

Terry & Caroline French*

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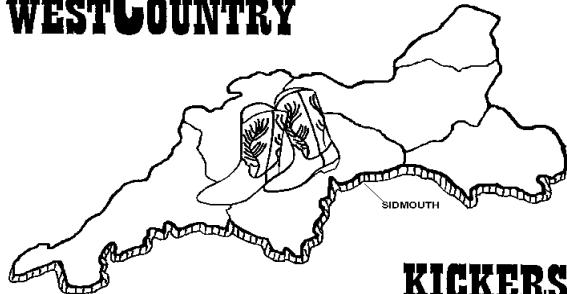
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Qualified Instructor with the

D&G Organisation for
Country Western Dance Instructors.

WEST COUNTRY



TWIXT

Choreographed by: Terry and Caroline French, - WestCountry Kickers: - westcountrykickers@talktalk.net

Description: 64 count partner dance.

Start position: Double hand hold, Man facing OLOD, Lady facing ILOD, opposite footwork throughout except where stated.

Music: "Somewhere Between Right And Wrong" by Earl Thomas Conley 136bpm. CD: Greatest Hits
"Don't Make It Easy For Me" by Earl Thomas Conley 123bpm. (Slow/teach) CD: Greatest Hits

Music tracks available for download on iTunes and Amazon

SIDE, TOUCH, SIDE, TOUCH, SIDE, BEHIND, SIDE, TOUCH

1-4 Step left to left side, Touch right beside left, Step right to right side, Touch left beside right

5-8 Step left to left side, Step right behind left, Step left to left side, Touch right beside left

SIDE, TOUCH, SIDE, TOUCH, SIDE, BEHIND, 1/4 TURN, BRUSH

9-12 Step right to right side, Touch left beside right, Step left to left side, Touch right beside left

13-16 Step right to right side, Step left behind right, Turning 1/4 right step forward on right, Brush left forward

Release man's right hand/lady's left hand on count 15.

STEP, 1/2 PIVOT TURN, SHUFFLE FORWARD, WALK, WALK, SHUFFLE FORWARD

17-20 Step forward on left, Pivot 1/2 turn right, Shuffle forward stepping left, right, left

21-24 Walk forward right, left, Shuffle forward stepping right, left, right

Release man's left hand/lady's right hand and join man's right hand/lady's left hand on count 18.

Option: Counts 21,22 can be replaced with two half turns.

SIDE, TOUCH, 1/4 TURN, TOUCH, SIDE, BEHIND, SIDE, TOUCH

25-28 Step left to left side, Touch right beside left, Turning 1/4 right step forward on right, Touch left beside right

29-32 Step left to left side, Step right behind left, Step left to left side, Touch right beside left

Join man's left hand/lady's right hand into double hand hold on count 27.

WALK, WALK (Changing sides & turning 1/4 to face LOD), SHUFFLE FORWRAD

33-34 Walk forward right, left (changing sides & turning 1/4 to face LOD – man turns left, lady turns right),

35-36 Shuffle forward stepping right, left, right

***Release man's right hand/lady's left hand on count 33 as you change sides, passing left shoulder to left shoulder,
Lady turning under raised hands (man's left/lady's right hand)***

ROCK, RECOVER, COASTER STEP, ROCK, RECOVER, SHUFFLE 1/2 TURN

37-40 Rock forward on left, Recover onto right, Step back on left, Step right beside left, Step forward on left

41-44 Rock forward on right, Recover onto left, Shuffle 1/2 turn right stepping right, left, right

Release man's left hand/lady's right hand and join man's right hand/lady's left hand on count 43

STEP, 1/2 PIVOT TURN, SHUFFLE FORWARD

45-48 Step forward on left, Pivot 1/2 turn right, Shuffle forward stepping left, right, left

Release man's right hand/lady's left hand and join man's left hand/lady's right hand on count 46

MAN: BEHIND, SIDE, 1/4 TURN TRIPLE STEP
(Changing sides)

49-52 Cross right behind left, Step left to left side,
Turn 1/4 right stepping right, left, right, on the spot
to face partner

***Keeping hold of hands while changing sides, lady turns under raised hands (man's left/lady's right hand).
Join man's right hand/lady's left hand into double hand hold on count 52***

LADY: CROSS, SIDE, 1/4 TURN TRIPLE STEP
(Changing sides)

Cross left over right, Step right to right side,
Turn 1/4 turn left stepping left, right, left, on the spot
to face partner

SIDE, BEHIND, SIDE, CROSS, SIDE SHUFFLE, BACK ROCK, RECOVER, SIDE SHUFFLE, BACK ROCK, RECOVER

53-56 Step left to left side, Cross right behind left, Step left to left side, Cross right over left

57-60 Left side shuffle stepping left, right, left, Rock step right behind left, Recover onto left

61-64 Right side shuffle stepping right, left, right, Rock step left behind right, Recover onto right

START AGAIN