Classics - www.cherryclassics.com
(a) Bassango pour Basson et Piano by Lussier; TrevCo
(a) Concerto in F Major, Opus 75 (1st movement) by Weber; IMC

50052 Bassoon Solo, (Intermediate) 16 years & under
(a) Sonata, No. 5 in d minor (complete) by Galliard; EMR
(a) 3 Élégies pour Basson et Piano (complete) by Naoumoff; Schott
(a) Sonata in e minor for Bassoon and Piano (complete) by Marcello; IMC

50053 Bassoon Solo, (Junior) 14 years & under
(a) Arietta and Scherzo (complete) by Schudel*; Shawnee
(a) Four Sketches for Bassoon and Piano (complete) by Jacob; Emerson Edition
(a) Romanze, Opus 227 by Weissenborn, edited by Voxman; Rubank

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50060 E♭ Alto Saxophone Solo, (Senior) Open (P)
(a) A l'espagnole by Dubois - *Pièces caractéristiques*; Leduc
(a) Shades by Gillis*; Ice Music Press
(a) Scaramouche (1st **and** 2nd **OR** 2nd **and** 3rd movements) by Milhaud;
Editions Salabert

50061 E♭ Alto Saxophone Solo, (Intermediate) 17 years & under (P)
(a) Aria from Fantasia by Gillis*; Eighth Note
(a) Sonate (2nd **and** 3rd movements only) by Bedard*
Les Editiones Doberman-Yppan
(a) The Good Girl by Woods - *RCM Saxophone Repertoire 6*; FH

50062 E♭ Alto Saxophone Solo, (Intermediate) 16 years & under
(a) Le Renard by Buron; Dernoncourt - www.crescendo-music.com
(a) Celtic Air by Gillis*; Eighth Note
(a) Andante and Allegro by Chailleux
Concert and Contest Collection (Alto Sax); Rubank (HL)

**Saskatchewan Composer*

WOODWIND CLASSES

50063 E♭ Alto Saxophone Solo, (Junior) 14 years & under
(a) Petite Gavotte by Bozza; Leduc
(a) Le libeccio by Buron; Dernencourt - www.crescendo-music.com
(a) Move Over by Schudel*; CMC

50064 E♭ Alto Saxophone Solo, (Elementary) 12 years & under
(a) Great Scott by Niehaus - *RCM Saxophone Repertoire 1*; FH
(a) An Evening Stroll by Schudel*; Southern
(a) Petite Piece by Wystraete; Leduc

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50070 B♭ Tenor Saxophone Solo, (Senior) Open (P)
(a) Fantaisie by Bedard; Billaudot
(a) Poem by Hartley; Tenuto (Presser)
(a) Ballet Impressions by Ostransky; Rubank (HL)

50071 B♭ Tenor Saxophone Solo, (Intermediate) 17 years & under (P)
(a) Aria from Fantasia by Gillis*; Eighth Note
(a) Nuits Blanches by Crepin; Billaudot
(a) Sonata in G Major (any 3 movements) by Platti/Rousseau; Etoile

50072 B♭ Tenor Saxophone Solo, (Intermediate) 16 years & under
(a) Celtic Air by Gillis*; Eighth Note
(a) Adagio and Giga by Loeillet/Merriman; Barnhouse
(a) The Old Castle by Mussorgsky
Concert and Contest Collection (B♭ Tenor Saxophone); Rubank (HL)

50073 B♭ Tenor Saxophone Solo, (Junior) 14 years & under
(a) A l'Ombre du Clocher by Clerisse; Leduc
(a) Largo and Allegro by Boni/Voxman; Rubank (HL)
(a) Two Lyric Pieces by Houlik; Southern (HL)

50074 B♭ Tenor Saxophone Solo, (Elementary) 12 years & under
(a) Gavotte by Martini/Rousseau; Belwin (ALF)
(a) Allegro by Haydn/Rousseau - *Classic Festival Solos, Vol. 2*; ALF
(a) A Joyous Tune by Rascher - *RCM Saxophone Repertoire 1*; FH

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**Saskatchewan Composer*

WOODWIND CLASSES

50080 E♭ Baritone Saxophone Solo, (Senior) Open (P)
(a) Divertissement, Opus 39 by Bozza/Ephross; Southern
(a) Sonata (1st **and** 2nd movements), Opus 6 by Anderson; Southern
(a) Septième Solo de Concert, Opus 93 by Singelée; Northeastern

50081 E♭ Baritone Saxophone Solo, (Intermediate) 17 years & under (P)
(a) Solo de concert, Opus 77 by Singelée; Northeastern
(a) Three Romances (any **one** movement) by Schumann/Hemke ; Southern
(a) Adagio and Gigue (from Sonata No. 3) by Blavet/Teal
Contest and Festival Performance Solos (Saxophone); Presser

50082 E♭ Baritone Saxophone Solo, (Intermediate) 16 years & under
(a) Contest Etude No. 1 by Ostransky; Rubank (HL)
(a) Serenade Variée by Clerisse; Leduc
(a) Presto (from Sonatina, Opus 37, No. 1) by Clementi/Teal
Contest and Festival Performance Solos (Saxophone); Presser

50083 E♭ Baritone Saxophone Solo, (Junior) 14 years & under
(a) Russian Sailor's Dance by Glière/Hurrell; Rubank
(a) Farniente by Lancen; Leduc
(a) Two Images by Schudel*; www.juneemersonwindmusic.com

50084 E♭ Baritone Saxophone Solo, (Elementary) 12 years & under
(a) The Happy Farmer by Schumann/Rousseau
Classic Festival Solos, Vol. 2 (Baritone Saxophone); Warner Bros. (ALF)
(a) An Evening Stroll by Schudel*; Southern (HL)
(a) Browsing Baritone by Rousseau
Classic Festival Solos, Vol. 2 (Baritone Saxophone); Belwin (ALF)

Concert Classes

Own choice. One movement only. Orchestral part to be played on the piano.

50100 Concerto/Concerted Work for Woodwind and Orchestra, (Senior) Open (P)
50102 Concerto/Concerted Work for Woodwind and Orchestra, (Intermediate) 17 years & under (P)
50103 Concerto/Concerted Work for Woodwind and Orchestra, (Intermediate) 16 years & under
50105 Concerto/Concerted Work for Woodwind and Orchestra, (Junior) 14 years & under

Own choice. One movement only. Baroque sonatas are **not** allowed.

50110 Sonata for Woodwind and Piano, (Senior) Open (P)
50112 Sonata for Woodwind and Piano, (Intermediate) 17 years & under (P)
50113 Sonata for Woodwind and Piano, (Intermediate) 16 years & under
50115 Sonata for Woodwind and Piano, (Junior) 14 years & under

Own choice of two contrasting movements from a Baroque sonata.

50120 Woodwind Sonata, (Senior) Open (P)
50122 Woodwind Sonata, (Intermediate) 17 years & under (P)
50123 Woodwind Sonata, (Intermediate) 16 years & under
50125 Woodwind Sonata, (Junior) 14 years & under

**Saskatchewan Composer*

WOODWIND CLASSES

Recital Classes

Own choice of one selection. Concerto, Sonata, or Sonatina movements are **not** allowed in Recital Classes.

50130 **Woodwind Solo, Recital Piece, (Senior) Open (P)**
Time limit of 10 minutes.

50132 **Woodwind Solo, Recital Piece, (Intermediate) 17 years & under (P)**
Time limit of 8 minutes.

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50143 **Piccolo Solo, Recital Piece, (Intermediate) 16 years & under**
Time limit of 8 minutes.

50145 **Piccolo Solo, Recital Piece, (Junior) 14 years & under**
Time limit of 6 minutes.

50147 **Piccolo Solo, Recital Piece, (Elementary) 12 years & under**
Time limit of 5 minutes.

50149 **Piccolo Solo, Recital Piece, (Primary) 10 years & under**
Time limit of 3 minutes.

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50153 **Flute Solo, Recital Piece, (Intermediate) 16 years & under**
Time limit of 8 minutes.

50155 **Flute Solo, Recital Piece, (Junior) 14 years & under**
Time limit of 6 minutes.

50157 **Flute Solo, Recital Piece, (Elementary) 12 years & under**
Time limit of 5 minutes.

50159 **Flute Solo, Recital Piece, (Primary) 10 years & under**
Time limit of 3 minutes.

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50163 **Oboe Solo, Recital Piece, (Intermediate) 16 years & under**
Time limit of 8 minutes.

50165 **Oboe Solo, Recital Piece, (Junior) 14 years & under**
Time limit of 6 minutes.

50167 **Oboe Solo, Recital Piece, (Elementary) 12 years & under**
Time limit of 5 minutes.

50169 **Oboe Solo, Recital Piece, (Primary) 10 years & under**
Time limit of 3 minutes.

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50173 **Clarinet Solo, Recital Piece, (Intermediate) 16 years & under**
Time limit of 8 minutes.

50175 **Clarinet Solo, Recital Piece, (Junior) 14 years & under**
Time limit of 6 minutes.

50177 **Clarinet Solo, Recital Piece, (Elementary) 12 years & under**
Time limit of 5 minutes.

50179 **Clarinet Solo, Recital Piece, (Primary) 10 years & under**
Time limit of 3 minutes.

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Note: Memorization is mandatory for all performances at the Provincial level.

50183 **Bass Clarinet Solo, Recital Piece, (Intermediate) 16 years & under**
Time limit of 8 minutes.

50185 **Bass Clarinet Solo, Recital Piece, (Junior) 14 years & under**
Time limit of 6 minutes.

50187 **Bass Clarinet Solo, Recital Piece, (Elementary) 12 years & under**
Time limit of 5 minutes.

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50193 **Bassoon Solo, Recital Piece, (Intermediate) 16 years & under**
Time limit of 8 minutes.

50195 **Bassoon Solo, Recital Piece, (Junior) 14 years & under**
Time limit of 6 minutes.

50197 **Bassoon Solo, Recital Piece, (Elementary) 12 years & under**
Time limit of 5 minutes.

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50203 **E^{b} Alto Saxophone Solo, Recital Piece, (Intermediate) 16 years & under**
Time limit of 8 minutes.

50205 **E^{b} Alto Saxophone Solo, Recital Piece, (Junior) 14 years & under**
Time limit of 6 minutes.

50207 **E^{b} Alto Saxophone Solo, Recital Piece, (Elementary) 12 years & under**
Time limit of 5 minutes.

50209 **E^{b} Alto Saxophone Solo, Recital Piece, (Primary) 10 years & under**
Time limit of 3 minutes.

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50213 **B^{b} Tenor Saxophone Solo, Recital Piece, (Intermediate) 16 years & under**
Time limit of 8 minutes.

50215 **B^{b} Tenor Saxophone Solo, Recital Piece, (Junior) 14 years & under**
Time limit of 6 minutes.

50217 **B^{b} Tenor Saxophone Solo, Recital Piece, (Elementary) 12 years & under**
Time limit of 5 minutes.

50219 **B^{b} Tenor Saxophone Solo, Recital Piece, (Primary) 10 years & under**
Time limit of 3 minutes.

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50223 **E^{b} Baritone Saxophone Solo, Recital Piece, (Intermediate) 16 years & under**
Time limit of 8 minutes.

50225 **E^{b} Baritone Saxophone Solo, Recital Piece, (Junior) 14 years & under**
Time limit of 6 minutes.

50227 **E^{b} Baritone Saxophone Solo, Recital Piece, (Elementary) 12 years & under**
Time limit of 5 minutes.

50229 **E^{b} Baritone Saxophone Solo, Recital Piece, (Primary) 10 years & under**
Time limit of 3 minutes.

WOODWIND CLASSES

Canadian Classes

Own choice of one selection by a Canadian composer.

50240 **Woodwind Solo, Canadian Repertoire, (Senior) Open (P)**
Time limit of 10 minutes.
50242 **Woodwind Solo, Canadian Repertoire, (Intermediate) 17 years & under (P)**
Time limit of 8 minutes.
50243 **Woodwind Solo, Canadian Repertoire, (Intermediate) 16 years & under**
Time limit of 8 minutes.
50245 **Woodwind Solo, Canadian Repertoire, (Junior) 14 years & under**
Time limit of 6 minutes.
50247 **Woodwind Solo, Canadian Repertoire, (Elementary) 12 years & under**
Time limit of 5 minutes.
50249 **Woodwind Solo, Canadian Repertoire, (Primary) 10 years & under**
Time limit of 3 minutes.

Conservatory Classes

In the following classes, selections **must be chosen** from the current *Royal Conservatory of Music* or *Conservatory Canada Syllabi*. For reference purposes, please state on entry form which school of music syllabus was used.

Own choice of one selection.

