

## Newsletter April 2019



# Table of Contents

<b>RC14 news</b> .....	3
<i>Forthcoming activities</i> .....	3
<b>Job opportunities</b> .....	3
<b>Call for papers</b> .....	4
<b>Publications that might be of interest</b> .....	5

## RC14 news

### *Forthcoming activities*

**Media Narratives of the Crisis: Contemporary Representations**, Athens (Greece),  
November 7<sup>th</sup> – 8<sup>th</sup> 2019

Website of the conference: [www.fimenarratives.com](http://www.fimenarratives.com)



### **Job opportunities**

Lecturer, Creative Industries, University of South Wales, UK

Application deadline: May 21<sup>st</sup>, 2019

For more information:

[https://jobs.southwales.ac.uk/en/vacancies/6372/lecturer\\_in\\_creative\\_industries/university\\_of\\_south\\_wales/cardiff\\_campus/](https://jobs.southwales.ac.uk/en/vacancies/6372/lecturer_in_creative_industries/university_of_south_wales/cardiff_campus/)

Research Fellow, Audience Research and Immersive Technology, University of  
Wales, UK

Application deadline: May 21<sup>st</sup>, 2019

For more information:

[https://jobs.southwales.ac.uk/en/vacancies/6373/USWWebsite/research\\_fellow\\_audience\\_research\\_and\\_immersive\\_technology/university\\_of\\_south\\_wales/cardiff/](https://jobs.southwales.ac.uk/en/vacancies/6373/USWWebsite/research_fellow_audience_research_and_immersive_technology/university_of_south_wales/cardiff/)

Professor, Digital and Experimental Media, Flinders University, Australia

Application deadline: May 13<sup>th</sup>, 2019

For more information: <http://jobs.flinders.edu.au/cw/en/job/497006/professor-research-academic-digital-and-experimental-media>

Lecturer, Department of Media, Glasgow Caledonian University, UK

Application deadline: May 21<sup>st</sup>, 2019

For more information: <https://www.myjobscotland.gov.uk/education/glasgow-caledonian-university/jobs/lecturer-media-05-fte-153299>

Lecturer, Media and Public Relations, Brunel University London, UK

Application deadline: May 16<sup>th</sup>, 2019

For more information: [https://www.jobs.ac.uk/job/BRQ590/lecturer-in-media-and-public-relations-12941?utm\\_campaign=google\\_jobs\\_apply&utm\\_source=google\\_jobs\\_apply&utm\\_medium=organic](https://www.jobs.ac.uk/job/BRQ590/lecturer-in-media-and-public-relations-12941?utm_campaign=google_jobs_apply&utm_source=google_jobs_apply&utm_medium=organic)

Associate Professor, Journalism, University of Stavanger, Norway

Application deadline: May 12<sup>th</sup>, 2019

For more information: <https://www.jobbnorge.no/en/available-jobs/job/168390/associate-professor-of-journalism>

## Call for papers

Atalante, CFP n°29 – “The impact of Japanese and South Korean audiovisual production on the Spanish-speaking world”

Abstract submission deadline: June 30<sup>th</sup>, 2019

For more information:

<http://www.revistaatalante.com/index.php?journal=atalante&page=announcement&op=view&path%5B%5D=59>

CMNH PG Conference, “Memory, Nostalgia and the Politics of Space and Place”

Abstract submission deadline: May 15<sup>th</sup>, 2019

For more information:

[https://nostalgiabrighton.wordpress.com/?customize\\_changeset\\_uuid=4e60ede3-2ee5-42d2-bc49-261eaf8ed127](https://nostalgiabrighton.wordpress.com/?customize_changeset_uuid=4e60ede3-2ee5-42d2-bc49-261eaf8ed127)

Feminist Media Studies, “Independent Women: From Film to Television”

Abstract Submission deadline: May 31<sup>st</sup>, 2019

For more information:

<https://www.tandfonline.com/action/authorSubmission?show=instructions&journalCode=rfms20>

Synoptique, "Animating LGBTQ+ Representations: Queering the Production of Movement"

Abstract submission deadline: May 15<sup>th</sup>, 2019

For more information: <http://synoptique.ca/>

Journal of Scandinavian Cinema special issue, “Nordic Film Music and Sound”

Abstract submission deadline: August 1<sup>st</sup>, 2019

For more information: <https://www.intellectbooks.com/journal-of-scandinavian-cinema>

Participatory Communication and the Struggle Over Human Rights, University of the State of Rio de Janeiro, 1-2 July 2019

Abstract submission deadline: May 26<sup>th</sup>, 2019

For more information:

[http://www.lcd.uerj.br/index.php/cpdhen/?fbclid=IwAR1qwOzESv5WzcyYm2ZYL4OfdiZJ2bRq-TfpPfmW4\\_70AKZ2ceEUQtP917U](http://www.lcd.uerj.br/index.php/cpdhen/?fbclid=IwAR1qwOzESv5WzcyYm2ZYL4OfdiZJ2bRq-TfpPfmW4_70AKZ2ceEUQtP917U)

FPRC Conference “Fame and Fandom: Functioning On and Offline”, The University of Western Australia, 8-10 December 2019

Abstract submission deadline: June 17<sup>th</sup>, 2019

For more information: [cjcelebrityresearch@gmail.com](mailto:cjcelebrityresearch@gmail.com)

Symposium, “Women in Contemporary Irish Film”, University College Cork, 5 September 2019

Abstract submission deadline: July 2<sup>nd</sup>, 2019

For more information: <https://womenirishfilm.wordpress.com/>

### **Publications that might be of interest**

Seán Crosson, *Gaelic Games on Film: From silent films to Hollywood hurling, horror and the emergence of Irish cinema*, Cork University Press, 2019

For more information: [https://www.corkuniversitypress.com/Gaelic-Games-on-Film-p/9781782052470.htm\\*](https://www.corkuniversitypress.com/Gaelic-Games-on-Film-p/9781782052470.htm*)

Yuan Zeng, *Reporting China on the Rise: Habitus and Prisms of China Correspondents*, Routledge, 2019

For more information: <https://www.routledge.com/Reporting-China-on-the-Rise-Habitus-and-Prisms-of-China-Correspondents/Zeng/p/book/9781138586413>

Josef Trappel, *Digital Media Inequalities. Policies against divides, distrust and discrimination*, Nordicom, 2019

For more information: <https://www.nordicom.gu.se/sv/publikationer/digital-media-inequalities>

\*\*\*

If you want to share any information with RC14 members please contact

Dimitra Laurence Larochelle at [larochelle.laurence@gmail.com](mailto:larochelle.laurence@gmail.com)

If it is not already done...

Like us on Facebook: RC14-ISA

Follow us on Twitter: @RC14\_ISA

Thank you!!!

*Dimitra Laurence Larochelle, Newsletter editor*