

## ONTARIO HERITAGE CONFERENCE 2023

WES KINGHORN

Registration is now open for the 2023 Ontario Heritage Conference in beautiful downtown London, at the Forks of the Antler River (also known as the Thames). The Conference will run from June 15-17, and we have an amazing lineup of speakers and experiences for you.

Friday night's Gala Dinner will take place at the Old Courthouse – a beautiful and unique 1827 landmark at the forks of the Thames River in London, modeled after Malahide Castle in Dublin, Ireland. The evening will feature an engaging discussion by Cory Crossman (Music Industry Development Officer). On November 8, 2021, London was recognized as Canada's first UNESCO City of Music. This designation reflects London's history as a city rooted in many musical traditions, but also reflects a commitment to develop a more inclusive, creative, and sustainable city that advances UNESCO's 2030 sustainable development goals. Crossman will discuss what this designation means for London, our musical roots and where we are headed. This designation provides London with a unique, one-of-a-kind

distinction that no other community in Canada has, and connects us to the world. Get ready for a few surprises along the way.

Our unique Keynote session Friday morning will involve five complementary presentations that build on each other. Dr. Ariel Beaujot will discuss her international project *Hear, Here* which records community stories



**A turret in the East Woodfield Heritage Conservation District (Courtesy of ACO London Region Branch)**

about places and makes them accessible via street signs with a phone number at that site. Dr. Michelle Hamilton will discuss how community stories, including those presented through *Hear, Here London* will be incorporated into the Vision SoHo Alliance affordable housing project (which is converting two heritage buildings and building five more apartment buildings at London's decommissioned Victoria Hospital site). Hamilton will also discuss how we can incorporate students into community heritage projects. Julie Ryan will outline the Alliance's goal to have their diverse tenants see their identity reflected in neighbourhood history, and subsequently feel invested in their new homes. Megan Hobson will present the rationale for the

*Continued on page 3.*

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## PRESIDENT'S MESSAGE



### We need new Board members

A couple of CHO Board members will be leaving the Board – a sincere thank you to Tracy Gayda and Ginette Guy for their many years of dedicated service. As a result, we need two new Board members for the board to function with a full roster. Please consider volunteering as a CHO Board member. The Board usually meets four times a year, three of which are Zoom meetings and one in-person at the Scarborough Archives. CHO pays for travel and accommodation expenses for the in-person meeting. In addition, Board members serve on various subcommittees including finance, education, communications, conference, and awards.

### A Resolution on the recent amendments to the OHA regarding Listing

Recent amendments to the *Ontario Heritage Act* (OHA) require that heritage listings expire after two years and cannot be reinstated for five years. These are causing great difficulties for many municipal heritage committees and councils. CHO adopted a resolution requesting the provincial government amend the OHA eliminating the time limit on Listings. We will be taking the resolution to the London conference seeking support of conference attendees and municipal councils throughout Ontario. Implementation of our recommended amendment to the OHA will not adversely impact the government policies aimed at production of affordable housing in Ontario.

### CHO submission on proposed changes to the Provincial Policy Statement (PPS)

The provincial government is proposing changes to the PPS, to be changed to 'the Provincial Planning Statement'. Some changes will impact heritage conservation. CHO has prepared a submission to the government recommending modification of some proposed changes. Our submission has been posted on the CHO website which you can review at <https://communityheritageontario.ca/>. If your MHC supports some or all of the changes, make your views known to the provincial government through your municipal Council. You have until early June to make a submission.

### The Ontario Heritage Conference 2023 in London

I encourage you to attend the Heritage Conference in London, June 15 to 17. It is an opportunity to see how other municipalities are dealing with the recent amendments to the OHA, to network with other heritage volunteers and professionals, and to see examples of heritage conservation in London. CHO is sponsoring a conference session on heritage property tax rebates and grants.

### I will be ending my term as CHO President

I will be retiring from the position of CHO President as of the 2023 Conference, but I will be continuing as past president to assist in the provision of education materials for CHO members, like recent workshops I presented to Smiths Falls & Penetanguishene. (PDFs posted on CHO website).

Thank you for the opportunity to serve on a matter that is near and dear to me – heritage conservation as part of good land use planning.

Wayne Morgan

# CHOnews

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**Submitted articles** must be in Microsoft Word format. Images must be sent as .jpg attachments in high quality resolution (300 dpi). Do not embed the images in the text of the article. Captions and credits must be provided.

Newspaper articles as updates to MHC activities cannot be used without permission of the newspaper and/or the original author. Text written by the MHC is encouraged.

Articles are published in the language they are received.



