

# Into the Air!

*for wind band*

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Laurie J. Kunzle



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*(2003)*

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*Commemorative of the 100th anniversary of the first flight  
by the Wright Brothers in 1903*

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## INSTRUMENTATION

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Piccolo	Bb Trumpet 1	Timpani
Flute 1 & 2	Bb Trumpet 2 & 3	Keyboard Percussion
Oboe 1 & 2	F Horn 1 & 2	bells/chimes
Bassoon 1 & 2	F Horn 3 & 4	Aux. Percussion
Eb Clarinet	Trombone 1	trangle
Bb Clarinet 1	Trombone 2	susp.cymbal
Bb Clarinet 2 & 3	Bass Trombone	crash cymbal
Bass Clarinet	Euphonium	snare drum
Eb Alto Saxophone 1 & 2	Tuba	bass drum
Bb Tenor Saxophone		
Eb Baritone Saxophone		

## PROGRAM NOTES

Early on the morning of December 17, 1903, the wind conditions were perfect for the first powered flight of the Wright Brothers, Wilbur and Orville. Depicted in the opening of "Into The Air!", powered by the clarinet section, the consistent winds were blowing across the North Carolina beaches and hills. As Orville piloted the first powered airplane, the flight lasted 12 seconds in the air and 20 feet off the ground. The brothers taking turns in piloting the plane, had a total of 4 flights made before the out of control winds took the plane into a crushing whirlwind. The final flight of the day lasted an impressive 59 seconds. The composition continues to grow in each section, just as the two brothers continued to take turns and go longer and higher with each flight to follow.

Significant measures are marked to commemorate, not only the "100th Anniversary" of this historic day, but also remembering the 4 flights, 12 seconds in the air, 20 feet off the ground, and the ending imagining the demise of the historic plane itself. I hope you enjoy with great imagination as the Wright Brothers go INTO THE AIR! -LJK

Laurie J. Kunzle is a composer, performer and music educator residing in New Jersey. As a Band Director for over 30 years, Kunzle continues to compose works for instrumental ensembles that students love to play. She has arranged for many marching bands and drum corps on the U.S. east coast and England.

Visit [www.kunzlemusic.com](http://www.kunzlemusic.com) for more ensemble music and band compositions.

Commemorative of the 100th anniversary of the first flight  
by the Wright Brothers in 1903

Transposed Score  
Duration: 3:30

# Into the Air!

for wind band

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Moderato  $\text{♩} = 88$

4

The musical score is arranged in a standard wind band format with 24 staves. The instruments and their parts are as follows:

- Piccolo:** Rests for the first two measures, then enters with a melodic line starting on a half note, marked *p* and *cresc. poco a poco*.
- Flute 1 & 2:** Rests for the first two measures, then enters with a sixteenth-note pattern, marked *p* and *cresc. poco a poco*.
- Oboe 1 & 2:** Rests for the first two measures, then enters with a melodic line, marked *p* and *cresc.*
- Bassoon 1 & 2:** Rests for the first two measures, then enters with a melodic line, marked *pp* and *cresc. poco a poco*.
- E♭ Clarinet:** Rests for the first two measures, then enters with a melodic line, marked *p* and *cresc. poco a poco*.
- B♭ Clarinet 1:** Plays a continuous sixteenth-note pattern, marked *p*, *cresc. poco a poco*, and *mp*.
- B♭ Clarinet 2 & 3:** Plays a continuous sixteenth-note pattern, marked *p*, *cresc. poco a poco*, and *mp*.
- Bass Clarinet:** Rests for the first two measures, then enters with a melodic line, marked *p* and *cresc. poco a poco*.
- E♭ Alto Sax. 1 & 2:** Rests for the first two measures, then enters with a melodic line, marked *p* and *cresc. poco a poco*.
- B♭ Tenor Sax.:** Rests for the first two measures, then enters with a melodic line, marked *pp* and *cresc. poco a poco*.
- E♭ Baritone Sax.:** Rests for the first two measures, then enters with a melodic line, marked *p* and *cresc. poco a poco*.
- B♭ Trumpet 1:** Rests for the first two measures, then enters with a melodic line, marked *p* and *cresc. poco a poco*.
- B♭ Trumpet 2 & 3:** Rests for the first two measures, then enters with a melodic line, marked *p* and *cresc. poco a poco*.
- F Horn 1 & 2:** Rests for the first two measures, then enters with a melodic line, marked *p*, *cresc.*, and *mp*.
- F Horn 3 & 4:** Rests for the first two measures, then enters with a melodic line, marked *p*, *cresc.*, and *mp*.
- Trombone 1:** Rests for the first two measures, then enters with a melodic line, marked *pp*, *cresc. poco a poco*, and *p*.
- Trombone 2:** Rests for the first two measures, then enters with a melodic line, marked *pp*, *cresc. poco a poco*, and *p*.
- Bass Trombone:** Rests for the first two measures, then enters with a melodic line, marked *p*, *cresc. poco a poco*, and *p*.
- Euphonium:** Rests for the first two measures, then enters with a melodic line, marked *pp*, *cresc. poco a poco*, and *p*.
- Tuba:** Rests for the first two measures, then enters with a melodic line, marked *p* and *cresc. poco a poco*.
- Timpani (Eb, Bb, C, Eb):** Rests for the first two measures, then enters with a melodic line, marked *p* and *cresc. poco a poco*.
- Keyboard Perc.:** Rests for the first two measures, then enters with a melodic line, marked *p* and *cresc. poco a poco*. Includes *bells* and *Sva.* markings.
- Aux. Percussion:** Rests for the first two measures, then enters with a melodic line, marked *p* and *s.c.* Includes *small triangle* marking.

