

CEREMONIAL MARCH

No.1 in Bb Major

for Concert Band

Laurie J.Kunzle

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INSTRUMENTATION

Flute 1 & 2	Horn in F 1
Oboe 1 & 2	Horn in F 2
Bassoon 1 & 2	Bb Trumpet 1
Bb Clarinet 1	Bb Trumpet 2
Bb Clarinet 2	Bb Trumpet 3
Bb Clarinet 3	Trombone 1
Bass Clarinet	Trombone 2
Eb Alto Saxophone 1	Euphonium
Eb Alto Saxophone 2	Tuba
Bb Tenor Saxophone	Timpani
Eb Baritone Saxophone	Percussion Snare Drum, Bass Drum
	Accessories Susp. Cym., Crash Cym.

Ceremonial March No. 1 is a perfect fit for a Graduation Recessional, Induction Ceremony or Special Event. The repeat option gives just the right length for interest and exit to the end. Multiple parts make this piece accessible to most players and an enjoyable piece for all. The fanfare introduction and soaring melodies will help inspire and celebrate a special occasion. LK

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Majestic ♩ = 100

This musical score is for a ceremonial march in Bb major, 4/4 time, with a tempo of 100 beats per minute. The score is arranged for a full band and includes percussion. The instruments are: Flute, Oboe, Bassoon, Clarinet in Bb 1, Clarinet in Bb 2, Clarinet in Bb 3, Bass Clarinet, Alto Sax 1, Alto Sax 2, Tenor Sax, Baritone Sax, Horn in F 1, Horn in F 2, Trumpet in Bb 1, Trumpet in Bb 2, Trumpet in Bb 3, Trombone 1, Trombone 2, Euphonium, Tuba, Timpani, Snare Drum, Bass Drum, Suspended Cymbal, and Crash Cymbal. The score is divided into three systems. The first system (measures 1-4) features a strong dynamic of *f* for most instruments. The second system (measures 5-8) transitions to a moderate dynamic of *mp*. The third system (measures 9-12) features a crescendo from *mp* to *cresc.* and includes triplets in several parts. The percussion parts include snare drum, bass drum, suspended cymbal, and crash cymbal, with dynamics ranging from *mp* to *p*.

A

Fl. *mf* *mp*

Ob. *mf* *mp*

Bsn. *mf* *mp*

B♭ Cl. 1 *mf* *mp*

B♭ Cl. 2 *mf* *mp*

B♭ Cl. 3 *mf* *mp*

B. Cl. *mf* *mp*

A. Sax. 1 *mf* *mp*
**1x only* *play both times*

A. Sax. 2 *mf* *mp*
**1x only* *play both times*

T. Sax. *mf* *mp*

B. Sax. *mf* *mp*

Hn. 1 *mf* *mp*

Hn. 2 *mf* *mp*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

B♭ Tpt. 3 *mf*

Tbn. 1 *mf* *mp*

Tbn. 2 *mf* *mp*

Euph. *mf* *mp*

Tuba *mf* *mp*

Timp. *f* *mp*

Perc. *f* *mp*

Acc. *mf* *p*

repeat as needed

B **C**

Fl. *f*

Ob. *f*

Bsn. *f*

B> Cl. 1 *f*

B> Cl. 2 *f*

B> Cl. 3 *f*

B. Cl. *f*

A. Sx. 1 *f*

A. Sx. 2 *f*

T. Sx. *f*

B. Sx. *f*

Hn. 1 *f*

Hn. 2 *f*

B> Tpt. 1 *f*

B> Tpt. 2 *f*

B> Tpt. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Euph. *f*

Tuba *f*

Timp. *f*

Perc. *f* *mp* *mf*

Acc. *f* *mp*

optional cues IX
2x mf

1. 2.

19

29 **D** **E**

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

mf *cresc.*

mf *cresc.*

ff *mf* *cresc.*

mf *cresc.*

mf *cresc.*

mf *cresc.*

mf *cresc.*

mf *cresc.*

mf *cresc.*

mf *cresc.*

mf *cresc.*

mf *cresc.*

mf *cresc.*

mf *cresc.*

mf *cresc.*

mf *cresc.*

mf *cresc.*

29

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Euph.

Tuba

29

Timp.

29

Perc.

Acc.

f *mf* *cresc.*

f *mf* *cresc.*

f *mf* *cresc.*

f *mf* *cresc.*

f *mf* *cresc.*

f *mf* *cresc.*

f *mf* *cresc.*

f *mf* *cresc.*

f *mf* *cresc.*

f *mf* *cresc.*

f *mf* *cresc.*

f *mf* *cresc.*

f *mf* *cresc.*

f *mf* *cresc.*

f *mf* *cresc.*

f *mf* *cresc.*

f *mf* *cresc.*

f *mf* *cresc.*

f *mf* *cresc.*

f *mf* *cresc.*

f *mf* *cresc.*

f *mf* *cresc.*

f *mp* *f* *mp*

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