*Continued from page 1.*

designation of the two hospital buildings – the old Faculty of Medicine and the War Memorial Children's Hospital – purchased by the Alliance. Finally, Emma Cubbit will discuss the challenges of converting these two buildings into apartments. This incredible opening discussion will set the stage for a diverse and exciting choice of conference sessions.

The conference venues will be anchored in three important heritage sites. Opening Ceremonies and Friday sessions will take place at the DoubleTree Hilton, steps from the Downtown London Heritage Conservation District where you will spend much of your time throughout the conference. Saturday morning sessions will take place at the beautiful new Centre at the Forks in Museum London, with stunning views of the river. Finally, Saturday afternoon sessions will take place at 100 Kellogg Lane, a beautiful adaptive reuse in the historic industrial heart of central London. To start things off Thursday evening, we will gather at historic Chaucer's Pub for a casual welcome.

Touring sessions will include Eldon House, London's oldest home and heritage-house museum. Delegates will enjoy a multimedia experience, exploring the past, present, and future of the museum. Starting in the Interpretive Centre, delegates will explore the evolution of interpretation and preservation of the site, while also enjoying a variety of hands-on and outdoor activities, self-guided house and garden tours. You could also join Dr. Wes Kinghorn for *A Magical Musical Mystery Tour of Downtown London's Heritage Conservation District*, a walking tour focussing on some of the most important musical and entertainment venues of London's past and present. We will look at all of this with an eye to the work of Jane Jacobs, making this a Jane's Walk of sorts (expect a few surprises and special guests along the way). Timmins Martelle Heritage Consultants will take us on *A Tour of 100 Kellogg Lane: The Architectural Heritage Edition*. This tour will explore the historic architectural beauty of 100 Kellogg Lane. Originally a factory for Kellogg's Canada, this long-time London landmark has been preserved and given a second life. The tour will look at the historic architecture underlying this massive project, and consider similar nearby historic industrial buildings, and what might be in store for this area beyond this project. You will leave with a better sense of how a once-neglected industrial area can be reborn as a vibrant historic industrial district.

Other diverse and interesting sessions include *Welcome Home - A Discourse on the Traditional Front Porch and Historic Entranceway*, *Engaging Youth in Heritage: An ACO Session*, *Heritage Conservation in the*



**A Heritage Conservation District streetscape (Courtesy of ACO London Region Branch), and Eldon House (Courtesy of Eldon House)**



*Wake of Rapid Change: Municipal Heritage Planning in 2023, Days From Destruction – the Old Stone Mill House, A Grand River Runs Through It – heritage communities located on a riverbank, Creating transformational Affordable and Supported Housing within and around heritage buildings, Munsiwak: wiikwahm, asiiskusiipuw waak tali (Munsee: House, muddy river and place), New Technologies for Historic Purposes: Exploring Digital Tools for Heritage and Digital History, Indigenous Heritage and the United Nations Declaration on the Rights of Indigenous People, Heritage Grants and Property Tax Reductions - The Municipal Experience, Preserving Lake Erie's Oldest Lighthouses, London Museums: For Whom*

*Do We Preserve?* and much more. For more detailed information on all sessions, please check conference information on the website.

When the conference is over, delegates are invited to stay around for the ACO London Region's *Geranium Home Tours* on Sunday – moved to a new date to accommodate this conference! You'll have a chance to spot a few of London's unique London Doorways along the way, as featured in a new book being launched in time for this conference (<https://londondoorways.ca/>).

We invite you to join us in London this June as we meet once again to discuss the opportunities and challenges that lie ahead. There is no better way to address complex heritage issues than by learning about them from experts and sharing our knowledge with each other.

The special early bird rate is available until May 31. Register at <https://www.ontarioheritageconference.ca/>.

*Dr. Wes Kinghorn, is a CHO/PCO Director, ACO London Region Branch President, and Conference Co-Chair.*



Courtesy of London Doorways

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## ADAPTIVE REUSE FOR A SUSTAINABLE FUTURE

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MELISSA LENGIES, TAYLOR QUIBELL AND DANA MASTRANGELO

### SSHRC Partnership Grant – Quality in Canada's Built Environment: Roadmaps to Equity, Social Value and Sustainability

A team of researchers at the Azrieli School of Architecture and Urbanism (Carleton University) has just completed their first year of research on adaptive reuse as part of an ongoing pan-Canadian research partnership that brings together the minds and expertise of 14 universities, 70 researchers, and 68 public and private organizations to assess quality in various aspects of Canada's built environment. The partnership is a 5-year project funded by the Social Sciences and Humanities Research Council of Canada (SSHRC, 2022 - 2027). Its intent is to stimulate a vital dialogue on creating roadmaps to achieving quality in the built environment in the Canadian context, especially considering heightened calls for increased equity, social value, and environmental sustainability.

