

SPECIAL FOR
MTNA
MUSIC TEACHERS NATIONAL ASSOCIATION



2022 Guide to
**SUMMER CAMPS, INSTITUTES
& PROGRAMS**

musical
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SPECIAL REPORTS

2022 Guide to SUMMER CAMPS, INSTITUTES & PROGRAMS

Editor's Note



If the gradual recovery continues, next summer may be the first in two years that the world's music programs are back on their feet. Assuming so, optimists can look forward to long stretches of time creating and listening to music in the mountains, on the beaches, in historic mansions, stadiums, and rolling green lawns.

As proven by the roughly 300 individual listings here, the phrase summer "camp" no longer strictly applies to children at play, nor does "institute" imply young artists at work. Collectively, "age and level" entries range from two years old ("Country Dance & Song Society" Family Program) to 90 (Apple Hill Center for Chamber Music) to "no maximum age limit" (Emerald Coast Chamber Music Institute). For some, admission is strictly by audition; for others, all are welcome (though screened for level in most cases). You can study Lied in Vienna, practice yoga in Belgium, sing your heart out in Mandarin in China, play tennis in Peoria, or learn the Taubman Method at the Golandsky Institute in California. If you're between the ages of seven and 17, you can do it all (and more) at once at a camp in Upstate New York, which describes its program thusly: "Co-ed private performing arts individual choice program; classical & jazz music, theater, dance, visual arts, film & video, circus, magic, computer, sports, fitness, waterfront, skateboard, rock & roll, horseback riding."

Tuition ranges from full scholarship to close to five figures, with options for resident, commuter, auditor, and, in the case of our virtual entries, cyberhuman. The big guns with huge enrollments—Tanglewood and Interlochen come immediately to mind—continue to nurture the young geniuses who are tomorrow's (and in some cases today's) superstars, but there are many small, more intimately focused programs as well. Consider Classic Lyric Arts France, which has a mere ten students among its four teachers and is located in the south of France's Périgord region (known for its foie gras and truffles). Sign me up!

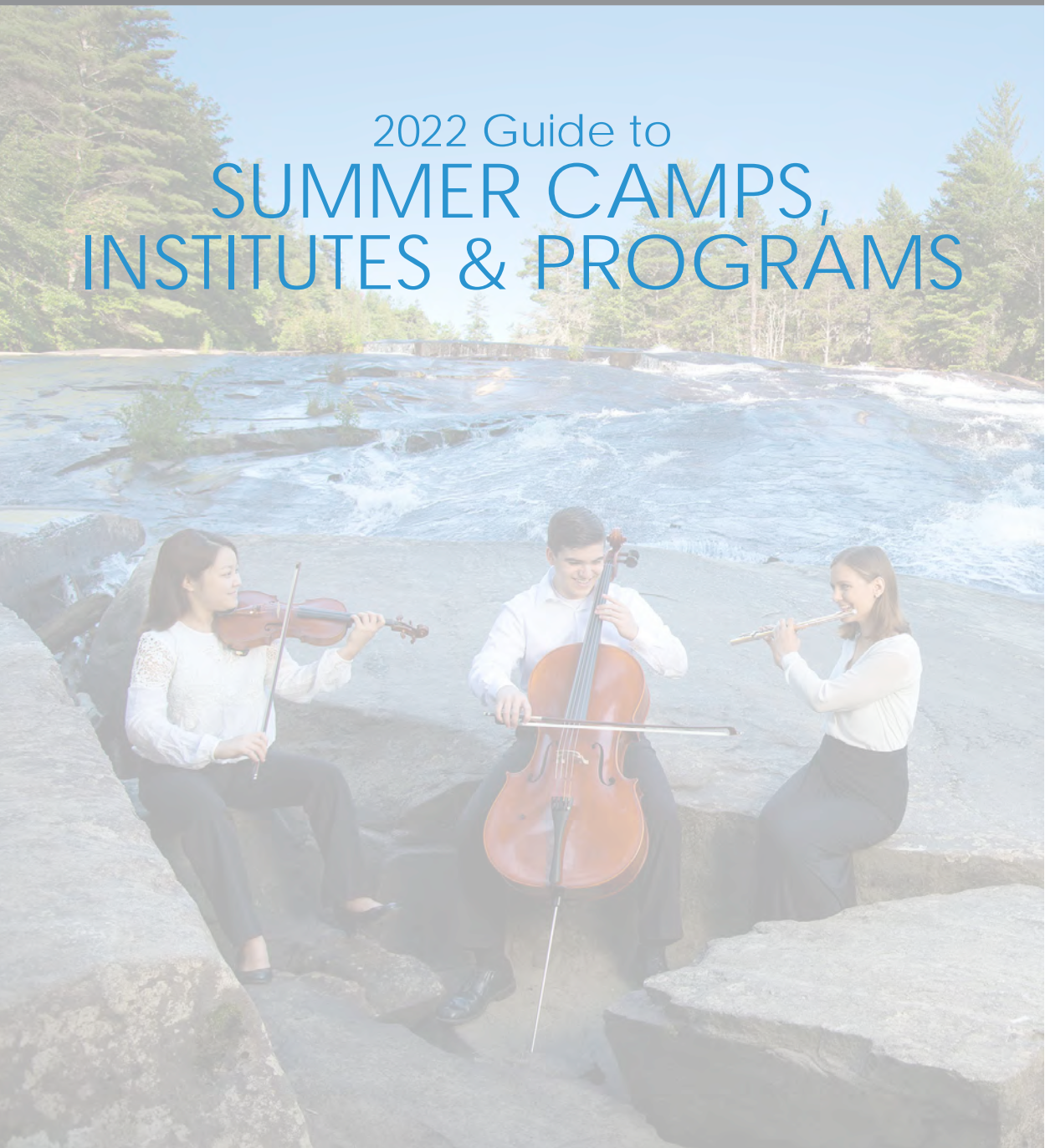
Regards,

Susan Elliott
Editor, News and Special Reports

COVER PHOTO: Brevard Music Center musicians gather at a waterfall in the Pisgah National Forest.
CREDIT: Steven McBride/Brevard Music Center.

CAMPS ★ This symbol at the top of a listing indicates a Musical America Editor's Pick

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2022 Guide to
**SUMMER CAMPS,
INSTITUTES & PROGRAMS**

VIRTUAL

CMO: CONDUCTORS MASTERCLASS ONLINE

Beginner, intermediate, and advanced online master classes for conductors, as well as private lessons for conductors. Technique, repertoire study, performance improvement and empowerment, and career counseling.

AGE & LEVEL

All ages, beginner, amateur, intermediate, and advanced professional

DATES By appointment only

LOCATION Virtual

COST

\$150 per hour master class; \$250 per hour private lessons

CONTACT INFORMATION

John Axelrod, artistic director
9 rue Jacques Chardonne
1803 Chardonne SWITZERLAND
+41 79 629 03 66

[email](#) [website](#)

SOCIAL LINKS  

INSIDE MUSIC ACADEMY

One-of-a-kind, wildly popular virtual festival. We have built a virtual music department with a lobby, homerooms, gym, and library. Daily electives, Zoom class, rise-and-shine workouts, and lessons with teachers from Juilliard and Curtis. Daily nano-concerts and a wide range of electives from podcasting 101, conducting, blogging, composition, improv, Saturday market challenge, and more. Come expand your world from the safety of your own living room!

AGE & LEVEL

Junior (8 to 13), Intermediate (13 to 18), College+ (18 and over and adult learners). With our flexible module system, we enjoy working with students of all levels, from advanced college students to young students expanding their knowledge.

DATES

June – August, as well as classes during the school year

LOCATION Virtual

COST \$275–\$540 per session

STUDENTS 200

TEACHERS 40

Featured: Jennifer Frautschi, Jeffrey Biegel, James Dunham, Hans Jensen, Kenji Bunch

CONTACT INFORMATION

[email](#) [website](#)

SOCIAL LINKS 

OACADEMY

OAcademy is an innovative orchestral training platform that combines professional-caliber artistic instruction with cultural exchange and leadership development. By connecting a powerful network with emerging technology, OAcademy delivers a transformative 360° curriculum centered on 21st century, industry-oriented tools. The result is an unparalleled six-month journey empowering high-potential musicians from all corners of the Americas to become job-ready global artists.

