

Canning Creations



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ISSUE 49

January/February 2021

Canning Arts Group
thanks the
City of Canning for its
continued support.



This bi-monthly newsletter is distributed to members of the Canning Arts Group, and a limited number of printed copies are available from the office at Canning Arts Centre between 9.30 and 2.30pm weekdays.

Contributions from
members are welcome.

PRESIDENT COLUMN MARCH 2021

This will be my last Presidents column as there will be a new committee and President after the AGM in March. I have enjoyed my time as President and would like to thank all the people who I have worked with over the years and say job well done.

What a year it has been. I would like to express my thanks to Selena our coordinator for all the work she has done to make sure we have all the necessary cleaning and other things in place. I know it's been a frustrating year. I would also thank Selena for her management of the office and classes this year which I think you will all agree has been excellent. Also I would like to compliment the committee this year with the extra work they too have been doing to keep the centre open and running well. Thank you all very much for your contributions to the group, we could not keep running without our committee.

Although it's been a difficult year we have managed to keep the centre running well even with the restrictions. Hobby groups and classes started back in July. It was good to see the centre working again with people enjoying their art.

The Canning Art Award was cancelled this year but we hope it will be held in 2021.

CAG now has a You Tube channel. Selena with the help of our wonderful teacher Maureen Lipa has created the first videos. They feature a number of online art demonstrations filmed right here at CAG!

These videos can be viewed from home (or on your ipad / smart phone on the go), as long as you have access to the internet. We can produce more videos for our members to have access to more demonstration.

<https://www.youtube.com/channel/UCOUYc45JXCMBUmLGh3OD8Xg>

We were not able to do all the activities we did in previous years because of COVID but the following were a success.

CAG Stock was held in October and we had painters and potters at the weekend and were great fun for those who attended. This is an excellent weekend and everyone contributes to the food and drinks. This is a great way to socialize with other members of CAG.

Southlands sale was on 26th October and finished on 1 November. The sale was the best we have had for a few years. I would like to thank Meg Hewitt all the hard work in organising this sale.

Our totem poles are up in the courtyard. The council helped put the poles in the ground which was very helpful as we tried and came across problems with digging.

Award of Excellence this year was in the Riverton Library from 21st to 29th November. Although we had to let members put in two entries I think we had an excellent presentation of the work we do at the centre. I would like to thank Chris Goldberg and her team for all the hard work organising the award.

Xmas sale was from 4th December to 13th December. This was held at the centre and was a success.

Xmas party was on 11th December. The party was well received and all members who attended had a good time catching up with others.

We have not been able to hold any workshop as usual. We are hoping to get back to these in the 2021.

Next year is our 50th anniversary of the arts group. The new committee will be looking at what we can do to celebrate this wonderful achievement. Members will be notified by email once this has been decided.

We have had a couple of meetings with council to discuss the move over to the Leisureplex. The proposed diagrams have been viewed by the committee and we have approved moving forward with the plan. We will have a copy at the AGM and I will put a copy up at the centre.

I would like to thank the members of the committee for all their work in 2020. It's been a trying year but it's been great working with you. CAG cannot exist without its members and especially the committee. 2020 committee has done an excellent job in keeping the centre open and safe for our members.

Thank you all.

Robyn Brown



Coordinators Corner

Hi Members,

I hope you've all had a wonderful start to the new year!

It's been fantastic to see so many of you back at the centre and enjoying our Term 1 classes and hobby days, which are now well and truly underway.

Please remember that membership fees are now due for the year, so give me a call or pop into the office to arrange your renewal as soon as possible...you won't want to miss out on all the wonderful things we have planned in the centre this year! And don't forget, your membership gets you great discounts on our many classes and at a variety of art supply stores throughout Perth.

Now, a few dates for your diaries...

- Our next 'Artsfun' School Holiday Program will be running from 6th – 16th April...a fun way to keep the kids or grandkids entertained over the holidays! Enrolments will be opening online (via our website www.canningartswa.org.au) on 15th March.
- We are delighted to have world class ceramic artist, Robyn Lees, joining us for an upcoming pottery workshop on 18th April. Please contact the office for more information or to book, but be quick as positions are filling fast!
- Term 2 classes will be starting the week of 27th April, please keep an eye on your email and on our website...our new class schedules will be coming out soon.

I also want to extend a warm welcome to our new committee, who I'm looking forward to working with throughout the year...and also to Tanya Montgomery, award winning artist who has recently joined our talented teaching team here at CAG. We really are very lucky to have so many fantastic people as part of our CAG community!

Just lastly, a quick but important note on Covid-19. Thank you all very much for continuing to use our contact registers when visiting the centre, this has helped to keep us all safe and assured during recent times. Please also remember the usual things such as hand hygiene when at the centre, and staying home when unwell, and here's to a smooth 2021!

Bye for now...

Selena 😊

Your Committee for 2021



(Seated - left to right)

Maggie Smith (Secretary), Jill Archibald (Vice-President), John Guilfoyle (President),
Esther Chong (Treasurer), Selena Watson (Co-ordinator)

(Standing - left to right)

Marg Nash, Chevy Smith, Alison Hanrahan, (Gallery Manager) Chris Goldberg (Newsletter Editor)
Amber Peck, Russell Bresland (Kiln Manager) Lietta Jacobs



Irene Perry

Thanks to Margaret Drummond for her photography of the AGM





So Long from CAG Treasurer

Hello CAG Members,

A quick message to say that it has been a pleasure serving as CAG Treasurer over the last three years. I have a deep admiration for those founding and long-term members who have worked hard to keep art and social activities going for fifty years!

