**Till You Love Me**

**Description:** Western Partner Dance. (54 Counts) Opposite Footwork Throughout. **Gent’s Steps Listed**

**Start:** Double Hand Hold ( Arms Slightly Splayed ) ( Gent Facing OLOD, Lady Facing ILOD )

**Choreographers:** Alan & Sonia Cole ( alan.sonia@btinternet.com )

**Video Link :** <https://www.youtube.com/watch?v=aKcjCYmpWoI>

 **Music:** “ Till You Love Me ” by Reba McEntire ( Start On The Word Roses )

**( Taught At Quickdraw Country Music & Dance Festival August 2021 )**

**6 Count Weave**

**1-2-3** Cross Rt over Lt, Step Lt to Lt Side, Cross Rt Behind Lt. ( Lady on opposite feet )

**4-5-6** Step Lt to Lt Side, Cross Rt over Lt, Step Lt To Lt Side. ( Lady on opposite feet )

**Keeping Hold of Hands, Back Basic, Forward Basic ending Rt Shoulder to Rt Shoulder.**

**7-8-9** Step Back on Rt, Step Lt Next to Rt, Step Rt Next to Lt. ( **LADY** on Opposite footwork ) **CHANGING SIDES**

**10-11-12** Step Fwd on Lt, Step Rt next to Lt, Step Lt Next to Rt, end Rt Shoulder to Rt Shoulder Arms Splayed.

**Keeping Hold of Hands, Back Basic, Gent ¼ Turn Rt Lady ¼ turn Lt into Wrap Facing RLOD**

**13-14-15** Step Back on Rt, Step Lt Next to Rt, Step Rt Next to Lt. ( **LADY** on Opposite Footwork )

**16-17-18 GENT** Take Lt Hand over Ladys Head and keep Rt Hand low turn ¼ turn Rt to face RLOD on Lt, Rt, Lt

 **LADY** Turn ¼ turn Lt passing in front of GENT on Rt, Lt, Rt, to his Rt Hand Side into Wrap Position facing RLOD

**BOTH Back Basic, BOTH Pinwheel ½ Turn Rt**

**19-20-21** Facing RLOD Travel Backwards on Rt, Lt, Rt. ( Lady on Lt, Rt, Lt, keep in wrap position)

**22-23-24** On the Spot Rotate ½ Turn Rt on Lt, Rt, Lt. ( Lady on Rt, Lt, Rt, keep in wrap postion end facing LOD)

**Gent 2 x Basic Forward, Lady Turn 1½ Turns Rt ending in Hammerlock facing RLOD )**

**25-26-27 GENT** Walk Fwd on Rt, Lt, Rt, Raising Lt Hand over Ladys Head as she turns under

 **LADY** Turn Under Gents Raised Lt Hand turn ½ Turn Rt on Lt, Rt, Lt.

**28-29-30 GENT** Keeping Lt Hand Raised, Walk Fwd on Lt, Rt, Lt.

**LADY** Continue 1 Full Turn Rt on Rt, Lt, Rt, **keeping Gents Rt and Ladies Lt Hand low for hammerlock**.

**Gent ½ Turn Lt, Lady Walk Back x 3, Gent ¼ Turn Lt, Lady ¼ Turn Rt , end facing Double Hand Hold**

**31-32-33 GENT** Taking Lt Hand over Head turn ½ Turn Lt on Rt, Lt, Rt, to face RLOD ( Keep hold of Hands )

 **LADY** Walk Backwards down LOD on Lt, Rt, Lt.

**34-35-36 GENT** Keeping Hold of Gents Lt Ladies Rt, turn ¼ turn Lt to Face OLOD Pick up Double Hand Hold

 **LADY** Keeping Hold of Gents Lt Ladies Rt, turn ¼ turn Rt to Face ILOD Pick up Double Hand Hold

**Gent Turn under ½ turn Left Changing Sides . Back Basic ( Keeping Hold of Hands ),**

**37-38-39 GENT** passing in front of Lady Raise Left and turn Under ½ Turn Lt to face ILOD

 **LADY** Walk round Back of Gent ½ Turn Rt to Face ILOD ( **PICK UP IN DOUBLE HAND HOLD )**

**40-41-42 GENT** Keeping Hold Of HandsStep Back on Lt, Rt, Lt **LADY** Step Back On Rt, Lt, Rt

**2 X Twinkles, ( Gent crossing Behind, Lady Crossing In Front )**

**43-44-45 GENT** Cross Rt Behind Lt**,** Step Lt to Side, Step Rt to Rt Side

 **LADY** Cross Lt Over Rt, Step Rt To Rt Side, Step Lt to Lt Side

**46-47-48 GENT** Cross Lt Behind Rt, Step Rt to Rt Side, **Step Fwd on Lt.** ( ending Rt Shouder to Rt Shoulder )

 **LADY** Cross Rt over Lt, Steep Lt to Lt Side, **Step Fwd on Rt,** ( ending Rt Shouder to Rt Shoulder )

 **Gent Turn under ½ turn Left Changing Sides . Back Basic ( Keeping Hold of Hands ),**

**49-50-51 GENT** passing in front of Lady Raise Left and turn Under ½ Turn Lt to face ILOD on Rt, Lt, Rt.

 **LADY** Walk round Back of Gent ½ Turn Rt to Face ILOD ( **PICK UP IN DOUBLE HAND HOLD )**

**52-53-54 GENT** Keeping Hold Of HandsStep Back on Lt, Rt, Lt **LADY** Step Back On Rt, Lt, Rt.

**Happy Dancing & Begin Again**