AGE & LEVEL

OAcademy is open to any musician who is a citizen, resident, or student of the Americas, and is between the ages of 18 and 30

DATES January – June 2022

LOCATION Virtual

COST Enrollment fee

CONTACT INFORMATION

Carlos Miguel Prieto, musical director
1701 Rhode Island Avenue NW
Washington, DC 20036 UNITED STATES
703-236-0010

[email](#) [website](#)

SOCIAL LINKS    

PYPA PIANO FESTIVAL

Intensive nine-day piano festival that features world-class concerts, master classes, lectures, and competition.

AGE & LEVEL

10 to 25, pre-professional, professional

DATES July – August

LOCATION Virtual

COST \$2,750

STUDENTS 24

TEACHERS 12

Featured: Gary Graffman, Ching-Yun Hu, Kathryn Brown, Alexander Korsantia, Chen Jiang

CONTACT INFORMATION

Mike Slobodien, executive administrator
2000 Hamilton Street, PMB 947
Philadelphia, PA 19130 UNITED STATES
914-260-7678

[email](#) [website](#)

SOCIAL LINKS    

VIRTUAL WOODWIND ACADEMY & AUDITION PREP COURSE

The Virtual Woodwind Academy offers innovative online training for high school aged musicians who play flute, saxophone, and clarinet. The Academy includes private study, master classes, chamber music, and music theory in both classical and jazz genres. Audition Prep is a three-day audition “boot camp” for high school aged participants (juniors and seniors preferred), to help master your auditions!

AGE & LEVEL

High school aged (ages 13 to 18) flute, clarinet, and saxophone players

DATES

Academy: July. Audition Prep: August

LOCATION Virtual

COST

Academy: \$300, \$25 registration fee; Audition Prep: \$150, \$30 registration fee. Earlybird discount and audit options available, see website.

TEACHERS 2

Featured: Ana Nelson, Amanda Dame

CONTACT INFORMATION

[email](#) [website](#)

SOCIAL LINKS



AUSTRIA

★ AIMS IN GRAZ, AUSTRIA (AMERICAN INSTITUTE OF MUSICAL STUDIES, AIMS FESTIVAL ORCHESTRA IN GRAZ)

Intensive study program for pre-professional/professional singers and pianists.

AGE & LEVEL

No age limits; from student to young pro; audition required

DATES July 4 – August 14, 2022

LOCATION Graz, Austria

COST \$6,695 (due May 15)

STUDENTS 100–105

TEACHERS 65

CONTACT INFORMATION

Sarah Halley, general director
Theresa Ruperd, administrative director
28 East 69th Street
Kansas City, MO 64113 UNITED STATES
816-268-3657

Additional contact information:

Neutorgasse 46/141, A-8010 Graz, Austria
+43 316 32 70 66

[email](#) [website](#)

SOCIAL LINKS



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summer.esm.rochester.edu

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Summer Academy Program in conducting, voice, opera, Lied, piano, string instruments. Classroom and online, study opportunities online throughout the year. Online with top-quality connection.

AGE & LEVEL 15 to 35; high to top level

DATES July – August

LOCATION Schloss Laudon, Vienna, Austria

COST €630 (tuition)

STUDENTS 180

TEACHERS 18

CONTACT INFORMATION

Jörg Birhance, artistic director

Kandlgasse 5a/1

A-1070 Vienna AUSTRIA

+43 43 (676) 385 37 44

[email](#)

[website](#)

SOCIAL LINKS



INTERNATIONAL MUSIC ACADEMY ORPHEUS, VIENNA

Music master classes for strings, piano, flute, clarinet, chamber music.

AGE & LEVEL 8–30, professional musician

DATES August

LOCATION Vienna, Austria

COST
€450 total cost for the master class; scholarships are possible

STUDENTS 150

TEACHERS 18

CONTACT INFORMATION

Prof. Mario Hossen, artistic director

Sechsschimmelgasse 14/11

A-1090 Vienna AUSTRIA

+43 (1) 943 85 90, +43 (0) 699 1050 4978

[email](#)

[website](#)

SOCIAL LINKS



INTERNATIONAL SUMMER ACADEMY OF THE MDW (ISA)

Summer academy (classical music), consisting of master courses (string and wind instruments, piano, chamber music, voice, conducting, composing), workshops and music festival (approx. 35 concerts).

AGE & LEVEL

Very advanced music students, postgraduates, and young professional musicians

DATES August

LOCATION

Austria: Vienna, Semmering, Reichenau, Payerbach, Muerzzuschlag

STUDENTS Approximately 250

TEACHERS Approximately 60

INTERNATIONAL SUMMER ACADEMY OF THE MDW (ISA) (cont'd)

CONTACT INFORMATION

Univ. Prof. Johannes Meissl, artistic director

Anton-von-Webern-Platz 1

A-1030 Vienna AUSTRIA

+43 664 887 90 860

[email](#)

[website](#)

SOCIAL LINKS



★ SALZBURG INTERNATIONAL SUMMER ACADEMY MOZARTEUM

Music master classes for composition, conducting, voice, piano, violin, etc.

STUDENTS 1,000

TEACHERS 70

AGE & LEVEL

Most students aged 20–30; university level; audition required

CONTACT INFORMATION

Mirabellplatz 1

A-5020 Salzburg AUSTRIA

+43 (662) 61984550

[email](#)

[website](#)

DATES

Summer

LOCATION

Mozarteum University, Salzburg, Austria

SOCIAL LINKS



BELGIUM

INTERNATIONAL OPERA ACADEMY IOA

Daily singing lessons/coaching/yoga, performance and audition training, master classes, language coaching, method breathing, mental relaxation, one to two concerts, auditions for agencies and theaters, lectures, acting class, workshops.

LOCATION

Theater Bremerhaven, Gent, Belgium

COST

€1,400, including lunch, daily private lessons, 3 master classes, concert, lectures, yoga

STUDENTS 10–14

TEACHERS 9

Featured: Prof. Elisabeth Werres, Prof. Yamina Maamar, Opera Director Norbert Schmittberg, GMD Marc Niemann, Opera Director Anette Leistenschneider

DATES

July – August

...continued on page 6

INTERNATIONAL OPERA ACADEMY IOA (cont'd)

CONTACT INFORMATION

Prof. Yamina Maamar, opera director
Norbert Schmittberg, director
Bijlokekaai 6
D-34212 Ghent BELGIUM
+32 9 233 24 30
[email](#) [website](#)

SOCIAL LINKS



MUSICA MUNDI—INTERNATIONAL CHAMBER MUSIC COURSE & FESTIVAL FOR YOUNG MUSICIANS

Chamber music.

AGE & LEVEL 10 to 18

DATES July – August

LOCATION Waterloo, Belgium

CONTACT INFORMATION

Leonid Kerbel; Hagit Hassid-Kerbel
21 Avenue des Marnières
B-1410 Waterloo BELGIUM
+32 (2) 652 01 01
[email](#) [website](#)

SOCIAL LINKS



BOSNIA AND HERZEGOVINA

MUSIC & MORE SUMMERFEST— INTERNATIONAL MUSIC FESTIVAL AND ACADEMY

Music & More SummerFest, Inc.

WHAT DISTINGUISHES THIS PROGRAM?

Intensive, interdisciplinary, individually tailored studies: piano, strings, jazz piano & Improvisation, conducting, composition, chamber music, string orchestra, master classes, performances, collaborative faculty-student chamber music co-performances, concerto competition, excursions, and activities. Mediterranean organic food and culinary classes for guests.

Musical focus: Classical • Contemporary Classical
• Jazz & Blues

AGE & LEVEL

Pre-college, college, young professionals, advanced non-professionals; audition samples required

DATES August 1–14, 2022

MUSIC & MORE SUMMERFEST—INTERNATIONAL MUSIC FESTIVAL AND ACADEMY (cont'd)

Music & More SummerFest, Inc.

Date details: Arrival: August 1, 2022; departure: August 14, 2022
Apply by March 1, 2022 or later if open spots

LOCATION Trebinje, Bosnia, and Herzegovina

COST

All-inclusive tuition: double room: \$2250; single \$2600. Guest rates available.
Cost details: 10% discount if paid in full by March 31, 2022. Application fee \$45; \$75 after March 1 deadline.

