

 **No More Broken Hearts**

**Description:** Partner Dance. (64 Counts) Same Footwork Throughout Unless Stated.

**Start:** Right Sweetheart Position..

**Choreographer:** Carol\* & George Stayte (UK) \* Fully Qualified D & G Instructor. 02392 423925.

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**Music:** “Brokenhearted” by William Michael Morgan (Bpm 116)

 Come in after Intro when he sings, Everybody’s Looking Up.

**Alternative:** “Lucky Arms” by John Michael Montgomery. (Bpm 146) Intro: 16 Counts. .

## GENT: RIGHT VINE, TOUCH, LEFT VINE, TOUCH.

**LADY: RIGHT VINE, TOUCH. ½ TURN TO FACE GENT, TOUCH**

**1 – 4 BOTH:** Step to side on right, step left behind right, step to side on right, touch left next to right.

**5 – 8** **GENT:** Step to side on left, step right behind left, step to side on left, touch right next to left.

 **LADY:** ½ turn left on left, right, left, touch right next to left.

**Note:** **Count 5 -8 Right hands over lady’s head to face the Gent, now in cross hands right on top.**

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 **2 GENT: SIDE TOGETHER FORWARD, TOUCH, WALK FORWARD (X3) TOUCH.**

 **LADY: SIDE TOGETHER BACK, TOUCH. 1/2 TURN, TOUCH.**

**1 – 4**  **GENT:** Step to side on right, step left next to right, step fwd on right, touch left next to right.

 **LADY:** Step to side on right, step left next to right, step back on right, touch left next to right

**5 – 8 GENT:** Walk fwd on left, right, left, touch right next to left.

**LADY:** Step back on left ½ turn right on right, step fwd on left, touch right next to left**. LOD**

**5 – 8 Note: Count: 5 – 8 Lady turning under right hands, to Gent’s left into reverse sweetheart.**

 **3 WALK FORWARD (X3) TOUCH, 1/2 TURN (CHANGING SIDES) TOUCH.**

**1 – 4** Walk fwd on right, left, right, touch left next to right.

**5 – 8 GENT:** ½ turn left, on left, right, left, touch right next to left. **(Changing Sides)** to face **RLOD**

 **LADY: ½ t**urn right, on left, right, left, touch right next to left. (**Travelling behind Gent**) **RLOD**

**Note: Count: 5 – 8 Gent turning under left hand, followed by right hand. (Changing Sides) crossed hands, right on top.**

 **Lady: Travelling behind Gent across LOD. Both now facing RLOD**

 **4 ROCK FORWARD, RECOVER, STEP BACK, HOLD, STEP BACK, LOCK, BACK, HOLD.**

**1 – 4**  Rock fwd on right, recover on left, step back on right, hold.

**5 – 8** Step back on left, lock right over left, step back on left, hold.

 **5 1/2 TURN, STEP FORWARD. HOLD. 1/4 TURN. STEP TOGETHER, STEP TO, SIDE HOLD.**

**1 – 4 GENT:** ½ turn left on a right, left, right, hold**. (Lady: ½ turn right) LOD**

**5 – 8 BOTH:** ¼ turn right on left, step right next to left, step to side on left, hold .**OLOD**

**Note: Count: 1 – 4 Right hands over Lady’s head into Sweetheart position.**

 **Count: 5 – 8 Indian Position.**

 **6 PIVOT 1/2 TURN, STEP FORWARD, HOLD. STEP SIDE, TOGETHER, ¼ TURN, HOLD.**

**1 – 4** Step fwd on right, pivot ½ turn left, step fwd on right, hold. **ILOD**

**5 – 8** Step to side on left, together on right, ¼ turn left on left, hold **RLOD**

Note: **Count 1 – 4 Release left hands, right hands over Lady’s head, rejoin into reverse Indian Position.**

##  7 GENT: STEP PIVOT 1/2 TURN, STEP FORWARD HOLD, WALK FORWARD (X3) HOLD.

## LADY: STEP PIVOT 1/2 TURN, STEP FORWARD HOLD, FULL TURN. HOLD. .

## 1 – 4 Step fwd on right, pivot ½ turn left, step fwd on right, hold. LOD

**5 – 8 Gent:** Walk forward left, right, left, hold.

 **Lady:** Full turn on right on left, right, left, hold.

**Note: Count: 1 - 4 Release right hands, left hands over Lady’s head, rejoin into Sweetheart Position.**

 **5- 8 Release Left hands, Lady turning under right hands, rejoin into Sweetheart Position.**

 **8 SIDE ROCK, CROSS, HOLD. (X2)**

 **1 – 4** Rock to the side on right, recover on left, cross right, over left, hold**.**

**5 – 8** Rock to the side on left, recover on right, cross left over right, hold**.**

**START AGAIN**