



BWPC - WESTERN DRESSAGE - ADVANCED - TEST 5

OBJECTIVES	REQUIREMENTS	ENTRY NO:
<p>This test is confirmation that the horse has achieved impulsion and collection and is confident with leg yields, turns on the forehand and haunches, flying changes and counter loping A greater degree of straightness, suppleness, balance, bending and self-carriage is also expected. The collected jog must be ridden sitting.</p>	<p>Working & Collected Jog & Lope Counter lope Lengthened Lope 10m circles at Free Jog 20m circles at Collected Lope Turns on Forehand & Haunches Flying lead change Loop at Working Lope 5 m off rail</p>	<p style="text-align: center;">ARENA SIZE: 60m x 20m AVERAGE RIDE TIME: 5:30</p> <hr/> <p>MAXIMUM PTS: 320</p>

				*COEFFICIENT			
		TEST	DIRECTIVES	POINTS	*	TOTAL	REMARKS
1	A X C	Enter working jog Halt, salute Continue at working jog Track left	Straightness; Rhythm & quality of jog Compliant, smooth transitions in & out of square, straight, stable halt Balance & bend in turn & corner;				
2	H - X	Leg yield left	Use of leg aids Alignment of horse; Consistent tempo				
3	X - K	Leg yield right	Use of leg aids Alignment of horse; Consistent tempo				
4	A A	Circle left 10 m Free Jog Gather reins, Working Jog	Balance & bend on the circle; Balance & rhythm; Maintain compliant & relaxed horse; Compliant, smooth transition		2		
5	F	Working lope, left lead	Compliant, smooth transition Rhythm & quality of lope.				
6	B	Circle left 20 m collected lope Continue on the rail to H	Balance & bend on the circle; Rhythm & quality of collected lope; Balance & bend in corners		2		
7	H - X	Lengthened Lope with flying change	Moderate lengthening of stride; Straightness on the diagonal; Quality of flying change; Engagement; rhythm & quality of lope		2		
8	Between F & A K - X	Start working jog Leg Yield left	Balance & bend on the corner; Compliant, smooth transition Use of leg aids Alignment of horse; Consistent tempo				
9	X - H	Leg Yield right	Use of leg aids Alignment of horse; Consistent tempo				
10	C C	Circle right 10 m Free Jog Gather reins, Working Jog	Balance & bend on the circle; Balance & rhythm; Maintain compliant & relaxed horse; Compliant, smooth transition		2		
11	M - F	One loop, Working Lope, 5 m off the rail maintaining right lead (Counter lope)	Balance & bend on loop. Maintenance of counter lope		2		
12	Between F & A E	Start collected jog Halt; Turn 180 degrees on the haunches Continue at working walk	Compliant, smooth transition; Balance & bend in corner; Rhythm & quality of collected jog Compliant, smooth turn on the haunches & response to rider's leg		2		
13	K	Halt; Turn 180 degrees on the forehand Continue at working walk	Compliant, smooth turn on the forehand & response to rider's aids		2		
14	E - H	Free Walk	Straightness on rail; Horse stretches neck down & forward & remains relaxed				
15	H C M	Working Walk Working Jog Working Lope right lead	Compliant, smooth transitions; Balance & bend in corners; Rhythm & quality of Walk, Jog & Lope; Correct lead on lope				
16	B	Circle right 20 m collected lope	Balance & bend on circle; Rhythm & quality of collected lope				
17	B - A	Collected jog	Balance and bend on the corner; Rhythm & quality of collected jog				
18	A X	Down centreline Halt, salute	Balance and bend in the turn; Straightness; Compliant transition to square, stable halt.				

Leave arena at A in a Free Walk



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*COEFFICIENT

COLLECTIVE MARKS	POINTS	*	TOTAL	REMARKS
GAITS: Horse shows free flowing rhythmic and consistent gaits	1			
IMPULSION: Athletic engagement of horse with forward energy generated from hindquarters; fluent movements and suppleness of the back	2			
RIDER'S POSITION, SEAT AND HANDS: Well-balanced seat showing centered alignment; Light contact with hands	1			
RIDER'S CORRECT AND EFFECTIVE USE OF THE AIDS: Correct use of Aids Horse's response to aids and compliancy; Accuracy of the movements and precise transitions at the figures.	2			
HARMONY: Horse displays confidence in rider and offers a compliant and agreeable partnership with rider and acceptance of aids to give a free flowing performance	1			
SUBTOTAL:			total of points and coefficients above	
ERRORS:			subtract from subtotal	
TOTAL POINTS: (max points 320)			subtotal minus any errors	

REMARKS:

	<h2 style="margin: 0;">BWPC - WESTERN DRESSAGE - ADVANCED – TEST 5</h2>
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Name of Competition:
Date of Competition:
Name and Number of Horse:
Name of Rider:
<h3 style="margin: 0;">Final Score</h3> <p style="margin: 0;">Maximum Points: 320</p>
<div style="display: flex; justify-content: space-around; align-items: center;"> Points / Percent </div>
Name of Judge:
Signature of Judge: