

Chasing the Goblin

Matthew J Rundle

Driving! ♩ = 120

The musical score is arranged for a woodwind and brass ensemble with percussion. It consists of 18 staves, each with a specific instrument label on the left. The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Driving!' with a quarter note equal to 120 beats per minute. The score is divided into six measures, numbered 1 through 6 at the top of each staff. The woodwind section includes Flute, Oboe, Clarinet in B-flat 1, Clarinet in B-flat 2, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Horn in F, Trumpet 1, Trumpet 2, Baritone (T.C.), Baritone (B.C.), Trombone, and Tuba. The percussion section includes Snare Drum and Bass Drum. Dynamics are indicated by 'f' (forte) and 'mf' (mezzo-forte), with hairpins showing crescendos and decrescendos. The score features various musical notations such as slurs, accents, and dynamic markings.

Chasing the Goblin

2

Musical score for measures 7-14, page 2. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinets (B♭ Cl. 1, B♭ Cl. 2), Bass Clarinet (B. Cl.), Saxophones (A. Sax. 1, A. Sax. 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Horn (Hn.), Trumpets (Tpt. 1, Tpt. 2), Baritone Trombone (Bar. TC), Bass Trombone (Bar. BC), Tuba, Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The key signature is B♭ major (two flats). The score features various dynamics including *mp*, *f*, *p*, *mf*, and *f*. Percussion 1 includes a section labeled "Flexatone" starting at measure 9. Percussion 2 includes a section labeled "Wood Block" starting at measure 9.

Chasing the Goblin

15 16 17 18 19 20 21

Fl. *f* *mf* *p*

Ob. *f* *mf* *p*

B♭ Cl. 1 *tr* *mf* *p*

B♭ Cl. 2 *p* *p* *mf*

B. Cl. *f* *p* *p* *mf*

A. Sax. 1 *tr* *mf* *p*

A. Sax. 2 *tr* *p* *p* *mf*

T. Sax. *f* *p* *p* *mf*

B. Sax. *f* *p* *p* *mf*

Hn. *f* *p* *p* *p*

Tpt. 1 *f* *p* *p* *p*

Tpt. 2 *f*

Bar. TC *f* *p* *p* *p*

Bar. BC *f* *p* *p* *p*

Tbn. *f* *p* *p* *p*

Tuba *f* *p* *p* *p*

Perc. 1 Low Bongo High Bongo *mf*

Perc. 2 *Rim.* *Sus. Crash* *BD* *SD* *Floor Tom* *BD* *mf*

Chasing the Goblin

4

Musical score for "Chasing the Goblin" (Page 4). The score is in 4/4 time and features the following instruments and parts:

- Fl.** (Flute): Measures 22-28. Dynamics: *f*, *mp*, *p*, *f*.
- Ob.** (Oboe): Measures 22-28. Dynamics: *f*, *mp*, *p*, *f*.
- B♭ Cl. 1** (B-flat Clarinet 1): Measures 22-28. Dynamics: *f*, *mp*, *p*, *f*.
- B♭ Cl. 2** (B-flat Clarinet 2): Measures 22-28. Dynamics: *f*, *p*, *mp*, *f*, *p*.
- B. Cl.** (Bass Clarinet): Measures 22-28. Dynamics: *p*, *p*, *mp*, *f*, *p*.
- A. Sx. 1** (Alto Saxophone 1): Measures 22-28. Dynamics: *f*, *mp*, *p*, *f*.
- A. Sx. 2** (Alto Saxophone 2): Measures 22-28. Dynamics: *f*, *p*, *p*, *mp*, *f*, *f*.
- T. Sx.** (Tenor Saxophone): Measures 22-28. Dynamics: *f*, *p*, *p*, *mp*, *f*, *p*.
- B. Sx.** (Bass Saxophone): Measures 22-28. Dynamics: *f*, *p*, *p*, *mp*, *f*, *p*.
- Hn.** (Horn): Measures 22-28. Dynamics: *ff*, *p*, *p*.
- Tpt. 1** (Trumpet 1): Measures 22-28. Dynamics: *f*, *mf*, *p*.
- Tpt. 2** (Trumpet 2): Measures 22-28. Dynamics: *f*, *p*, *p*.
- Bar. TC** (Baritone Trombone): Measures 22-28. Dynamics: *f*, *ff*, *p*, *p*.
- Bar. BC** (Baritone Clarinet): Measures 22-28. Dynamics: *f*, *ff*, *p*, *p*.
- Tbn.** (Trombone): Measures 22-28. Dynamics: *f*, *ff*, *p*, *p*.
- Tuba**: Measures 22-28. Dynamics: *f*, *p*, *p*, *f*, *p*.
- Perc. 1** (Percussion 1): Measures 22-28. Includes *Sus. Crash* and *Ride Cymbal*. Dynamics: *mf*, *mf*.
- Perc. 2** (Percussion 2): Measures 22-28. Dynamics: *mf*.