During my tenure on the CAG committee I assisted with an overhaul of the IT system and supported the trial of online bookings. To overcome the downside of closing the centre during the COVID-19 pandemic I helped to secure funds from the ATO to keep our CAG coordinator working. In 2021 CAG has a financial policy and record keeping processes in place, as we move away from paper based information into the digital era. I look forward to supporting Esther and the new committee to get up and running as well as developing my artistic talents (!) Fran (Francesca) Jones

Francesca Jones

Awards of Excellence 2020

This year for the first time, the event was held in the Riverton Library. The opening night was a great success, with music, nibbles and drinks enjoyed by everyone.

The judges for the event were Jane Grierson: BA (Curtin) Advanced Dip Visual Art and Craft-Tafe, and Belinda Kay (BA Honors, Manager of Gallery at Houghtons). The awards were presented by City of Canning Councilors Yaso Ponnuthurai, Amanda Spencer-Teo, Sara Saberi and MLA Bill Johnson.



Winners 2D

Novice

1st: Fran Jones

Intermediate

1st: Alison Hanrahan

2nd: Lynn Owen

Advanced

1st: Janette Pryor

2nd: Irene Perry

Winners 3D

Novice

1st: Russell Bresland

2nd: Amber Peck

Intermediate

1st: Karen de Vries

2nd: Trish Ray

Advanced

1st: Marg Nash

2nd: Marg Nash

Thanks to Janette Pryor for the AOE photography.

2D Advanced - Winner

Janette Pryor - Nanutarra Crossing - Oil on Canvas



2D Advanced Highly Commended

Irene Perry - Trees of our earth
Mixed Media

2D Intermediate - Winner

Alison Hanrahan - The Murder - Ink on Paper



2D Intermediate - Highly Commended

Lynn Owen - Summer Landscape - Oil on Canvas



2D Novice- Winner - Fran Jones

Top of the North - Oil on Canvas





3D Advanced -Winner

Marg Nash

Smoke Magic- Ceramic

3D Advanced Highly Commended

Marg Nash

Good Catch - Ceramic





3D Intermediate Winner

Karen de Vries

Orbs - Glass

3D Intermediate - Highly Commended

Trish Ray - Elle the Greyhound - Chicken Wire



3D Novice - Winner

Russell Bresland - Stoneware Mug - Ceramic



3D Novice

Highly Commended

Amber Peck

The Picnic's Ruined - Ceramic



Dates For Your Diary



An emotionally charged journey through the memories, dreamscapes, and spiritual imagination of one of Australia's most compelling contemporary artists.

As part of the Perth Festival 2021 Visual Arts program, Everything is True presents audiences with a blend of exquisite virtuosity, material intrigue and a palpable presence that can be both playful and terrifying.



2020 XMAS BUS TRIP

On the 8th Dec we headed off to Trudy Pollards Studio. Trudy is a Life time member of Canning Art Group and was one of the original members to start the pottery group 50 yrs ago.

After many years of pottery Trudy became interested in making material dyes for fabrics, with natural material from plants and has done many experiments. Trudy has travelled to many places in the world doing workshops and seminars.

Laurence got us aboard the bus and we headed

of to Bedfordale to see Trudy's studio and the wonderful work she is doing and have morning tea with her.

We had a interesting morning listening to all the stories and fantastic things she has done through her life, and seeing the fabrics and cloths that she has made.

At the moment Trudy is writing a book which will be full of all the interesting things she has done, experiments, places she has been to, sharing her knowledge with people around the world .

Trudy's daughter made morning tea ,we chatted for a while then we went upstairs to see Trudy's pottery that she has made through the years on display.

As time was passing we headed back to the bus and we were going to meet up with Trudy at Avocados later for lunch.

Off we then went to the Waterwheel Gallery where the local Artists have their own studio space to work in and display there work.

There are Paintings, Pottery some lovely Raku Jewellery, Aboriginal Art work, Painted T Shirts



and so much more .

It was great to watch the Artists making their work and being able to chat with them ,the Art is from the Local Artists in Bedfordale many of our members brought some lovely gifts to take with them. If you are up that way be sure to drop in and have a look.

With everyone getting hungry we went to Avocados Restaurant in Kelmscott for lunch meeting up with Trudy again .

As Xmas time is very busy we did have a bit of a wait for the meals, but everyone seemed happy with what they had ordered.

The restaurant had lovely surroundings with a large pond full of water lilies and it was nice sitting outside on the verandah chatting with everyone.



After we finished our meal and chatting with Trudy we headed back on the bus to the Art Centre.

We did have another Studio to go to, but with being held up at Avocados we didn't have enough time to go to Jill Phillips Studio, who is a potter, which was unfortunate.

We arrived back at the Art Centre at 3pm a bit hot and ready to get home and have a cuppa, after an interesting day full of culture, eating, chatting and laughs.

I would like to thank Laurence for driving the bus for us he is very much appreciated for giving up his time to us for our bus trips,

Cheers for now Jill

+PS If anyone has information of Artist's that wouldn't mind us visiting their studio please let me know .







