

*Terry\* & Caroline French*

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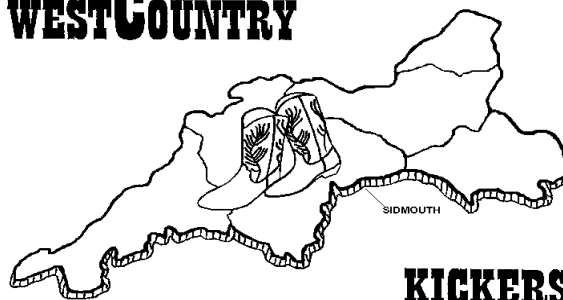
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Qualified Instructor with the

D&G Organisation for  
Country Western Dance Instructors.

**WESTCOUNTRY**



**KICKERS**

## TWIXT

Choreographed by: Terry and Caroline French, - WestCountry Kickers: - westcountrykickers@talktalk.net

Description: 64 count partner dance.

Start position: Double hand hold, Man facing OLOD, Lady facing ILOD, opposite footwork throughout except where stated.

Music: "Somewhere Between Right And Wrong" by Earl Thomas Conley 136bpm. CD: Greatest Hits

"Don't Make It Easy For Me" by Earl Thomas Conley 123bpm. (Slow/teach) CD: Greatest Hits

Music tracks available for download on iTunes and Amazon

SIDE, TOUCH, SIDE, TOUCH, SIDE, BEHIND, SIDE, TOUCH

1-4 Step left to left side, Touch right beside left, Step right to right side, Touch left beside right

5-8 Step left to left side, Step right behind left, Step left to left side, Touch right beside left

SIDE, TOUCH, SIDE, TOUCH, SIDE, BEHIND, ¼ TURN, BRUSH

9-12 Step right to right side, Touch left beside right, Step left to left side, Touch right beside left

13-16 Step right to right side, Step left behind right, Turning ¼ right step forward on right, Brush left forward

**Release man's right hand/lady's left hand on count 15.**

STEP, ½ PIVOT TURN, SHUFFLE FORWARD, WALK, WALK, SHUFFLE FORWARD

17-20 Step forward on left, Pivot ½ turn right, Shuffle forward stepping left, right, left

21-24 Walk forward right, left, Shuffle forward stepping right, left, right

**Release man's left hand/lady's right hand and join man's right hand/lady's left hand on count 18.**

**Option: Counts 21,22 can be replaced with two half turns.**

SIDE, TOUCH, ¼ TURN, TOUCH, SIDE, BEHIND, SIDE, TOUCH

25-28 Step left to left side, Touch right beside left, Turning ¼ right step forward on right, Touch left beside right

29-32 Step left to left side, Step right behind left, Step left to left side, Touch right beside left

**Join man's left hand/lady's right hand into double hand hold on count 27.**

WALK, WALK (Changing sides & turning ¼ to face LOD), SHUFFLE FORWARD

33-34 Walk forward right, left (changing sides & turning ¼ to face LOD – man turns left, lady turns right),

35-36 Shuffle forward stepping right, left, right

**Release man's right hand/lady's left hand on count 33 as you change sides, passing left shoulder to left shoulder, Lady turning under raised hands (man's left/lady's right hand)**

ROCK, RECOVER, COASTER STEP, ROCK, RECOVER, SHUFFLE ½ TURN

37-40 Rock forward on left, Recover onto right, Step back on left, Step right beside left, Step forward on left

41-44 Rock forward on right, Recover onto left, Shuffle ½ turn right stepping right, left, right

**Release man's left hand/lady's right hand and join man's right hand/lady's left hand on count 43**

STEP, ½ PIVOT TURN, SHUFFLE FORWARD

45-48 Step forward on left, Pivot ½ turn right, Shuffle forward stepping left, right, left

**Release man's right hand/lady's left hand and join man's left hand/lady's right hand on count 46**

MAN: BEHIND, SIDE, ¼ TURN TRIPLE STEP

LADY: CROSS, SIDE, ¼ TURN TRIPLE STEP

(Changing sides)

(Changing sides)

49-52 Cross right behind left, Step left to left side,  
Turn ¼ right stepping right, left, right, on the spot  
to face partner

Cross left over right, Step right to right side,  
Turn ¼ turn left stepping left, right, left, on the spot  
to face partner

**Keeping hold of hands while changing sides, lady turns under raised hands (man's left/lady's right hand).**

**Join man's right hand/lady's left hand into double hand hold on count 52**

SIDE, BEHIND, SIDE, CROSS, SIDE SHUFFLE, BACK ROCK, RECOVER, SIDE SHUFFLE, BACK ROCK, RECOVER

53-56 Step left to left side, Cross right behind left, Step left to left side, Cross right over left

57-60 Left side shuffle stepping left, right, left, Rock step right behind left, Recover onto left

61-64 Right side shuffle stepping right, left, right, Rock step left behind right, Recover onto right

START AGAIN