STUDENTS 50

TEACHERS 14

Featured: Danwen Jiang, Marylène Gingras Roy, Dorian Keilhack, Carrie Rehkopf, Hal Grossman, Travis Maril, John Michel, Tatjana Rankovich, Richard Cionco, Charlene Kluegel, Ionel Petroi, Arbo Valdma, Lino Rivera.

CONTACT INFORMATION

Tatjana Rankovich
230 Riverside Drive, Suite 12H
New York, NY 10025 UNITED STATES
917-319-5909
[email](#) [website](#)

PANDEMIC & SAFETY

Will this summer 2022 program consider safeguards as [recommended by the American Camp Association](#), such as prescreening, ongoing screening/testing, and mitigation? **YES**

SOCIAL LINKS



BULGARIA

SPRING AND SUMMER MUSIC ACADEMY & INTERNATIONAL FESTIVAL

Festival, master classes (violin, viola, cello, piano, chamber music), individual lessons, ensemble lessons, chamber orchestra, advanced chamber music workshop & concerts; audition required.

AGE & LEVEL

No age limit; intermediate and advanced students, professional and amateur

DATES Spring and summer

LOCATION Bulgaria; United States; Italy

STUDENTS 30–60

TEACHERS 10–20

CONTACT INFORMATION

Kalin Ivanov, artistic director
367 Bay Eighth Street #1B
Brooklyn, NY 11228 UNITED STATES
718-232-4712
[email](#) [website](#)

SOCIAL LINKS



CANADA—ALBERTA

★ **MUSIC & SOUND, THE BANFF CENTRE**

Jazz, master classes, chamber music, residencies.

AGE & LEVEL

Age varies; pre-professional to professional levels; audition by CD

DATES Year-round

LOCATION Banff Centre, Banff, AB, Canada

STUDENTS 250

TEACHERS 50

CONTACT INFORMATION

Vijay Iyer, artistic director
Box 1020
Banff, AB T1L 1H5 CANADA
403-762-6100

[email](#) [website](#)

SOCIAL LINKS     

CANADA—BRITISH COLUMBIA

PRISMA (PACIFIC REGION INTERNATIONAL SUMMER MUSIC ACADEMY) FESTIVAL

Summer music academy and festival.

AGE & LEVEL Most applicants are university age

DATES June

LOCATION Powell River, BC, Canada

COST
CAD 1,670, including tuition and housing/meals

STUDENTS 80

TEACHERS 20

CONTACT INFORMATION

Lynda Harris
4313 Alberta Avenue, Suite 9
Powell River, BC V8A 5G7 CANADA
855-577-4762

[email](#) [email2](#) [website](#)

SOCIAL LINKS     

THRIVE CITY STRING BOOT CAMP

Intensive retreat for string instrumentalists.

AGE & LEVEL

At least 12 years old for residential students; intermediate to advanced

DATES July – August

LOCATION Mission, BC, Canada

COST
CAD 400 tuition, CAD 25 registration fee

CONTACT INFORMATION

John Littlejohn, director
4705 Arthur Drive
Delta, BC V4K 2X5 CANADA

[email](#) [email2](#) [website](#)

SOCIAL LINKS    

CANADA—NOVA SCOTIA

VOCALYPSE PRODUCTIONS: OPERA FROM SCRATCH

New Opera.

AGE & LEVEL

University training (any degree), emerging or established artists

DATES August

LOCATION Halifax, NS, Canada

COST
CAD 40 application fee; CAD 700 workshop fee

STUDENTS 12

TEACHERS 8

Featured: Janice Isabel Jackson, James Rolfe, Lucy Hayes David, Barbara Pritchard, Roberta Barker

CONTACT INFORMATION

James Rolfe, composer
Janice I. Jackson, singer, AD, production
1881 Brunswick Street, Apartment UM8
Halifax, NS B3J 3L8 CANADA
902-429-1899

[email](#) [website](#)

SOCIAL LINKS  

CANADA—ONTARIO

★ **CANADA'S NATIONAL ARTS CENTRE
SUMMER MUSIC INSTITUTE—YOUNG ARTISTS PROGRAM,
CONDUCTORS & COMPOSERS PROGRAMS**

Young Artists Program (strings, winds, piano, vocal).

AGE & LEVEL

Young Artists Program (12 to 18 years for pre-college, 18 to 26 for seniors, up to 35 for vocal program)

DATES July – August

LOCATION
University of Ottawa and Canada's National Arts Centre, Ottawa, ON, Canada

COST
CAD 950 (Seniors), CAD 550 (Pre-College); financial support available

STUDENTS 70
TEACHERS 25

Previously featured: Hans Jorgen Jensen, Nicholas Mann, Grigory Kalinovsky, Joel Quarrington, NAC Orchestra five wind principals

CONTACT INFORMATION

Christy Harris, manager
1 Elgin Street
Ottawa, ON K1P 5W1 CANADA
613-947-7000 x568

[email](#) [website](#)

SOCIAL LINKS    

★ **LAKE FIELD MUSIC CAMP**

Lake Field Music Inc.

WHAT DISTINGUISHES THIS PROGRAM?

Supportive music camp for adults of all ages with intermediate to advanced ability. Twenty professional musicians with a diverse range of teaching/performing talents coach more than 50 different ensembles and workshops for instrumentalists and vocalists. Participants and faculty perform in the evening. Full accommodations available. New winter Sky online workshops.

Musical focus: Classical • Contemporary Classical • Jazz & Blues • Opera/Voice • Pop/Folk • World Music

AGE & LEVEL Adult, intermediate to advanced

DATES August 7–14, 2022
Date details: Summer Camp on land and Winter Sky online workshops.

LOCATION
Lakefield College School, Lakefield, ON, Canada

COST \$1,000
Cost details: All-inclusive, cost varies with type of accommodations.

STUDENTS 120
TEACHERS 20

★ **LAKE FIELD MUSIC CAMP (cont'd)**

CONTACT INFORMATION

Andrew Wolf
PO Box 73046
465 Yonge Street
Toronto, ON M4Y 2W5 CANADA
647-692-3463
[email](#) [website](#)

PANDEMIC & SAFETY

Will this summer 2022 program consider safeguards as [recommended by the American Camp Association](#), such as prescreening, ongoing screening/testing, and mitigation? **YES**

SOCIAL LINKS  



For more information visit
www.conductorsretreat.org

CONDUCTORS RETREAT AT MEDOMAK
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The Conductors Retreat at Medomak is a program of intensive work on the many aspects of conducting, score-study, aural skills, movement, and expression. It is a place where conductors develop as leaders, study, rehearse, and perform in a supportive community of inspiring mentors and colleagues, all by a beautiful lake in the quiet surroundings of the Maine woods.

Join us! June 29 to July 17 2022



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MUSIC AT PORT MILFORD

World-class faculty, family atmosphere; chamber music experience for serious young string, wind, and piano students; chamber, orchestra, individual lessons; singing, improvisation, performances.

AGE & LEVEL

12 to adult, intermediate to advanced

DATES

July 19–30, 2022

LOCATION

Prince Edward County, ON, Canada

COST

\$600 full-time program, \$400 part-time program, à-la-carte option for individual workshops, lessons and master classes at \$20–\$85 each

STUDENTS 70

TEACHERS 24

Featured: Marie Berard, Angela Park, Min-Jeong Koh, Kelly Parkins-Lindstrom, Anthony Elliott

CONTACT INFORMATION

Meg Hill
89 Colliers Road
Milford, ON K0K 2P0 CANADA
914-439-5039

[email](#)

[website](#)

SOCIAL LINKS



★ TAFELMUSIK BAROQUE SUMMER INSTITUTE

14-day training program in instrumental and vocal period performance practice; classes in voice, strings, woodwinds, harpsichord, lute, and guitar.

AGE & LEVEL

Advanced students; pre-professional and professional musicians

DATES

June

LOCATION

University of Toronto, Toronto, ON, Canada

STUDENTS 80–90

TEACHERS 20+

CONTACT INFORMATION

Laëtitia Lancellotta, administrator/coordinator
427 Bloor Street West, Box 14
Toronto, ON M5S 1X7 CANADA
416-964-9562 x241

[email](#)

[website](#)

SOCIAL LINKS



TORONTO SUMMER MUSIC ACADEMY

Chamber music and art song workshops focusing on performance opportunities with international and Canadian guest artists.

