THE SHETLAND SHEPHERDESS (J8x32) 3C (4C set) Ron Wallace RSCDS Graded 3

 1- 8 1s dance down between 2s, cast back to places. 1s dance 1/2 Fig. 8 round 2s

 9-16 1s+2s+3s dance mirror (reflection) reels of 3 on sides (1s cross to 2nd place own sides to begin, 2s out & up, 3s in & up). 2s finish facing out

17-20 1s+2s change places on sides (Men RH, Ladies LH), 1s+3s turn on sides (Men LH, Ladies RH) 1s ending in middle facing up, 3s in original places

21-24 1s dance up to top and cast to 2nd place

25-32 2s+1s+3s Adv+Ret, all clap end bar 28. 2s+1s+3s turn partners RH once round

THE WESTMINSTER REEL (R8x32) 2C (4C set) Jeremy Hill RSCDS Bk 45

 1- 8 1M+2L turn RH, 1L+2M turn RH 1.1/2 times end facing partner ready for diagonal reel of 4

 9-16 1s+2s dance diagonal reel of 4

17-24 1s+2s Set & Rotate : -

 ` Set facing diagonally in, rotate singly & dance on 1 place clockwise, change places RH on sides & dance on 1 place to own sides (1s in 2nd pl)

25-32 2s+1s dance R&L

YSOBEL STEWART OF FISH HOEK (S8x32) 3C (4C set) Mervyn Short RSCDS Bk 52

 1- 8 1s+2s dance the Tourbillon

 9-12 1s set advancing to 1st corners & turn corners 2H into lines of 3 across, 1L between 2s, 1M between 3s

13-16 1s set advancing to 2nd corners & turn corners 2H to end 1s in 2nd place opp sides

17-24 1s pass LSh to dance 1/2 diag reel of 4 with 3rd corners, pass LSh to dance 1/2 diag reel of 4 with 4th corners. 1s end in 2nd place own sides

25-30 1L+3s (at top) & 1M with 2s (at bottom) dance 3H round to Left (3 bars), 1s drop LH and 1L leads 3s down Ladies' side, 1M leads 2s up Men's side into circle 6H 1/2 round to Left. 2 (1) 3

31-32 1s cross RH to own sides. 2 1 3

THE STARRY EYED LASSIE (J8x32) 3C (4C set) Martin Sprague RSCDS Bk 23

 1- 8 1s+2s dance RH across; 1s cast down 1 place **while** 2s dance up to top, 1s set advancing, turning right about to end BtoB facing own sides for ready for ...

 9-16 2s+1s+3s dance Double Triangles, ending with petronella turn to 1L between 2s & 1M between 3s facing 4th corners

17-24 2s+1s+3s dance RSh reels of 3 across, 1s end in 2nd place opposite sides 2 (1) 3

25-32 2s+1s+3s circle 6H round to left (6 bars) & 1s cross RH to 2nd place own sides

THE MEETING OF THE WATERS (R8x48) 3C (4C set) Iain Boyd Strathtay Album

 1- 8 1s+2s dance reel of 4 across (1M & 2L pass LSh while 1L & 2M cast), 1L+2M pass RSh at end, 1L ends facing out

 9-16 1s dance parallel Figs of 8 round 2s & 3s on own sides (pass 2s RSh to start)

17-24 1L followed by 1M casts round 2L, cross down between 3s, cast up to 2nd place on Men’s side & cross to own side as 1M ends Men’s side (2s step up on bars 19-20)

25-32 1s dance RH across with 3s & LH across with 2s

33-40 2s+1s+3s dance reels of 3 on own sides (1s giving RSh to 3s to start)

41-48 2s+1s+3s circle 6H round & back. 2 1 3

**CULDUTHEL RANT (J8x32) 3C (4C set) Helen Murray Dunedin 6**

1- 8 1s+2s Espagnole, 1s finish facing 1st corners

9-16 1s turn corner, partner, corner, partner to finish facing 1st corners

17-24 1s dance ½ diagonal reel of 4 with 1st corners, pass RS and dance ½ reel of 4 with 2nd corners, ending in 2nd place opposite sides.