50260 **Woodwind Solo, RCM/CC, Grade 10, any age**
50261 **Woodwind Solo, RCM/CC, Grade 9, any age**
50262 **Woodwind Solo, RCM/CC, Grade 8, any age**
50263 **Woodwind Solo, RCM/CC, Grade 7, any age**
50264 **Woodwind Solo, RCM/CC, Grade 6, any age**
50265 **Woodwind Solo, RCM/CC, Grade 5, any age**
50266 **Woodwind Solo, RCM/CC, Grade 4, any age**
50267 **Woodwind Solo, RCM/CC, Grade 3, any age**
50268 **Woodwind Solo, RCM/CC, Grade 2, any age**
50269 **Woodwind Solo, RCM/CC, Grade 1, any age**
50270 **Woodwind Solo, RCM/CC, Preparatory, any age**

Ensemble Classes

Own choice of one selection.

50280 **Woodwind Duet, (Senior) Open**
50282 **Woodwind Duet, (Intermediate) 17 years & under**
50283 **Woodwind Duet, (Intermediate) 16 years & under**
50285 **Woodwind Duet, (Junior) 14 years & under**
50287 **Woodwind Duet, (Elementary) 12 years & under**

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Own choice of one selection. Any combination of Woodwind instruments. Maximum of six players.

50290 **Woodwind Ensemble, (Senior) Open**
50292 **Woodwind Ensemble, (Intermediate) 17 years & under**
50293 **Woodwind Ensemble, (Intermediate) 16 years & under**
50295 **Woodwind Ensemble, (Junior) 14 years & under**
50297 **Woodwind Ensemble, (Elementary) 12 years & under**

WOODWIND CLASSES

Recorder Classes

Choice and suitability of music to be considered in adjudication. Piano accompaniment is optional. Please state instrument voice(s) when submitting entry form.

Own choice of **one selection**, not to exceed 5 minutes.

55000 Recorder Solo, (Senior) Open, Any voicing
55002 Recorder Solo, (Intermediate) 17 years & under, Any voicing
55005 Recorder Solo, (Junior) 14 years & under, Any voicing
55007 Recorder Solo, (Elementary) 12 years & under, Any voicing
55009 Recorder Solo, (Primary) 10 years & under, Any voicing
55011 Recorder Solo, (Primary) 8 years & under, Any voicing

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55050 Recorder Duet, (Senior) Open, Any voicing(s)
55052 Recorder Duet, (Intermediate) 17 years & under, Any voicing(s)
55055 Recorder Duet, (Junior) 14 years & under, Any voicing(s)
55057 Recorder Duet, (Elementary) 12 years & under, Any voicing(s)
55059 Recorder Duet, (Primary) 10 years & under, Any voicing(s)
50561 Recorder Duet, (Primary) 8 years & under, Any voicing(s)

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Own choice of **two contrasting selections**, not to exceed 10 minutes.

55070 Recorder Ensemble, (Senior) Open, Any voicing(s)
55072 Recorder Ensemble, (Intermediate) 17 years & under, Any voicing(s)
55073 Recorder Ensemble, (Intermediate) 16 years & under, Any voicing(s)
55075 Recorder Ensemble, (Junior) 14 years & under, Any voicing(s)
55077 Recorder Ensemble, (Elementary) 12 years & under, Any voicing(s)
55079 Recorder Ensemble, (Primary) 10 years & under, Any voicing(s)
55081 Recorder Ensemble, (Primary) 8 years & under, Any voicing(s)

WOODWIND CLASSES

Native American Flute Classes

Own choice of two selections.

55100 Native American Flute Ensemble, (Senior) Open
55102 Native American Flute Ensemble, (Intermediate) 17 years & under
55103 Native American Flute Ensemble, (Intermediate) 16 years & under
55105 Native American Flute Ensemble, (Junior) 14 years & under
55107 Native American Flute Ensemble, (Elementary) 12 years & under
55109 Native American Flute Ensemble, (Primary) 10 years & under
55111 Native American Flute Ensemble, (Primary) 8 years & under

Miscellaneous Wind Classes

The following classes are open for other wind instruments, which do not have specific sections in the syllabus. Choice and suitability of music to be considered in adjudication. Piano accompaniment is optional. Please **state instrument** when submitting entry form.

Own choice of one selection not to exceed 4 minutes.

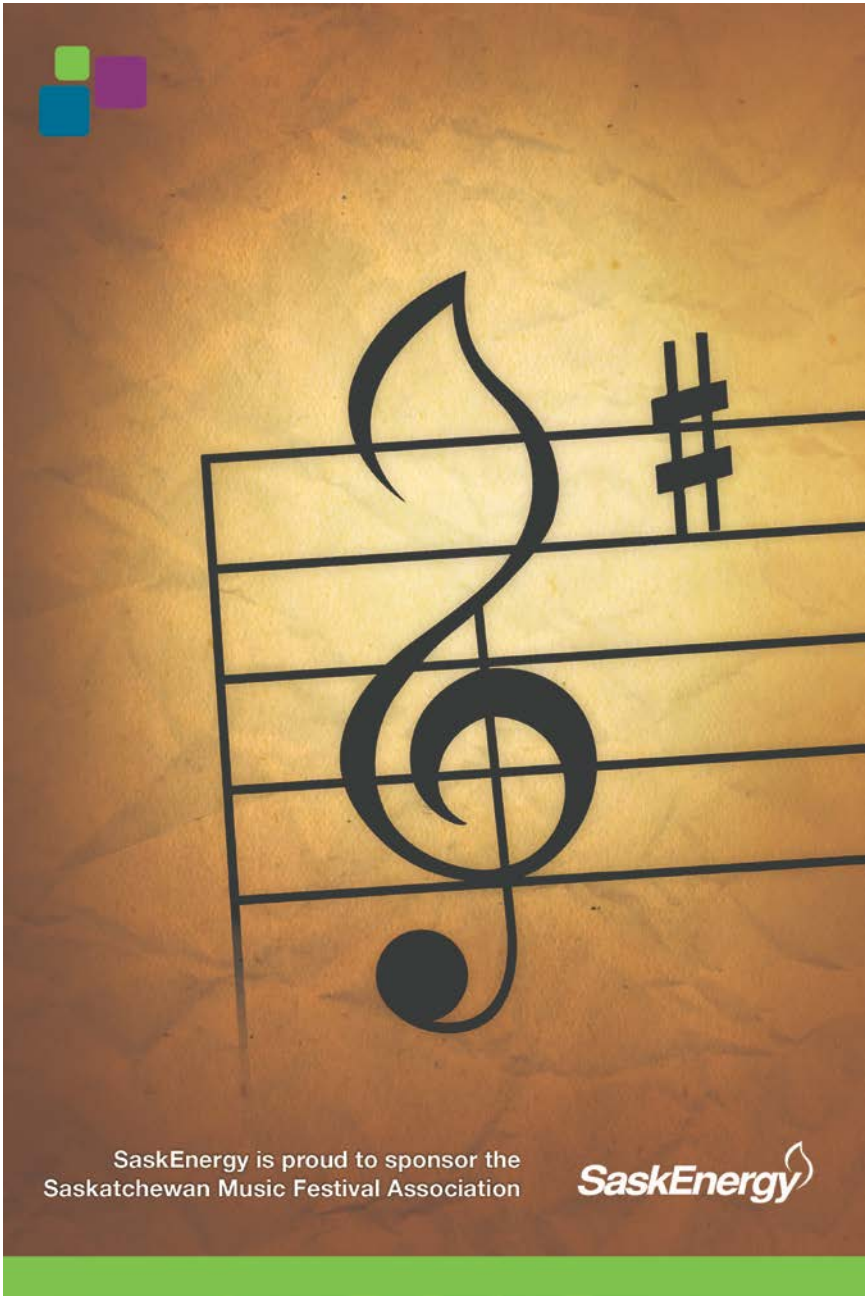
55200 Miscellaneous Wind Solo, (Senior) Open
55202 Miscellaneous Wind Solo, (Intermediate) 17 years & under
55203 Miscellaneous Wind Solo, (Intermediate) 16 years & under
55205 Miscellaneous Wind Solo, (Junior) 14 years & under
55207 Miscellaneous Wind Solo, (Elementary) 12 years & under
55209 Miscellaneous Wind Solo, (Primary) 10 years & under
55211 Miscellaneous Wind Solo, (Primary) 8 years & under

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The following classes may be used by schools whose music program includes tonettes, song flutes, or any other similar wind instruments. Piano accompaniment may be used. The conductor may be a teacher or student. The term **any combination** means any single classroom, any combination of two or more classrooms, or any students, in the grades outlined in the class title.

Own choice of one or two selections.

55250 Miscellaneous Wind Ensemble, any combination of Grades 6 - 8
55251 Miscellaneous Wind Ensemble, any combination of Grades K - 6
55252 Miscellaneous Wind Ensemble, Grade 5
55253 Miscellaneous Wind Ensemble, Grade 4
55254 Miscellaneous Wind Ensemble, Grade 3
55255 Miscellaneous Wind Ensemble, Grade 2
55256 Miscellaneous Wind Ensemble, Grade 1
55257 Miscellaneous Wind Ensemble, Kindergarten


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BRASS CLASSES

***** Important: As this is a three-year document, changes or corrections can be found at www.smfa.ca. Please check often for updates. *****

DISTRICT/PROVINCIAL BRASS CLASSES

One District Winner from **Provincial Classes 60000, 60010, 60020, 60030, 60040, or 60200, or 60300,** if recommended by the adjudicator, is eligible to compete in the Provincial Finals in the **Senior Brass Recital Scholarship** category.

One District Winner from **Provincial Classes 60100 or 60110,** if recommended by the adjudicator, is eligible to compete in the Provincial Finals in the **Senior Brass Concert Scholarship** category.

One District Winner from the **Provincial Classes 60001, 60011, 60021, 60031, 60041, 60102, 60112, 60202, or 60302,** if recommended by the adjudicator, is eligible to compete in the Provincial Finals in the **Intermediate Brass Scholarship** category.

Test Piece Classes

60000 Trumpet or Cornet Solo, (Senior) Open (P)
- (a) The Hollow Men by Persichetti; Elkan-Vogel (Presser)
- (a) Intrada by Honegger; Editions Salabert (HL)
- (a) Sonata in D Major (complete) by Torelli arr. Nielsen; INT

60001 Trumpet or Cornet Solo, (Intermediate) 17 years & under (P)
- (a) Flight of the Bumble Bee by Rimsky-Korsakov arr. Lasilli *Festival Performance Solos Vol. 2*; CF
- (a) Concert Rondo in E^b Major K.371 by Mozart arr. Beeler *Solos for the Trumpet Player*; Schirmer (HL)
- (a) Concert Etude, Opus 49 by Goedicke; HL

60002 Trumpet or Cornet Solo, (Intermediate) 16 years & under
- (a) Meditation for Trumpet and Piano by Lavallee arr. Anderson; Southern (HL)
- (a) Le Tambourin by Rameau arr. Beeler - *Solos for the Trumpet Player*; Schirmer (HL)
- (a) Serenade by Schubert arr. Thilde; Billaudot (CF)

60003 Trumpet or Cornet Solo, (Junior) 14 years & under
- (a) To a Wild Rose by MacDowell arr. Pearson and Elledge *Standard of Excellence Festival Solos, Book 2*; KJOS
- (a) Ancient Story by Kaplan*- *Classic Festival Solos Vol. 1*; ALF
- (a) Fanfare March by Shelukov; Rubank (HL)

60004 Trumpet or Cornet Solo, (Elementary) 12 years & under
- (a) Serenade by Schudel*; CMC
- (a) The Enchanted Swing by Pelz - *Classic Festival Solos, Vol. 1*; ALF
- (a) March from the Overture to "The Occasional Oratorio" by Handel arr. Pearson & Elledge - *Standard of Excellence Festival Solos, Book 2*; KJOS

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**Saskatchewan Composer*

BRASS CLASSES

60010 French Horn Solo, (Senior) Open (P)

(a) Adagio and Allegro, Opus 70 by Schumann
The Horn Collection: Intermediate to Advanced; Schirmer (HL)
(a) Sherwood Legend by Raum*; CMC
(a) Villanelle by Dukas - *Solos for the Horn Player*; Schirmer (HL)

60011 French Horn Solo, (Intermediate) 17 years & under (P)

(a) Fantasie by Strauss, arr. Pottag - *Classic Festival Solos, Vol. 2*; ALF
(a) Orientale (from 12 Danzas Espanolas, Vol. 1, No. 3)
by Granados - *The Horn Collection Intermediate Level*; Schirmer (HL)
(a) I See a Huntsman (delete da capo) by Handel
Solos for the Horn Player or The Horn Collection: Intermediate Level; Schirmer (HL)

60012 French Horn Solo, (Intermediate) 16 years & under

(a) Andante by Mendelssohn - *Solos for the Horn Player*; Schirmer (HL)
(a) Andromeda Serenade by Beethoven arr. Poole
Solo Sounds for the French Horn Level 3-5, Vol. 1; Belwin (ALF)
(a) German Dance by Beethoven
First Solos for the Horn Player or The Horn Collection, Intermediate Level; Schirmer (HL)

