Jeff \& Thelma Mills

Country Western
Dance Instructor
N.T.A. Level 2
G.P.T.D

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## 'Rock Together'

Partner Dance: 48 Count - Intermediate
Start Position: Both facing RLOD - Gent on the outside - Lady on the inside - Holding inside hands Suggested Dance Music: Shake Your Boogie \& Roll by Pete Stothard - (91/182 BPM)

Slighter quicker alternative: Seven Nights To Rock - BR5-49 - (95/190 BPM)
Choreographers: Jeff \& Thelma Mills.

## Gent

Lady
Both: $1 / 2$ Rumba Box - Forward Mambo - Sweep and Step Back x 2 - $1 / 2$ Sailor Turn
$1 \& 2$ Step L to left side. Step R next to L. Step forward L $\quad$ Step R to right side. Step L next to R. Step forward R

3\&4 Rock forward R. Recover back onto L. Step back R
5-6 Sweep and step back onto L. Sweep and step back onto R
7\&8 Sweep and step back L $1 / 4$ turn left. Step R next to L $1 / 4$ Turn left stepping forward L

Rock forward L. Recover back onto R. Step back L Sweep and step back onto R. Sweep and step back onto L Sweep and step back R $1 / 4$ turn right. Step L next to R $1 / 4$ Turn right stepping forward R

Counts 7\&8: Release inside hands and then rejoin inside hands, gent's left, ladies right, you are now both facing LOD.
Both: Rock Step $1 / 4$ Turn - Step $1 ⁄ 2$ Pivot Turn Step Forward - Side Rock Cross - Point - Touch
1\&2 Rock forward R. Recover back L. Step R $1 / 4$ turn right - OLOD Rock forward L. Recover back R. Step L $1 / 4$ turn left - ILOD 3\&4 Step forward L. Pivot $1 / 2$ turn right. Step forward L-ILOD Step forward R. Pivot $1 / 2$ turn left. Step forward R - OLOD
5\&6 Rock R to right side. Recover onto L. Cross R over L Rock L to left side. Recover onto R. Cross L over R
7-8 Point $L$ to left side. Touch $L$ next to $R$
Point R to right side. Touch R next to L
Counts 2: Release hands. Counts 4: Go into double open hand hold.
Both: Point Touch Point - Behind Side Cross - Chasse $1 / 4$ Turn - $1 / 4$ Turn - $1 / 2$ Turn
1\&2 Point L to left side. Touch L next to R. Point L to left side Point R to right side. Touch R next to L. Point R to right side
3\&4 Step L behind R. Step R to right side. Cross L over R Step R behind L. Step L to left side. Cross R over L
5\&6 Step R to right side. Step L next to R. Step Right $1 / 4$ turn right Step L to left side. Step R next to L. Step Left $1 / 4$ turn left
7-8 Pivot $1 / 4$ turn right stepping L next to R - OLOD Pivot $1 / 4$ turn left stepping R next to L-ILOD
Pivot $1 / 2$ turn right stepping R next to L - ILOD Pivot $1 / 2$ turn left stepping L next to R - OLOD
Counts 6: Release gent's right and ladies left hand, both now facing LOD
Both: Rumba Box - $1 / 4$ Turn - Step Back - $1 / 2$ Turn - Step Forward (Change Sides - Counts 5-6)
1\&2 Step L to left side. Step R next to L. Step forward L
3\&4 Step R to right side. Step L next to R. Step back R
5-6 Step forward L $1 / 4$ turn left. Step back R - RLOD
7-8 Pivot $1 / 2$ turn left stepping forward L. Step forward R - LOD Pivot $1 / 2$ turn right stepping forward R. Step forward L - LOD Count 1: Go into closed position. Counts 5: Release gent's right and ladies left and raise gent's left and ladies right. Change sides and lady to turn under raised arms Counts 7: Release hands and re-join inside hands gent's right, ladies left

Both: Step Lock Step x 2 - Step $1 / 2$ Pivot Turn Step Forward - $1 / 2$ Triple Turn (Change Side - Counts 7\&8)
1\&2 Step forward L. Lock R behind L. Step forward L Step forward R. Lock L behind R. Step forward R
3\&4 Step forward R. Lock L behind R. Step forward R Step forward L. Lock R behind L. Step forward L
5-6 Step forward L. Pivot $1 / 2$ turn right - RLOD Step forward R. Pivot $1 / 2$ turn left - RLOD
$7 \& 8 \quad 1 / 2$ Triple turn right changing sides - LRL - LOD $\quad 1 / 2$ Triple turn left changing sides - RLR - LOD
During counts 7\&8: Raise hands and change side sides with lady turning under raised arms, during the turn release hands and re-join inside hands gent's left, ladies right
Both: $1 / 2$ Rumba Box - Forward Mambo - Reverse $1 / 2$ Turn - Syncopated Jazz Box

1\&2 $\quad$ Step R to right side. Step L next to R. Step forward R
3\&4 Rock forward L. Recover back onto R. Step back L
5-6 Touch R toe behind L. Make $1 / 2$ turn right taking weight onto $R$
7\&8 Sweep and cross L over R. Step back R. Step L to left side
\& $\quad$ Step forward R
Counts 6: Release inside hands. Counts 7: Re-join inside hands gent's right, ladies left

Step L to left side. Step R next to L. Step forward L Rock forward R. Recover back onto L. Step back R Touch $L$ toe behind R. Make $1 / 2$ turn left taking weight onto $L$ Sweep and cross R over L. Step back L. Step R to right side Step forward L

