

Springtime

Matthew J Rundle

Flute 1

Flute 2

Clarinet in B $\flat$ 1

Clarinet in B $\flat$ 2

This block contains the first four measures of the musical score. The instrumentation includes Flute 1, Flute 2, Clarinet in B $\flat$ 1, and Clarinet in B $\flat$ 2. The key signature is one flat (B $\flat$) and the time signature is 4/4. Measures 1 and 3 are marked with a first ending bracket (1), while measures 2 and 4 are marked with a second ending bracket (2). The flute parts play a melodic line with eighth and sixteenth notes, often beamed together. The clarinet parts play a rhythmic accompaniment of eighth notes. Dynamics include *f* (forte) and accents (>).

Fl. 1

Fl. 2

B $\flat$ Cl. 1

B $\flat$ Cl. 2

This block contains measures 5 through 8 of the musical score. The instrumentation remains the same: Fl. 1, Fl. 2, B $\flat$ Cl. 1, and B $\flat$ Cl. 2. Measures 5 and 7 are marked with a first ending bracket (5), while measures 6 and 8 are marked with a second ending bracket (6). The flute parts continue their melodic line, and the clarinet parts continue their rhythmic accompaniment. Dynamics include *f* (forte) and accents (>).

Springtime

9 10 11 12

Fl. 1

Fl. 2

B $\flat$ Cl. 1

B $\flat$ Cl. 2

13 14 15 16

Fl. 1

Fl. 2

B $\flat$ Cl. 1

B $\flat$ Cl. 2

rit. 2nd time **Fine**

Springtime

17 18 19 20 21

Fl. 1 *mf*

Fl. 2 *mf*

B $\flat$ Cl. 1 *mf*

B $\flat$ Cl. 2 *mf*

D.C. al Fine

22 23 24 25

Fl. 1 *p* *f*

Fl. 2 *p* *f*

B $\flat$ Cl. 1 *f*

B $\flat$ Cl. 2 *f*