Coordinated by Dr. Jean-Pierre Chupin, the Canada Research Chair in Architecture, Competitions and Mediations of Excellence (CRC-ACME) from the University of Montreal, the partnership, **Quality in Canada's Built Environment: Roadmaps to Equity, Social Value and Sustainability**, covers 14 different topics across the 14 universities which address the diversity of public spaces impacting the everyday life of

millions of Canadians, including urban areas, buildings and designed landscapes.

To achieve these objectives, the partnership brings together four sets of stakeholders concerned with the use, scientific study, planning, design, construction and management of built environments, including: citizen groups; cities and procurement; professional and awards organizations; and universities.

Carleton is one of the 14 universities involved in this partnership, with a research team made up of three graduate students and three professors across the Azrieli School of Architecture and Urbanism and the Department of Civil and Environmental Engineering. Our research site explores the topic of *Adaptive Reuse for a Sustainable Future*, which looks at: barriers and benefits to the adaptive reuse of existing and historic buildings; how to assess quality in adaptive reuse; and potential synergies between adaptive reuse and wider social and environmental goals. Adaptive reuse is becoming an increasingly valuable tool as we observe the upsurge in vacant and underutilized buildings across multiple building typologies such as office buildings, sacred buildings and industrial buildings. Paired with a culture of "throw-away," our built environment is subject to cycles of demolition and new construction, resulting in significant environmental impacts alongside the loss of character and social cohesion

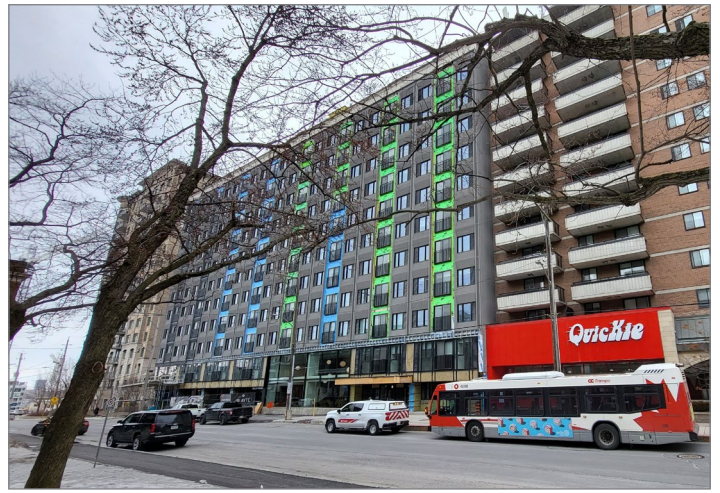


of neighbourhoods. Carleton's research seeks to determine how existing buildings can be adapted for new uses while sustaining socio-cultural and economic relevance, protecting heritage values, and avoiding the waste of vast amounts of materials and embodied energy.

Each year, Carleton will analyze adaptive reuse case studies through the lens of a different building typology. With a growing number of office building vacancies only exacerbated by new work-from-home trends begun during the COVID-19 pandemic, Year 1 has focused on the conversion of both historic and modern office buildings into housing. Our team has sought input from various experts and stakeholders on this topic through internal partner roundtables, additional interviews and site visits in Ottawa. As a result, we have begun assembling a number of office conversion case studies; a review of policies at all levels of government which impact - either negatively or positively - the feasibility of adaptive reuse projects in Ottawa; and an analysis of awards which evaluate adaptive reuse in Canada.

While office conversions are still relatively new in Canada, and many cultural, economic, and regulatory barriers do exist, there is a growing market for them alongside increasing recognition of their benefits, with more and more cities and developers getting involved in this field in the past three years. In Canada, Calgary has been paving the way for office conversions in recent years, with other projects on the way in Edmonton, Ottawa, and many other cities. For example, The Slayte at 473 Slater St. in Ottawa is a soon-to-be completed office-to-residential conversion already accepting new tenants, and in Paris, France, David Chipperfield Architects have recently completed the Morland Mixité Capitale, an award-winning conversion of an office block to mixed-use residential.

As we begin to see more office conversions appear in Canada, how do we assess and encourage quality beyond aspects such as materiality and aesthetic values? How do we ensure buildings are being adapted sustainably, and contribute equitably to the needs of the neighbourhood, benefitting especially the most vulnerable in our cities? And how can we support a change in cultural mindset and in policies to value reuse over demolition in the private and public sectors, where vacant office buildings abound, continuing to blight our neighbourhoods and downtowns.



**The Slayte, an office to residential conversion at 473 Slater St in Ottawa (M. Lengies, 2023)**

These are important questions to consider as we seek to design more equitable, enjoyable, and healthy cities. Our research looks to create a clearer picture of what we seek in a quality built environment in Canada.