MUNDARING
HILLS OPEN
STUDIOS

art^{in the}hills

Saturday 20 March -
Sunday 28 March 2021

49 ARTISTS SHOWCASING THEIR
PAINTING, DRAWING, SCULPTURE, GLASS,
CERAMICS, JEWELLERY, PRINTMAKING,
TEXTILES, WOODWORK, PHOTOGRAPHY.

www.mundaring-hills-open-studios.org.au

Hi Members,

You are invited to a wonderful day of art, creativity and delicious food! Join us for the 'Art in the Hills' event on Thursday, 25th March. This event has given the artistic community living in the Mundaring hills the opportunity to open their studios and share their work and environment with fellow artists and visitors. Please see further details ... <https://www.mundaring-hills-open-studios.org.au/>

We have arranged for a bus to pick up members from the Canning Arts Centre at approx. 9:30am and return between 2:30pm to 3pm. We will also have lunch at a restaurant in the beautiful Perth hills (venue TBC). Cost will be \$10 for bus, payable on the day (please have correct money in cash), and lunch will be at your own cost.

Please pop your name on the list (back of the gallery door) out on Tuesday, so that bus seats can be allocated and lunch reservations made. However, please be quick as numbers are strictly limited to 22 people for this trip!

Members Exhibitions 2021

15th Feb-24th Mar Deliver art Thurs 11th - Setup Fri 12th CAG Gallery	[5 weeks]	Home	Holiday artwork What is home to you Holidays at home activities
29th March-5th May Deliver art Thurs 25th - Setup Fri 26th CAG Gallery	[6 weeks]	Red	Love, sunset, colour, flora, pottery glass
10th May-9th June Deliver art Thurs 6th- Setup Fri 7th CAG Gallery	[5 weeks]	Little Works	A4 maximum size. Pottery glass miniatures
14th June-21st July Deliver art Thurs 10th - Setup Fri 11th CAG Gallery	[6 weeks]	Western Australia	What do you love about WA? Landscape, activities, places, people
26th July-18th Aug Deliver art Thurs 22nd - Setup Fri 23rd CAG Gallery	[3 weeks]	Children's Exhibition	Artworks from the school holidays
23rd Aug-13th Oct Deliver art Thurs 19th - Setup Fri 20th CAG Gallery	[7weeks]	Copy a Master	Provide a photo of the original to sit alongside your masterpiece
18th Oct-24th Nov Deliver art Thurs 14th - Setup Fri 15th CAG Gallery	[6weeks]	Aqua	Sea, colour blue, pottery, glass in sand and sea colours, coastal, water.
TBA Southland Shopping Centre		Southland's Art Sale	
TBA Riverton Library		Award of Excellence	
TBA Painters Hall CAG		Christmas Sale	
TBA ? March Riverton Library		50th Anniversary Art Exhibition at Riverton Library	
School holidays 2021			
School resumes 1st Feb 2021 Easter 2nd April - 18th April Winter 3rd July -18th July			
Spring 25th Sept - 10 Oct Christmas 17th December - 30th January			

Canning Arts Centre

29th March -5th May



Red

Open Daily Mon - Friday 9.30 - 2.30

Painting, Ceramics, Glass, Jewellery, Craft



‘Potty Ladies Creations’ Workshop

with **Robyn Lees**

(All levels, beginners to advanced)

Sunday 18th April 2021

9am – 4pm

Come and join Robyn Lees, ceramic artist, to create one of your very own ‘Potty Ladies’! Learn techniques such as using pressed moulds and be inspired by Robyn’s wonderful stories.

Robyn is a world class artist known for her unique and audacious sculptures. Based in Denmark WA, Robyn has been exhibiting works for many years and is an experienced ceramics teacher.

All materials are included for this workshop, including clay and firing.

Tea and coffee will be supplied, BYO lunch.



COST: \$125 Member | \$145 Non Member *(All clay & firing included)*

Please bring along own pottery tools, if you have them

Bookings can be made by phone **9457 9600** or email office@canningartswa.org.au

The office is open **9.30am—2.30pm Monday to Friday.**

Bookings close 7 days before the start date. Full payment required at bookings.

No refund for missed classes. Full refund is given if the course is cancelled by CAG.

Visit our website www.canningartswa.org.au for information on other classes.

All classes are held at CAG : 72 Riley Road (cnr High Road) RIVERTON

Travel Tales

A place to share your travels and Public Art you have seen

Trip to Pindar

Last September 2020 Paul and I travelled to Pindar looking for Wreath Flowers. I must admit we had never heard of them before. Our first sighting of them was on our way North, following directions from some locals. We drove around to several areas and were very excited when we finally found 4 or 5 of the flowers. With that excitement we knew they existed and thought that was great so headed up to Pindar Hotel where we were staying. Once settled at the hotel we thought we would ask the publican about the flowers around that area. We found ourselves heading up a dirt road near the hotel and found a group of people already there. This was a forked road and we headed left as everyone else had and parked on the side of that road. There we were told by others coming out of the bush that split the roads to go through to the other road to find the flowers. After a bit of walking we poked our heads out to the other road and all our mouths dropped seeing the masses of Wreath flowers on both sides of this road, as you can see from the attached photos. The feeling of seeing all these flowers was truly amazing. They only grow once a year and in gravelly soil that has been disturbed. Botanists are unable to relocate them or to germinate and cultivate them. No one should pick the flowers and spoil them as they don't live long. (It would be nice if people didn't drive over them either)