AGE & LEVEL

18–35, pre-professional (graduate and undergraduate); audition required

DATES July – August

LOCATION

Edward Johnson Building, University of Toronto, ON, Canada

TORONTO SUMMER MUSIC ACADEMY (cont'd)

COST

Full Fellowship Program (Fellows are responsible for their own travel)

STUDENTS 40

TEACHERS 20

Previously featured: Jonathan Crow, Andrew Wan, Soile Isokoski

CONTACT INFORMATION

Jonathan Crow, artistic director
PO Box 40008, Liberty Village
Toronto, ON M5V 0K7 CANADA
647-430-5699

[email](#)

[website](#)

SOCIAL LINKS



CANADA—QUÉBEC

CAMMAC MUSIC CENTRE

Classical, jazz, early music, chamber music, voice, piano, dance, Broadway, and other related courses; no audition; bilingual (English/French).

AGE & LEVEL

4 1/2 and up; all levels from beginner to very advanced; Québec's only music camp for amateur adults

DATES

Summer; October

LOCATION

Harrington (Laurentians, QC), Canada

COST

Varies, depending on type of activity selected

STUDENTS Approximately 100 per week

TEACHERS Approximately 20 per week

Featured: Marc Djokic, Featured Teacher

CONTACT INFORMATION

Guyline Lemaire, artistic director
Cynthia Bonenfant, executive director
85 chemin CAMMAC
Harrington, QC J8G 2T2 CANADA
819-687-3938, 888-622-8755

[email](#)

[website](#)

SOCIAL LINKS



DOMAINE FORGET INTERNATIONAL MUSIC & DANCE ACADEMY

AGE & LEVEL

Intermediate to advanced; audition required, depending on request for financial aid, cassette

DATES

June – August

STUDENTS

600 students, no diplomas, only attestations

TEACHERS 125

CONTACT INFORMATION

5 Saint-Antoine Street
PO Box 672
Saint-Irénée, QC G0T 1V0 CANADA
418-452-8111, 888-336-7438

[email](#)

[website](#)

SOCIAL LINKS



PEOPLE'S REPUBLIC OF CHINA

★ ISING! INTERNATIONAL YOUNG ARTISTS FESTIVAL

The iSING! Festival is a one-of-a-kind international opera experience, and the first-ever festival dedicated to the vocal arts in China. Founded in 2011 with a mission to introduce Mandarin as a lyric language, and Chinese vocal music as an emerging genre in the mainstream music world, iSING! offers a unique opportunity for Western singers to explore the new and exciting opera scene in China.

DATES July – August

LOCATION Suzhou, China
COST Full scholarship available

CONTACT INFORMATION
Hao Jiang Tian, artistic director
150 Columbus Avenue, Suite 18D
New York, NY 10023 UNITED STATES
[email](#) [website](#)

SOCIAL LINKS    

FINLAND

SIBELIUS SUMMER ACADEMY

Sibelius Academy of the University of the Arts Helsinki

WHAT DISTINGUISHES THIS PROGRAM?

Sibelius Summer Academy is a summer study program offered by the Sibelius Academy, Uniarts Helsinki, ranked 9th in the QS University rankings (2021) in the category of performing arts.

Musical focus: Classical • Contemporary Classical • Jazz & Blues • Opera/Voice • Early Music • Piano • Woodwind • Brass • Vocal Ensemble

AGE & LEVEL

Mainly professional, university-level students. Admission based on applications.

DATES June 1 – August 31, 2022

Date details: Courses for 2022 and detailed application information will be available [here](#).

LOCATION

Sibelius Academy, Uniarts Helsinki premises in Helsinki and Seinäjoki, Finland

COST Approximately \$300

Cost details: Final course fees to be confirmed

(previous fees: approximately \$300 per course). [See website](#) for details.

STUDENTS Varies among courses
TEACHERS Varies among courses

Featured: International professionals and Sibelius Academy, Uniarts Helsinki faculty—[see website](#) for details.

CONTACT INFORMATION

Sibelius Academy
Uniarts Helsinki
PO Box 30
FI-00097 Helsinki FINLAND
+358 407 10 4368
[email](#) [website](#)

PANDEMIC & SAFETY

Will this summer 2022 program consider safeguards as [recommended by the American Camp Association](#), such as prescreening, ongoing screening/testing, and mitigation? **Under consideration**

SOCIAL LINKS  

FRANCE

ACADÉMIE DE JEUNES SOLISTES

Master classes of interpretation, individual lessons, daily public concerts, chamber music, chamber orchestra, and piano accompaniment. Classes, lessons, concerts, and lodging are free.

AGE & LEVEL

Advanced students, young professionals (18 and up); CV required; CD, DVD, tape or video requested

DATES

One week in early March (or end of February) and one week in summer

LOCATION

Mözin (Theater and St. Jean-Baptiste Church), France

COST Free

STUDENTS 8–20
TEACHERS 3–6

CONTACT INFORMATION

Prof. Christophe Boulier, artistic director & president
Mairie—Place du Club
F-47170 Mözin FRANCE
+33 (5) 62 29 48 20

[email](#) [website](#)

SOCIAL LINKS  

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AIGUES-VIVES EN MUSIQUES FESTIVAL & ACADEMY

Daily individual instruction and opportunities to perform in public; chamber music coaching; orchestral audition training seminars for string players.

AGE & LEVEL

17 to 25; advanced and professional

DATES July

LOCATION Aigues-Vivesm, France

STUDENTS 23
TEACHERS 7

CONTACT INFORMATION

Judith Ingolfsson, Vladimir Stoupel, artistic directors
396 Chemin du Cros de Nadal
F-30670 Aigues-Vives FRANCE
+33 (6) 52 59 55 71

[website](#)

SOCIAL LINKS



CLASSIC LYRIC ARTS FRANCE

Intensive training program; language, culture, and performance practice.

AGE & LEVEL

Graduate students and advanced undergraduates

DATES June

LOCATION Périgord region, France

COST \$5,000

STUDENTS 10

TEACHERS 4

Featured: Glenn Morton, Gaspard Brécourt, Hélène Blanic, Raphaël Treiner

CONTACT INFORMATION

Glenn Morton, artistic director
John Viscardi, executive director
Classic Lyric Arts
820 West End Avenue, Suite 9B
New York NY 10025
516-724-1117

[email](#)

[website](#)

SOCIAL LINKS



CELLOS AT BELLE SERRE

Individual tuition, duo repertoire, group technical workouts and ensemble playing from duos to octets, chamber music sessions with guest musicians, and discussions about all aspects of cello playing.

AGE & LEVEL

All levels: amateur, student, and professional cellists (Courses 1 and 2); advanced cellists (Course 3)

DATES July

CELLOS AT BELLE SERRE (cont'd)

LOCATION Belle Serre, France

STUDENTS 10

CONTACT INFORMATION

Lowri Blake
La Caulié
F-81100 Castres FRANCE
+33 (5) 63 35 68 46

[email](#)

[website](#)

SOCIAL LINKS



EUROPEAN AMERICAN MUSICAL ALLIANCE (EAMA) SUMMER MUSIC INSTITUTE IN PARIS

Composition, conducting, chamber music; intensive study of the musical crafts. Courses in counterpoint, keyboard harmony, analysis, and musicianship. String Orchestra, String Quartet, Art Song, and Choral readings.

AGE & LEVEL

18 and above; minors must be accompanied by a parent/guardian

DATES July 1–31, 2022

LOCATION La Schola Cantorum, Paris, France

COST

\$6,500 tuition and private room; scholarships and fellowships available to qualified candidates

STUDENTS 60
TEACHERS 10

Featured: Philip Lasser, Emile Naoumoff, Mark Shapiro, Benjamin C. S. Boyle, Kyle Blaha

CONTACT INFORMATION

Pamela Lasser, admissions director
1160 Fifth Avenue, Suite 201
New York, NY 10029 UNITED STATES
646-369-0527

[email](#)

[website](#)

SOCIAL LINKS



INTERNATIONAL MUSIC ACADEMY OF COLOMBES

DATES July

COST €400

STUDENTS 130

CONTACT INFORMATION

Bertrand Giraud
56, rue Mary Besseyre
Vanves 92700 FRANCE
+33 06 07 94 44 16

[email](#)

[website](#)

SOCIAL LINKS



MUSIQUE CORDIALE ACADEMY FOR STRING MUSICIANS

Residential summer school for advanced string players; around eight students in the group; concerts.

