

LONGMAN WRITER, THE 10TH EDITION Pdf Free



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If You're a Student Buy this product. Description For one- or two-semester, first-year composition courses. The Revel media interactives have been designed for quick completion, and videos are brief, so students stay focused and on task. Content is available both online and offline, and the app syncs work across all registered devices automatically, giving students great flexibility to toggle between phone, tablet, and laptop as they move through their day. The app also lets students set assignment notifications to stay on top of all due dates. Self-paced Journaling Prompts throughout the narrative encourage students to express their thoughts without breaking stride in their reading. Assignable Shared Writing Activities direct students to share written responses with classmates, fostering peer discussion. Essays integrated directly within Revel allow instructors to assign the precise writing tasks they need for the course.

Educators can add notes for students, too, including reminders or study tips. Each chapter presents a stage of the writing process. Each chapter contains a detailed explanation of the pattern. Checklists summarize key concepts and keep students focused on the essentials as they write. Diagrams encapsulate the writing process, providing at-a-glance references as students compose their own essays. Activities reinforce pivotal skills and involve students in writing from the start, showing them how to take their papers through successive stages in the composing process. Annotated student essays clearly illustrate each pattern of development. Prewriting and Revising Activities ask students to generate raw material for an essay, help them to see that the essay may include more than one pattern of development, and allow students to rework and strengthen paragraphs and examine and experiment with rhetorical options.

Professional selections represent not only a specific pattern of development, but also showcase a variety of subjects, tones, and points of view. Extensive apparatus accompanies each professional selection. Biographical notes provide background on every professional author and create an interest in each piece of writing. Pre-Reading Journal Entries prime students for each professional selection by encouraging them to explore their thoughts about an issue. Writing Assignments ask students to write essays using the same pattern as in the selection, to write essays that include other patterns, and to conduct research. Professional selections represent not only a specific pattern of development, but also showcase a variety of subjects, tones, and points of view. Extensive apparatus accompanies each professional selection. Biographical notes provide background on every professional author and create an interest in each piece of writing.

Pre-Reading Journal Entries prime students for each professional selection by encouraging them to explore their thoughts about an issue. Writing Assignments ask students to write essays using the same pattern as in the selection, to write essays that include other patterns, and to conduct research. End-of-chapter General Assignments, Assignments Using Multimedia, and Assignments with a Specific Purpose, Audience, and Point of View provide open-ended topics for students to explore and applications of rhetorical context to real-world settings. Source Samples provide concrete examples of how students can locate all the necessary components of an MLA citation by presenting the actual source and its corresponding citation. Marginal icons alert students and instructors to unique elements of this book, including student writing in progress, assignments that are conducive to using the library or Internet, ethical issues and combined patterns of development.

This edition has been fully updated to provide helpful advice on academic writing, critical reading and thinking, and the recursive stages of the writing process, along with more in-depth coverage of the research process and new examples of student writing REVISED! An increased emphasis on academic writing is integrated into the chapters on the writing process Part II and throughout the chapters on the patterns of development and the research essay Parts III—IV, with more professional selections, including MLA and APA in-text references and works cited or reference lists. A revised section on the writing process Chapters 2—9 clearly illustrates the recursive stages students will move through as they craft an essay. The eight chapters follow a new student essay through the composing process, showing writers what they need to do during each step—from the time they receive the assignment to the day they submit the final draft.

More complete coverage on writing the research essay includes an annotated bibliography to accompany a new sample student research essay in both MLA and APA formats. All new student essays—twelve in all—cover a range of subjects, from academic review of a piece of art to personal relationships to political gender equality. Many of the new student essays are written using third-person point of view, integrated sources, and illustrations including photos, charts, and graphs. Learn more. New to This Edition. The Reading Process 1. The Writing Process 2. Getting Started Through Prewriting 3. Identifying a Thesis 4. Supporting the Thesis with Evidence 5. Organizing the Evidence 6. Writing the Paragraphs in the First Draft 7. Revising Sentences and Words 9. Patterns of Development Description Narration Illustration Division-Classification

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