During the course of this five year project, we plan to look at the adaptive reuse of office buildings, sacred buildings, schools and industrial buildings. If you have any relevant case studies you would like to share, please feel free to reach out to us! We would love to hear from you.

*Carleton University is an active member in the governance structure of the partnership, with Prof. Federica Goffi being a member of the Steering Committee and the Dissemination and Outreach Committee, and Prof. Mario Santana being a member of the Governance Board. The Carleton research site is coordinated by Prof. Mariana Esponda. During the 2022-2023 year of the partnership, Melissa Lengies, Dana Mastrangelo and Taylor Quibell conducted research on the conversion of office buildings in Canada.*

*To learn more about the SSHRC Partnership Grant on Quality in Canada's Built Environment and current research, visit: <https://livingatlasofquality.ca/home>*

*To contact the Carleton research team, email Professor Mariana Esponda [Mariana.Esponda@Carleton.ca](mailto:Mariana.Esponda@Carleton.ca)*

## **WE ARE HIRING**

For the position of **Newsletter Editor**, contact [nancymatthews@communityheritageontario.ca](mailto:nancymatthews@communityheritageontario.ca) for details.

For the position of **Program Officer**, contact [ginetteguy@communityheritageontario.ca](mailto:ginetteguy@communityheritageontario.ca) for details.

## MINISTRY UPDATE

JIM SHERRATT

To begin, we recognize and thank all the dedicated volunteers serving on municipal heritage committees across the province. We know it has been a very busy time with transitions to new municipal councils and MHCs.

It has been a busy time for us as well. The ministry is currently providing training to new and existing municipal heritage committees. The training includes:

- What is an MHC
- Roles and Responsibilities
- High level OHA overview

We have a short presentation for MHCs on the recent OHA changes. The training is approximately 1 hour followed by questions. There is no cost for the training. If your committee would like to book a training, please contact [heritage@ontario.ca](mailto:heritage@ontario.ca).

The Ministry of Municipal Affairs and Housing is currently in the process of consulting through the ERO **Review of proposed policies adapted from A Place to Grow and Provincial Policy Statement to form a new provincial planning policy instrument.** | **Environmental Registry of Ontario** on the Provincial Planning Statement, which integrates the Provincial Policy Statement and A Place to Grow in a single provincial planning document. See the document here: <https://ero.ontario.ca/notice/019-6813>

Comments are being accepted until June 5, 2023. We encourage MHCs to contribute to your municipality's comments on the proposed changes. Comments can be submitted online through the ERO, by email: [growthplanning@ontario.ca](mailto:growthplanning@ontario.ca) or by mail: Provincial Land Use Plans Branch 13th Flr, 777 Bay St Toronto, ON M7A 2J3.

## OLD STONE MILL, DELTA

ONTARIO ASSOCIATION OF ARCHITECTS

The early mechanical milling processes that early settlers brought to the colonies produced flour from wheat and other grains using water and wind power. These grist mills, along with sawmills and woolen mills, played an important role in fostering the agricultural settlement of what would become Canada. Mills attracted farmers seeking to process and sell their grain. Businesses, craftsmen, and other services such as shops, taverns, inns, blacksmiths, etc. to service the influx of people were rapidly drawn to establish settlements at mill locations along rivers and creeks.

The Old Stone Mill has been pivotal to Delta for more than 225 years:

- The first European settlers arrived in Delta region in 1794; two years later, they had built the first mill, a wooden sawmill, later adding a wooden grist mill. In 1810, a new stone mill was built spurring economic activity and the growth of the village.

- Delta and its Old Stone Mill remained an important hub for the area's harvesting needs for 150 years. Flour was milled until the early 1940s and animal feed until 1949. An adjacent sawmill, also built in the early 1800s, also ceased production in 1949. The mill then became a feed store until 1960.

- When the mill ceased all commercial activity in 1960, on the condition it become a museum, the last owner sold the property for only \$1 to trustees who formed the Delta Mill Society. National Historic Site designation was obtained in 1970.