60013 French Horn Solo, (Junior) 14 years & under

(a) Serenade by Kaplan*; ALF
(a) Song of April by Bizet - *First Solos for the Horn Player*; Schirmer (HL)
(a) Romanza and Allegro by Scarmolin - *Classic Festival Solo Series, Vol. 1*; ALF

60014 French Horn Solo, (Elementary) 12 years & under

(a) Air from Rosamunde by Schubert - *First Solos for the Horn Player*; Schirmer (HL)
(a) About Strange Lands and People (from "Scenes from Childhood")
by Schumann; HL
(a) All Soul's Day by Strauss
The Horn Collection: Easy To Intermediate Level; Schirmer (HL)

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60020 Baritone or Euphonium Solo, (Senior) Open (P)

(a) Largo and Allegro by Benedetto Marcello arr. Merriman; Southern
(a) Ballade by Bozza; Leduc
(a) Andante Cantabile, Opus 11 by Tchaikovsky arr. Laube
Festival Performance Solos, Vol. 2; CF

60021 Baritone or Euphonium Solo, (Intermediate) 17 years & under (P)

(a) Cavatina, Opus 85, No. 3 by J. Raff; Valley Music Press
(a) Per Questa Bella Mano (K.612) by Mozart arr. Barnes; Jack Spratt
(a) Song of the Toreador by Bizet - *Festival Performance Solos, Vol. 2*; CF

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BRASS CLASSES

60022 Baritone or Euphonium Solo, (Intermediate) 16 years & under
(a) Ave Maria by Schubert/Smith - *First Solos for the Trombone*; Schirmer (HL)
(a) Glen Eden Polka by Storm – *Soloist Folio for B^{b} Cornet or Trumpet (Baritone T.C.)* Rubank
(a) Vittoria, Vittoria! by Carissimi - *Master Solos, Intermediate Level*; HL

60023 Baritone or Euphonium Solo, (Junior) 14 years & under
(a) Arioso (Cantata 156) by Bach arr. Kent; CF
(a) Minuet & Bourree by Handel arr. Pearson *Standard of Excellence, Book 2 - Baritone BC*; KJOS
(a) A Day In Venice by Schytte arr. Pearson *Standard of Excellence Festival Solos, Book 2*; KJOS

60024 Baritone or Euphonium Solo, (Elementary) 12 years & under
(a) Jupiter by Buchtel; KJOS
(a) Theme from "The Royal Fireworks" by Handel arr. Pearson *Standard of Excellence, Book 1*; KJOS
(a) If With All Your Hearts (from "Elijah") by Mendelssohn arr. Johnson *Sacred Solos for Trombone and Baritone*; Rubank (HL)

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60030 Trombone Solo, (Senior) Open (P)
(a) Sonatina for Trombone and Piano by Watson; Shawnee
(a) Concert Piece for Trombone and Piano by de la Nux; Southern
(a) Sonata in g minor (complete) by Marcello; INT

60031 Trombone Solo, (Intermediate) 17 years & under (P)
(a) Adagio and Allegro by Marcello arr. Raph *Repertoire Classics for Trombone*; CF
(a) Largo and Allegro by Vivaldi arr. Raph *Repertoire Classics for Trombone*; CF
(a) Sonata I by Galliard, edited Brown - *Six Sonatas, Vol. 1*; INT

60032 Trombone Solo, (Intermediate) 16 years & under
(a) Tambourin by Gosssec arr. Raph - *Repertoire Classics for Trombone*; CF
(a) Thrice Happy the Monarch by Handel arr. Morris; Ludwig
(a) Willow, Willow by Grainger arr. Simpson; Masters

60033 Trombone Solo, (Junior) 14 years & under
(a) La Bouffonne by Couperin - *Standard of Excellence Festival Solos, Book 2*; KJOS
(a) March by Schumann - *Standard of Excellence Festival Solos, Book 2*; KJOS
(a) Garnet by Vandercook - *Trombone Gems*; Rubank (HL)

60034 Trombone Solo, (Elementary) 12 years & under
(a) St. Anthony Chorale and Rondo by Haydn *Standard of Excellence Festival Solos, Book 1*; KJOS
(a) Serenade from "Don Giovanni" by Mozart *Standard of Excellence Festival Solos, Book 1*; KJOS
(a) Night Song by Snell - *Classic Festival Solos, Vol. 2*; ALF

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BRASS CLASSES

60040 Tuba Solo, (Senior) Open (P)
(a) Concerto for Bass Tuba, 2nd Edition by Vaughan Williams; Oxford
(a) Concertino for Tuba (complete) by Wilhelm; Trio Musik Edition
(a) Three Miniatures for Tuba by Plog; Editions BIM

60041 Tuba Solo, (Intermediate) 17 years & under (P)
(a) Ariosa Gloria by York; Cimarron
(a) Variations on the Theme of Judas Maccabeus by Beethoven arr. Bell; CF
(a) Sonata No.3 in A minor by Vivaldi arr. Morris; Shawnee

60042 Tuba Solo, (Intermediate) 16 years & under
(a) Waltz for Mippy III by Bernstein; B&H
(a) The Happy Farmer by Schumann arr. Wekselblatt
First Solos for the Tuba Player; Schirmer
(a) Hornpipe arr. Wekselblatt
First Solos for the Tuba Player; Schirmer

60043 Tuba Solo, (Junior) 14 years & under
(a) O Isis and Osiris (from "The Magic Flute") by Mozart arr. Wekselblatt
Solos for the Tuba Player; Schirmer
(a) Two Bourrees (Bourree I only) by Bach arr. Wekselblatt
Solos for the Tuba Player; Schirmer
(a) Song of the Sea by Buchtel; KJOS

60044 Tuba Solo, (Elementary) 12 years & under
(a) Loch Lomond arr. Boyd - *Canadian Brass Book of Easy Tuba Solos*; HL
(a) Come Thou Fount of Every Blessing arr. Boyd
Canadian Brass Book of Easy Tuba Solos; HL
(a) Carnival of Venice by Julius Benedict arr. Boyd
Canadian Brass Book of Beginning Tuba Solos; HL

BRASS CLASSES

Concert Classes

Own choice. One movement only. Orchestral part to be played on the piano.

60100 **Concerto/Concerted Work for Brass and Orchestra, (Senior) Open (P)**
60102 **Concerto/Concerted Work for Brass and Orchestra, (Intermediate) 17 years & under (P)**
60103 **Concerto/Concerted Work for Brass and Orchestra, (Intermediate) 16 years & under**
60105 **Concerto/Concerted Work for Brass and Orchestra, (Junior) 14 years & under**

Note: Memorization is mandatory for all performances at the Provincial level.

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Own choice. One movement only.

60110 **Sonata for Brass Instrument and Piano, (Senior) Open (P)**
60112 **Sonata for Brass Instrument and Piano, (Intermediate) 17 years & under (P)**
60113 **Sonata for Brass Instrument and Piano, (Intermediate) 16 years & under**
60115 **Sonata for Brass Instrument and Piano, (Junior) 14 years & under**

Recital Classes

Own choice of one selection. Concerto, Sonata, or Sonatina movements are **not** allowed in the Recital Classes.

60200 **Brass Solo, Recital Piece, (Senior) Open (P)**
Time limit of 10 minutes.
60202 **Brass Solo, Recital Piece, (Intermediate) 17 years & under (P)**
Time limit of 8 minutes.

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60213 **Trumpet or Cornet Solo, Recital Piece, (Intermediate) 16 years & under**
Time limit of 8 minutes.
60215 **Trumpet or Cornet Solo, Recital Piece, (Junior) 14 years & under**
Time limit of 6 minutes.
60217 **Trumpet or Cornet Solo, Recital Piece, (Elementary) 12 years & under**
Time limit of 5 minutes.
60219 **Trumpet or Cornet Solo, Recital Piece, (Primary) 10 years & under**
Time limit of 3 minutes.

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60223 **French Horn Solo, Recital Piece, (Intermediate) 16 years & under**
Time limit of 8 minutes.
60225 **French Horn Solo, Recital Piece, (Junior) 14 years & under**
Time limit of 6 minutes.
60227 **French Horn Solo, Recital Piece, (Elementary) 12 years & under**
Time limit of 5 minutes.
60229 **French Horn Solo, Recital Piece, (Primary) 10 years & under**
Time limit of 3 minutes.

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BRASS CLASSES

60233 **Baritone or Euphonium Solo, Recital Piece, (Intermediate) 16 years & under**
Time limit of 8 minutes.

60235 **Baritone or Euphonium Solo, Recital Piece, (Junior) 14 years & under**
Time limit of 6 minutes.

60237 **Baritone or Euphonium Solo, Recital Piece, (Elementary) 12 years & under**
Time limit of 5 minutes.

60239 **Baritone or Euphonium Solo, Recital Piece, (Primary) 10 years & under**
Time limit of 3 minutes.

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60243 **Trombone Solo, Recital Piece, (Intermediate) 16 years & under**
Time limit of 8 minutes.

60245 **Trombone Solo, Recital Piece, (Junior) 14 years & under**
Time limit of 6 minutes.

60247 **Trombone Solo, Recital Piece, (Elementary) 12 years & under**
Time limit of 5 minutes.

60249 **Trombone Solo, Recital Piece, (Primary) 10 years & under**
Time limit of 3 minutes.

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60253 **Tuba Solo, Recital Piece, (Intermediate) 16 years & under**
Time limit of 8 minutes.

60255 **Tuba Solo, Recital Piece, (Junior) 14 years & under**
Time limit of 6 minutes.

60257 **Tuba Solo, Recital Piece, (Elementary) 12 years & under**
Time limit of 5 minutes.

60259 **Tuba Solo, Recital Piece, (Primary) 10 years & under**
Time limit of 3 minutes.

Canadian Classes

Own choice of one selection by a Canadian composer.

60300 **Brass Solo, Canadian Repertoire, (Senior) Open (P)**
Time limit of 10 minutes.

60302 **Brass Solo, Canadian Repertoire, (Intermediate) 17 years & under (P)**
Time limit of 8 minutes.

60303 **Brass Solo, Canadian Repertoire, (Intermediate) 16 years & under**
Time limit of 8 minutes.

60305 **Brass Solo, Canadian Repertoire, (Junior) 14 years & under**
Time limit of 6 minutes.

60307 **Brass Solo, Canadian Repertoire, (Elementary) 12 years & under**
Time limit of 5 minutes.

60309 **Brass Solo, Canadian Repertoire, (Primary) 10 years & under**
Time limit of 3 minutes.

BRASS CLASSES

Conservatory Classes

In the following classes, selections **must be chosen** from the current *Royal Conservatory of Music* or *Conservatory Canada Syllabi.* For reference purposes, please state on entry form which school of music syllabus was used.

Own choice of one selection.

60350 Brass Solo, RCM/CC, Grade 10, any age
60351 Brass Solo, RCM/CC, Grade 9, any age
60352 Brass Solo, RCM/CC, Grade 8, any age
60353 Brass Solo, RCM/CC, Grade 7, any age
60354 Brass Solo, RCM/CC, Grade 6, any age
60355 Brass Solo, RCM/CC, Grade 5, any age
60356 Brass Solo, RCM/CC, Grade 4, any age
60357 Brass Solo, RCM/CC, Grade 3, any age
60358 Brass Solo, RCM/CC, Grade 2, any age
60359 Brass Solo, RCM/CC, Grade 1, any age
60360 Brass Solo, RCM/CC, Preparatory, any age

Ensemble Classes

Own choice of one selection.

60400 Brass Duet, (Senior) Open
60402 Brass Duet, (Intermediate) 17 years & under
60403 Brass Duet, (Intermediate) 16 years & under
60405 Brass Duet, (Junior) 14 years & under
60407 Brass Duet, (Elementary) 12 years & under

Own choice of one selection. Any combination of Brass instruments. Maximum of six players.

60420 Brass Ensemble, (Senior) Open
60422 Brass Ensemble, (Intermediate) 17 years & under
60423 Brass Ensemble, (Intermediate) 16 years & under
60425 Brass Ensemble, (Junior) 14 years & under
60427 Brass Ensemble, (Elementary) 12 years & under



Department of Music

University of Saskatchewan

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PERCUSSION CLASSES

***** Important: As this is a three-year document, changes or corrections can be found at www.smfa.ca. Please check often for updates. *****

DISTRICT/PROVINCIAL PERCUSSION CLASSES

One District Winner from **Provincial Classes 70000, 70010, 70020, 70030, 70040, 70050, 70100, 70120, 70140, 70160 or 70300,** if recommended by the adjudicator, is eligible to compete in the Provincial Finals in the **Senior Percussion Scholarship** category.

One District Winner from **Provincial Classes 70001, 70011, 70021, 70031, 70042, 70052, 70102, 70122, 70142, 70162, or 70302,** if recommended by the adjudicator, is eligible to compete in the Provincial Finals in the **Intermediate Percussion Scholarship** category.

