



CHEAP TALKING

Description: Partner Dance. (64 Counts) Opposite Footwork Throughout.
Start: Right Open Promenade Position, Facing LOD.
Choreographer: Carol* & George Stayte (UK) * Fully Qualified D & G Instructor. 02392 423925.
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Music: "Cheap Talking" by Alan Jackson. CD. Thirty Miles West (158 bpm. 64 count intro)
For A Fun Alternative: "The Belle of Liverpool" by Derek Ryan. CD. A Mother's Son (190 bpm. 32 count intro)
Available from iTunes and Amazon.

1 WALK FORWARD. HOLD. (X2) SHUFFLE FORWARD. HOLD.

1 – 4 Step fwd on left, Hold. Step fwd on right. Hold.
5 – 8 Step fwd on left, slide right up to left, step fwd on left. Hold.

2 SHUFFLE 1/4 TURN. HOLD. SHUFFLE 1/2 TURN. HOLD.

1 – 4 ¼ turn left on right, (**Lady: Turn right**) slide left up to right, step to side on right. Hold.
5 – 8 ½ turn right on left, (**Lady: Turn left**) slide right up to left, step to side on left. Hold.

Note: **Count: 1 – 4 Back To Back, Gent Tap Lady's right hand with his left.**
Count: 5 – 8 Face to Face, Rejoin hands into open hand hold.

3 SAILOR 1/4 TURN.HOLD. STEP LOCK STEP. HOLD.

1 – 4 ¼ turn right, sweeping right behind left, step left beside right, step fwd on right. Hold. (**Lady: Turn left**) RLOD
5 – 8 Step fwd on left, lock right behind left, step fwd on left. Hold.

Note: **Count: 1 – 4 Release hands to inside hand hold.**

4 ROCK 1/2 TURN. STEP FORWARD. HOLD. STEP LOCK STEP. HOLD.

1 – 4 Rock fwd on right, recover on left, ½ turn right (**Lady: Turn left**) stepping fwd on right. Hold LOD
5 – 8 Step fwd on left, lock right behind left, step fwd on left. Hold

Note: **Count: 1 – 4 Release hands. Rejoin to inside hand hold.**

5 STEP LOCK STEP HOLD. PIVOT 1/4 TURN CROSS. HOLD.

1 – 4 Step fwd on right, lock left behind right, step fwd on right. Hold.
5 – 8 Step fwd on left, pivot ¼ turn right, (**Lady: Turn left**) cross left over right. Hold.

Note: **Count: 5 – 8 Face to Face. Rejoin hands to double hand hold.**

6 POINT, OUT IN OUT. HOLD. STEP BEHIND, SIDE, CROSS. HOLD.

1 – 4 Point right to right side, touch right next to left, point right to right side. Hold.
5 – 8 Step right behind left, to side on left, cross right over left, Hold.

7 (CHANGING SIDES) 1/4 TURN. CROSS SHUFFLE HITCH. (CHANGING SIDES) CROSS SHUFFLE. HOLD.

1 – 4 **Gent:** ¼ Turn left (**Lady: Turn right**) crossing left over right, to side on right, step left over right, Hitch right.

Lady: Cross right over left, slide left up to right, step right over left. Hitch left. LOD

5 – 8 **Gent:** Step right over left, step to side on left, cross right over left. Hold.

Lady: Step left over right, slide right up to left, step left over right. Hold.

Note: **Count: 1 – 4 Lady: Travelling diagonally fwd to the left in front of Gent.**
Releasing Gent's right lady's left hand, raise joined hands over Lady's head..
Count: 5 – 8 Lady: Travelling diagonally fwd to the right in front of Gent.
Releasing Gent's right lady's left hand, raise joined hands over Lady's head.

8 GENT: MAMBO FORWARD. HOLD. MAMBO BACK. HOLD. LADY: PIVOT 1/2 TURN. STEP FORWARD. HOLD. ROCK STEP, 1/2 TURN. HOLD.

1 – 4 **Gent:** Rock fwd on left, back on right, step back on left. Hold.

Lady: Step fwd on right, pivot ½ turn left, step fwd on right. Hold.

5 – 8 **Gent:** Rock back on right, fwd on left, step fwd on right. Hold.

Lady: Rock fwd on left, recover on right, ½ turn left stepping fwd on left.

START AGAIN