AGE & LEVEL

Minimum age 15, ABRSM Grade 7+ (or equivalent)

DATES August

LOCATION Seillans, France

CONTACT INFORMATION

Pippa Pawlik, artistic director
217 Chemin des Moulins
F-83440 Seillans FRANCE
+33 (7) 87 46 99 27

[email](#) [email2](#) [website](#)

SOCIAL LINKS



OPUS 74—FLAINE

DATES July 16–30, 2022

LOCATION Ârches-la-Frasse, France

COST €500 plus lodging

STUDENTS 120

CONTACT INFORMATION

56, rue Mary Besseyre
Vanves 92170 FRANCE
+33 06 07 94 44 16

[email](#) [website](#)

SOCIAL LINKS



PRADES SUMMER ACADEMY— FESTIVAL PABLO CASALS INTERNATIONAL MASTER CLASSES

Chamber music and instruments master classes.

AGE & LEVEL

18 and up; superior level; no audition

DATES August

LOCATION Prades, France

STUDENTS Approximately 160

TEACHERS Approximately 34

CONTACT INFORMATION

BP 24, 33 Rue de l'Hospice
F-66500 Prades FRANCE
+33 (4) 68 96 33 07

[email](#) [website](#)

SOCIAL LINKS



ZODIAC MUSIC ACADEMY & FESTIVAL

Strings, winds, piano chamber music; private instruction, master classes, chamber music, performance opportunities, French culture immersion.

AGE & LEVEL

Students and young professionals; audition samples required

DATES July

LOCATION Valdeblore (near Nice), France

COST \$2,500

STUDENTS 45

TEACHERS 9

Featured: Ariel Barnes, Francis Kefford, Andrew List, Francine Kay, Sarah Plum

CONTACT INFORMATION

Kliment Krylovskiy, artistic director
Vanessa Mollard, executive director
7314 21 Avenue
Apartment 4D
Brooklyn, NY 11204 UNITED STATES
[email](#) [website](#)

SOCIAL LINKS



POINT PARK UNIVERSITY

Theatre Intensive

Ages 14-18 | Pittsburgh, PA

Video Auditions Open 11-30-21

PointPark.Edu/TheatreIntensive



GERMANY

★ **BERLIN OPERA ACADEMY**

Operatic repertoire with five productions in summer festival framework, under the direction of internationally acclaimed European conductors. Master classes, preparation for professional audition workshops, career workshops. German language courses, movement course.

AGE & LEVEL No age limit
DATES June – August
LOCATION Berlin, Germany
COST Varies

STUDENTS 200+
TEACHERS 30+
Featured: Peter Leonard, Tom Seligman, Kevin Class, Kim-Lillian Strebel, Garrett Keast

CONTACT INFORMATION
Mark Sampson, artistic director
Freiheit 15
12555 Berlin GERMANY
+49 1578 1745534

[email](#) [website](#)

SOCIAL LINKS    

CLAVICOLOGNE—NRW—INTERNATIONAL PIANO FESTIVAL

Piano master classes.

DATES March
LOCATION Aachen, Germany; Belgium; Netherlands
COST €800 (participation in master classes and concerts); €200 (passive participation)

CONTACT INFORMATION
c/o ECCA GmbH
ReinoldStreet 6
D-50676 Cologne GERMANY
+49 (221) 3975 7671, 151 4078 1989

[email](#) [website](#)

SOCIAL LINKS 

EURO MUSIC FESTIVAL & ACADEMY (ORGANIZED BY EURO ARTS)

Intensive individual lessons/master classes; public performances.

AGE & LEVEL No age limit; advanced level
DATES July – August
LOCATION Halle Saale, Germany
COST €450 to €600 and €1,690
STUDENTS 300
TEACHERS 40

Featured: Bernd Goetzke, Maria Kliegel, Tomasz Tomaszewski, Gilead Mishory, Phillip Kawin

CONTACT INFORMATION
Christina Kim, managing director
Kleine MarktStreet 7
D-06108 Halle/Saale GERMANY
+49 82 (2) 539-2952

[email](#) [website](#)

SOCIAL LINKS 

INTERNATIONAL MASTERCLASS FOR STRINGS

Master class for strings.

DATES August
LOCATION Augsburg, Germany

CONTACT INFORMATION
Prof. Petru Munteanu, artistic director
KeltenStreet 12
D-86199 Augsburg GERMANY
+49 (821) 5088 8867
[email](#) [website](#)

INTERNATIONALE MEISTERSINGER AKADEMIE

Auditions with agents, presenters and opera directors; master classes, voice lessons, daily coachings, language coaching, make-up consultation, professional demo recordings; concerts with orchestra, recitals broadcast on radio.

AGE & LEVEL
Young professional singers (30 and under)

DATES July – August
LOCATION Neumarkt in der Opf., Germany

COST
Free; full scholarship program for emerging artists, including housing and two meals a day; financial assistance available for travel

STUDENTS 15
TEACHERS 10
Featured: Edith Wiens, Brigitte Fassbaender, Malcolm Martineau, Craig Terry, Tobias Truniger

CONTACT INFORMATION
Laura Butcher, artistic coordinator
IMA, c/o Prof. Dr. Edith Wiens
The Juilliard School of Music
60 Lincoln Center Plaza
New York, NY 10023-6588 UNITED STATES

[email](#) [website](#)

SOCIAL LINKS   

INTERNATIONALE SOMMERAKADEMIE SCHWETZINGEN-WORMS

Master classes for violin, cello, and piano.

AGE & LEVEL 13 to 30; audition required
DATES July – August
LOCATION Schwetzingen, Worms, Germany
STUDENTS 20–30
TEACHERS 4

CONTACT INFORMATION
Michaela Simane, organizer
ISA / Simane, KaiserStreet 7
D-69181 Leimen GERMANY
+49 (6224) 17 24 230

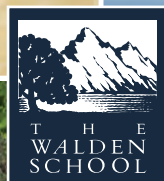
[email](#) [website](#)

SOCIAL LINKS 

INSPIRING PROGRAMS for CREATIVE MUSICIANS

Young Musicians Program
June 25-July 31 or June 25-July 17
Ages 9-18; Beginners to Advanced
All Instruments

Creative Musicians Retreat
June 11-June 19
Ages 18+; Composers, Performers,
Teachers, Improvisers



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composition, musicianship, choral singing,
improvisation, and electronic music.

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STOCKHAUSEN CONCERTS & COURSES KÖRTEN

Interpretation, sound projection and analysis
courses on the works of Karlheinz Stockhausen;
master classes, seminars, concerts.

STUDENTS 130-150
TEACHERS 10

CONTACT INFORMATION
Suzanne Stephens, director
Kettenberg 15
D-51515 Körten GERMANY
+49 (2268) 3886

[email](#) [website](#)

SOCIAL LINKS

AGE & LEVEL

All; audition required (for interpreters only, upon arrival)

DATES July

LOCATION Körten, Sölpztalhalle, Germany

COST €360

SULZBACH-ROSENBERG—

INTERHARMONY INTERNATIONAL MUSIC FESTIVAL: SESSION 3

Classical music, orchestra, chamber music, solo,
strings, woodwinds, brass, piano, voice. Two lessons
and two chamber coachings per week, lectures,
seminars, master classes, orchestra or opera (if
applicable).

STUDENTS 115
TEACHERS 75

Featured: Vitaly Leykin, Gerardo Teissonniere,
Misha Quint

CONTACT INFORMATION

Misha Quint, musical director & founder
170 NE 2nd Street #443
Boca Raton, FL 33429 UNITED STATES
561-288-0046

[email](#) [website](#)

SOCIAL LINKS

AGE & LEVEL

All ages. Audition recording required

DATES August

LOCATION
Sulzbach-Rosenberg, Bavaria, Germany

COST

Non-refundable \$100 application fee (\$160 after
February 1); \$3,150 tuition per session for double/
triple room, three meals a day, excursions

WEIMAR MASTER CLASSES (UNIVERSITY OF MUSIC FRANZ LISZT WEIMAR)

Master classes for violin, cello, piano, winds, percussion, organ, composition.