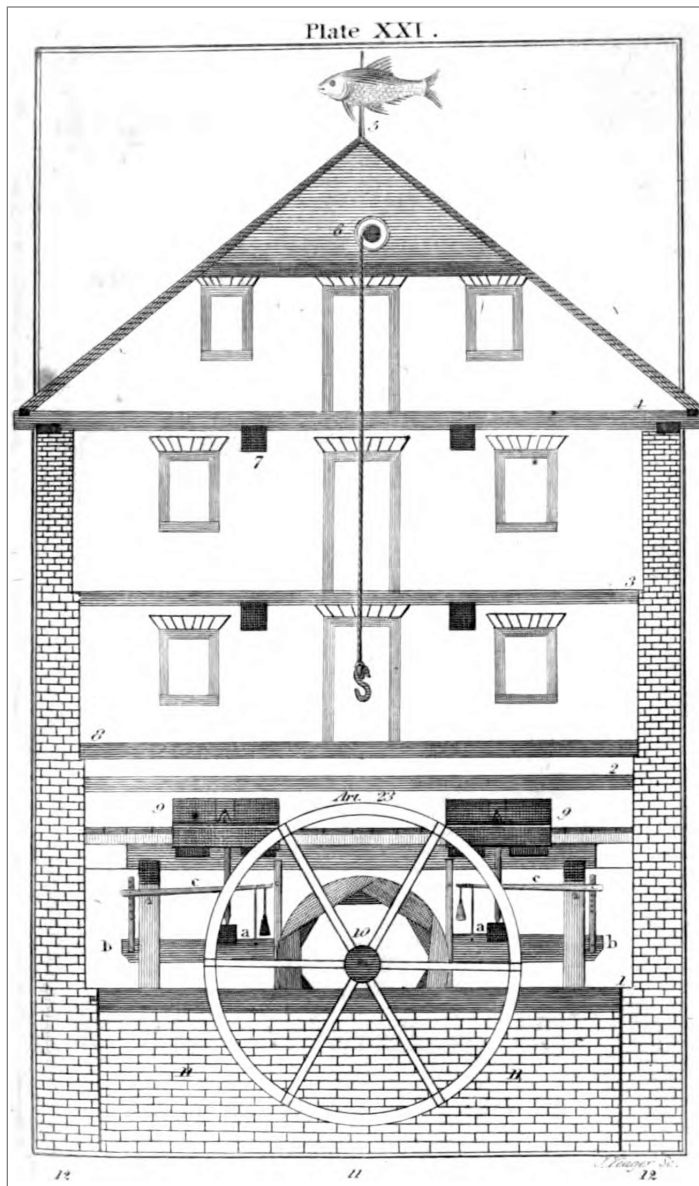
- Between 1999 and 2003, the Delta Mill Society restored the mill to its current state including the



The Mill (Ken W. Watson of the Delta Mill Society), and the historic mill (Courtesy of the Delta Mill Society)







Clockwise from the left: An Oliver Evans Automatic Mill from the 1795 edition of Evans' book **The Young Millwright and Miller's Guide**, the Old Stone Mill's waterwheel, uniquely oriented 90 degrees to the one in Evans' diagram, and an interior view of the mill (Photographs by Ken W. Watson of the Delta Mill Society)



reconstruction of long-lost elements, all carefully done to maintain the character of the existing structure. Later a water wheel and operating millstones were re-installed for demonstrative purposes.

Today, with its fine architectural detailing and historical character, the Old Stone Mill is an important tourist attraction and a repository for the area's artifacts, photos, and documents—a record of the origin and growth of this Eastern Ontario town.

The Old Stone Mill is noteworthy for its age and technological innovation, as well as its exceptional architectural design and quality of craftsmanship:

- It is Ontario's only remaining stone grist mill predating 1812 and one of only three surviving mills from that period.
- Technology-wise, the mill is one of the earliest surviving mills designed for the 'automatic process,' a mechanization system patented in 1790 by U.S. inventor Oliver Evans that relied on elevators (wooden or tin buckets

attached to a moving leather belt), conveyors (horizontal auger screws), and gravity to replace much of the manual labour required to operate previous grist mills.

• While many mills of that time would have been located beside the now-buried rapids, Old Stone Mill was built on bedrock north of the original creek with a new constructed channel bringing water to power its wheel. Making it even more unique, instead of using a separate dam at the head of the rapids to redirect the water, the mill was built as its own dam. Surrounding design features like the water bypass channel, a buffer wall, and a bridge with a small water opening upstream of the mill have allowed the building to survive the barrage of rushing water for more than 200 years.

• Old Stone Mill is an excellent example of industrial Georgian architecture. Despite its practical purpose, the mill design adheres to the proportional balance of the Georgian style's use of simple rectangular shapes, a symmetrical facade, and rectangular window openings.

Detailing in the design and construction demonstrate a high degree of craftsmanship in the quality stonework, the symmetrical arrangement of doors and windows, fine proportions, and an exceptional roof truss system.

The mill was recognized by Ontario's Members of Provincial Parliament (MPPs) among Queen's Park Picks 2021 for World Architecture Day.

