

Harry Potter

Hedwig's Theme - Harry's Wonderous World - Leaving Hogwarts

Arranged by Laurie J. Kunzle

Harry Potter

Hedwig's Theme - Harry's Wonderous World - Leaving Hogwarts

John Williams
Arranged by L.J. Kunzle

HEDWIG'S THEME

Slowly $\text{♩} = 60$

9

Flute *mf* *f*

Clarinet in B \flat 1 *p* *mp*

Clarinet in B \flat 2 *p* *mp*

Alto Sax. 1 *pp* *mp*

Alto Sax. 2 *pp* *mp*

Tenor Sax. *p* *p* *mp*

Baritone Sax. *p* *p*

Trumpet in B \flat 1

Trumpet in B \flat 2

Horn in F *mp* *mf*

Trombone 1

Trombone 2

Euphonium

Tuba

Timpani *mp* *mf* *mf*

Bells *mf*

Xylophone *mf*

Vibraphone *mf*

Marimba

Percussion *p* *mf*

Snare Drum

Tenor Drums

Bass Drums

PREVIEW SCORE

10 13 13 17 Slower yet $\text{♩} = 52$

Fl.

B>Cl. 1

B>Cl. 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B>Tpt. 1

B>Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.

Bls.

Xyl.

Vib.

Mrb.

Perc.

S. Dr.

Tn. Dr.

B. Dr.

mp

mp

f

f

f

p

drop D to Bb

fp

cym rolls if available...

cym rolls if available...

cym rolls if available...

triangle

f

susp. cym

mp

PREVIEW SCORE

HARRY'S WONDEROUS WORLD

22 Moderato ♩ = 102

Accelerando

30

Fl. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

Hn. *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Euph. *mf*

Tuba *mf*

Timp. *mf* ...drop A to F

Bls. *mf*

Xyl. *mf* play

Vib. *mf*

Mrb. *mf*

Perc. *mf* c.c. s.c. *p*

S. Dr. *mf*

Tn. Dr. *mf*

B. Dr. *mf*

This page contains the musical score for measures 32 through 42 of a symphony. The score is arranged in a standard orchestral format with the following parts:

- Flute (Fl.):** Measures 32-42, including dynamics *fp* and accents.
- Clarinet 1 (B♭ Cl. 1) and Clarinet 2 (B♭ Cl. 2):** Measures 32-42, including dynamics *fp* and accents.
- Saxophones (A. Sx. 1, A. Sx. 2, T. Sx., B. Sx.):** Measures 32-42, including dynamics *fp* and accents.
- Trumpets (B♭ Tpt. 1, B♭ Tpt. 2):** Measures 32-42, including dynamics *fp* and accents.
- Horn (Hn.):** Measures 32-42, including dynamics *fp* and accents.
- Trombones (Tbn. 1, Tbn. 2):** Measures 32-42, including dynamics *mf*.
- Euphonium (Euph.) and Tuba:** Measures 32-42.
- Timpani (Timp.):** Measures 32-42.
- Bass Drum (Bls.):** Measures 32-42.
- Xylophone (Xyl.):** Measures 32-42, including *Sus Cym*.
- Vibraphone (Vib.):** Measures 32-42, including *add chimes* and dynamics *f*.
- Mridangam (Mrb.):** Measures 32-42, including dynamics *f*.
- Percussion (Perc.):** Measures 32-42, including *Sus Cym* and *or tenor drum*.
- Snare Drum (S. Dr.):** Measures 32-42, including triplets and dynamics *ff*.
- Tenor Drum (Tn. Dr.):** Measures 32-42, including dynamics *ff*.
- Bass Drum (B. Dr.):** Measures 32-42.

Measures 32, 34, 40, and 42 are marked with box numbers. The score includes various musical notations such as slurs, accents, and dynamic markings.

PREVIEW SCORE