Test Piece Classes

70000 Snare Drum Solo, (Senior) Open (P)
- (a) American Suite for Unaccompanied Snare Drum (2nd, 3rd **and** 4th movements) by Gauthreaux; Meredith (HL)
- (a) Spur (with recording) by Trevino; Trevino (www.ivandrums.com/store)
- (a) Concert Suite for Solo Snare Drum by Kopetzki; Honeyrock

70001 Snare Drum Solo, (Intermediate) 17 years & under (P)
- (a) Symphonic Dances for Snare Drum (any two movements) by Campbell; Innovative Percussion
- (a) Like a Big Dog by Keown - *Four Rudimental Solos for Snare Drum*; ALF
- (a) Hot News by Karas - *Snare Drum Solos*; HL

70002 Snare Drum Solo, (Intermediate) 16 years & under
- (a) Midsummer Dream by Hathaway & Wright
  Graded Music for Snare Drum, Book III; ABRSM (Peters)
- (a) The Connecticut Halftime by Gauthreaux - *Six Classic Snare Drum Solos*; Pioneer Percussion (www.lonestarpercussion.com)
- (a) Ceremonial March by Houllif - *Festival Repertoire for Snare Drum*; Kendor

70003 Snare Drum Solo, (Junior) 14 years & under
- (a) Allegro Energico by Hathaway & Wright
  Graded Music for Snare Drum, Book III; ABRSM (Peters)
- (a) Tourmaline by Harr
  Classic Festival Solos (Snare Drum) Vol. 2 Solo Book (Unaccompanied); ALF
- (a) The Downfall of Paris by Gauthreaux - *Six Classic Snare Drum Solos*; Pioneer Percussion (www.lonestarpercussion.com)

70004 Snare Drum Solo, (Elementary) 12 years & under
- (a) Flam and Drag by Hathaway & Wright
  Graded Music for Snare Drum, Book I; ABRSM (Peters)
- (a) Polka Dots by Barnett
  Classic Festival Solos (Snare Drum), Vol. 2 Solo Book; ALF
- (a) Aquamarine by Harr
  Classic Festival Solos (Snare Drum) Vol. 2 Solo Book (Unaccompanied); ALF

PERCUSSION CLASSES

70005 Snare Drum Solo, (Primary) 10 years & under

(a) Flim Flam by Brown
Classic Beginning Solos for The Complete Percussionist; Kendor

(a) Step Lightly by Hathaway & Wright - *Graded Music for Snare Drum, Book I*; ABRSM (Peters)

(a) Pet Rock by Barnett
Classic Festival Solos (Snare Drum), Vol. 2 Solo Book; ALF

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70010 Timpani Solo, (Senior) Open (P)

(a) In the Valley of the Kings (2nd **and** 3rd movements) by Erickson
Innovative Percussion

(a) Raga No. 1 by Cahn; Trigram Music Inc.

(a) Bushido: The Way of the Warrior (2nd **and** 3rd movements) by Willmarth
Innovative Percussion

70011 Timpani Solo, (Intermediate) 17 years & under (P)

(a) Sonatine by Fink - *Solobook for Timpani Vol. 2*; Simrock (B&H)

(a) Carnivale by Houllif - *Festival Repertoire for Timpani*; Kendor

(a) Solo Impressions for Three Timpani by Firth - *Solo Impressions*; CF

70012 Timpani Solo, (Intermediate) 16 years & under

(a) Oblivious (4 or 6 drum version) by Bourgeois; Eighth Note
(www.enpmusic.com)

(a) Dynamo by Houllif - *Festival Repertoire for Timpani*; Kendor

(a) Alpine Slide by Beck; Kendor

70013 Timpani Solo, (Junior) 14 years & under

(a) Minuet by Houllif - *Festival Repertoire for Timpani*; Kendor

(a) Grand Teton by Beck
Classic Beginning Solos for The Complete Percussionist; Kendor

(a) Pauken Parade by Schinstine - *Tymp Tunes*; Southern

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70020 Mallet Solo, (Senior) Open (P)

(a) Reflections on the Nature of Water (any two contrasting movements)
by Druckman; B&H

(a) Nocturnal Dance by Monkman; Tapspace

(a) White Knuckle Stroll by Cangelosi; Cangelosi

70021 Mallet Solo, (Intermediate) 17 years & under (P)

(a) Ghost Garden by Hopper; Alan

(a) Mystic Fire by Davila - *Impressions on Wood*; Row-Loff

(a) Strive to be Happy by Trevino; Trevino (www.ivandrums.com/store)

70022 Mallet Solo, (Intermediate) 16 years & under

(a) Sueños by Davila - *Impressions on Wood*; Row-Loff

(a) Macedonia by Zivkovic; Studio 4 Music (www.mostlymarimba.com)

(a) Feeling Better by Trevino; Trevino (www.ivandrums.com/store)

PERCUSSION CLASSES

70023 Mallet Solo, (Junior) 14 years & under
(a) Mbira Song by Gomez; Southern
(a) Masquerade for Marimba by Schinstine
Southern Special Marimba Solos; Southern
(a) Water Drops by Asabuki; (www.mostlymarimba.com)

70024 Mallet Solo, (Elementary) 12 years & under
(a) Schottisches by Zivkovic
My First Book for Xylophone and Marimba; Henle (Dinklage)
(a) Two Keys by Schinstine - *Southern Special Marimba Solos*; Southern
(a) Two Hungarian Dances by Zempleni - *Percussion Music for Beginners*; EMB

70025 Mallet Solo, (Primary) 10 years & under
(a) Der Drehorgelmann by Zivkovic
My First Book for Xylophone and Marimba; Henle (Dinklage)
(a) Menuett by Bach/Zempleni - *Percussion Music for Beginners*; EMB
(a) Dessins Animes by Carlin & Mahieu - *Five Easy Fun Pieces for Mallets*; Keyboard Percussion Publications (www.mostlymarimba.com)

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70030 Multiple Percussion Solo, Senior Open (P)
(a) Canned Heat by Kopetzki; Southern
(a) Evil Ernie by Cangelosi; Cangelosi
(a) Dualities by Miyamoto; Editions Dhalmann

70031 Multiple Percussion Solo, (Intermediate) 17 years & under (P)
(a) Tork by Campbell; Row-loff
(a) Tetronix by Smales; Kendor (Sheet Music; HL)
(a) Motion by Glassock; Kendor

70032 Multiple Percussion Solo, (Intermediate) 16 years & under
(a) Rondo by Peters; Try
(a) Istra by Beck; Kendor - digital download (HL)
(a) Nomad by Gauger; Southern (B&H)

70033 Multiple Percussion Solo, (Junior) 14 years & under
(a) Rockin' Rowls by Pollard - *Shazam*; Row-Loff
(a) Cave Troll or Radioactive Spork by Meador - *The Multi-Etude Collection*; ALF
(a) Three for Three by Coffin - *The Performing Percussionist: Solo Album*; Barnhouse

70034 Multiple Percussion Solo, (Elementary) 12 years & under
(a) 4s + 3i = 1p by Parthun; Per-Mus
(a) Neon Lemons by Meador - *The Multi-Etude Collection*; ALF
(a) Two with Accents by Coffin - *The Performing Percussionist: Solo Album*; Barnhouse

PERCUSSION CLASSES

Sonata Classes

Own choice of one movement.

70040 **Percussion Sonata, (Senior) Open (P)**
70042 **Percussion Sonata, (Intermediate) 17 years & under (P)**
70045 **Percussion Sonata, (Junior) 14 years & under**

Concert Classes

70050 **Concerto/Concerted Work for Percussion and Orchestra, (Senior) Open (P)**
70052 **Concerto/Concerted Work for Percussion and Orchestra, (Intermediate) 17 years & under (P)**
70055 **Concerto/Concerted Work for Percussion and Orchestra, (Intermediate) 14 years & under**

Recital Classes

Own choice of one selection. Concerto, Sonata, or Sonatina movements are not allowed.

70100 **Snare Drum Solo, Recital Piece, (Senior) Open (P)**
Time limit of 10 minutes.
70102 **Snare Drum Solo, Recital Piece, (Intermediate) 17 years & under (P)**
Time limit of 8 minutes.
70103 **Snare Drum Solo, Recital Piece, (Intermediate) 16 years & under**
Time limit of 8 minutes.
70105 **Snare Drum Solo, Recital Piece, (Junior) 14 years & under**
Time limit of 6 minutes.
70107 **Snare Drum Solo, Recital Piece, (Elementary) 12 years & under**
Time limit of 5 minutes.
70109 **Snare Drum Solo, Recital Piece, (Primary) 10 years & under**
Time limit of 3 minutes.

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70120 **Timpani Solo, Recital Piece, (Senior) Open (P)**
Time limit of 10 minutes.
70122 **Timpani Solo, Recital Piece, (Intermediate) 17 years & under (P)**
Time limit of 8 minutes.
70123 **Timpani Solo, Recital Piece, (Intermediate) 16 years & under**
Time limit of 8 minutes.
70125 **Timpani Solo, Recital Piece, (Junior) 14 years & under**
Time limit of 6 minutes.
70127 **Timpani Solo, Recital Piece, (Elementary) 12 years & under**
Time limit of 5 minutes.
70129 **Timpani Solo, Recital Piece, (Primary) 10 years & under**
Time limit of 3 minutes.

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70140 **Mallet Solo, Recital Piece, (Senior) Open (P)**
Time limit of 10 minutes.
70142 **Mallet Solo, Recital Piece, (Intermediate) 17 years & under (P)**
Time limit of 8 minutes.
70143 **Mallet Solo, Recital Piece, (Intermediate) 16 years & under**
Time limit of 8 minutes.
70145 **Mallet Solo, Recital Piece, (Junior) 14 years & under**
Time limit of 6 minutes.
70147 **Mallet Solo, Recital Piece, (Elementary) 12 years & under**
Time limit of 5 minutes.
70149 **Mallet Solo, Recital Piece, (Primary) 10 years & under**
Time limit of 3 minutes.

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PERCUSSION CLASSES

70160 **Multiple Percussion Solo, Recital Piece, (Senior) Open (P)**
Time limit of 10 minutes.
70162 **Multiple Percussion Solo, Recital Piece, (Intermediate) 17 years & under (P)**
Time limit of 8 minutes.
70163 **Multiple Percussion Solo, Recital Piece, (Intermediate) 16 years & under**
Time limit of 8 minutes.
70165 **Multiple Percussion Solo, Recital Piece, (Junior) 14 years & under**
Time limit of 6 minutes.
70167 **Multiple Percussion Solo, Recital Piece, (Elementary) 12 years & under**
Time limit of 5 minutes.
70169 **Multiple Percussion Solo, Recital Piece, (Primary) 10 years & under**
Time limit of 3 minutes.

Canadian Classes

Own choice of one selection.

70300 **Percussion Solo, Canadian Repertoire, (Senior) Open (P)**
Time limit of 10 minutes.
70302 **Percussion Solo, Canadian Repertoire, (Intermediate) 17 years & under (P)**
Time limit of 8 minutes.
70303 **Percussion Solo, Canadian Repertoire, (Intermediate) 16 years & under**
Time limit of 8 minutes.
70305 **Percussion Solo, Canadian Repertoire, (Junior) 14 years & under**
Time limit of 6 minutes.
70307 **Percussion Solo, Canadian Repertoire, (Elementary) 12 years & under**
Time limit of 5 minutes.

Conservatory Classes

In the following classes, selections **must be chosen** from the current *Royal Conservatory of Music Syllabus*.

Own choice of one selection.

70350 **Percussion Solo, RCM, Grade 10, any age**
70351 **Percussion Solo, RCM, Grade 9, any age**
70352 **Percussion Solo, RCM, Grade 8, any age**
70353 **Percussion Solo, RCM, Grade 7, any age**
70354 **Percussion Solo, RCM, Grade 6, any age**
70355 **Percussion Solo, RCM, Grade 5, any age**
70356 **Percussion Solo, RCM, Grade 4, any age**
70357 **Percussion Solo, RCM, Grade 3, any age**
70358 **Percussion Solo, RCM, Grade 2, any age**
70359 **Percussion Solo, RCM, Grade 1, any age**

Ensemble Classes

Own choice of one selection.

70400 **Percussion Ensemble, (Senior) Open**
70402 **Percussion Ensemble, (Intermediate) 17 years & under**
70403 **Percussion Ensemble, (Intermediate) 16 years & under**
70405 **Percussion Ensemble, (Junior) 14 years & under**
70407 **Percussion Ensemble, (Elementary) 12 years & under**

PERCUSSION CLASSES

First Nations Drum/Song Classes

In the following classes, competitors may play on the Big Drum or Hand Drum and may perform either a Traditional (no sung words, vocalization with drums) or Contemporary (modern song words with drums) selection. Competitors must supply their own drums.

Own choice of one selection.