AGE & LEVEL 18 to 32 years old

DATES July 16–30, 2022

LOCATION Weimar, Germany

COST €350–€450

STUDENTS 200

TEACHERS 13

Featured: Ingolf Turban, Nora Chastain, Konstantin Scherbakov, Daniel Roth, Markus Leoson

CONTACT INFORMATION

Wiebke Eckardt
Postfach 2552
D-99406 Weimar GERMANY
+49 (3643) 55 51 50

[email](#) [website](#)

SOCIAL LINKS



CADENZA INTERNATIONAL MUSIC SUMMER SCHOOL

Strings and piano; solo lessons, master classes; chamber music, chamber orchestra, and general musicianship.

AGE & LEVEL

10 and up; serious and specialist school-age children (Purcell and Menuhin schools, Junior Colleges), under- and post-graduates, teachers, and amateur adults

DATES July

LOCATION

Purcell School, London, Great Britain

COST

680 GBP, including food and accommodation

STUDENTS 65

TEACHERS 14

Featured: Carole Presland, Fali Pavri, Robin Ireland, Alexander Baillie, Leland Chen

CONTACT INFORMATION

Prof. John Thwaites, course director
16 St. James Road
Birmingham B15 1JR GREAT BRITAIN
+44 (121) 446-4836

[email](#) [website](#)

SOCIAL LINKS



★ CAMBRIDGE EARLY MUSIC

Intensive, specialist short study courses in practical and stylistic music-making focused on the Renaissance and Baroque periods.

AGE & LEVEL

Adults (18+), intermediate-advanced/professional; no audition, but demo tapes sometimes requested

DATES Summer 2022

LOCATION

Girton College, Cambridge, Great Britain

STUDENTS 35–50 each week

TEACHERS 4–5

CONTACT INFORMATION

Beatriz Aranguren, administrator
80 Gwydir Street
Cambridge CB1 2LL GREAT BRITAIN
+44 (844) 808 2412

Additional contact information:

Benslow Music Campus, Hitchin
[email](#) [website](#)

SOCIAL LINKS



CHILINGIRIAN STRING ENSEMBLE SUMMER SCHOOL

Summer school for advanced string quartets that have played together for at least a year; scholarships available for young professional & student players; tape/CD/DVD audition.

AGE & LEVEL 18+

DATES July

... continued on page 16

CHILINGIRIAN STRING ENSEMBLE SUMMER SCHOOL (cont'd)

LOCATION

West Dean College, West Dean, Chichester, Great Britain

STUDENTS Approximately 28
TEACHERS 4

CONTACT INFORMATION

Levon Chilingirian, artistic director
West Dean College
West Dean
Chichester West Sussex PO18 0QZ GREAT BRITAIN
+44 (1243) 811301

[email](#) [website](#)

SOCIAL LINKS      

DARTINGTON INTERNATIONAL SUMMER SCHOOL

A broad range of classical music, with some world music and dance courses; early application and audition required for some specialized and advanced courses.

AGE & LEVEL

All ages and abilities, from beginners and amateurs to students and professionals; under 18s must be accompanied

DATES July – August

LOCATION South Devon, Great Britain

STUDENTS 1,500–2,000
TEACHERS 200

CONTACT INFORMATION

Joanna MacGregor, artistic director
Dartington Hall
Totnes Devon TQ9 6EL GREAT BRITAIN
+44 (1803) 847080

[email](#) [website](#)

SOCIAL LINKS     

INTERNATIONAL MUSICIANS SEMINAR, PRUSSIA COVE

Strings, chamber music, string quartet, piano; master classes.

AGE & LEVEL

16 to 30; audition by recording required

DATES March – April

LOCATION Cornwall, Great Britain

COST
1,050 GBP per 10 days, includes board and lodging

STUDENTS 120
TEACHERS 9

Featured: Steven Isserlis, Ralph Kirshbaum, Gerhard Schulz, Andras Keller, Robert Levin

INTERNATIONAL MUSICIANS SEMINAR, PRUSSIA COVE (cont'd)

CONTACT INFORMATION

Steven Isserlis, artistic director
Unit 6, Old Paradise Yard
20 Carlisle Lane
London SE1 7LG GREAT BRITAIN
+44 (20) 7620 4405

[email](#) [website](#)

SOCIAL LINKS



OUNDLÉ FOR ORGANISTS:

INTERNATIONAL SUMMER SCHOOLS FOR YOUNG ORGANISTS

Intensive coaching from strong international faculties on all courses.

AGE & LEVEL

Summer School, ABRSM Grade 6 to ARCO, ages 14–22; Advance, ABRSM Grade 8 to ARCO, ages 18–25; no auditions; non-competitive; bursaries available

DATES July

LOCATION

Summer School, Oundle, Northamptonshire, Great Britain

STUDENTS 36 Summer School, 12 Advance
TEACHERS 8 Summer School, 3 Advance

CONTACT INFORMATION

Ann Elise Smoot, director
4 New Street
Oundle Northamptonshire PE8 4ED GREAT BRITAIN
+44 (1832) 274919

[email](#) [website](#)

SOCIAL LINKS



OXFORD CELLO SCHOOL

Cello, courses in technique, scales, improvisation, orchestras, ensembles, master and performance classes, choir, individual lessons, aural training, video.

AGE & LEVEL

7 to 11 (junior, 5 days); 10 to 25 (intermediate, advanced, performance, each 8 and 11 days); 25+ (adult, 5 and 8 days); no age limit (exam booster course); no audition

DATES July – August

LOCATION

Radley College, Radley, Oxfordshire, Great Britain

COST \$570–\$1,800

STUDENTS 130
TEACHERS 20

Featured: Catherine Ardagh-Walter, Pierre Doumenge

... continued on page 17

OXFORD CELLO SCHOOL (cont'd)

CONTACT INFORMATION

Stephen Gottfeldt, Samantha Morgan, directors
31 The Hyde
Abingdon Oxon OX14 5JG GREAT BRITAIN
+44 (7912) 217374
[email](#) [website](#)

SOCIAL LINKS



SHERBORNE SUMMER SCHOOL OF MUSIC

Four choirs, wind ensemble, chamber orchestra, symphony orchestra, master classes for piano, piano accompaniment and singing; orchestral, wind and choral conducting; composition, jazz.

AGE & LEVEL

18 and up; student/amateurs and professionals; no audition

DATES August 2022

LOCATION Sherborne School, Sherborne, Dorset, Great Britain

COST 600 GBP per week

STUDENTS 600
TEACHERS 40

Featured: Rodolfo Saglimbeni, Stephen Varcoe, Linda Hirst, Mark Heron, Douglas Bostock

CONTACT INFORMATION

Maggie Barton Wilby, administrator
PO Box 629
Godstone RH9 8WQ GREAT BRITAIN
+44 (1342) 893963
[email](#) [website](#)

SOCIAL LINKS



HUNGARY

★ INTERNATIONAL BARTÓK SEMINAR & FESTIVAL

Master classes, lectures, concerts.

AGE & LEVEL Students and young professionals

DATES July

LOCATION Szombathely, Hungary

CONTACT INFORMATION

Páva u. 10–12
H-1094 Budapest HUNGARY
+36 (1) 302 4961
[email](#) [website](#)

APRIL 27 - MAY 10, 2022

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Today's most successful artists know much more than the music. They know how to navigate the industry, build their own audiences, take more programming risks, and cultivate an extensive network of peers and collaborators.

During three unique, five-day residencies, talented pianists age 18 or older will immerse themselves in professional music culture.

