



OBJECTIVES	REQUIREMENTS	ENTRY NO: _____
Rider and Horse demonstrate a willing harmonic partnership. The Horse performs only at a walk and jog. The Rider should exhibit correct basic position, basic aids and an understanding of the figures with correct bend on corners & circles The Horse should be compliant, show a level of relaxation and exhibit an understanding of the rider's aids. The Jog should be a natural gait within the horse's ability and should exhibit a swinging back and can be ridden Sitting or Rising but not a combination of both.	Working Walk Free Walk Working Jog 20m circles at a working jog Serpentine – 3 equal loops at working jog (each loop to be half 20m circle)	ARENA SIZE: 60m x 20m AVERAGE RIDE TIME: 5.00
		MAXIMUM PTS: 240

				*COEFFICIENT			
		TEST	GUIDELINES	POINTS	*	TOTAL	JUDGE'S COMMENTS
1	A	Enter working jog	Straightness; rhythm & quality of jog				
2	C E	Track left working jog Turn left	Balance & bend in turns maintaining jog rhythm				
3	X	Circle LEFT 20 m, working jog	Balance, bend & roundness of circle; rhythm & quality of jog		2		
4	X	Circle RIGHT 20 m, working jog	Balance, bend & roundness of circle; rhythm & quality of jog		2		
5	B B F A	Turn right Continue working jog	Balance & bend in turn while maintaining jog rhythm				
6	A	Start working walk	Smooth, compliant transition; Clear walk rhythm;				
7	K-X-M	Free walk, change reins	Horse relaxed & freely stretches neck forward and down with swing through the back;				
8	M Before C	Working Walk Start working jog	Smooth transitions to walk & jog with clear walk & jog rhythm				
9	Between C & A	Serpentine 3 equal loops in working jog (each loops to be a half 20m circle)	Clear jog rhythm; balance & bend; Accuracy with shape & size of serpentine		2		
10	F-X-H Over X	Working Jog 4-6 steps of walk before proceeding in working jog	Straightness; rhythm & quality of jog Compliant & fluent transitions; Quality of walk steps		2		
11	C M-X-K	Continue Working Jog Change reins	Balance and bend through corners Straightness on diagonal while maintaining quality & rhythm of jog				
12	A	Down centerline	Balance and bend in the turn and corner; Straightness				
13	X	Start Working Walk	Compliant & balanced downward transition; Straightness				
14	G	Halt and salute	Square, straight halt; Stability at halt.				

Leave arena at A in a free walk



*COEFFICIENT

COLLECTIVE MARKS	POINTS	*	TOTAL	ERRORS (deduct)
GAITS: Horse shows free flowing rhythmic and consistent gaits		1		
IMPULSION: Horse moves with suppleness and even tempo		1		
RIDER'S POSITION, SEAT AND HANDS: Well-balanced seat showing centered alignment; Light contact with hands		1		
RIDER'S CORRECT AND EFFECTIVE USE OF THE AIDS: Correct use of Aids Horse's response to aids and compliancy; Accuracy of the movements and precise transitions at the figures.		2		
HARMONY: Horse displays confidence in rider and offers a compliant and agreeable partnership with rider		1		
SUBTOTAL:	Total of points and coefficients above			
ERRORS:	Subtract from subtotal			
TOTAL PONTs: (max points 240)	Subtotal minus any errors			

REMARKS:



Name of Competition:

Date of Competition:

Name and Number of Horse:

Name of Ride:

Final Score
Maximum Points: 240

Points

/

Percent

Name of Judge:

Signature of Judge: