**Dancing Machine**

**Description:** Partner Dance. (64 Counts) Opposite Footwork unless stated

**Start:** Crossed arms postion, right hands on top , Gent facing OLOD, Lady Facing ILOD

**Choreographers:** Alan & Sonia Cole ( alan.sonia@btinternet.com )

**Video Link :**

**Music:** “ Honky-Tonk Dancing Machine ” by Tracy Byrd. CD: Love Lesssons

 Start Dance on Vocals, **Don’t let go of hands throughout the dance ☺**

 **( Both )** **Turn Touch, Turn Touch, Side Together Side Touch**

**1-4** **GENT**:- ¼ lt on lt, touch rt next to lt, ¼ turn rt on rt, touch lt next to rt.

 **LADY:-** ¼ rt on rt, touch lt next to rt, ¼ turn lt on lt, touch rt next to lt.

**5-8** **GENT :-** Steplt to lt side, step rt next to lt, step lt to lt side, touch rt next to lt.

 **LADY :-**  Step rt to rt side, step lt next to rt, step rt to rt side, touch lt next to rt.

 **( Both )** **Turn Touch, Turn Touch, Side Together Side Touch**

**9-12** **GENT**:- ¼ rt on rt, touch lt next to rt, ¼ turn lt on lt, touch rt next to lt.

 **LADY:-** ¼ lt on lt, touch rt next to lt, ¼ turn rt on rt, touch lt next to rt.

**13-16** **GENT :-** Step rt to rt side, step lt next to rt, step rt to rt side, touch lt next to rt

 **LADY :-**  Steplt to lt side, step rt next to lt, step lt to lt side, touch rt next to lt

 **( Both )Back Mambo, ½ turn changing sides ( left shoulder to left shoulder )**

**17-20 GENT :-** Rock back on lt, recover on rt, Step forward on lt, hold.

 **LADY :-** Rock back on rt, recover on lt, Step forward on rt, hold.

**21-24 GENT :-** ½ turn lt on rt, lt, rt, touch lt next to rt.

 **LADY :-** ½ turn rt on lt, rt, lt, touch rt next to lt.

 **( taking both arms over ladies head, passing left shoulder to shoulder , ending arms crossed left on top )**

 **Gent is now facing ILOD, Lady is facing OLOD**

 **25- 40 REPEAT STEPS 1 – 16**

 **( Both )Back Mambo, ¼ turn into LOD changing sides.**

**41-44 GENT :-** Rock back on lt, recover on rt, Step forward on lt, hold,

 **LADY :-** Rock back on rt, recover on lt, Step forward on rt, hold,

**45-48 GENT :-** Turn ¼ turn rt on rt, lt, rt, hold. (passing behind lady taking left arms over her head )

 **LADY :-** Turn ¼ turn lt on lt, rt, lt, hold. ( pass in front of gent )

 **( now facing LOD , keep right hands raised and left hands waist height )**

 **Gent walk X3, hold. Lady Full turn right into VW position, Both Walk X3, hold.**

**49-52 GENT :-** Walk forward on lt, rt, lt, hold. ( LOD )

 **LADY :-** Taking both arms over head turn full turn right into VW position ( left on top ) on rt, lt, rt, hold **.** ( LOD)

**53-56 GENT :-** Walk forward on rt, lt, rt, hold.

 **LADY :-** Walk forward on lt, rt, lt, hold.

 **Both ½ turn to RLOD, GENT ¼ turn left to face OLOD, LADY ¾ turn left to face ILOD**

**57-60 GENT :-** ( keeping arms low, travelling down LOD ) turn ½ turn right on lt, rt, lt, hold, (to face RLOD )

 **LADY :-** ( keeping arms low, travelling down LOD) turn ½ turn left on rt, lt, rt, hold, ( to face RLOD )

**61-64 GENT :-** ( taking both arms over ladies head ) turn ¼ turn left on rt, lt, rt, touch lt next to rt, ( to face OLOD )

 **LADY :-** ( taking both arms over ladies head ) turn ¾ turn left on lt, rt, lt, touch rt next to lt, ( to face ILOD )

**BEGIN AGAIN**