25-32 3s+1s+2s dance set and link, twice.

CITY LIGHTS (J8x32) 3C (4C set) Nicola Scott RSCDS Bk 52

 1- 8 1s turn RH, cast (2s step up), turn 1.1/4 LH to face 1st corners

 9-12 Corners Pass & Allemande Turn:

 As Corners Pass & Turn except corners dance in, join RH & Lady dances under Man's arm. Lady curves out to place as Man retires.

13-16 1s in centre turn 1.1/4 LH to face 2nd corner pstns **while** corners chase clockwise 1/2 round

17-24 Repeat 9-16 with 2nd corner pstns, with 1s turning 1.3/4 LH to end centre LSh to LSh facing opp sides

25-32 1L+2s & 1M+3s dance RH across; all turn partners RH (or birl) 2 1 3

MACDONALD OF KEPPOCH (M-(S64+R64)) Sq.Set Chris Ronald RSCDS Bk 49

 1- 8 1s+3s dance 6 bars R&L (Men polite turns) to finish in centre B-to-B with partner facing side couples (1L+2L, 1M+4M, 3L+4L, 3M+2M). All set

 9-16 Reels of 4 across. Finish in line up/down with Ladies (in middle) facing, 1M facing down, 3M facing up

17-24 Reel of 4 (1L+3L pass RSh) All pass LSh at ends, RSh in middle. Finish in original places facing partners

25-32 All set, all turn partner RH 1.1/4 into promenade hold & dance 1 place anticlockwise.

Repeat from new positions in Strathspey then twice in Reel time back to original places

THE KISSING BRIDGE (R8x32) 3C (4C set) Romaine Butterfield RSCDS Bk 47

 1- 8 1s cast & dance behind lines to bottom & turn outwards to dance back to top

 9-16 1s cross down to dance reels of 3 on opposite sides to end in partners place

17-24 1s lead down middle & cross to own sides (Lady under Mans arm), 1s lead up to top & end facing partner with 2H joined

25-32 1s+2s dance Poussette 2 1 3

**INTERVAL**

LIGHT & AIRY (J8x32) 3C (4C set) W Campbell RSCDS Bk 4

 1- 8 1s set & cast to 3rd place, set & cast back to top

 9-16 1s lead down the middle & back

17-24 1s+2s dance Allemande (1s end facing 1st corners)

25-32 1s turn 1st corners RH, partner LH, 2nd corner RH, partner LH to end in 2nd place own sides

THE RECUMBENT STONE (R5x48) 5C set John Drewry Greenburn Bk 3

 1- 8 2s+3s+4s circle 6H round & back **while** 1s & 5s wait for 4 bars then turn RH for 4 bars

 9-16 1s & 3s dance Fig of 8 round couples below them

17-24 1s & 3s dancing between couple below turn them with nearer hand 1.1/2 times, cast down behind next couple & lead up LH to face 1st corners

25-32 1s & 3s dance 1/2 diag reel of 4 with 1st corners, pass RSh & dance 1/2 diagonal reel of 4 with 2nd corners, 1s pass RSh to face 3rd corners

33-40 1s & 3s dance 1/2 diag reel with 3rd crnrs & pass RSh to face partner in centre (Ladies face down & Men up) & dance 1/2 reel of 4 in up/down

41-48 3s & 1s turn RH 1.1/4 times to 2nd/4th places (opp side). 3s+1s dance 1/2 Figs 8 across (Ladies dance up, Men down,3M+1L pass RSh**)** End 5 3 4 1 2

THE BRAES OF BREADALBANE (S8x32) 3C (4C set) Skillern RSCDS Bk 21

 1- 8 1s turn RH cast 1 place, turn LH & 1L casts up as 1M casts down to form lines of 3 across facing each other