Information: <http://www.deltamill.org/>

*Story submitted by Marie White on behalf of Rideau Lakes Heritage. Edited by Nancy Matthews with permission from Ontario Association of Architects, from their previously published article found at <https://www.oaa.on.ca/whats-on/bloaag/bloaag-detail/Old-Stone-Mill>.*

## KAWARTHA SETTLERS' VILLAGE

NANCY MATTHEWS

Once a thriving family farm, Kawartha Settlers' Village is now home to a fascinating collection of over twenty historic homes and buildings. Visitors experience what life was like for pioneers in the Kawarthas as they stroll leisurely through the Village and discover artifacts from 1830 – 1935. Kawartha Settlers' Village was established in 1990 with the goal of preserving the history and culture of the Bobcaygeon area. Today, the Village is operated by the Kawartha Region Arts and Heritage Society.

Kawartha Settlers' Village will be open for general admission daily in 2023 from 10am-4pm, May 1st until September 30th. Visitors to the site can enjoy a self-guided

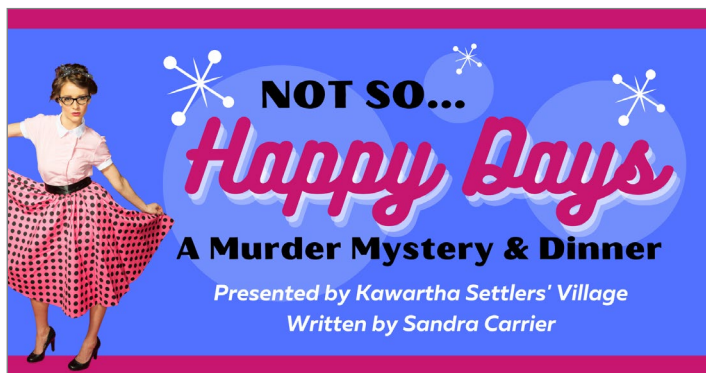
tour of the buildings or take a walk on the discovery nature trail. There are new displays annually, live demos are featured on "working village days" and, throughout the year, there are numerous special events like the Murder Mystery and upcoming Annual Settlers' Day.

Information: <http://www.settlersvillage.org>

*Prepared by Nancy Matthews using information submitted by Robyn Barton, Marketing Coordinator Kawartha at Settlers' Village [info@settlersvillage.org](mailto:info@settlersvillage.org). Photographs and images used with permission.*



Buildings at Kawartha Settlers' Village, and  
some of the activities at Kawartha Settlers' Village





## BOOK REVIEW: WARRIORS AND WARSHIPS

S. BAILEY

The author of **Warriors and Warships: Conflict on the Great Lakes and the Legacy of Point Frederick** (2023) is Dr. Robert (Bob) Banks, a graduate of the Royal Military College (RMC) in Kingston, who became a medical doctor and respected researcher in Canada and the U.S.A. As a cadet at RMC, he became curious about the history of the surrounding area, and searched for a book that explained it. He found that the book simply did not exist.

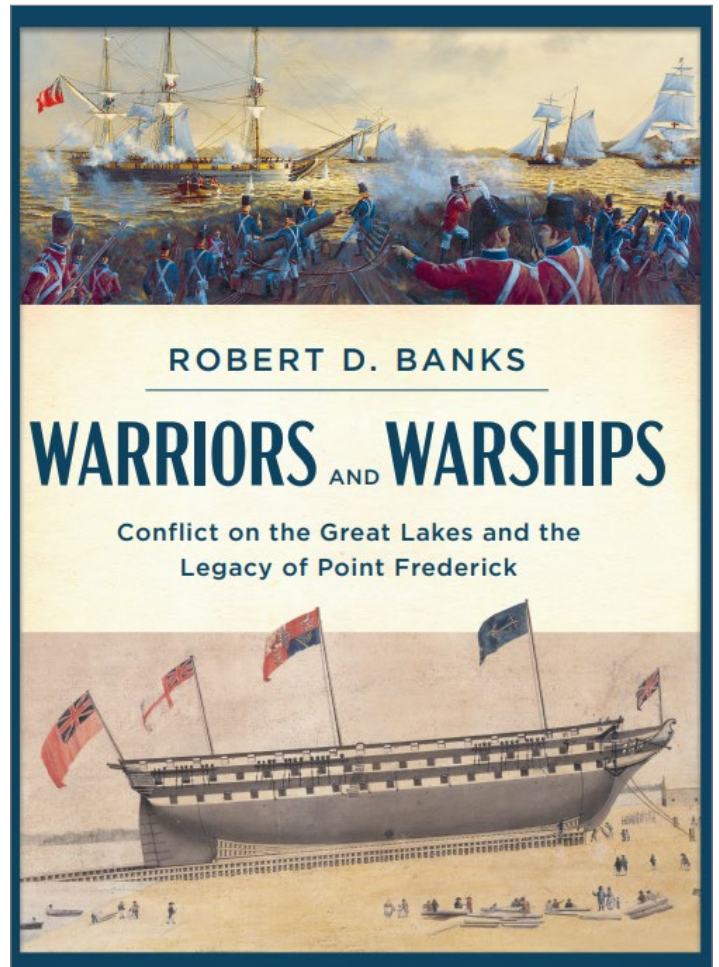
Bob was inducted to the RMC Wall of Honour in 2020, one of only a few living inductees. The Wall of Honour plaque refers to him as "Pilot, Physician, Engineer, Educator, Author". Bob is well known in his specialty of aerospace medicine and is an expert in acceleration physiology, forensic engineering, and aviation medicine. His work included the analysis of the final moments of breakup of the Space Shuttle Columbia in 2003.