12 17

Pic. *mf* *f*

Fl 1 & 2 *mf* *f*

Ob. 1 & 2 *solo* *mf* *tutti* *cresc.* *f*

Bsn. 1 & 2 *mp* *mf* *cresc.* *f*

E♭ Cl *mf* *f*

B♭ Cl 1 *cresc.* *mf* *cresc.* *f*

B♭ Cl 2 & 3 *cresc.* *mf* *cresc.* *f*

B. Cl. *mf* *cresc.* *f*

A. Sx. 1 & 2 *mp* *mf* *f*

T. Sx. *mp* *mf* *f*

B. Sx. *mp* *cresc.* *mf* *f*

Tpt 1 *mp* *mf* *cresc.* *f*

Tpt 2 & 3 *mp* *mf* *cresc.* *f*

Hn. 1 & 2 *mf* *f*

Hn. 3 & 4 *mf* *f*

Tbn. 1 *mp* *mf* *f*

Tbn. 2 *mp* *mf* *f*

B. Tbn. *mp* *mf* *f*

Euph. *mp* *cresc.* *mf* *f*

Tba. *mp* *cresc. poco a poco* *mf* *f*

Timp. *mp* *mf* *f*

Kyb. Perc. *cresc. poco a poco* *mf* plus chimes bells only

Aux. Perc. *p* *mf* *mp* *f* S.D.

20

A

♩ = 100 *slightly faster*

B

♩ = 108 *Brighter tempo*

Pic. *mp*

Fl 1 & 2 *mp*

Ob. 1 & 2 *mp* *solo*

Bsn. 1 & 2 *mp*

E♭ Cl *mp*

B♭ Cl 1 *mp*

B♭ Cl 2 & 3 *mp*

B. Cl. *p* *mp*

A. Sx. 1 & 2 *mp*

T. Sx. *mp* *cue horn* *mf* *mp*

B. Sx. *mp*

Tpt. 1 *mf*

Tpt. 2 & 3 *mf* *trpt. 2*

Hn. 1 & 2 *mf* *mp*

Hn. 3 & 4 *mf* *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

B. Tbn. *mp*

Euph. *mp*

Tba. *mp*

Timp. *mp* *p* *(tune low E♭ to F)*

Kyb. Perc. *mp* *p* *mp* *bells only*

Aux. Perc. *p* *trgl.*

Pic. *mf*

Fl 1 & 2 *mf*

Ob. 1 & 2 *mf*

Bsn. 1 & 2 *mf* *cresc. poco a poco* *fp* *mf*

E♭ Cl. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 & 3 *mf*

B. Cl. *mf*

A. Sx. 1 & 2 *mf* *cresc. poco a poco* *fp*

T. Sx. *mf* *cresc. poco a poco*

B. Sx. *mf* *cresc. poco a poco*

Tpt. 1 *cresc. poco a poco* *f*

Tpt. 2 & 3 *cresc. poco a poco* *f*

Hn. 1 & 2 *mf* *fp* *mp*

Hn. 3 & 4 *mf* *fp* *mp*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf* *fp* *mf*

