**Hawaiian Girl**

**Description:** Partner Dance. ( 64 Counts ) Opposite Footwork throughout,.

**Start:** Double Hand Hold. ( Gent facing OLOD, Lady Facing ILOD ) **GENTS STEPS LISTED.**

**Choreographers:** Alan & Sonia Cole. ( alan.sonia@btinternet.com ) Website [http://alan-and-sonia.webs.com](http://alan-and-sonia.webs.com/)

**Video Link :** [**https://www.youtube.com/watch?v=gPnJHNTa\_Ac**](https://www.youtube.com/watch?v=gPnJHNTa_Ac)

**Music:** “ Hawaiian Girl ” by Josh Turner ( ft Hookena ). Start Dance On Vocals

**Side, Together, Side Together X 2**

**1 - 4 GENT** Step Lt to Lt Side, Slide Rt next to Lt, Step Lt to Lt Side, Slide Rt next to Lt ( Keep Weight on Lt )

**LADY** Step Rt to Rt Side, Slide Lt next to Rt, Step Rt to Rt Side, Slide Lt next to Rt ( Keep Weight on Rt )

**5 - 8 GENT** Step Rt to Rt Side, Slide Lt next to Rt, Step Rt to Rt Side, Touch Lt next to Rt

**LADY** Step Lt to Lt Side, Slide Rt next to Lt, Step Lt to Lt Side, Touch Rt next to Lt

**Changing Places (Passing Lt Shouder to Lt Shoulder ), into Closed Western**

**1 – 4 GENT** Walk ½ turn Lt ( passing Lt Shoulder to Lt Shoulder , behind LADY. ) on Lt, Rt, Lt.Hold.

**LADY** Turn ½ turn Rt ( passing Lt Shoulder to Lt Shoulder in front of Gent ) on Rt, Lt, Rt.Hold.

( Gent release Rt hand, Raise Lt as Lady Turns Under )

**5 – 8 GENT** Keeping Lt Arm Raised ¼ turn Rt walking Rt, Lt, Rt.Hold, into Closed Western Position

**LADY** Turn ¾ turn Lt under raised arms to face Gent in Closed Western position on Lt, Rt, Lt.Hold.

**Both Shuffle ½ Turn hold, Shuffle ¼ Turn hold,**

**1 – 8 GENT** Shuffle ½ turn Rt on Lt,Rt,Lt Hold.(Facing RLOD) Shuffle ¼ turn Rt on RLR Hold.(Face to Face)

**LADY** Shuffle ½ turn Lt on Rt,Lt,Rt. Hold.(Facing LOD) Shuffle ¼ turn Lt on Lt,Rt,Lt. Hold.(Face To Face)

**Both Mambo back ¼ turn.Hold. Mambo forward ¼ turn Hold**

**1 – 8 GENT** Rock back on Lt, recover on Rt. ¼ Turn left on Lt Hold. RLOD, Rock Fwd on Rt, recover on Lt,

¼ Turn Rt on Rt. Hold.(Lowering Gent’s Rt/Ladies Lt, arms behind the back.)

**LADY** Rock back on Rt, recover on left, ¼ turn Rt on Rt. Hold**. RLOD**. Rock fwd on Lt recover on turn Rt

¼ turn Lt on left, Hold. (Face to face, rejoin into double hand hold.)

**Step over, side, behind, Sweep behind, Step behind side cross, hold.**

**1 – 8 GENT** Cross Lt over Rt, Step Rt to side, Cross Lt behind Rt, Sweep Rt behind Lt, Step Lt to side, cross Rt over

Lt. Hold.

**1 – 8 LADY** Cross Rt over Lt, Step Lt to side, Cross Rt behind Lt, Sweep Lt behind Rt, Step Rt to side, cross Lt over

Rt. Hold.

**Step Side, together, forward, hold. Walk ½ turn changing places, hold. ( Passing Lt shoulder to Lt Shoulder )**

**1 – 4 GENT** Step Lt to Lt side, Step Rt next to Lt, Step Fwd on Lt. Hold

**LADY** Step Rt to Rt side, Step Lt next to Rt, Step Fwd on Rt. Hold.

**5 – 8 GENT** Walk ½ turn Lt (passing Lt Shoulder to Lt Shoulder, in front of LADY) on Rt, Lt, Rt.Hold.

**LADY** Turn ½ turn Rt ( passing Lt Shoulder to Lt Shoulder, behind GENT ) on Lt, Rt, Lt. Hold.

( On turn Release Gents Rt Ladies Lt pick up back in Double Hand Hold when facing )

**Step side, together, ¼ turn, hold. Walk across Changing places. Hold.**

**1 – 4 GENT** Step Lt to Lt side, Step Rt next to Lt, Step Fwd on Lt. Hold, turning ¼ turn Lt to face LOD

( releasing Rt, hand hold )

**LADY** Step Rt to Lt side, Step Lt next to Rt, Step Fwd on R. Hold, turning ¼ turn Rt to face LOD

( turning under raised Rt hand )

**5 – 8 GENT** Walk behind Lady to OLOD on Rt, Lt, Rt, Hold. ( keep Lt hand raised now facing LOD )

**LADY** Walk across front of Gent to ILOD on Lt, Rt, Lt Hold. ( keep Rt hand raised now facing LOD )

**Gent: Walk Diagonally forward X3 hold. Lady: ½ turn right, hold. Changing Places.**

**Gent: ¾ Turn hold. Lady ¼ Turn hold.**

**1 – 4 GENT** Walk diagonally fwd on Lt,Rt.Lt Hold (Keep Lt hand raised whilst Lady Turns under )

**LADY** Turn ½ turn Rt in front of Gent to OLOD (Now facing RLOD) on Rt, Lt, Rt Hold.

( Keeping Rt hand raised )

**1 – 8 GENT** ½ turn left stepping back on right, ¼ turn left stepping to side on left, step together on right. Hold

Under raised arms, Face to Face.

**LADY** Step back on Lt, ¼ turn Rt on Rt, step to together Lt. Hold. ( Face to Face ILOD)

(When facing each other pick back up in Double Hand Hold )

**Happy Dancing**

**Alan & Sonia**