Empress Day





December 10, 2021

Poet Emily Isaacson is releasing the news of a December 11 international birthday bash as a celebration. This is not a holiday their representation states.

When she was yet in the early stages of her career that has drawn millions of readers to her websites, she noticed her former high school was hosting an Empress Tea on December 11, her birthday. She next phoned Murchie's Tea in Victoria, her hometown, and asked them to make her a specialty tea. Several other products later, there is a nice lineup of brand names to commemorate her special day, as a poetry royal. Tonight at midnight the web page will go live with her selected products that she recommends to celebrate for the week of December 11 at www.wildlilyinstitute.com. Have some organic BC icewine from Summerhill Pyramid Winery, and raise a toast to fine poetry.

Emily Isaacson is famous for her penning over 1600 poems and quotes, with fifteen books out and a new book being released in the UK next year. She rose to fame with her book in three volumes called *The Fleur-de-lis*, published and then

released a month before the Royal Wedding. It was dedicated to Prince William and the First Nations People. This year she will be sending out 215 Christmas cards.

The original Fleur de Lys manuscript was a medieval manuscript commemorating the marriage of the Duke of Bedford to Anne of Burgundy; the manuscript was given as a Christmas gift to their nephew, nine-year-old Henry VI in 1430.

It was called a "Book of Hours" and is held in the British Library (Add. MS 18850, f.288v) and is called an "Illuminated Manuscript." Written in the medieval language of Latin, it has long been wondered what the similarity is between this high society work of religious art called the Fleur de Lys, and Emily Isaacson's 800 poem manuscript *The Fleur-de-lis*.

Her first poetry book was given as a document to Prince William over five years. It was eventually published in three volumes, as a wedding gift to commemorate the marriage of Prince William to Kate Middleton in 2011. Now we can see that literary details and sacred stylistic factors highlight both this medieval text and Isaacson's book.

Isaacson was unaware at its publication that the work had a predecessor. She was later given a Christmas card with the information on it by a mysterious stranger. Now giving hundreds of self-designed cards each year—the time of year the Institute goes all-out—rewards the members of WLI with a keepsake that is given not only to many bands of the First Nations People but also celebrities and royalty.

Get on her Christmas List this year by becoming a Friend of the Institute.

https://emilyisaacsoninstitute.com/friends-of-the-institute