Euph. *mf* *fp* *mf*

Tba. *mf* *fp* *mf*

Timp. *mp* *mf*

Kyb. Perc. *mf* plus chimes

Aux. Perc. *s.c.* *cr. cy.*



In 2  
C *faster yet* ♩ = 120

Pic. *f*

Fl 1 & 2 *mf* *f* *sva.* *f*

Ob. 1 & 2 *mp* *p* *solo*

Bsn. 1 & 2 *f* *mp* *p*

E♭ Cl *f* *mp*

B♭ Cl 1 *mf* *mp* *f* *mp* *solo* *mp*

B♭ Cl 2 & 3 *mf* *mp* *f* *mp*

B. Cl. *f* *mp* *p*

A. Sx. 1 & 2 *mp* *f*

T. Sx. *mp* *f* *cue horn* *mp*

B. Sx. *mp* *f*

Tpt. 1 *mf* *f*

Tpt. 2 & 3 *mf* *f*

Hn. 1 & 2 *mf* *f* *mp* *solo*

Hn. 3 & 4 *mf* *f* *mp*

Tbn. 1 *f* *mp* *p*

Tbn. 2 *mf* *f* *mp*

B. Tbn. *mf* *f* *mp*

Euph. *mf* *f* *mp*

Tba. *mf* *f* *mp*

Timp. *f*

Kyb. Perc. *mp* *bells only*

Aux. Perc. *mp* *f* *s.d. on the edge* *p*

*accel.*

**D** *slightly faster*

Pic. *mp*  
 Fl 1 & 2 *mp*  
 Ob. 1 & 2 *mf*  
 Bsn. 1 & 2 *1st*  
 E♭ Cl. *mp* *fp*  
 B♭ Cl. 1 *tutti* *mp*  
 B♭ Cl. 2 & 3 *mp*  
 B.Cl.  
 A. Sx. 1 & 2 *solo* *mp* *mf*  
 T. Sx. *mp*  
 B. Sx. *mp*  
 Tpt. 1 *mf*  
 Tpt. 2 & 3 *mf*  
 Hn. 1 & 2 *mf*  
 Hn. 3 & 4 *mf*  
 Tbn. 1  
 Tbn. 2  
 B. Tbn.  
 Euph. *mf*  
 Tba.  
 Timp. *mp* *tune G, B, C, D*  
 Kyb. Perc.  
 Aux. Perc. *mp*

*poco rit.*

Pic. *mf*

Fl 1 & 2 *mf* *8va*

Ob. 1 & 2

Bsn. 1 & 2 *a.2* *mp* *mf*

E♭ Cl *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 & 3

B. Cl. *mp* *mf*

A. Sx. 1 & 2

T. Sx.

B. Sx. *mf*

Tpt. 1 *mp*

Tpt. 2 & 3 *mp*

Hn. 1 & 2 *mf*

Hn. 3 & 4 *mf*

Tbn. 1 *mp* *mf*

Tbn. 2 *mp* *mf*

B. Tbn. *mp* *fp* *mf*

Euph. *mf*

Tba. *mp* *fp* *mf*

Timp. *mp* (G, B, C, D)

Kyb. Perc.

Aux. Perc. *S.D.* *mp*

**E**  $\text{♩} = 120$   
**Grandioso**

Pic. *mf*

Fl 1 & 2 *mf*

Ob. 1 & 2 *mf*

Bsn. 1 & 2

E♭ Cl *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 & 3 *mf*

B. Cl. *mf*

A. Sx. 1 & 2 *mf*

T. Sx. *mf*

B. Sx. *mf*

Tpt. 1 *mf*

Tpt. 2 & 3 *mf*

Hn. 1 & 2 *f*

Hn. 3 & 4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Euph. *f*

Tba. *f*

Timp. *mf*

Kyb. Perc. *mf*

Aux. Perc. *mf*

Pic. *mf* *f*

Fl 1 & 2 *mf* *f*

Ob. 1 & 2 *1st* *f* *a.2*

Bsn. 1 & 2 *f*

E♭ Cl. *cresc.* *f*

B♭ Cl. 1 *cresc.* *f*

B♭ Cl. 2 & 3 *a.2* *cresc.* *f*

B. Cl. *cresc.* *f*

A. Sx. 1 & 2 *mf* *cresc.* *f*

T. Sx. *cresc.* *f*

B. Sx. *f*

Tpt. 1 *mf*

Tpt. 2 & 3 *mf*

Hn. 1 & 2 *mf* *f*

Hn. 3 & 4 *mf* *f*

Tbn. 1 *cresc.* *f*

Tbn. 2 *cresc.* *f*

B. Tbn. *cresc.* *f*

Euph. *cresc.*

Tba. *cresc.* *f*

Timp. *mp* *mf* *f*

Kyb. Perc. *bells* *chimes* *mf* *f*

Aux. Perc. *mp* *s.c.* *mp* *s.c.* *cr. cym.* *mf*

In 4

**F** ♩ = 116 *Majestically*

Pic. *ff*

Fl 1 & 2 *ff*

Ob. 1 & 2 *ff*

Bsn. 1 & 2 *ff* *let it soar*

E♭ Cl. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 & 3 *ff*

B. Cl. *ff*

A. Sx. 1 & 2 *ff*

T. Sx. *ff* *let it soar*

B. Sx. *ff*

Tpt. 1 *ff*

Tpt. 2 & 3 *ff*

Hn. 1 & 2 *ff* *let it soar (bells up)*

Hn. 3 & 4 *ff* *let it soar (bells up)*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Euph. *ff* *let it soar*

Tba. *ff*

Timp. *f*

Kyb. Perc. *f*

Aux. Perc. *f* *sim.* *s.c.*

*slightly faster*

100

Pic. *cresc.* *ff*

Fl 1 & 2 *cresc.* *ff*

Ob. 1 & 2 *cresc.* *ff*

Bsn. 1 & 2 *cresc.* *ff*

E♭ Cl *cresc.* *ff*

B♭ Cl 1 *cresc.* *ff*

B♭ Cl 2 & 3 *cresc.* *ff*

B. Cl. *ff*

A. Sx. 1 & 2 *ff*

T. Sx. *let it soar* *ff*

B. Sx. *ff*

Tpt. 1 *ff*

Tpt. 2 & 3 *ff*

Hn. 1 & 2 *ff*

Hn. 3 & 4 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Euph. *ff*

Tba. *ff*

Timp. *ff*

Kyb. Perc. *ff*

Aux. Perc. *S.D.* *cresc. poco a poco* *ff* *choke cym.*