75000 **First Nations Drum/Song Solo, (Senior) Open**
Time limit of 10 minutes.

75002 **First Nations Drum/Song Solo, (Intermediate) 17 years & under**
Time limit of 10 minutes.

75003 **First Nations Drum/Song Solo, (Intermediate) 16 years & under**
Time limit of 8 minutes.

75005 **First Nations Drum/Song Solo, (Junior) 14 years & under**
Time limit of 6 minutes.

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75070 **First Nations Drum/Song Group, (Senior) Open**
Time limit of 10 minutes.

75072 **First Nations Drum/Song Group, (Intermediate) 17 years & under**
Time limit of 10 minutes.

75073 **First Nations Drum/Song Group, (Intermediate) 16 years & under**
Time limit of 8 minutes.

75075 **First Nations Drum/Song Group, (Junior) 14 years & under**
Time limit of 6 minutes.

Handbell Classes

Own choice of two selections.

75100 **Solo Handbell Ringing, (Senior) Open**
Piano accompaniment optional.

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Own choice of two selections.

75170 **Handbell Choir, (Senior) Open**

75172 **Handbell Choir, (Intermediate) 17 years & under**

75175 **Handbell Choir, (Junior) 14 years & under**

75180 **Handbell Choir, 1st Year of Instruction**

Rhythm Ensemble Classes

Own choice of one or two selections.

75200 **Rhythm Ensemble, any combination of Grades K - 6**

75202 **Rhythm Ensemble, any combination of Preschool - Grade 1**

BAND/ENSEMBLE CLASSES

***** Important: As this is a three-year document, changes or corrections can be found at www.smfa.ca. Please check often for updates. *****

DISTRICT BAND/ENSEMBLE CLASSES

Orchestra Classes

Own choice of two selections. Conductors should, if possible, provide a full score for the adjudicator, or the cued conductor's score. Piano optional.

80000 String Orchestra, Grade A, Community or School, Any age
80001 String Orchestra, Grade B, Community or School, Any age
80002 String Orchestra, Grade C, Community or School, Any age

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80010 Orchestra, Grade A, Community or School, Any age
80011 Orchestra, Grade B, Community or School, Any age
80012 Orchestra, Grade C, Community or School, Any age
80013 Orchestra, Grade D, Community or School, Any age
80014 Orchestra, Beginners, Any age
Any instruments. Not more than 2 years of study.

******

80020 Orchestra, National Music
Copy of music, with the list of instrumentation, to be provided with the entry form.



BAND/ENSEMBLE CLASSES

School Band Classes

School Band classes provide a category for bands within the school system. This is being done primarily to avoid unfair competition between many School Bands and highly organized, experienced Concert Bands outside the school systems under the sponsorship of service clubs and other organizations.

Grade indications, listed below, should correspond to the grade levels of the majority of students. Highly developed bands, outside the school system, should enter the Concert Band category.

School Band, Grade A
Most experienced Collegiate (usually Grades 11 and 12)
School Band, Grade B
Predominantly Grade 11 group or Collegiate Band of Grades 9, 10, 11 and/or 12 students who lack experience to compete in Grade A
School Band, Grade C
Grade 10 or Band of Grades 9 and 10
School Band, Grade D
Grade 9 Band
School Band, Grade E
Beginner Band (High School)
School Band, Grade F
Students in 2nd and/or 3rd year of instruction, who have regularly scheduled rehearsals together
School Band, Grade G
Students in 2nd and/or 3rd year of instruction who do NOT have regularly scheduled rehearsals together
School Band, Grade H
Students from one school, 3rd year of instruction
School Band, Grade I
Students from one school, 2nd year of instruction
School Band, Grade J
Beginner Band, 1st year of instruction

Two selections are required in the following classes. Choose one selection from the (a) list and one own choice selection.

80030 School Band, Grade A
(a) English Folk Song Suite by Vaughan Williams; B&H
(a) Suite Provincale by Van der Roost; HL
(a) Folk Dances by Shostakovich/Reynolds; CF
(b) Own choice

80031 School Band, Grade B
(a) Concert Variations by Smith; Wingert-Jones
(a) Letters For Home by Meechan; Meechan
(a) Serenade and Dances by Sudduth; RBC
(b) Own choice

80032 School Band, Grade C
(a) Rhosymedre by Vaughan Williams/Beeler; Galaxy
(a) Prelude and Fugue in B♭ Major by Bach/Moelhman; ALF
(a) Flourish for Wind Band by Vaughan Williams; Oxford
(b) Own choice

80033 School Band, Grade D
(a) Creed by Himes; KJOS
(a) Variations on an English Folk Song by Smith; HL
(a) Rivers by Hazo; HL
(b) Own choice

80034 School Band, Grade E
(a) Lullaby by Standridge; Grand Mesa
(a) French Canadian Suite by MacLaughlin; Bourne
(a) Joy Revisited by Ticheli; Manhattan Beach
(b) Own choice

80035 School Band, Grade F
(a) Ashton Overture by Swearingen; Barnhouse
(a) Loch Lomond by Ticheli; Manhattan Beach
(a) Nathan Hale Trilogy by Curnow; HL
(b) Own choice

80036 School Band, Grade G
(a) Resplendent Light by Grant; FJH
(a) Moscow 1941 by Balmages; FJH
(a) Beyond the Seven Hills by Sweeney; HL
(b) Own choice

80037 School Band, Grade H
(a) As Twilight Falls by Sheldon; ALF
(a) Three Scottish Vistas by Owens; FJH
(a) Three Ayres from Gloucester by Stuart; HL
(b) Own choice

80038 School Band, Grade I
(a) Londonderry Air by Kinyon; ALF
(a) Down by the Salley Gardens by Sweeney; HL
(a) Ashlawn Echoes by Smith; ALF
(b) Own choice

80039 School Band, Grade J
(a) Dragonfire by Lavender; HL
(a) Courtly Dance and Procession by Balmages; FJH
(a) Ayre and Dance by Pearson; KJOS
(b) Own choice

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In the following classes, the choice of music will be considered in the adjudication.

Own choice of two selections.

80050 School Band, Recital Pieces, Grade A
80051 School Band, Recital Pieces, Grade B
80052 School Band, Recital Pieces, Grade C
80053 School Band, Recital Pieces, Grade D
80054 School Band, Recital Pieces, Grade E
80055 School Band, Recital Pieces, Grade F
80056 School Band, Recital Pieces, Grade G
80057 School Band, Recital Pieces, Grade H
80058 School Band, Recital Pieces, Grade I
80059 School Band, Recital Pieces, Grade J

BAND/ENSEMBLE CLASSES

Concert Band Classes

Concert Band classes are designed for highly organized experienced bands under the sponsorship of community clubs or parent organizations. This includes extracurricular, after- school bands, auditioned or non-auditioned.

Grade indications, listed below, should correspond to the grade levels of the majority of students.

Concert Band, Grade A
Experienced, approximately Grade 11 and 12 level
Concert Band, Grade B
Approximately Grade 9 and 10 level
Concert Band, Grade C
Approximately 3rd year of instruction
Concert Band, Grade D
Approximately 2nd and 3rd year of instruction

Two selections are required in the following classes. Choose one selection from the (a) list and one own choice selection.

80100 Concert Band, Grade A
(a) O Magnum Mysterium by Lauridsen/Reynolds; Peer
(a) The Echo Never Fades by Gillingham; Alan
(a) The Earle of Oxford's March by Jacob; B&H
(b) Own choice

80101 Concert Band, Grade B
(a) Nathan Hale Trilogy by Curnow; Musicworks
(a) At Morning's First Light by Gillingham; Alan
(a) Seal Lullaby by Whitacre; HL
(b) Own choice

80102 Concert Band, Grade C
(a) Gather Ye Rosebuds by Stalter; ALF
(a) Encanto by Smith; HL
(a) Canto by McBeth; Southern
(b) Own choice

80103 Concert Band, Grade D
(a) Pevensey Castle by Sheldon; Barnhouse
(a) In This Quiet Place by Sheldon; Barnhouse
(a) Two Minute Symphony by Margolis; Manhattan Beach
(b) Own choice

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Own choice of two selections.

80110 Concert Band, Recital Pieces, Grade A
80111 Concert Band, Recital Pieces, Grade B
80112 Concert Band, Recital Pieces, Grade C
80113 Concert Band, Recital Pieces, Grade D

BAND/ENSEMBLE CLASSES

Jazz Ensemble Classes

Own choice of two selections. Nine players or more.

80150 Jazz Ensemble, Grade A
80151 Jazz Ensemble, Grade B
80152 Jazz Ensemble, Grade C
80153 Jazz Ensemble, Grade D

Own choice of two selections. Eight or fewer players.

80160 Jazz Ensemble, Grade A
80161 Jazz Ensemble, Grade B
80162 Jazz Ensemble, Grade C
80163 Jazz Ensemble, Grade D

Community Band Classes

80200 Community Band, Adult
Own choice. No age limit. Time limit of 10 minutes.

80201 Community Band, Youth
Own choice. Time limit of 10 minutes. These classes are designated for community bands with a majority of players under 21 years of age who find it advantageous to use "imported" musicians, either professional or amateur, for concerts.

Brass Band Classes

80210 Brass Band, Adult
Own choice. No age limit. Time limit of 10 minutes.

80211 Brass Band, Youth
Own choice. Time limit of 10 minutes. Majority of players to be under 21 years of age.

National Anthem Classes

80230 Band or Orchestra, Canadian National Anthem, Open
One verse of *O Canada*, in an arrangement suitable for public singing that will include an introductory chord.

80231 Band or Orchestra, Patriotic Anthem, Open
One verse of a patriotic song, in an arrangement suitable for public singing that will include an introductory chord. Examples could include the *Vice Regal Salute*, *God Save the Queen*, or a National Anthem from a country other than Canada.

BAND/ENSEMBLE CLASSES

Ensemble Classes

80300 Small Ensemble
Own choice. Time limit of 10 minutes. Any combination of instruments exclusive of combinations already provided for in the Syllabus. Not less than three nor more than six instruments, with or without piano. This ensemble may include drums.

80301 Mixed Duet
Own choice. Time limit of 10 minutes. Any combination of instruments exclusive of combinations already provided for in the Syllabus.

Family Music Classes

80350 Family Music, Instrumental, Open
Own choice. Time limit of 10 minutes of varied entertainment. This class is open to two or more members of the same family.

80351 Family Music Plus One, Instrumental, Open
Own choice. Time limit of 10 minutes of varied entertainment. This class is open to two or more members of the same family and one (only) non-family member.

80352 Family Music, Open
Open to 2 or more members of the same family. Maximum of 6 minutes of varied entertainment of own choice music. At least one part must be sung; the remaining parts may be instrumental, not necessarily restricted to the piano.

80353 Family Music Plus One, Open
Open to 2 or more members of the same family and one (only) non-family member. Maximum of 6 minutes of varied entertainment of own choice music. At least one part must be sung; the remaining parts may be instrumental, not necessarily restricted to the piano.

Mixed Ensemble Classes

The following classes may include any combination of choral singing, wind instruments, rhythm instruments, and string instruments. Piano accompaniment may be used. The conductor may be a teacher or student.

Own choice of one or two selections.

80400 Mixed Ensemble, any combination of Grades 6 - 8
80401 Mixed Ensemble, any combination of Grades K - 6
80402 Mixed Ensemble, Grade 5
80403 Mixed Ensemble, Grade 4
80404 Mixed Ensemble, Grade 3
80405 Mixed Ensemble, Grade 2
80406 Mixed Ensemble, Grade 1
80407 Mixed Ensemble, Kindergarten

MUSICAL THEATRE CLASSES

***** Important: As this is a three-year document, changes or corrections can be found at www.smfa.ca. Please check often for updates. *****

DISTRICT/PROVINCIAL MUSICAL THEATRE CLASSES

In all of the Musical Theatre Classes, competitors may use costumes. The use of ***limited*** sets and/or props and choreography is allowed. The use of ***live*** props is **not** allowed, except in the case of an accompanist saying character lines that are in the music as part of the song. Spoken passages are allowed only if published in the musical score provided. All selections are to be sung from a published score. In all cases, the ***singing*, rather than the *staging***, is of **first importance**. **Exact imitation** of a professional performance is **not permitted**. **Originality in performance and interpretation is encouraged.** Selections are not to include operetta/light opera (e.g. Romberg, Johann Strauss, Lehar, Offenbach, Gilbert & Sullivan).

The following is a definition of the Musical Theatre Standard Repertoire required in the following classes:

- **Tin Pan Alley Era (1920 – 1942)** – Composers such as Berlin, Kern, Gershwin, Porter, Rodgers & Hart, Weill
- **The Golden Age (1943 – 1964)** Composers such as Rodgers & Hammerstein, Lerner & Loewe, Bock & Harnick
- **Contemporary Musical Theatre repertoire (1965 – present day)** – Composers such as Kander & Ebb, Schwartz, Finn, Jason Robert Brown

"Stand-alone" repertoire is not permitted. Movie music is only permitted in the Musical Movie Solo Classes. Selections should be appropriate for the age of the performer and the expected audience. Title of production and name of character **must** be provided on entry form.