Chris Taylor







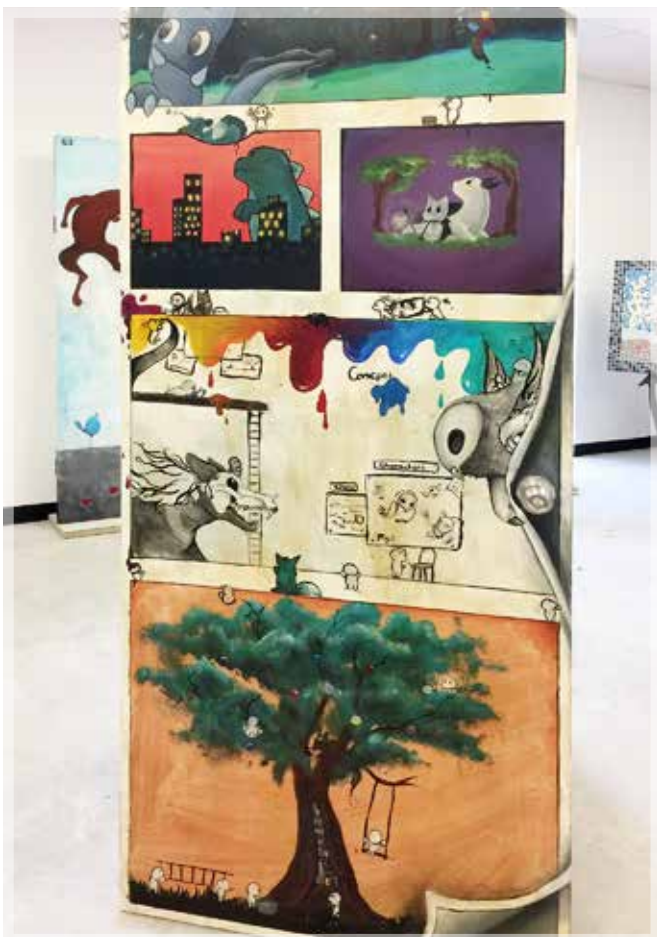


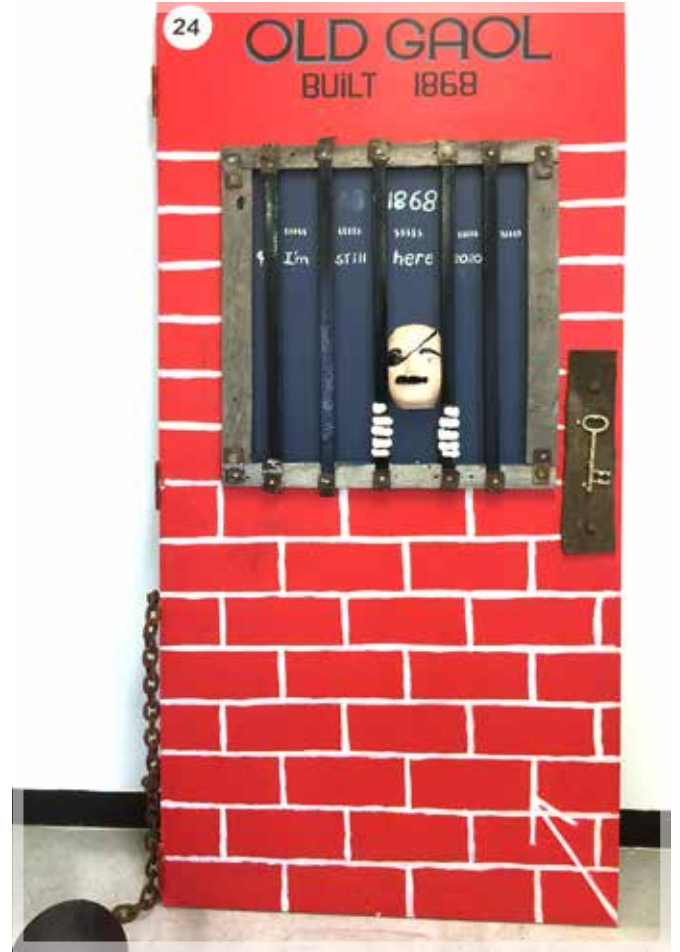
Painters Page

A place for you to share your work, workshops you might have attended, show a WIP (work in progress) or just tell us what you have been up to, any exhibitions or workshops you've attended. We can all learn from each others work and experiences. If there is anything in particular you would like to see in these pages, email me chris@posterpassion.com.au

Mt Barker Door Art

The town of Mt Barker held its inaugural Festival of Doors in January, featuring works created by over 100 local residents. The aims of this display are to encourage community participation and to entice visitors to explore the town. It's obviously a fun event for locals and tourists alike. **Maggie Smith**







Exciting New Tutor at CAG

A very warm welcome to our new tutor Tanya 'Monty' Montgomery who is conducting an Oil painting class on Tuesday evenings.

Monty is an award winning landscape painter, in both oils and acrylics, a talented artist in painting, sculpture and textiles.

Her course is designed to support the first time oil painter or those wishing to extend their understanding of the oil painting medium. The class focuses on Monty's desert journeys in landscape painting.



Our Totem is Up !

And what a fabulous addition to our garden. Big thanks to our talented potters for making this happen.







Whats on your

Easel/Wheel/Table

Karen Ball

Renovation of Bedside table



Light Rub down of unit, removed knobs.

Sprayed with a Dulux Matt Enamel spray paint for wood in black.

Drilled new holes for new knobs purchased at Bunnings.



Cut paper to size from drawer fronts and different paper for drawer inserts.

Glued paper to front of drawers with Crymacryl Binder Medium and then varnished paper.