Since his college days, Bob has been fascinated by the history of Point Frederick. Here was a large point of land extending into Lake Ontario at the mouth of the Cataraqui River. He had many questions, like: what role did the peninsula play in terms of shipbuilding, how did the area develop, and how did work on the peninsula influence nation building in the aftermath of the War of 1812?

By educating people about the history of Point Frederick, the book aims to define the historic legacy, and promote the protection and conservation of artefacts on and near this point of land. There are two bollards made from early cannons put in place in 1813, the only above-ground artefacts remaining from the War of 1812. Additionally, there are underwater artefacts, such as an old stone wharf designed by Captain Rene Laforce that dates to 1783-4, which should be recognized for its historical importance. His careful research and documentation of such artefacts is an amazing feat.



The bollards



Book cover (Courtesy of Dundurn Press Ltd)

Woven through the narrative are the many historical figures from Upper Canada, how they lived, and also how the community developed over time to become the Royal Military College, located just across the water from the City of Kingston. Few Kingstonians understand the history of



Bob signing Peter Ginn's copy of Warriors and Warships

French Canadian and British shipwrights in the area, the role that shipbuilding played in the War of 1812, and how the result led to the undefended border between the U.S.A. and Canada. As a prequel to the two Richard Arthur Preston books (**Kingston Before the War of 1812**, and **Canada's RMC: A History of the Royal Military College**) this volume details an important earlier chapter to our Canadian history. At a recent book launch, members from the RMC Alumni, the Kingston Historical Society and the Frontenac Heritage Foundation all gathered to hear about Bob's experiences in writing the book.

The volume is illustrated with more than 100 coloured historic maps and images, along with newer maps,

photographs and reconstructions to orient the reader. While the book will be a fascinating resource for students interested in Kingston's history, it is also eminently readable and will soon be available as an ebook and an audiobook.

A grant from the City of Kingston Heritage Fund Project Grant and the Kingston Association of Museums, Art Galleries and Historic Sites leveraged municipal investment to result in an important volume that tells a story not told before.

*S. Bailey is President of the Frontenac Heritage Foundation. Photography by the author.*

## ACKNOWLEDGING THE LOSS OF A LIFE-LONG HERITAGE ADVOCATE

CHRISTINE SYPNOWICH



**Robert C. Cardwell 1936-2023**

Kingston heritage advocates and professionals, as well as residents of Ontario's first heritage conservation district, Barriefield Village, have been deeply saddened by the passing of Robert (Bob) Clarke Cardwell on

Thursday, March 23rd.

A graduate of the Ontario College of Art, Bob moved to Kingston in 1965 where he worked for many years as a graphic artist for the Department of National Defence. In 1966 Bob and his wife discovered the historic village of Barriefield on the outskirts of Kingston, where they bought and renovated an old stone house.

Bob joined the Kingston Historical Society in 1967, subsequently serving on its executive council. From 1970-76 he helped redevelop Kingston's Murney Tower Museum and its collections, designing and producing a new museum guide and brochure. He also was a founding member of the Pittsburgh Historical Society where he organized annual expeditions and day excursions to places of historical interest. He also contributed articles and photographs for publication in Historical Society journals, books, and presentations, and designed a major exhibition about Fort Frontenac's role in the fur trade.

Arguably the most significant of Bob's heritage activities is the pivotal role he played when Barriefield faced the threat of demolishing historic properties in the 1970s to allow unwanted development such as high-rises. Recognizing the village's heritage importance, not only in its individual buildings, but also as a unique cultural heritage landscape,

Bob was appointed to chair the Barriefield Development Committee and subsequently the Pittsburgh Township Historic Buildings Committee (renamed the Local Architectural Conservation Advisory Committee). The latter, in consultation with residents and experts on architectural conservation and planning, issued a comprehensive report that led to the production of six volumes of photographs and historical information on approximately 150 buildings.

