**Hazard**

**Choreographed by**: Dave & Lesley Mather

**Description**: 64 count partner dance.

Start in Sweetheart Position. Facing LOD.

Same footwork at start. Opposite footwork from count 36.

**Music**: ‘Hazard’ by Richard Marx from the CD ‘Rush’.

**Also try**: Love Me a Little Bit Longer by Heather Myles

**Point Side, Touch in Place, Step Forward, Hold. X 2**

1-4 Point Lt to Lt side, Touch Lt in Place, Step Fwd on Lt, hold.

5-8 Point Rt to Rt side, Touch Rt in Place, Step Fwd on Rt, hold.

**Rock, Recover, ½ Turn, Hold. Rt Fwd, ¼ Lt, Cross Rt over Lt, Hold**

9-12 Rock Fwd on Lt, recover Rt, ½ turn Lt, hold.

13-16 Step fwd Rt, ¼ turn Lt on Lt, cross Rt over Lt, hold.

*(Count 10: release Rt hand, turn under Lt. Count 14: into Indian Position)*

**Side on Lt, Cross Rt Behind, ¼ Lt on Lt , Hold. ¼ Lt on Rt, Lt Behind, Rt ¼ Rt, Hold.**

17-20 Step Lt to side, Cross Rt behind Lt, Step Lt ¼ turn Lt, hold.

21-24 Step Rt ¼ turn Lt, Cross Lt behind Rt, Step Rt ¼ turn Rt, hold. *(LOD)*

*(Count 21: release Lt hands, Count 22: into reverse Indian Position)*

**MAN: Mambo Fwd, Mambo Back. LADY: Step, Turn, Turn, Back Coaster.**

25-32 **Man:** Rock Fwd on Lt, recover on Rt, step back Lt, hold. Rock back on Rt, recover on Lt, step fwd Rt, hold.

**Lady:** Step fwd Lt, ½ turn Rt on Rt, ½ turn Rt on Lt, hold.

Step back Rt, step Lt together, step Fwd Rt, hold.

*(Count 25: release Lt hand, Lady turns under Rt hands. Count 32: rejoin Lt hands.)*

**MAN: ¼ Rt, Rt in Place, Touch Lt, Hold.** **½ Rumba Box. LADY: ¾ Turn Rt, Hold. ½ Rumba Box.**

33-36 **Man:** Step Lt ¼ Rt, step Rt in place, Touch Lt beside Rt, Hold.*(OLOD)*

**Lady:** ¾ turn Rt on Lt, Rt, Lt, hold. (ILOD)

37-40 **Man:** Step Lt to side, step Rt next to Lt, step Lt fwd, hold.

**Lady:** Step Rt to side, step Lt next to Rt, step Rt back, hold.

*(Count 33: take Lt hands in circle over Lady’s head. Count 35: into CWP.)*

**BOTH: Complete Rumba Box.**

**MAN: ¼ Lt, together, Lt Fwd, Hold. LADY: Turn ¾ Rt, Hold.**

41-44 **Man:** Step Rt to side, step Lt next to Rt, step Lt back, hold.

**Lady:** Step Lt to side, step Rt next to Lt, step Lt fwd, hold.

45-48 **Man:** Step ¼ Lt on Lt, Rt in place, Lt fwd, hold. *(Lady turns under man’s left arm.) (LOD)*

**Lady:** Step ¼ Rt on RT, turn ½ Rt on Lt, step Rt back, hold. *(RLOD)*

**MAN: Turn ½ Lt, Step Back x2, Hold. LADY: Step Back x3, Hold.**

**BOTH: Travelling ½ Turn x3, Hold.**

49-52 **Man:** Step Rt fwd turning ½ Lt, step back Lt, step back Rt, hold. *(Man turns under raised left arm.)*

**Lady:** Step back on Lt, Rt, Lt, hold.

53-56 Turn ½ Lt onto Lt, turn ½ Lt onto Rt, turn ½ Lt onto Lt, hold. *(Lady on opposite footwork)*

***(****Count 53 release hands)*

***Note: Easier Option*** *for counts 53-55– A half turn Lt and two walks can replace the 1½ turns*

**MAN: Step, Hold, Step, Hold. Step Fwd x3, Hold.**

**LADY: Step, Hold, Step, Hold. Step Fwd x2, Touch, Hold.**

57-60 **Man:** Step fwd Rt, Hold, Step fwd Lt, hold.

**Lady:** Step fwd Lt, Hold, Step fwd Rt, hold.

61-64 **Man:** Small steps fwd Rt, Lt, Rt, hold.

**Lady:** Step fwd Lt, Step fwd Rt, touch Lt beside Rt, Hold.

*(Count 57: Back into Sweetheart)*