Attached new knobs to drawer fronts.

Paper is from Spotlight by American Crafts.

Sue Clark

This is a 6in x 6 in painting. It's a test run for a larger painting. My son took this photo in Toodyay. I'm finding that the practice of painting a small version before embarking on a large project is well worth doing. You can work out all sorts of issues before taking on a large painting.



I'm a member of a Noongar language group, Walyalap Waangkaniny, and our group was involved in the translation of text for the WA Museum - Boola Bardip. It was a real thrill to see our work on display.



Margaret Colyer

Mixed media on paper



The Concertina Sketchbook is part of an online abstract painting course.

The process is called 'Free up your sketchbook and grow' which encourages the flow through the pages with emotional and imaginative freedom of sketches which develop into images for intended enlargement onto a larger canvas.



Lynn Owen

Oil on Canvas



Yadj Campbell

Oil on Canvas



Colin Muscroft

Oil on Canvas



Lietta Jacobs

Oil on Canvas



Janette Pryor

Oil on Canvas



John Guilfoyle

Oil on Board



Karen Ball

Mixed Media on Canvas



Yadj Campbell

Oil on Canvas



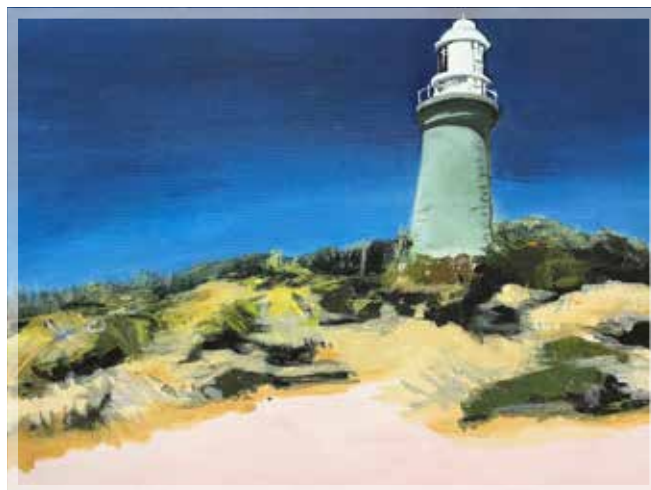
Chris Goldberg

Oil on Canvas



Pam Bradley

Oil on Canvas



Lyn Bindley

Mixed Media



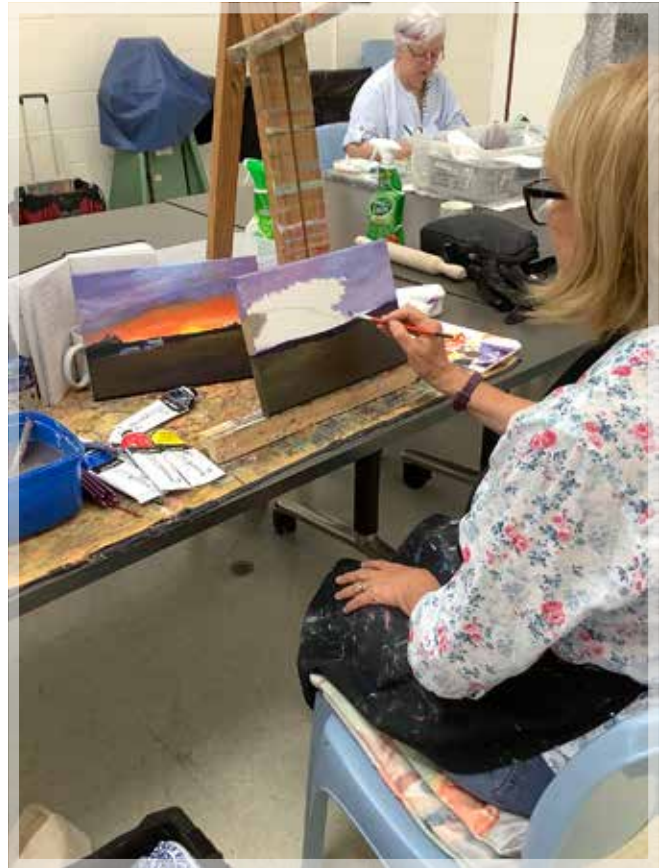
Chris Taylor

Acrylic on Canvas



Sue Clark

Acrylic on Canvas



Irene Perry

Water Colour on Paper



Trish Ray

Chicken Wire Sculpture





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with **Robyn Lees**

(All levels, beginners to advanced)

Sunday 18th April 2021

9am – 4pm

Come and join Robyn Lees, ceramic artist, to create one of your very own 'Potty Ladies'! Learn techniques such as using pressed moulds and be inspired by Robyn's wonderful stories.

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Visit our website www.canningartswa.org.au for information on other classes.

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Interested in Raku & Pit Firing ?

We are looking to hold a RAKU & PIT FIRING WORKSHOP workshop with Jill Archibald on Sunday 16th May.

Running this workshop will depend on the level of member interest, so please contact the office if you are interested in attending.