 9-16 1L+2s & 1M+3s set twice then 1s cast back to 2nd places & turn RH ending on own sides

17-24 2s+1s+3s set twice & turn partners 2H

25-32 2s+1s dance R&L

THE IMMIGRANT LASS (J4x32) 4C set Morton Jay RSCDS Bk 39

 1- 8 1s+2s turn 1.1/2 times RH, 1s+2s dance RH across to end opp sides **while** 3s+4s now turn 1.1/2 times RH (3s+4s start 4 bars behind 1s+2s)

 9-16 1s+2s dance 1/2 R&L **while** 3s+4s dance RH across, 1s+3s (centre couples) dance 1/2 R&L

17-24 3s+1s dance full Ladies' Chain

25-32 1s+4s lead up for 3 bars & 1/2 turn partner (Lady under Man's arm), 4s lead down to bottom & cast to 3rd place **as** 1s dance down to bottom

THE INIMITABLE DEREK (R8x32) 3C (4C set) Roy Goldring

 1- 8 1s+2s turn 1.1/4 times on sides (Ladies LH, Men RH) to end in line across 1s BtoB, 1s+2s set, Ladies 3/4 turn RH **while** Men turn 3/4 LH. 2 1 3

 9-16 1s dance 1/2 reels of 3 on sides (1L in & up, 1M in & down), 2s+3s continue reel **while** 1s cross to join other reel (1L crosses down to 3rd place Men's side **while** 1M crosses up to 1st place Ladies side) & 1s turn 3M/2L RH to end in a diagonal line between 2nd corners

17-24 1s Bal-in-Line with 2nd corners, 1s turn LH & Bal-in-Line with 1st corners, 1s turn LH to…

25-32 1s dance RH across on sides (1L with 2L+3L, 1M with 2M+3M), 1L dances up & casts to 2nd pl own side **while** 1M dances down & casts up to 2nd pl

KILKENNY CASTLE (S8x32) 3C (4C set) Bill Forbes Craigievar Bk 2

 1- 8 1s+2s set, 1s cross RH & cast 1 place, 1s dance in to meet partner & face down, 1s turn 3s with nearer hand to face up

 9-16 1s dance reflection reels of 3 on sides (1s dancing in & up between 2s to start)

17-24 1s petronella turn to middle **as** 2L+3L & 2M+3M change pl RH, set in lines across, 1s petronella turn to sides **as** 2s+3s cross RH & set on sides

25-32 1s dance Diag R&L (1M crossing down & 1L crossing up)

GOTHENBURG'S WELCOME (J8x32) 3C (4C set) Bobby Munro RSCDS Bk 37

 1- 4 1s cast 1 place & set advancing to 1st corner

 5-16 1s Dance to Each Corner & Set

17-24 1s dance 1/2 diagonal Reel of 4 with 3rd corner, pass RSh & dance 1/2 diagonal Reel with 4th corners

25-32 1s dance RH hands across (L with 2s & M with 3s) & 2s+1s+3s turn RH

BACK TO THE FIRESIDE (R8x32) 3C (4C set) Roy Goldring RSCDS Bk 38

 1- 8 3s followed by 1s dance down for 2 steps & set to partners, 1s dance up & cast to 3rd place while 3s dance up to 1st place

 9-16 3s+2s+1s dance Reverse Snowball Grand Chain for 3 cpls to end 1 (2) 3: -

 `1s cross RH & change places LH on side with 2s

 `1s change places RH with 3s while 2s cross RH

 `1s cross LH while 3s & 2s change places LH. 1 (2) 3

17-24 1s+2s set advancing into circle (hands joined) & petronella turn 1 place to right, set in circle (hands joined) & petronella turn to end on sides

25-32 1L dances 1/2 Fig of 8 round 2s & 1M dances 1/2 Fig of 8 round 3s, 2s+1s+3s turn RH