Ballad Classes

The term "Ballad" is used to describe music with a slower tempo, often of a serious or introspective nature, e.g. *On My Own* from "*Les Miserables*".

One District Winner from **Provincial Classes 90000, 90020, or 90040,** if recommended by the adjudicator, is eligible to compete in the Provincial Finals in the **Senior Musical Theatre Ballad Scholarship** category.

One District Winner from **Provincial Classes 90002, 90022, or 90042,** if recommended by the adjudicator, is eligible to compete in the Provincial Finals in the **Intermediate Musical Theatre Ballad Scholarship** category.

One District Winner from **Provincial Classes 90005, 90025, 90045, 90105, 90125, or 90145,** if recommended by the adjudicator, is eligible to compete in the Provincial Finals in the **Junior Musical Theatre Scholarship** category.

Own choice of one selection.

90000 Musical Theatre Solo, Ballad, Tin Pan Alley Era, Any voice, (Senior) Open (P)
90002 Musical Theatre Solo, Ballad, Tin Pan Alley Era, Any voice, (Intermediate) 17 years & under (P)
90003 Musical Theatre Solo, Ballad, Tin Pan Alley Era, Any voice, (Intermediate) 16 years & under
90005 Musical Theatre Solo, Ballad, Tin Pan Alley Era, Any voice, (Junior) 14 years & under (P)

MUSICAL THEATRE CLASSES

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Own choice of one selection.

90020 **Musical Theatre Solo, Ballad, The Golden Age, Any voice, (Senior) Open (P)**
90022 **Musical Theatre Solo, Ballad, The Golden Age, Any voice, (Intermediate) 17 years & under (P)**
90023 **Musical Theatre Solo, Ballad, The Golden Age, Any voice, (Intermediate) 16 years & under**
90025 **Musical Theatre Solo, Ballad, The Golden Age, Any voice, (Junior) 14 years & under (P)**

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Own choice of one selection.

90040 **Musical Theatre Solo, Ballad, Contemporary, Any voice, (Senior) Open (P)**
90042 **Musical Theatre Solo, Ballad, Contemporary, Any voice, (Intermediate) 17 years & under (P)**
90043 **Musical Theatre Solo, Ballad, Contemporary, Any voice, (Intermediate) 16 years & under**
90045 **Musical Theatre Solo, Ballad, Contemporary, Any voice, (Junior) 14 years & under (P)**

Selections from any era of Musical Theatre repertoire, Broadway, or Off Broadway may be used in the following classes. “Stand-alone” and movie music repertoire are not permitted. Title of production and name of character **must** be provided on entry form.

Own choice of one selection.

90067 **Musical Theatre Solo, Ballad, Any voice, (Elementary) 12 years & under**
90069 **Musical Theatre Solo, Ballad, Any voice, (Primary) 10 years & under**
90070 **Musical Theatre Solo, Ballad, Any voice, (Primary) 8 years & under**
90073 **Musical Theatre Solo, Ballad, Any voice, (Primary) 6 years & under**

MUSICAL THEATRE CLASSES

Up-Tempo Classes

The term "Up-Tempo" is used to describe music with a lively tempo, often comedy, e,g. *One Hundred Easy Ways* from "Wonderful Town".

One District Winner from **Provincial Classes 90100, 90120, or 90140,** if recommended by the adjudicator, is eligible to compete in the Provincial Finals in the **Senior Musical Theatre Up-Tempo Scholarship** category.

One District Winner from **Provincial Classes 90102, 90122, or 90142,** if recommended by the adjudicator, is eligible to compete in the Provincial Finals in the **Intermediate Musical Theatre Up-Tempo Scholarship** category.

One District Winner from **Provincial Classes 90005, 90025, 90045, 90105, 90125, or 90145,** if recommended by the adjudicator, is eligible to compete in the Provincial Finals in the **Junior Musical Theatre Scholarship** category.

Own choice of one selection.

90100 **Musical Theatre Solo, Up-tempo, Tin Pan Alley Era, Any voice, (Senior) Open (P)**
90102 **Musical Theatre Solo, Up-tempo, Tin Pan Alley Era, Any voice (Intermediate) 17 years & under (P)**
90103 **Musical Theatre Solo, Up-tempo, Tin Pan Alley Era, Any voice, (Intermediate) 16 years & under**
90105 **Musical Theatre Solo, Up-tempo, Tin Pan Alley Era, Any voice, (Junior) 14 years & under (P)**

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Own choice of one selection.

90120 **Musical Theatre Solo, Up-tempo, The Golden Age, Any voice, (Senior) Open (P)**
90122 **Musical Theatre Solo, Up-tempo, The Golden Age, Any voice, (Intermediate) 17 years & under (P)**
90123 **Musical Theatre Solo, Up-tempo, The Golden Age, Any voice (Intermediate) 16 years & under**
90125 **Musical Theatre Solo, Up-tempo, The Golden Age, Any voice (Junior) 14 years & under (P)**

Own choice of one selection.

90140 **Musical Theatre Solo, Up-tempo, Contemporary, Any voice, (Senior) Open (P)**
90142 **Musical Theatre Solo, Up-tempo, Contemporary, Any voice, (Intermediate) 17 years & under (P)**
90143 **Musical Theatre Solo, Up-tempo, Contemporary, Any voice, (Intermediate) 16 years & under**
90145 **Musical Theatre Solo, Up-tempo, Contemporary, Any voice, (Junior) 14 years & under (P)**

MUSICAL THEATRE CLASSES

Selections from any era of Musical Theatre repertoire, Broadway, or Off Broadway may be used in the following classes. "Stand-alone" and movie music repertoire are **not** permitted. Title of production and name of character **must** be provided on entry form.

Own choice of one selection.

90167 Musical Theatre Solo, Up-tempo, Any voice, (Elementary) 12 years & under
90169 Musical Theatre Solo, Up-tempo, Any voice, (Primary) 10 years & under
90171 Musical Theatre Solo, Up-tempo, Any voice, (Primary) 8 years & under
90173 Musical Theatre Solo, Up-tempo, Any voice, (Primary) 6 years & under

Sondheim Classes

Own choice of one selection by Stephen Sondheim.

90200 Musical Theatre Solo, Sondheim, Any voice, (Senior) Open
90202 Musical Theatre Solo, Sondheim, Any voice, (Intermediate) 17 years & under

Musical Movie Classes

Selections from Musical Movie Productions, animated or non-animated, may be used in the following classes. The selection must have been sung by characters within the production. Movie theme music is unacceptable repertoire. Title of production and name of character **must** be provided on entry form.

Own choice of one selection.

90220 Musical Movie Solo, Any voice, (Senior) Open
90222 Musical Movie Solo, Any voice, (Intermediate) 17 years & under
90223 Musical Movie Solo, Any voice, (Intermediate) 16 years & under
90225 Musical Movie Solo, Any voice, (Junior) 14 years & under
90227 Musical Movie Solo, Any voice, (Elementary) 12 years & under
90229 Musical Movie Solo, Any voice, (Primary) 10 years & under
90231 Musical Movie Solo, Any voice, (Primary) 8 years & under
90233 Musical Movie Solo, Any voice, (Primary) 6 years & under

Ensemble Classes

Selections from any era of Musical Theatre repertoire, Broadway, or Off Broadway may be used in the following classes. "Stand-alone" and movie music repertoire are **not** permitted. Title of production and name of characters **must** be provided on entry form.

Own choice of one selection.

90300 Musical Theatre Duet, (Senior) Open
90302 Musical Theatre Duet, (Intermediate) 17 years & under
90303 Musical Theatre Duet, (Intermediate) 16 years & under
90305 Musical Theatre Duet, (Junior) 14 years & under
90307 Musical Theatre Duet, (Elementary) 12 years & under
90309 Musical Theatre Duet, (Primary) 10 years & under
90311 Musical Theatre Duet, (Primary) 8 years & under
90313 Musical Theatre Duet, (Primary) 6 years & under

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90320 Musical Theatre (principals) Unconducted
No less than three, nor more than six voices. Own choice selection from Musical Theatre repertoire.

SPEECH ARTS CLASSES

***** Important: As this is a three-year document, changes or corrections can be found at www.smfa.ca. Please check often for updates. *****

DISTRICT/PROVINCIAL SPEECH ARTS CLASSES

All selections **must be** taken from published sources, except for Story Telling Solo Classes, Solo Poetry Own Composition, and Public Speaking Classes. Duplication of copyright material will not be accepted without written permission from publisher. A **Speech Arts Resource Manual** is available from the Provincial Office. This manual contains examples for most categories and ages as well as further suggested choices and their sources.

One District Winner from the **Provincial Class 95420**, if recommended by the adjudicator, is eligible to compete in the Provincial Finals in the **Senior Speech Arts Scholarship** category.

One District Winner from the **Provincial Class 95422**, if recommended by the adjudicator, is eligible to compete in the Provincial Finals in the **Intermediate Concert Group Speech Arts Scholarship** category.

One District Winner from the **Provincial Classes 95102, 95202, 95302, or 95322**, if recommended by the adjudicator, is eligible to compete in the Provincial Finals in the **Intermediate Speech Arts Scholarship** category.

Selections should be **appropriate for the age** of the performer **and the expected audience**.

Test Piece Classes

95000 Solo Poetry, (Senior) Open

(a) The Shooting of Dan McGrew by Robert Service
The Penguin Book of Canadian Verse; Penguin

(a) A Speck Speaks by Adrian Mitchell
The Oxford Book of Children's Poetry; Oxford

(a) Snake by D.H. Lawrence - *SMFA Speech Arts Resource Manual*; SMFA

95002 Solo Poetry, (Intermediate) 17 years & under

(a) On the Seventh Day by Lorna Crozier*
Inscriptions: A Prairie Poetry Anthology; Turnstone Press

(a) Silences by E.J. Pratt - *New Oxford Book of Canadian Verse in English*; Oxford

(a) The Laboratory by Robert Browning
Robert Browning's Poetry, Norton Critical (2nd) Edition; Norton

95003 Solo Poetry, (Intermediate) 16 years & under

(a) How One Winter Came to the Lake Region by Wilfred Campbell
SMFA Speech Arts Resource Manual, p. 76; SMFA

(a) Goldilocks and the Three Bears by Roald Dahl - *Revolting Rhymes*; Puffin

(a) Lochinvar by Sir Walter Scott - *SMFA Speech Arts Resource Manual, p. 18*; SMFA

**Saskatchewan Author*

SPEECH ARTS CLASSES

95005 Solo Poetry, (Junior) 14 years & under

(a) Hated Like Spiders by Jessica Layne Bird - *Circles*; Author House

(a) In Flanders Fields by John McRae
The New Oxford Book of Canadian Verse in English; Oxford

(a) The Bagpipe Who Didn't Say No by Shel Silverstein
Where the Sidewalk Ends; Harper Collins

95007 Solo Poetry, (Elementary) 12 years & under

(a) Fred by Lois Simmie* - *An Armadillo is Not a Pillow*; Douglas & McIntyre

(a) An Extraterrestrial Alien by Jack Prelutsky - *A Pizza the Size of the Sun*; Harper Collins

(a) Stopping by Woods on a Snowy Evening by Robert Frost
The Bill Martin Junior Big Book of Poetry; Simon & Schuster

95009 Solo Poetry, (Primary) 10 years & under

(a) Trip to the Zoo by Lois Simmie*
An Armadillo is Not a Pillow; Douglas & McIntyre

(a) The Lion and the Echo by Brian Patten
The Monster's Guide to Choosing a Pet; Puffin

(a) I'm Wearing an Enchanted Hat by Jack Prelutsky
A Pizza the Size of the Sun; Harper Collins

95011 Solo Poetry, (Primary) 8 years & under

(a) Hey World, Here I Am! by Jean Little - *Hey World, Here I Am!*; Kids Can Press

(a) Captain Soapsuds by Robert Scotellaro - *Miles of Smiles*; Simon & Schuster

(a) Mice by Rose Fyleman - *SMFA Speech Arts Resource Manual*, *p. 66*; SMFA

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SPEECH ARTS CLASSES

Solo Poetry Classes

Own choice, one selection by a 20th or 21st Century Poet.

95020 Solo Poetry, 20th or 21st Century, (Senior) Open
95022 Solo Poetry, 20th or 21st Century, (Intermediate) 17 years & under
95023 Solo Poetry, 20th or 21st Century, (Intermediate) 16 years & under
95025 Solo Poetry, 20th or 21st Century, (Junior) 14 years & under
95027 Solo Poetry, 20th or 21st Century, (Elementary) 12 years & under
95029 Solo Poetry, 20th or 21st Century, (Primary) 10 years & under
95031 Solo Poetry, 20th or 21st Century, (Primary) 8 years & under
95035 Speech Students, any age
This class is intended for Speech Therapy Students.