Thank you





Recipe Corner

Yes cooking IS an art form

This is a place to share your favourite recipes

Fig and Potato Curry

1/2 C oil

Curry leaves

5gm Panch Phoron

Red chilli powder

1+ cup Figs, chopped coarsely

2 Potatoes, large, cubed

1 Tbsp Coriander powder

1 Tbsp Cumin powder

Turmeric powder, 1 tbsp+

2 green chillies, sliced

Sprigs coriander leaves

2 tbsp Garam masala

(Panch Phoron = fenugreek seeds, fennel seeds, cumin seeds, black mustard seeds, nigella (or sesame) seeds - crushed)



Method

1. Fry potato and figs, sprinkling with turmeric and salt
2. Heat oil in pan, fry curry leaves then discard
3. Add Panch Phoron to oil and fry to release flavour
4. Lower heat and add coriander, cumin and chilli powder mixed with water to cook
5. Add potatoes and figs, cover and cook
6. Add sliced chilli and coriander leaves

7. Add water if required

8. Finish with Garam Masala powder and a dash of ghee or butter

Chris Taylor

Weekend Slice



250gm SR flour

160gm desiccated coconut

380gm caster sugar

360gm dried apricots chopped

200 gm raisin or currants

160gm almond chopped

4 eggs lightly beaten

180 gm butter, melted

splash sweet sherry (I replaced with milk)

Preheat oven to 170C and line a slice tin baking paper. Mix all dry ingredients, add wet ingredients, mixing until just combined. Spoon mix into tin, and bake for approx 50mins or until golden

Chris Goldberg

Whats in myGarden/Community

A place to share what's growing in, residents/visitors to, or art in your garden

Lynn Owen

I made the heads at pottery in a past phase when my hands were more cooperative.

The white flowering plant is a tree begonia I grew from a cutting from my sister.



Alison Hanrahan

... my recent artwork "Parrot Performance"I have a large garden with plenty of trees and bird-baths. There is daily entertainment from Doves, Honeyeaters, Magpies, Parrots, Willi Wagtails etc, especially at dusk...seems to be the best bird bathing and socialising time! Even the occasional ibis pops in.



Whats on Your Bookshelf



The Rosie Project

by Graeme Simsion



An international sensation, this hilarious, feel-good novel is narrated by an oddly charming and socially challenged genetics professor on an unusual quest: to find out if he is capable of true love.

Don Tillman, professor of genetics, has never been on a second date. He is a man who can count all his friends on the fingers of one hand, whose life-long difficulty with social rituals has convinced him that he is simply not wired for romance. So when an acquaintance informs him that he would make a “wonderful” husband, his first reaction is shock. Yet he must concede to the statistical probability that there is someone for everyone, and he embarks upon The Wife Project. In the orderly, evidence-based manner with which he approaches all things, Don sets out to find the perfect partner. She will be punctual and logical—most definitely not a barmaid, a smoker, a drinker, or a late-arriver.

Yet Rosie Jarman is all these things. She is also beguiling, fiery, intelligent—and on a quest of her own. She is looking for her biological father, a search that a certain DNA expert might be able to help her with. Don’s Wife Project takes a back burner to the Father Project and an unlikely relationship blooms, forcing the scientifically minded geneticist to confront the spontaneous whirlwind

that is Rosie—and the realization that love is not always what looks good on paper.

The Rosie Project is a moving and hilarious novel for anyone who has ever tenaciously gone after life or love in the face of overwhelming challenges.

(Goodreads)

Chris Goldberg

The Birdman’s Wife

by Melissa Ashley



Inspired by a letter found tucked inside her famous husband’s papers, *The Birdman’s Wife* imagines the fascinating inner life of Elizabeth Gould, who was so much more than just the woman behind the man.

Elizabeth was a woman ahead of her time, juggling the demands of her artistic life with her roles as wife, lover and helpmate to a passionate and demanding genius, and as a devoted mother who gave birth to eight children. In a society obsessed with natural history and the discovery of new species, the birdman’s wife was at its glittering epicentre. Her artistry breathed life into hundreds of exotic finds, from her husband’s celebrated collections to Charles Darwin’s famous Galapagos finches.

Fired by Darwin’s discoveries, in 1838 Elizabeth defied convention by joining John on a trailblaz-

ing expedition to the untamed wilderness of Van Diemen's Land and New South Wales to collect and illustrate Australia's 'curious' birdlife.

From a naïve and uncertain young girl to a bold adventurer determined to find her own voice and place in the world, *The Birdman's Wife* paints an indelible portrait of an extraordinary woman overlooked by history, until now.

(Goodreads)

Chris Taylor

Big Magic

by Elizabeth Gilbert



Readers of all ages and walks of life have drawn inspiration and empowerment from Elizabeth Gilbert's books for years. Gilbert offers insights into the mysterious nature of inspiration. She asks us to embrace our curiosity and let go of needless suffering. She shows us how to tackle what we most love,

and how to face down what we most fear. She discusses the attitudes, approaches, and habits we need in order to live our most creative lives. Balancing between soulful spirituality and cheerful pragmatism, Gilbert encourages us to uncover the "strange jewels" that are hidden within each of us. Whether we are looking to write a book, make art, find new ways to address challenges in our work, embark on a dream long deferred, or simply infuse our everyday lives with more mindfulness and passion, *Big Magic* cracks open a world of wonder and joy.

(Goodreads)

I'm halfway through reading this book. Elizabeth Gilbert has an interesting view of creativity. It has changed how I see my art practice.

Sue Clark

Son of The Brush

by Tim Olsen



A frank and revealing memoir by the son of Australia's greatest living painter.

Tim Olsen is the son of arguably Australia's greatest living artist, Dr John Olsen. *Son of the Brush* is his fascinating, candid memoir of what it was like to grow up in the shadow of artistic

genius, with all its wonder, excitement and bitter disappointments.