APPLICATION DEADLINE

December 15, 2021

SELECTED CANDIDATES CONTACTED

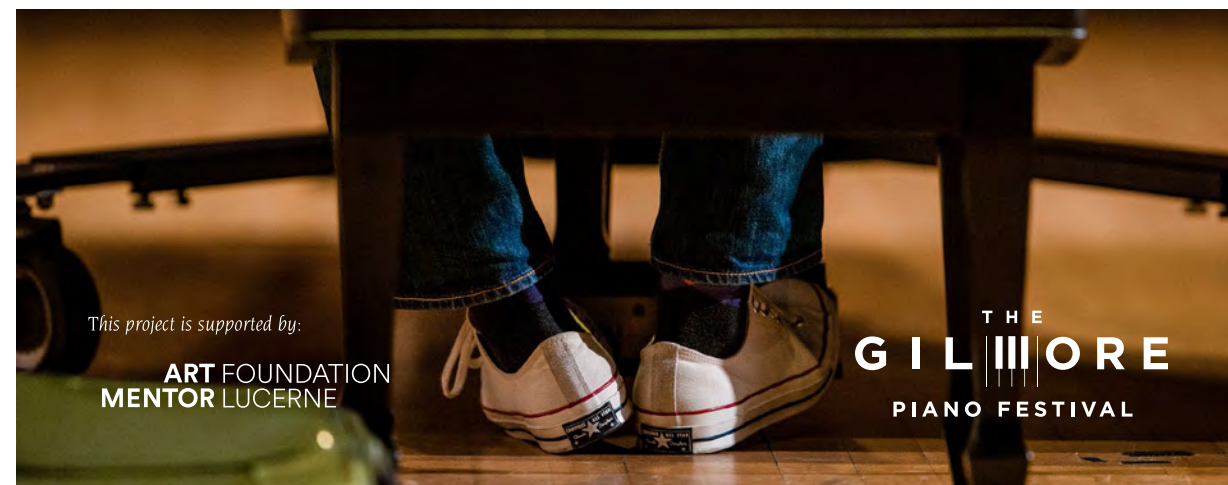
February 15, 2022
(Students must be over the age of 18 by April 1, 2022)

LEARN FROM THE ARTIST TEACHERS IN RESIDENCE
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PAUL SCHENLY

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COOK, LARA DOWNES, AARON DWORKIN,
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THE
GILMORE
PIANO FESTIVAL

ICELAND

HARPA INTERNATIONAL MUSIC ACADEMY

Instruction in violin, viola, cello, and piano; intense chamber music coachings, private lessons, and orchestra rehearsals.

DATES August
LOCATION Reykjavík, Iceland

CONTACT INFORMATION
Lin Wei Sigurgeirsson, artistic director
Austurbakki 2, 101 Reykjavík
ICELAND
[email](#) [website](#)

SOCIAL LINKS     

ISRAEL

KESHET EILON
INTERNATIONAL VIOLIN & STRING MASTERCOURSE

Master classes, concerts, private tutoring, chamber music, performance, and instruction in archery.

AGE & LEVEL
Advanced students; young professionals; violin, viola, cello; audition required

DATES July – August
LOCATION Kibbutz Eilon, Western Galilee, Israel

COST 12,500 ILS

STUDENTS Approximately 60
TEACHERS Approximately 20

CONTACT INFORMATION
Prof. Itzhak Rashkovsky, musical director
Kibbutz Eilon
2284500 Western Galilee ISRAEL
+972 (4) 985-8191/131
[email](#) [website](#)

SOCIAL LINKS     

ITALY

ACQUI TERME—INTERHARMONY
INTERNATIONAL MUSIC FESTIVAL: SESSION 1 & 2

Classical music: orchestra, chamber music, solo, strings, woodwinds, brass, piano, voice. Two lessons and two chamber coachings per week, lectures, seminars, master classes, orchestra or opera (if applicable).

AGE & LEVEL All ages welcome
DATES July

LOCATION Acqui Terme, Piedmont, Italy
COST \$3,150 tuition per session for double/triple room, three meals a day, excursions

STUDENTS 115
TEACHERS 75
Featured: Misha Quint, Danwen Jiang, Nora Lee Garcia, Geoffrey Burluson, Catherine Kautsky

ACQUI TERME—INTERHARMONY INTERNATIONAL MUSIC FESTIVAL:
SESSION 1 & 2 (cont'd)

CONTACT INFORMATION
Misha Quint, musical director & founder
170 NE 2nd Street #443
Boca Raton, FL 33429 UNITED STATES
561-288-0046
[email](#) [website](#)

SOCIAL LINKS       

★ BEL CANTO INSTITUTE SUMMER PROGRAM

Intensive vocal study of bel canto style and tradition through coachings, master classes, voice lessons, 2–3 group recitals, Italian language immersion, tours.

AGE & LEVEL
Minimum age of 18; graduate school, post-graduate, professional singers and coaches; audition required

DATES June – July
LOCATION Florence, Italy
STUDENTS 30 maximum

TEACHERS 13
Previously featured: Jane Klaviter, Eva Hess Thaysen, Leonardo De Lisi

CONTACT INFORMATION
Jane Bakken Klaviter, founder, executive & artistic director
PO Box 1489
Highland, NY 12528 UNITED STATES
845-883-9787
[email](#) [website](#)

SOCIAL LINKS 

BEL CANTO INSTITUTE YOUTH DIVISION SUMMER PROGRAM

Intensive vocal study of bel canto style and tradition through voice lessons, coachings, master classes, group recital, Italian language, tours.

AGE & LEVEL
15 to 17; high school; audition required
DATES June – July
LOCATION Florence, Italy
STUDENTS 30 maximum

TEACHERS 13
Previously featured: Jane Klaviter, Eva Hess Thaysen, Leonardo De Lisi

CONTACT INFORMATION
Jane Bakken Klaviter, founder, executive & artistic director
PO Box 1489
Highland, NY 12528 UNITED STATES
845-883-9787
[email](#) [website](#)

SOCIAL LINKS 

CLASSIC LYRIC ARTS ITALY

Intensive training program; singing, language, culture, and performance practice.

AGE & LEVEL

Advanced graduate and undergraduate singers

DATES July 25 – August 12, 2022

LOCATION Novafeltria, Italy

COST \$4,000

STUDENTS 25

TEACHERS 8

Featured: Glenn Morton, Ubaldo Fabbri, Paolo Baiocco, Donata D'Annunzio Lombardi, Raphael Fusco

CONTACT INFORMATION

Glenn Morton, artistic director
John Viscardi, executive director
Classic Lyric Arts
820 West End Avenue, Suite 9B
New York, NY 10025 UNITED STATES
516-724-1117

[email](#) [website](#)

SOCIAL LINKS   

CORSO D'OPERA/OPERA COURSE

Professional opera course for singers at the beginning of their careers; also includes seminars on physical and mental health, career management, personal image, public relations, preparing for auditions, etc.

AGE & LEVEL

No age level; professional and pre-professional

DATES July – August

LOCATION Florence, Italy

STUDENTS 10–15 participants
TEACHERS 5 principal teachers

CONTACT INFORMATION

Via de Macci 17R
50122 Florence ITALY
+39 (055) 214705

[email](#) [website](#)

SOCIAL LINKS    

FESTIVAL OF THE GULF, ITALY

Festival, master classes (all orchestra instruments, piano, chamber music, opera singing, jazz, conducting, composition), individual lessons, ensemble lessons, advanced chamber music workshop, and concerts; audition required.

AGE & LEVEL

No age limit; intermediate and advanced students, professional and amateur

DATES August

LOCATION San Marco di Castelabatte (SA), Italy

COST \$1,100 includes room and board and daily lesson on your major instrument

STUDENTS 60–100

TEACHERS 25–30

FESTIVAL OF THE GULF, ITALY (cont'd)

CONTACT INFORMATION

Kalin Ivanov, artistic director
BV Artists International, representing Festival of the Gulf
367 Bay Eighth Street #1B
Brooklyn, NY 11228 UNITED STATES
718-232-3712

[email](#) [website](#)

SOCIAL LINKS  

INTERNATIONAL MUSIC FESTIVAL OF THE ADRIATIC (IMFA)

Chamber Music, New Music, Art Song, Opera Scenes.

Featured: Tarn Travers, Spencer Martin, Tulio Rondon, Adam Zukiewicz, Andrew Whitfield

AGE & LEVEL

18 and up, undergraduate through graduate/doctoral

DATES June – July (4 weeks)

LOCATION Duino, Italy

STUDENTS 30-40

TEACHERS 8

CONTACT INFORMATION

Nicholas Shaneyfelt
Luther College
700 College Drive
Decorah, IA 52101 UNITED STATES
563-387-2000

[email](#) [website](#)

SOCIAL LINKS     

L'HUMOR BIZZARRO—INTARSI DI MUSICA E DANZA ANTICA

Workshop in early dance (Renaissance, Baroque, and 19th-century Social Dance) and early music (voice, recorder, lute, baroque oboe, classical clarinet).

TEACHERS 8
Featured: Claudia Celi, Ilaria Sainato, Paolo Di Segni, Angela Paletta, Giulia Zannin

AGE & LEVEL All ages and levels

DATES July – August

LOCATION Rome, Italy

COST Registration and insurance: €60; dance courses: €140; music courses: €270

CONTACT INFORMATION

Andrea Toschi, admissions
Via Gradoli 56
I-00189 Rome ITALY
+39 (06) 3326 7447; (mobile) +39 328 364555

[email](#) [website](#)

SOCIAL LINKS       

★ **ROME FESTIVAL SUMMER INSTITUTE/ROME FESTIVAL OPERA INSTITUTE/ROME FESTIVAL BALLET INSTITUTE**

Professional level program; performance of symphonic, opera, ballet, choral, and chamber music; 20 performances during the Festival.