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Own choice, one selection of poetry from the 19th Century or earlier.

95040 Solo Poetry, 19th Century or earlier, (Senior) Open
95042 Solo Poetry, 19th Century or earlier, (Intermediate) 17 years & under
95043 Solo Poetry, 19th Century or earlier, (Intermediate) 16 years & under
95045 Solo Poetry, 19th Century or earlier, (Junior) 14 years & under
95047 Solo Poetry, 19th Century or earlier, (Elementary) 12 years & under
95049 Solo Poetry, 19th Century or earlier, (Primary) 10 years & under
95051 Solo Poetry, 19th Century or earlier, (Primary) 8 years & under
95055 Speech Students, any age
This class is intended for Speech Therapy Students

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Own choice of two sonnets with a similar theme, not necessarily by the same author.

95060 Sonnet Sequence, (Senior) Open
95062 Sonnet Sequence, (Intermediate) 17 years & under
95065 Sonnet Sequence, (Junior) 14 years & under

Canadian Poetry Classes

Own choice of one selection by a Canadian Poet.

95100 Canadian Poetry, (Senior) Open
95102 Canadian Poetry, (Intermediate) 17 years & under (P)
95103 Canadian Poetry, (Intermediate) 16 years & under
95105 Canadian Poetry, (Junior) 14 years & under
95107 Canadian Poetry, (Elementary) 12 years & under
95109 Canadian Poetry, (Primary) 10 years & under
95111 Canadian Poetry, (Primary) 8 years & under

SPEECH ARTS CLASSES

Own Composition Classes

Own choice of an original poem written by the performer.

95140 Solo Poetry, Own Composition, (Senior) Open
95142 Solo Poetry, Own Composition, (Intermediate) 17 years & under
95145 Solo Poetry, Own Composition, (Junior) 14 years & under
95147 Solo Poetry, Own Composition, (Elementary) 12 years & under
95149 Solo Poetry, Own Composition, (Primary) 10 years & under
95151 Solo Poetry, Own Composition, (Primary) 8 years & under

Prose Classes

"Prose" refers to any literature that is not a poem or a play. "Own choice" selections may be from any published book of fiction or nonfiction and may be a complete short work (such as a short story or children's book) or an excerpt from a longer work. An introduction may be used to fill in any necessary details. (eg., using Anne of Green Gables by Lucy Maude Montgomery: *"So far in our story, the little orphan girl, Anne, has been mistakenly sent to a couple who wanted to adopt a little boy."*). Cuts may be made to the piece, if they do not interfere with the author's intent, in order to fit the time limits or to help the excerpt stand alone. Prose selections are not staged or costumed, and are performed with minimal movement.

One selection. Choose one of the test selections **or** an own choice.

95200 Prose, (Senior) Open

(a) Chapter 1: Stella (*The Break*) by Katharena Vermette; Anansi
Begin: "Stella sits at her kitchen table with two police…."
End: ..."and on his way home."

(a) The Second Year, July 12 (*Letters from Wingfield Farm*)
by Dan Needles; McClelland-Bantam
Begin: "I am learning, with all the great statesmen of the world…
End: …will not assume liability for acts of war."

(a) Chapter 7 (*The Illegal*) by Lawrence Hill; Harper Collins
Begin "She was driving her late husband's 1999 Oldsmobile…
End: …Officer I screwed up. So can we get on with it?"
OR

(a) Own choice, Time limit of 8 minutes

95202 Prose, (Intermediate) 17 years & under (P)

(a) Chapter 6 (*Angela's Ashes*) by Frank McCourt; Scribner
Begin: "Mr. O'Neill is the master in the fourth class…
End: …Tell him to teach the long division and leave Euclid to me."

(a) The Conjurer's Revenge (*Literary Lapses*) by Stephen Leacock,
New Canadian Library
Complete story

(a) Chapter 4 (*Jane Eyre*) by Charlotte Brontë; Penguin
Begin: "Sitting on a low stool, a few yards from her arm-chair…
End: ….I was left there alone – winner of the field."
OR

(b) Own choice, Time limit of 8 minutes

SPEECH ARTS CLASSES

95203 Prose, (Intermediate) 16 years & under

(a) Chapter 37 (*Life of Pi*) by Yann Martel; Knopf Canada
Begin: "His head was barely above water…
End: …threw myself overboard"

(a) Chapter 19 (*Pride and Prejudice*) by Jane Austen; Scholastic
Begin: "Indeed, Mr. Collins, all praise of me will be unnecessary…
End: …coquetry of an elegant female."

(a) For Children Only (*The Salmon of Doubt*) by Douglas Adams; Pan
Begin: "You will need to know the difference between Friday and a fried egg…
End: …in one country and part of it in another."
OR

(a) Own choice, Time limit of 8 minutes

95205 Prose, (Junior) 14 years & under

(a) Anne's Apology (*Anne of Green Gables*) by L.M. Montgomery; Seal
Begin: "Marilla herself, upon her return to the house…
End: …Anne had turned it into a species of positive pleasure."

(a) Chapter 18 (*The Hitch Hiker's Guide to the Galaxy*) by Douglas Adams; Pan/Harmony
Begin: "Against all probability a sperm whale…
End: …the nature of the Universe than we do now."

(a) Chapter 6: Fire and Stars (*Inkheart*) by Cornelia Funke; Scholastic
Begin: "Meggie tried to pull Elinor's hand away…
End: …The road beyond it was empty. Mo was gone."
OR

(a) Own choice, Time limit of 7 minutes

95207 Prose, (Elementary) 12 years & under

(a) The Bead Pot by Thelma Poirier; Pemmican
Complete story

(a) Chapter 4 (*Jacob Two-Two Meets the Hooded Fang*) by Mordecai Richler; McClelland and Stewart
Begin: "The Children's Judge, Mr. Justice Rough, wore a…
End: The courtroom …began to sway around Jacob Two-Two."

(a) The Enormous Crocodile by Roald Dahl; Puffin
Begin: "In the biggest brownest muddiest river in Africa….
End: …and crawled out of the water."
OR

(a) Own choice, Time limit of 6 minutes

95209 Prose, (Primary) 10 years & under

(a) July 16: Toad Tale (*A Prairie as Wide as the Sea*) by Sarah Ellis, Scholastic
Begin: "Gerhard Muller is a toad…
End: …plan our secret revenge."

(a) A Promise is a Promise by Robert Munsch & Michael Kusugak; Annick
Begin: "On the very first nice day of spring Allashua said…
End: …the best you may be but the smartest you are not."

(a) The Tortoise and the Hare (*The Stinky Cheese Man and Other Fairly Stupid Tales)* by by Jon Scieszka and Lane Smith; Scholastic
Complete story
OR

(a) Own choice, Time limit of 5 minutes

95211 Prose, (Primary) 8 years & under

(a) Stephanie's Ponytail by Robert Munsch; Annick
Begin: …"So her mom gave Stephanie a nice ponytail coming out of the top of her head"
End: …coming right out the back." (end of book)

(a) The Hen and the Apple Tree (*Fables*) by Arnold Lobel, Harper Collins
Complete story

(a) Click, Clack, Moo: Cows That Type by Doreen Cronin; Simon & Schuster
Begin: "Farmer Brown has a problem…
End: …Farmer Brown was furious."
OR

(a) Own choice, Time limit of 5 minutes

Story Telling Classes

Stories may be taken from fairy tales, fables, and folk stories of any tradition or culture. Story should **not** be memorized but should be told in your own words, without notes, and using eye contact with the audience. A detailed outline of the story should be given to the adjudicator.

Own choice of one selection.

95220 Traditional Story Telling, (Senior) Open
Time limit of 7 minutes.

95222 Traditional Story Telling, (Intermediate) 17 years & under
Time limit of 6 minutes.

95225 Traditional Story Telling, (Junior) 14 years & under
Time limit of 4 minutes.

95227 Traditional Story Telling, (Elementary) 12 years & under
Time limit of 3 minutes.

95229 Traditional Story Telling, (Primary) 10 years & under
Time limit of 3 minutes.

95231 Traditional Story Telling, (Primary) 8 years & under
Time limit of 3 minutes.

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Stories are to be told in a language **other than** English or French. The detailed outline of the story must be given to the adjudicator in English.

Own choice of one selection.

95240 Story Telling, Multicultural, (Senior) Open
Time limit of 7 minutes.

95242 Story Telling, Multicultural, (Intermediate) 17 years & under
Time limit of 6 minutes.

95245 Story Telling, Multicultural, (Junior) 14 years & under
Time limit of 4 minutes.

95247 Story Telling, Multicultural, (Elementary) 12 years & under
Time limit of 3 minutes.

95249 Story Telling, Multicultural, (Primary) 10 years & under
Time limit of 3 minutes.

95251 Story Telling, Multicultural, (Primary) 8 years & under
Time limit of 3 minutes.

SPEECH ARTS CLASSES

Scene Classes

Selections should be appropriate for the age of the performer and the expected audience. Selections may be staged with costumes and minimal props and sets.

Own choice of one selection from a play excluding Shakespeare.

95300 Solo Scene, (Senior) Open
95302 Solo Scene, (Intermediate) 17 years & under (P)
95303 Solo Scene, (Intermediate) 16 years & under
95305 Solo Scene, (Junior) 14 years & under
95307 Solo Scene, (Elementary) 12 years & under
95309 Solo Scene, (Primary) 10 years & under

Own choice of one scene from a play by William Shakespeare.

95320 Solo Shakespeare Scene, (Senior) Open
95322 Solo Shakespeare Scene, (Intermediate) 17 years & under (P)
95323 Solo Shakespeare Scene, (Intermediate) 16 years & under
95325 Solo Shakespeare Scene, (Junior) 14 years & under
95327 Solo Shakespeare Scene, (Elementary) 12 years & under

Own choice of one scene from a play by William Shakespeare acted by two individuals depicting two different characters.

95340 Duologue Shakespeare Scene, (Senior) Open
95342 Duologue Shakespeare Scene, (Intermediate) 17 years & under
95345 Duologue Shakespeare Scene, (Junior) 14 years & under

Public Speaking Classes

Participants in these classes are expected to have prepared the speeches themselves. Presentations should **not** be memorized but rather should be delivered extemporaneously (that is speaking from a written or memorized general outline, but not having the exact wording in front of you, or in memory). The use of unobtrusive notes will be allowed. A written outline of the speech is to be provided for the adjudicator.

Own choice of one selection.

95350 Public Speaking, (Senior) Open
Time limit of 7 minutes.
95352 Public Speaking, (Intermediate) 17 years & under
Time limit of 5 minutes
95355 Public Speaking, (Junior) 14 years & under
Time limit of 5 minutes.
95357 Public Speaking, (Elementary) 12 years & under
Time limit of 3 minutes.
95359 Public Speaking, (Primary) 10 years & under
Time limit of 3 minutes.
95361 Public Speaking, (Primary) 8 years & under
Time limit of 3 minutes.

SPEECH ARTS CLASSES

Sacred Reading Classes

In the following classes, competitors **must** select one of the Biblical passages specified, except for the "own choice" categories, which are designated for other great sacred works such as the Koran or Talmud, using an English translation. Memorization is optional.

95400 Sacred Reading, (Senior) Open
(a) Psalm 55, complete
(a) Romans, Chapter 12, complete
(a) Proverbs, Chapter 3, verses 1-26
OR
(a) Own choice (see rubric above)

95401 Sacred Reading, (Senior) 18 years & under
(a) Philippians, Chapter 2, verses 1-16a
(a) Exodus, Chapter 15, verses 1-13
(a) James, Chapter 3, complete
OR
(a) Own choice (see rubric above)

95402 Sacred Reading, (Intermediate) 17 years & under
(a) Psalm 119, verses 1-24
(a) Matthew, Chapter 5, verses 1-12
(a) Hebrews, Chapter 12, verses 1-25a
OR
(a) Own choice (see rubric above)

95403 Sacred Reading, (Intermediate) 16 years & under
(a) Psalm 34, complete
(a) Colossians, Chapter 1, verses 9-23
(a) Isaiah, Chapter 53, complete
OR
(a) Own choice (see rubric above)

95404 Sacred Reading, (Intermediate) 15 years & under
(a) Isaiah, Chapter 43, verses 1-11
(a) John, Chapter 15 , verses 1-17
(a) Romans, Chapter 8, verses 26-39
OR
(a) Own choice (see rubric above)

95405 Sacred Reading, (Junior) 14 years & under
(a) Psalm 91, complete
(a) Revelation, Chapter 4, complete
(a) Ephesians, Chapter 6, verses 10-20
OR
(a) Own choice (see rubric above)

95406 Sacred Reading, (Junior) 13 years & under
- (a) I John, Chapter 3, verses 16-24
- (a) Romans, Chapter 5, verses 1-11
- (a) Revelation, Chapter 3, verses 14-22

OR

- (a) Own choice (see rubric above)

95407 Sacred Reading, (Elementary) 12 years & under
- (a) Ephesians, Chapter 3, verses 14-21
- (a) Isaiah, Chapter 55, verses 6-12
- (a) Matthew, Chapter 6, verses 25-34

OR

- (a) Own choice (see rubric above)

95408 Sacred Reading, (Elementary) 11 years & under
- (a) Psalm 121, complete
- (a) I Corinthians, Chapter 13, verses 1-8a
- (a) Luke, Chapter 19, verses 1-10

OR

- (a) Own choice (see rubric above)

95409 Sacred Reading, (Primary) 10 years & under
- (a) John, Chapter 14, verses 1-6
- (a) I Thessalonians, Chapter 5, verses 16-24
- (a) Joshua, Chapter 1, verses 6-9

OR

- (a) Own choice (see rubric above)

95410 Sacred Reading, (Primary) 9 years & under
- (a) Psalm 1, complete
- (a) Matthew, Chapter 6, verses 9-15
- (a) Philippians, Chapter 4, verses 4-8

OR

- (a) Own choice (see rubric above)

95411 Sacred Reading, (Primary) 8 years & under
- (a) Luke, Chapter 15, verses 3-7
- (a) Psalm 100, complete
- (a) Matthew, Chapter 22, verses 37-40

OR

- (a) Own choice (see rubric above)

SPEECH ARTS CLASSES

Solo Concert Group Classes

Competitors must perform a continuous memorized program connected by theme, using a variety of solo scene, prose, and poetry. The performance will include introductions before and between selections as needed to create a unified performance. Costumes and props should be limited to simple items.