The course of Tim's life has been set by the experiences of his childhood, and by the passion for art he inherited from both his parents (his mother was an acclaimed painter in her own right). His life has always been about art, although he has followed a different path from his parents. Having overcome and recovered from addiction, Tim is today one of Australia's most respected gallery owners, with a knowledge of art and artists forged from what is literally a lifetime immersed in the art world.

Son of the Brush is a memoir about a son and his father, and what it takes to forge your own identity and chart your own course in life, but it is also about the wider world of art, artists and the joy, inspiration and sacrifices of the creative life.

(Booktopia)

I managed to work my way through this book which is quite a tome. It an interesting insight into the world of a professional artist and his family.

Sue Clark

THE BOX MAN

8 Karratha St, Welshpool

(08) 9351 8111

www.theboxman.com.au

Thought I'd include this information for members as art packing boxes were being discussed recently and I have used this company before. Their boxes are excellent and affordable.

They stock a range of generic sized "Heavy Duty" Art Boxes suitable for shipping locally and abroad.

To compliment their standard range they do a run of custom made picture cartons daily, which if ordered by noon will be available for collection noon the following day.

They know your art is precious and make their cartons to meet the rigors of shipping.

Chris Goldberg



Standard Sizes

Very Sm	480 x 380 x 70	\$5
SM	650 x 550 x 70	\$6.50
M	800 x 550 x 70	\$9
L	1050 x 800 x 70	\$11
XL	1300 x 1000 x 90	\$16



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PH: 9350 5121 FAX: 9350 5101

bmb@masterframers.com.au

Many of our CAG artists use Master Picture Framers, Blair does an great job and is able to advise on suitable framing options for your precious work. Convenient location opposite Carousel Shopping Centre.

Canning *Creations* Classifieds

A place for members to buy, sell or gift freely :)

Craft Supplies Clearance Sale

Light Box, Books, Haberdashery, Embroidery Supplies,
Cross Stich Fabric/Kits, Patch Work Fabric