Chasing the Goblin

Musical score for measures 29-35, page 5. The score includes parts for Flute (Fl.), Oboe (Ob.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Horn (Hn.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Baritone Saxophone Tenor Contrabass (Bar. TC), Baritone Saxophone Bass Contrabass (Bar. BC), Trombone (Tbn.), Tuba, Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score features various dynamics such as *f*, *mp*, *p*, *ff*, and *fz*, along with accents and slurs. The key signature is B-flat major (two flats) and the time signature is 4/4. The percussion parts include snare drum, hi-hat, and tom-tom patterns.

Chasing the Goblin

6

Musical score for "Chasing the Goblin" (Page 6). The score is in 3/4 time and features a variety of instruments. The woodwinds (Flute, Oboe, Clarinets, Saxophones) and brass (Trumpets, Trombones, Tuba) play melodic and harmonic lines, often with dynamic markings such as *mp*, *p*, *f*, and *ff*. The percussion section includes a snare drum (Perc. 1) and a tom-tom (Perc. 2), with Perc. 1 featuring a "Sus. Crash" at measure 42. The score is marked with measure numbers 36 through 42 and includes various performance instructions like accents and dynamic changes.

Fl.
Ob.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
Hn.
Tpt. 1
Tpt. 2
Bar. TC
Bar. BC
Tbn.
Tuba
Perc. 1
Perc. 2

36 37 38 39 40 41 42

mp *p* *f*
mp *p* *f*
p *p* *mp* *f*
mp *p* *p* *mp* *f*
p *p* *p* *mp* *f*
ff *fff* *mf*
ff *fff* *mf*

Sus. Crash

Chasing the Goblin

This musical score page, titled "Chasing the Goblin" and numbered 7, contains the following parts and dynamics:

- Flute (Fl.):** *mp* (mezzo-piano) at measures 43-44, *p* (piano) at measure 45, and *f* (forte) at measures 46-47.
- Oboe (Ob.):** *mp* at measures 43-44, *p* at measure 45, and *f* at measures 46-47.
- B♭ Clarinet 1 (B♭ Cl. 1):** *mp* at measures 43-44, *p* at measure 45, and *f* at measures 46-47.
- B♭ Clarinet 2 (B♭ Cl. 2):** *p* at measures 43-44, *mp* at measure 45, and *f* at measures 46-47.
- Bass Clarinet (B. Cl.):** *p* at measures 43-44, *mp* at measure 45, and *f* at measures 46-47.
- Alto Saxophone 1 (A. Sx. 1):** *mp* at measures 43-44, *p* at measure 45, and *f* at measures 46-47.
- Alto Saxophone 2 (A. Sx. 2):** *p* at measures 43-44, *p* at measure 45, and *f* at measures 46-47.
- Tenor Saxophone (T. Sx.):** *p* at measures 43-44, *p* at measure 45, and *f* at measures 46-47.
- Bass Saxophone (B. Sx.):** *p* at measures 43-44, *p* at measure 45, and *f* at measures 46-47.
- Horn (Hn.):** *f* (forte) starting at measure 43.
- Trumpet 1 (Tpt. 1):** *p* at measures 43-44, *f* at measure 45, and *f* at measures 46-47.
- Trumpet 2 (Tpt. 2):** *p* at measures 43-44, *f* at measure 45, and *f* at measures 46-47.
- Baritone Trombone (Bar. TC):** *ff* (fortissimo) starting at measure 43.
- Bass Trombone (Bar. BC):** *ff* starting at measure 43.
- Tuba (Tbn.):** *ff* starting at measure 43.
- Tuba:** *mf* (mezzo-forte) starting at measure 43, *f* at measure 46.
- Percussion 1 (Perc. 1):** *mf* at measures 43-44, *f* at measures 45-47.
- Percussion 2 (Perc. 2):** *f* starting at measure 43.