95420 **Solo Concert Group, (Senior) Open (P)**
Own choice of three or more selections. Time limit of 12 to 20 minutes.

95422 **Solo Concert Group, (Intermediate) 17 years & under (P)**
Own choice of two or more selections. Time limit of 7 to 15 minutes.

95423 **Solo Concert Group, (Intermediate) 16 years & under**
Own choice of two or more selections. Time limit of 6 to 14 minutes.

95425 **Solo Concert Group, (Junior) 14 years & under**
Own choice of two or more selections. Time limit of 5 to 10 minutes.

Choral Speech Classes

Own choice of two selections. Ensembles will use various voice combinations and contrasts to bring out the meaning or tonal beauty of a poem or a passage of prose.

95500 **Choral Speech, (Senior) Open**
95501 **Choral Speech, Grade 12 and/or Grade 11**
95502 **Choral Speech, Grade 10 and/or Grade 9**
95503 **Choral Speech, Grade 8**
95504 **Choral Speech, Grade 7**
95505 **Choral Speech, Grade 6**
95506 **Choral Speech, Grade 5**
95507 **Choral Speech, Grade 4**
95508 **Choral Speech, Grade 3**
95509 **Choral Speech, Grade 2**
95510 **Choral Speech, Grade 1**
95511 **Choral Speech, Kindergarten**
95512 **Choral Speech, Mixed Group, Any Number of Voices, Any age**

Choral Concert Group Classes

Ensembles must perform a continuous memorized program of two or more selections connected by theme, using a variety of prose and poetry. The performance will include introductions before and between selections as needed to create a unified performance. Costumes and props should be limited to simple items.

95522 **Choral Concert Group, (Intermediate) 17 years & under**
Time limit of 12 to 20 minutes.

95525 **Choral Concert Group, (Intermediate) 14 years & under**
Time limit of 7 to 15 minutes.

95527 **Choral Concert Group, (Junior) 12 years & under**
Time limit of 6 to 14 minutes.

95529 **Choral Concert Group, (Primary) 10 years & under**
Time limit of 5 to 10 minutes.

95531 **Choral Concert Group, (Primary) 8 years & under**
Time limit of 4 to 8 minutes.

SPEECH ARTS CLASSES

CONCOURS D'ART ORATOIRE

Récitation d'un Poème en Solo

Au choix de une selection.

95600 Poème, en solo, (senior) ouvert
95602 Poème, en solo, (intermédiaire) 17 ans et moins
95603 Poème, en solo, (intermédiaire) 16 ans et moins
95605 Poème, en solo, (junior) 14 ans et moins
95607 Poème, en solo, (élémentaire) 12 ans et moins
95609 Poème, en solo, (primaire) 10 ans et moins
95611 Poème, en solo, (primaire) 8 ans et moins

Vers Individuels

Au choix de une selection.

95620 Vers Individuels, (senior) ouvert
95622 Vers Individuels, (intermédiaire) 17 ans et moins
95623 Vers Individuels, (intermédiaire) 16 ans et moins
95625 Vers Individuels, (junior) 14 ans et moins
95627 Vers Individuels, (élémentaire) 12 ans et moins
95629 Vers Individuels, (primaire) 10 ans et moins
95631 Vers Individuels, (primaire) 8 ans et moins

Classes de l'art traditionnel du récit

Dans le cadre de ces classes, on accepte des récits tirés de contes de fées, de fables et de contes populaires de toutes traditions et cultures. L'histoire **NE DOIT PAS** être mémorisée : elle doit être racontée dans vos propres mots, sans notes, tout en maintenant bien le contact visuel avec le public. Un résumé détaillé de l'histoire ou du récit doit être soumis au juge préalablement.

Choix d'une sélection par concurrent ou concurrente.

95640 Récit de conte traditionnel, (senior) ouvert
Limite de temps: 7 minutes
95642 Récit de conte traditionnel, (intermédiaire) 17 ans ou moins
Limite de temps: 7 minutes
95643 Récit de conte traditionnel, (intermédiaire) 16 ans ou moins
Limite de temps: 6 minutes
95645 Récit de conte traditionnel, (junior) 14 ans ou moins
Limite de temps: 4 minutes
95647 Récit de conte traditionnel, (élémentaire) 12 ans ou moins
Limite de temps: 3 minutes
95649 Récit de conte traditionnel, (primaire) 10 ans ou moins
Limite de temps: 3 minutes
95651 Récit de conte traditionnel, (primaire) 8 ans ou moins
Limite de temps: 3 minutes

SPEECH ARTS CLASSES

Récit du texte en prose

Choisir un passage descriptif d'un livre préféré ou un extrait qui comprend un narrateur aussi bien que des personnages qui prennent la parole. Le plus souvent ce sera un extrait sélectionné d'une histoire plus longue. Essayer de trouver une sélection qui se raconte bien en extrait autonome, avec un début, un milieu et une fin. Commencer la présentation avec une introduction qui donne des détails nécessaires au préalable**,** p.ex. «Ceci est un extrait *d'Élise et Beethoven de* K.E. Olsen. Élise Poirier, musicienne de grand talent, fait des plans avec ses amis pour se rendre en Europe pour un concours de piano. » **[OR]** p.ex. « Ceci est un extrait des *Misérables* de Victor Hugo. Cosette, pauvre enfant confiée à un couple d'aubergistes cruels, les Thénardier, rêve d'une vie ailleurs. » On peut faire des coupures tout en respectant les intentions de l'auteur. Pour un débit naturel, on coupe, par exemple, des phrases comme « dit-il », tout en faisant une distinction appropriée entre les voix des interlocuteurs. Pour la cohérence de l'extrait on peut enlever la mention de personnages qui ne figurent pas essentiellement dans la sélection. On exclut la mise en scène d'un extrait, en se limitant à des gestes sobres, naturels et spontanés sans l'utilisation de costumes ou de déguisements.

Choix d'une sélection par concurrent ou concurrente

95670 **Prose (senior) ouvert**
Limite de temps: 8 minutes
95672 **Prose (intermédiaire) 17 ans ou moins**
Limite de temps: 8 minutes
95673 **Prose (intermédiaire) 16 ans ou moins**
Limite de temps: 8 minutes
95675 **Prose (junior) 14 ans ou moins**
Limite de temps: 7 minutes
95677 **Prose (élémentaire) 12 ans ou moins**
Limite de temps: 6 minutes
95679 **Prose (primaire) 10 ans ou moins**
Limite de temps: 5 minutes
95681 **Prose (primaire) 8 ans ou moins**
Limite de temps: 5 minutes

Choix de Récitation en Choeur

Au choix de deux selections. Le Bureau de direction de l'Association du festival de musique de la Saskatchewan est heureux d'ajouter à son programme un concours d'art oratoire en français.

95700 **Récitation en choeur, (senior) ouvert**
95701 **Récitation en choeur, 11e année et/ou 12e année**
95702 **Récitation en choeur, 9e année et/ou 10e année**
95703 **Récitation en choeur, 8e année**
95704 **Récitation en choeur, 7e année**
95705 **Récitation en choeur, 6e année**
95706 **Récitation en choeur, 5e année**
95707 **Récitation en choeur, 4e année**
95708 **Récitation en choeur, 3e année**
95709 **Récitation en choeur, 2e année**
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REQUEST FOR SYLLABUS CHANGES

In order to request a change to the Syllabus, this form must be submitted before May 31. The changes will be discussed and ratified (or declined) at the June Board Meeting.

Indicate section the change applies to:

_____ Regulations
_____ Choral
_____ Vocal
_____ Piano
_____ Organ
_____ Strings
_____ Guitar
_____ Brass
_____ Percussion
_____ Band/Ensemble
_____ Musical Theatre
_____ Speech Arts

Current Class or Rule Number: _____ Page Number: _____

Current Class Title: _____

Proposed Change:

_____
_____
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_____

Rationale for Change:

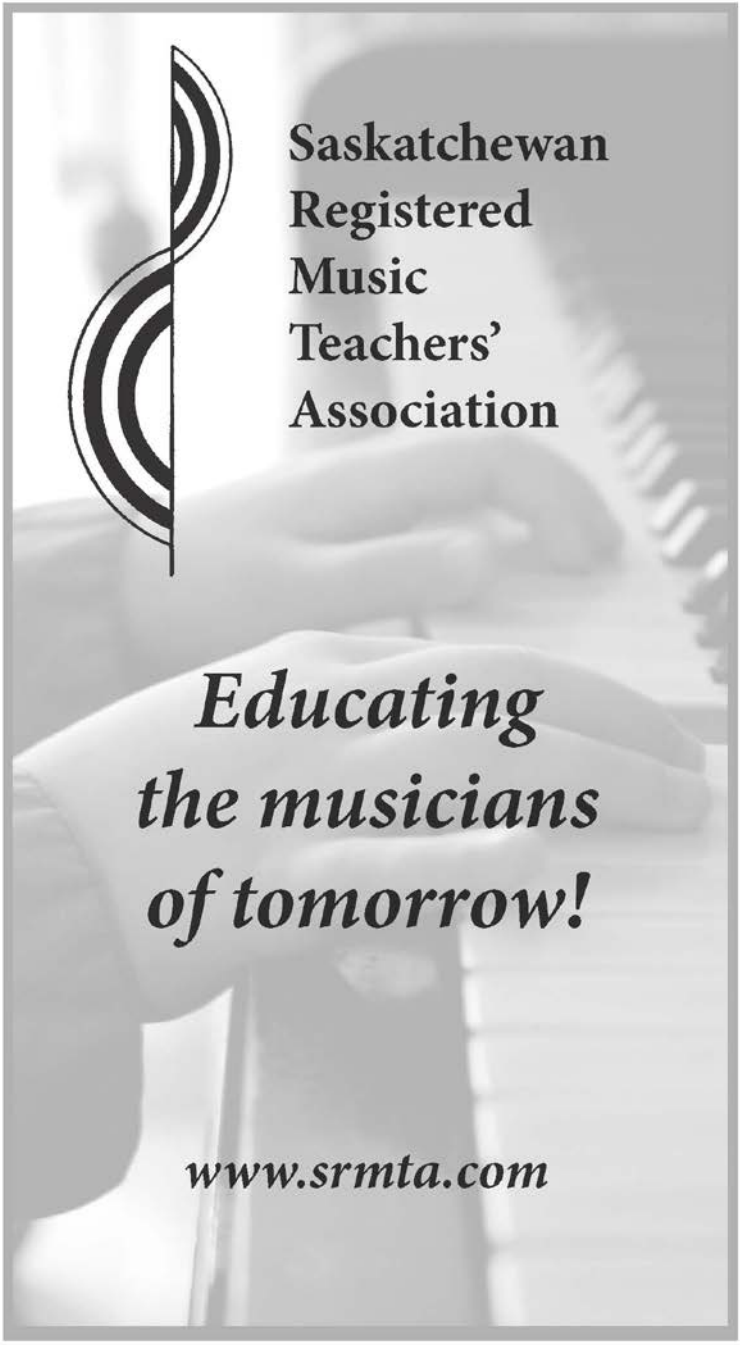
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Name:_____

Festival:_____

Date: _____

Submit To: Saskatchewan Music Festival Association
PO Box 37005, Regina, SK S4S 7K3
Fax: (306) 347-7789 E-mail: sask.music.festival@sasktel.net


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