Contact Margaret Colyer to view

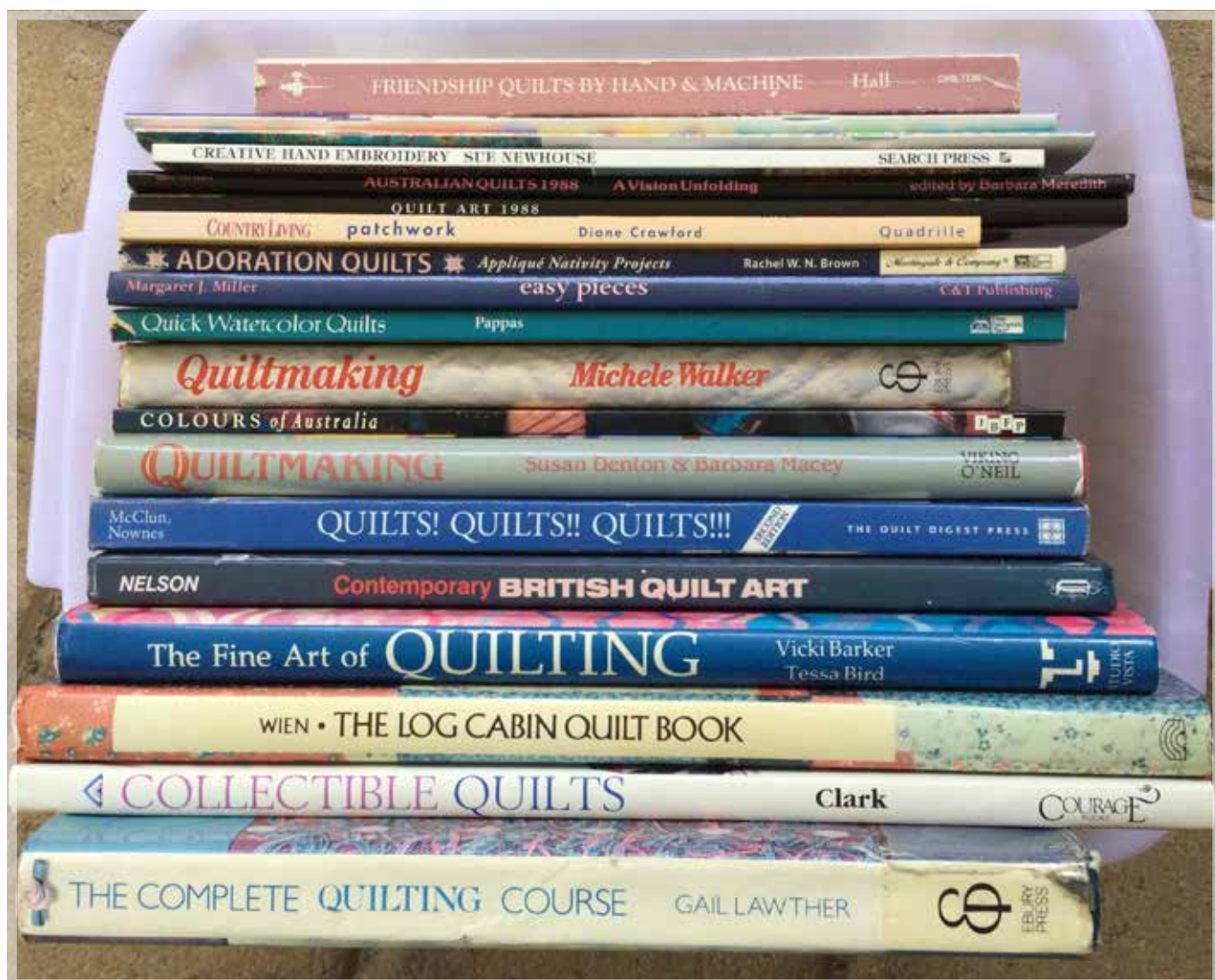
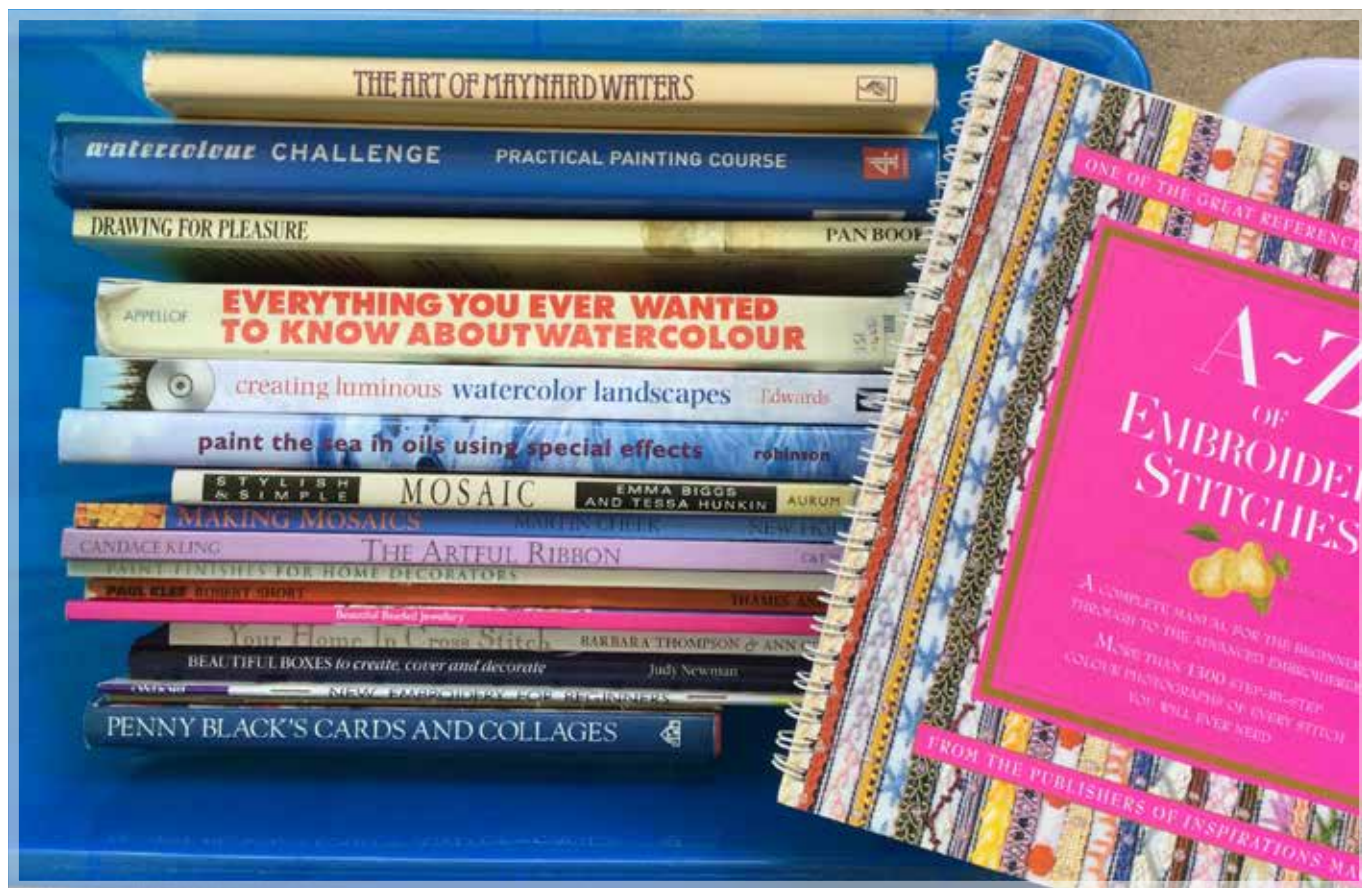
mac.foundart@iinet.net.au

Ph: 0424 679 839

Bargain Basement Prices









FOR SALE

BABY FURNITURE

Baby Cot, Pram, Portable Cot
High Chair, Baby Chair, Bath
All in very good condition
Only used on occasions
Will sell individually

\$300

Phone Jill : 0407 995 649

Editors Note

Big thanks to all members for your submissions.

When sending me content, please try to remember not to 'reply' to the email sent out from CAG as this then requires Selena to forward every email to me. My email address is in the body of the email and you only need click on it and a new window will open.

There are 4 flash drives in the office for members to borrow, if anyone needs one to submit multiple images and doesn't want to email them, just borrow and leave with Selena and I will collect.

Chris Goldberg

A Warm Welcome to our new members

Full Membership

Christina Englund

Russell Bresland

Serkan Bilal

Suba Balasubramanian

Andrea Schiavone

Kerry Medcroft

Saira Ebrahim

Shirley Smith



Scan with your
phone camera
to link to our
Instagram page.



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printed by the Office of Ben
Morton,