

Tour of St. George (Part 1)

The December field trip was a “Tour of St. George” that highlighted a number of petroglyph sites within the city. All of the sites visited were within 100 yards of subdivisions or commercial developments, putting them in danger. All of the sites visited consisted on glyphs on individual rocks spread over a fairly wide area. Consequently, taken individually, they receive little attention. However, taken in their entirety, and we did not have time to visit all of the sites in this general area of the city, they represent a unique resource and look back at the life of the St. George’s first inhabitants.

Bloomington:

The panel in Figure 1 shows typical Virgin Anasazi glyphs; two anthro’s and a pair of spirals perhaps telling of a journey. The glyph on the lower left and the “Cr” glyph next to the anthro’s is unique.



Figure 1

The glyph in Figure 2 appears to be very old, however this could be deceiving because the rock has no patina. The primary image is of shaman in spirit form (no arms or legs).



Figure 2

Bloomington Petroglyph Park:

The petroglyph park consists of two very large rocks that are covered with glyphs (Figures 3-6). It is a “newspaper” rock, with many of the glyphs being over written by newer glyphs. One dominate glyph is a very large spiral (Figure 5).



Figure 3



Figure 4



Figure 5



Figure 6

Tonaquint:

This is a unique site because of the location of the glyphs on a rock face at ground level. The spiral (Figure 7) is also unique with the “dot” pattern that almost makes the design look like a maze. This appears very old because the glyph is mostly re-patenated.



Figure 7

Number 13:

This site consists of one rock panel (Figure 8). The dominate glyph is formed by two lines (one vertical and one at a 45 degree angle). The lines have a series of “tick” marks along their length. This likely related to a story with commentary at each mark. The remaining images on the rock likely relate to the story in some way.

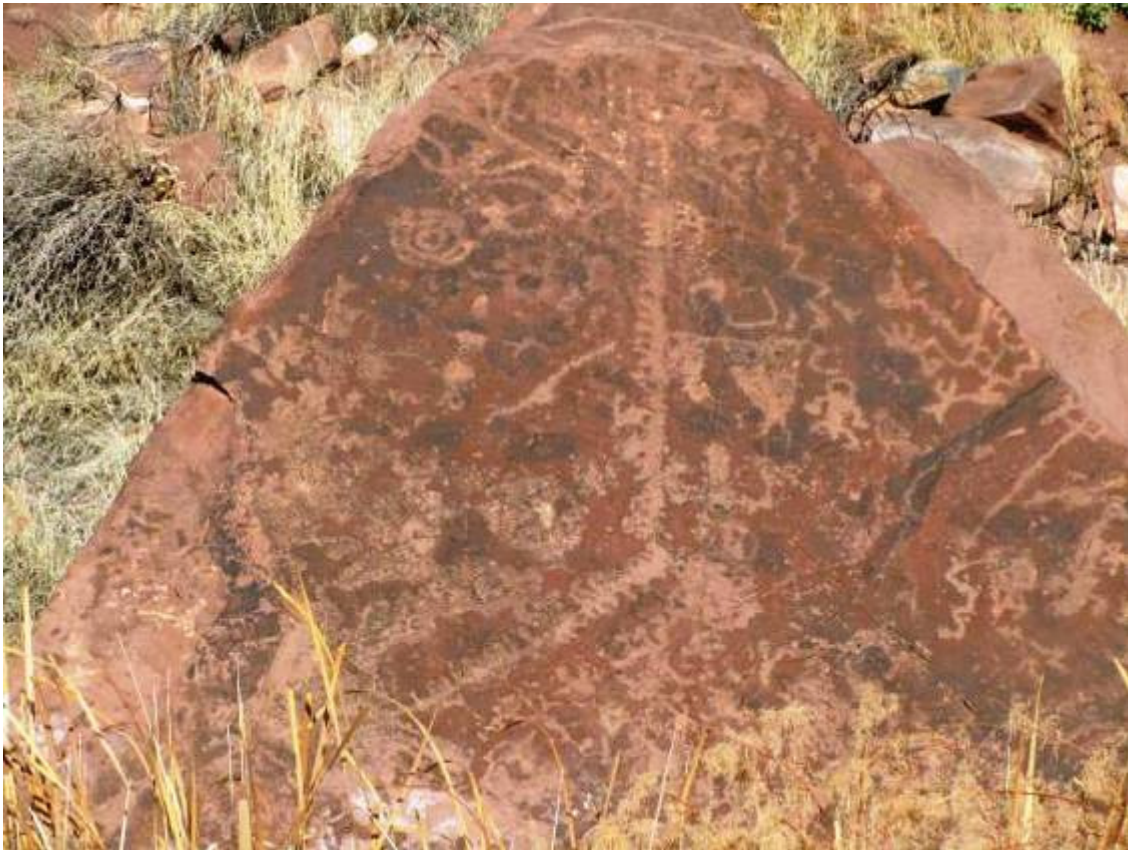


Figure 8

Maverick:

The Maverick site is noted for its “necklaces” (Figure 9 and 10). It is one of three locations in the St. George area where necklaces dominate the rock art motifs. The other two are Santa Clara Canyon and Fort Pierce wash.

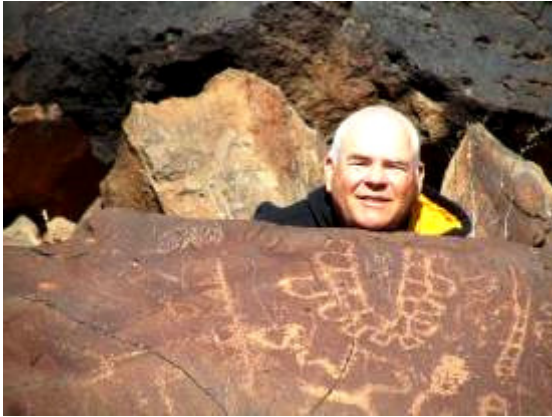


Figure 9



Figure 10

Also present are anthro's of differing styles; one is a large stick figure (Figure 11) while the others have distinct triangular shaped bodies (Figure 12).



Figure 11



Figure 12

Indian Hills:

The dominate glyph on this site is this anthro done in the "Cave Valley" style with triangular shaped body, arms , legs and head (Figure 13).



Figure 13

This site also has a number of panels with concentric circles (Figure 13 and 14).



Figure 14

This site also has one panel with a necklace (these are located all along this ridge, which is not far from the Maverick site).



Figure 15