**2021 DULCIMER CHAUTAUQUA ON THE WABASH**

**Workshop Enrollment Form Page 1 (Friday Workshops)**

**Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

Choose your first choice for each session by placing a “1” in the space for that workshop.

Please also choose an alternate workshop for each session by placing a "2" in the space for that workshop. We will make every effort to get you into your first choice!

**MD** = Mountain Dulcimer, **BD** = Bass Dulcimer

**HD** = Hammered Dulcimer, **Whistle** = Penny Whistle

\*Refer to the Workshop Description page for details about the class content, materials, & level.

**Friday, October 15th early morning workshops (8:30 – 9:45 a.m.)**

\_\_\_\_\_\_ **1A** Joe Collins: **MD/Intermediate** – “Combining Your Picking & Strumming”

\_\_\_\_\_\_ **1B** Judy House: **MD/Adv Beginner & Up** – “Improving Your Fingering**”**

\_\_\_\_\_\_ **1C** Kirk House: **BD/Beginner** – “Introduction to the Bass Dulcimer”

\_\_\_\_\_\_ **1D** DeeDee Tibbits: **HD/Beginner** – “How Do I Start This Adventure”

\_\_\_\_\_\_ **1E** Mark Alan Wade: **MD/Beginner** – “Mountain Dulcimer from “A” to “J”

**Friday, October 15th late morning workshops (10:15 – 11:30 a.m.)**

\_\_\_\_\_\_ **2A** Joe Collins: **MD/Beginner/Novice & Up** – “Finger Pickin’ Good”

\_\_\_\_\_\_ **2B** Judy House: **MD/Adv Beginner & Up** – “Playing A-Round!”

\_\_\_\_\_\_ **2C** Kirk House: **BD/Adv beginner & Up** – “Some Useful Techniques For The Advancing Beginner In Bass Dulcimer”

\_\_\_\_\_\_ **2D** DeeDee Tibbits: **HD/Intermediate** – “What’s Next?”

\_\_\_\_\_\_ **2E** Mark Alan Wade: **MD/Intermediate** – “Mountain Dulcimer Fun from “K” to “T”

**Friday, October 15th early afternoon workshops (2:15 -3:30 p.m.)**

\_\_\_\_\_\_ **3A** Joe Collins: **MD/Beginner** – “Appalachian Mountain Songs for Beginners”

\_\_\_\_\_\_ **3B** Judy House: **MD/Beginner & Up** – “Introduction to Jamming”

\_\_\_\_\_\_ **3C** Kirk House: **BD/General –** “Why YOU Should Be a Bass Dulcimer Player!

\_\_\_\_\_\_ **3D** DeeDee Tibbits: **HD/Advanced** – “Now What?”

\_\_\_\_\_\_ **3E** Mark Alan Wade: **MD/Advanced** – “Mountain Dulcimer Fun from “U” to “T”

**Friday, October 15th late afternoon workshops (4:00 -5:15 p.m.)**

\_\_\_\_\_\_ **4A** Joe Collins: **MD/Adv Intermediat e & Up** – “Accidental Instrumentals”

\_\_\_\_\_\_ **4B** Judy House: **MD/All Levels** – “Multi-Part Arrangements”

\_\_\_\_\_\_ **4C** Kirk House: **BD/General –** “How to Play with Others If You Have a Hearing Impairment”

\_\_\_\_\_\_ **4D** DeeDee Tibbits: **HD/All Levels** – “Playing (Hammered Dulcimer) Together”

\_\_\_\_\_\_ **4E** Mark Alan Wade: **MD/Intermediate & Up** – “Over the Waterfall Fingerstyle”

 **2021 DULCIMER CHAUTAUQUA ON THE WABASH**

**Workshop Enrollment Form Page 2 (Saturday Workshops)**

**Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Saturday, October 16th early morning workshops (8:30 – 9:45 a.m.)**

\_\_\_\_\_\_ **5A** Joe Collins: **MD/Novice & Up** – “When Irish Eyes Are Weeping”

\_\_\_\_\_\_ **5B** Judy House: **MD/Adv Beginner & Up** – “Christmas Is A-Comin”

\_\_\_\_\_\_ **5C** Kirk House: **BD/Adv Beginner & Up** – “Common Riffs That I Use When Playing Bass, And Where To Use Them”

\_\_\_\_\_\_ **5D** DeeDee Tibbits: **Whistle/Beginner** – Which End Do I Blow Into?”

\_\_\_\_\_\_ **5E** Mark Alan Wade: **HD/Beginner** – “Fun to Play Exercises for Technique”

**Saturday, October 16th late morning workshops (10:15 – 11:30 a.m.**)

\_\_\_\_\_\_ **6A** Joe Collins: **MD/Novice & Up** – “Playing In DGd: A Worthwhile Adventure”

\_\_\_\_\_\_ **6B** Judy House: **MD/General** – Hand Exercises For Musicians’ Fingers, Thumbs, And Hands”

\_\_\_\_\_\_ **6C** Kirk House: **BD/Adv Beginner & Up** – “Playing IN The Box On The Bass Dulcimer – How To Improve Using The Pentatonic Scale”

\_\_\_\_\_\_ **6D** DeeDee Tibbits: **Whistle/Intermediate** – “I Know The Fingerings And Scale… Now What?”

\_\_\_\_\_\_ **6E** Mark Alan Wade: **HD/Intermediate** – “Learn Jig Hammering Patterns”

**Saturday, October 16th early afternoon workshops (2:15 - 3:30 p.m.)**

\_\_\_\_\_\_ **7A** Joe Collins: **MD/Intermediate/Advanced** – “Old Hymns With New Tunes”

\_\_\_\_\_\_ **7B** Judy House: **MD/Adv Beginner & Up** – “Use Your Pick For Something Besides Strumming! An Introduction To Flatpicking”

\_\_\_\_\_\_ **7C** Kirk House: **BD/Intermediate & Up** – “Writing Your Own Bass Lines”

\_\_\_\_\_\_ **7D** DeeDee Tibbits: **Whistle/Advanced** – “Putting The Magic In Your Whistle”

\_\_\_\_\_\_ **7E** Mark Alan Wade: **HD/Advanced** – “Walking Bass Lines”

**Saturday, October 16th late afternoon workshops (4:00 – 5:15 p.m.)**

\_\_\_\_\_\_ **8A** Joe Collins: **MD/Intermediate & Up** – “Irish Waltzes Vol. 1”

\_\_\_\_\_\_ **8B** Judy Collins: **MD/Adv Beginner & Up** – “Lending Support By Playing Backup”

\_\_\_\_\_\_ **8C** Kirk House: **BD/General –** “How To Match A Chord With A Melody Note”

\_\_\_\_\_\_ **8D** DeeDee Tibbits: **Whistle/All Levels** – “Playing (Whistle) Together”

\_\_\_\_\_\_ **8E** Mark Alan Wade: **HD/Intermediate & Up** – “La Virgen de la Macarena”

\*Mail completed workshop enrollment form, registration form, shirt order form

(if applicable) & check made payable to **Dulcimer Chautauqua on the Wabash** to:

**RICK HUFFMAN**

**1 PARKVIEW DRIVE**

**NEW HARMONY, IN 47631**