Bob played a key role in putting together the Barriefield Heritage Conservation District Study that led to the Barriefield Heritage Conservation District Plan, by which Barriefield became the first Heritage Conservation District in Ontario in 1980. For the village's 200th anniversary in 2014, Bob co-edited the book **Barriefield: Two Centuries of Village Life**. In recognition of this book and other commemorative activities for the 200th anniversary, the Barriefield Village Association received a Lieutenant-Governor's Ontario Heritage Award for Excellence in Conservation - a fitting tribute to Bob's invaluable role in the conservation and celebration of his beloved Barriefield.

After amalgamation, Bob was appointed to the Kingston Municipal Heritage Committee, serving from 1998-2012, thus continuing to provide invaluable advice on heritage restoration in Barriefield and beyond. A highly respected member of the heritage community who won many awards for his contributions, including the Margaret Angus Award for a lifetime of outstanding achievement in heritage conservation, Bob Cardwell will be greatly missed.

*Christine Sypnowich is the President of the Barriefield Village Association in Barriefield Village, Kingston. Photograph is courtesy of the Cardwell family.*





# Ontario Heritage Conference

# 2023

## STUDENT SUBSIDY PROGRAM

Thu. June 15 to Sat. June 17, 2023

In an effort to encourage students to develop an interest in heritage, CHO/PCO has a subsidy program for those who wish to attend the annual Ontario Heritage Conference

Deadline for application: May 31, 2023

More information on the conference website

## London



**WWW.ONTARIOHERITAGECONFERENCE.CA**

**GINETTEGUY@COMMUNITYHERITAGEONTARIO.CA**

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Full Page	\$300	Third Page	\$100	One Sixth Page	\$50
Half Page	\$150	Quarter Page	\$75	Business Card	\$25

**Cost is per issue.** CLASSIFIED ADS are \$12.00 per column inch. DISPLAY ADS must be supplied in camera-ready tiff or pdf format. Location of ads is at the discretion of the Editor.

Contact Rick Schofield at 416.282.2710 or [schofield@communityheritageontario.ca](mailto:schofield@communityheritageontario.ca)

## CHO/PCO MISSION STATEMENT

*To encourage the development of municipally appointed heritage advisory committees and to further the identification, preservation, interpretation, and wise use of community heritage locally, provincially, and nationally.*

## BOARD MEETINGS

CHO/PCO Board of Directors meetings are open to any MHC member. Meetings will be held virtually until further notice. Please contact the Corporate Secretary if you wish to attend.

## NEWS FROM THE BOARD OF DIRECTORS

RICK SCHOFIELD

The Board of Directors met on April 30th by Zoom, to complete this year's business prior to the June AGM at the Ontario Heritage Conference in London. Key issues discussed include:

Conference Committee report from Wes Kinghorn, the

local Chair and CHO Board member: registration for the upcoming conference is also slower than usual, likely due to the same issue of slow membership renewals. Reminders about conference registration will be sent to MHCs, OAHP and ACO. The "Early Bird" registration deadline has been

extended to May 31st, and availability of special rate local hotel accommodations have been increased.

**Communications Report from Nancy Matthews, Chair of the Committee:** some emails regarding CHO news are not reaching the proper person. As a result, a new email address will be created strictly for the newsletter [newsletter@communityheritageontario.ca](mailto:newsletter@communityheritageontario.ca). Articles, pictures, comments, and suggestions can then reach the correct person. Anyone submitting an article is reminded to please send text in a WORD document and to send high resolution images separately with credits and captions for each.

**Changes to how the board operates:** With CHO's current Program Officer, Ginette Guy Mayer, retiring from the board as of the AGM, the board is actively searching for a way to continue the work that Ginette has assumed over the past ten years which includes planning the annual conference,

maintaining email communications with all members, managing the website, and many other organizational duties. Given the technical complexity of many of these tasks, the Board is considering hiring an outside agency to assist the Board on several key management services including Board of Director Services, meetings, advocacy, communications, conference management, event management, sponsorship, advertising, and the website. Our current *CHOnews* editor, Julie, is also retiring as of this issue, and that position needs to be filled as well. A Request for Proposal (RFP) was approved and has been distributed with a May 31st deadline. Anyone interested in applying through the RFP should contact [ginetteguy@communityheritageontario.ca](mailto:ginetteguy@communityheritageontario.ca).

*Rick Schofield is the Corporate Secretary/Treasurer of CHO/PCO.*

## 2022-2023 BOARD OF DIRECTORS

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### ARTICLE DEADLINES

JANUARY 10

MARCH 10

JUNE 10

OCTOBER 10

**Article submissions are always welcome.**