AGE & LEVEL

20 and older; average age 29; professional and pre-professional; audition required

DATES June – July

LOCATION Rome and Vatican City, Italy

STUDENTS 60 participants
TEACHERS 21 artist teachers

CONTACT INFORMATION

Fritz Maraffi, artistic director
Via Duodo 49
I-00136 Rome ITALY
+39 328 4117977

[email](#) [website](#)

SOCIAL LINKS  

SALUZZO OPERA ACADEMY

Operatic repertoire with five productions in summer festival framework, under the direction of internationally acclaimed European conductors. Master classes, preparation for professional audition workshops, career workshops, Italian language courses, movement course.

AGE & LEVEL No age limit

DATES July – August

LOCATION Saluzzo CN, Italy

COST Varies

STUDENTS 60
TEACHERS 10
Featured: Carmen Santoro, Kevin Class, Dominic Barberi, Nina Brazier, Frank Pitts

CONTACT INFORMATION

Mark Sampson, artistic director
Via dell'Annunziata 1B
Saluzzo CN 12037 ITALY
+49 1723260715

[email](#) [website](#)

SOCIAL LINKS    

THE TUSCANY PROJECT

Individual and group singing; all genres/musical styles welcome. Focus on song interpretation and personal artistic expression and growth.

AGE & LEVEL All skill levels; Ages 18+ welcome

DATES June – July

LOCATION Locanda Dell Gallo, Gubbio, Italy (Umbria)

COST Average year: €1,600 inclusive of all classes, shared accommodation and meals; travel not included

THE TUSCANY PROJECT (cont'd)

STUDENTS 16
TEACHERS 4
Featured: Belle Linda Halpern, Ron Roy, Anja Struchholz, BZ Goldberg, Phillip Woods

CONTACT INFORMATION
Shaynee Rainbolt, contact/administrator
ITALY
+39 1 (917) 547-8796 (USA EST)
[website](#)

SOCIAL LINKS     

VILLA MEDICI GIULINI

Piano master class with Jerome Rose, recitals.

DATES August

LOCATION Briosco Città Metropolitana di Milano, Italy

CONTACT INFORMATION
Jerome Rose
Via Medici 6
20040 Briosco (MB) ITALY
+39 335 295 939

[email](#) [website](#)

SOCIAL LINKS    

MALTA

MALTA INTERNATIONAL MUSIC FESTIVAL

Piano master classes.

DATES April – May

LOCATION Valletta, Malta

CONTACT INFORMATION
6, Westin Dragonara Resort
Valletta STJ 3143 MALTA
+356 2787 7705

[email](#) [website](#)

SOCIAL LINKS 

MALTA INTERNATIONAL PIANO FESTIVAL

Piano master classes.

DATES April – May
LOCATION Valletta, Malta

CONTACT INFORMATION

Dragonara Road
St Julian's STJ 3143 MALTA
+356 7730 477
[email](#) [website](#)

SOCIAL LINKS 

MEXICO

OPERAMAYA INTERNATIONAL MUSIC FESTIVAL

Training program; vocal, orchestral, piano.

DATES May – June
LOCATION Yucatán Peninsula, Mexico
COST \$3,900

CONTACT INFORMATION

Mary Grogan, general director
38 x 43y45, Department 1 202D
CP97784 Valladolid MEXICO
+52 (984) 140-6651

Additional contact information:

United States: 3705 East Barrington Drive, #104,
Bloomington, IN 47408 / 812-964-3616
[email](#) [website](#)

SOCIAL LINKS   

NORWAY

★ TRONDHEIM INTERNATIONAL CHAMBER MUSIC COMPETITION AND ACADEMY (TICC)

For piano trios (2022, 2026), string quartets (2024).

AGE & LEVEL
16–34, for single members of a piano trio; maximum of 87 years total for piano trio's members, 116 years for string quartet (by start of the Academy)

DATES September 26 – October 2, 2022

LOCATION Trondheim, Norway

COST
Free application, free stay, two meals a day free; participation fee of €40 per person

STUDENTS 4 ensembles

★ TRONDHEIM INTERNATIONAL CHAMBER MUSIC COMPETITION AND ACADEMY (TICC) (cont'd)

CONTACT INFORMATION

Sigmund Tvette Vik, artistic director
Kristin Reigstad, executive director
Postboks 8867
N-7481 Trondheim NORWAY
+47 92 03 50 53
[email](#) [website](#)

SOCIAL LINKS



ROMANIA

EMBODIED CONDUCTING INSTITUTE

Advanced Conducting Academy; Prelude
Conducting Academy; Mastering Concertos.

AGE & LEVEL

Conductors 18 and older, piano and violin soloists
12 and older

DATES June – July

LOCATION

Bacau, Romania; Vidin, Bulgaria; Kiato, Greece

COST \$1,595–\$3,095

STUDENTS 28
TEACHERS 5

Featured: Charles Gambetta, Ovidiu Balan, Mattia Ometto, Antonio Buzzolla, Emilio Percan

CONTACT INFORMATION

Angela Correy
7801 Cedar Point Drive
Summerfield, NC 27358 UNITED STATES
336-317-3921

[email](#) [website](#)

SOCIAL LINKS



SUMMER MUSIC ACADEMY SINAIA DINU LIPATTI

Violin, viola, cello, flute, chamber music; customized training, individual master classes; coaching and mentoring; rehearsals and hours of study assisted by a professor; auditions; public concerts.

AGE & LEVEL

10 to 35; all nationalities and all levels

DATES July 14–25, 2022

LOCATION Sinaia, Romania

COST €970

STUDENTS 20–50
TEACHERS 5–8

Featured: Remus Azoitei, Irina Muresanu, Matteo Evangelisti, Mario Caroli

... continued on page 22

SUMMER MUSIC ACADEMY SINAIA DINU LIPATTI (cont'd)

CONTACT INFORMATION

Luigi Gageos, director
PO Box 13-63
Bucharest 13 ROMANIA
+40 (740) 75 95 66
[email](#) [email2](#) [website](#)

SOCIAL LINKS



SERBIA

BELGRADE BAROQUE ACADEMY

Intensive, specialist short study courses of historically informed performances in voice, opera, baroque string and wind instruments, and basso continuo with leading early music professionals.

AGE & LEVEL

Intermediate to advanced professional

DATES May – June

LOCATION Crkva Svetog Petra, Belgrade

COST €150 students; €30 auditors

STUDENTS 20

TEACHERS 5

Featured: Predrag Gosta, Florian Deuter, Ilija Korol, André Laurent O'Neil, Evelyn Tubb

CONTACT INFORMATION

Vladanka Malesic, administrator/director
Kolarceva Zaduzbina, Studentski trg 5
11000 Belgrade SERBIA
+381 (66) 961 21 11
[email](#) [website](#)

SOCIAL LINKS



SLOVENIA

FESTIVAL LJUBLJANA MASTERCLASSES 2022

Festival Ljubljana

WHAT DISTINGUISHES THIS PROGRAM?

Through its high-quality cultural content, Festival Ljubljana not only cultivates and educates, raises cultural awareness, and contributes to general knowledge, it also provides experiences that broaden one's mental framework. The project discovers young talents and helps them evolve and present themselves to wider audiences.

Musical focus: Classical • Contemporary Classical • World Music

AGE & LEVEL

Age 16 to 30, students of Music Academy/Musical School or similar

DATES July 25 – August 6, 2022

LOCATION

The Academy of Music, Ljubljana, Slovenia

FESTIVAL LJUBLJANA MASTERCLASSES 2022 (cont'd)

Festival Ljubljana

COST €500

STUDENTS 6 to 12 per class

TEACHERS 14

Featured: Latica Honda-Rosenberg, violin; Lana Trotovsšek, violin; Hariolf Schlichtig, viola; László Fenyő, cello; Božo Paradžik, double bass; Emanuel Abbühl, oboe; Felix Renggli, flute; François Benda, clarinet; Ole Kristian Dahl, bassoon; Andrej Žust, horn; Reinhold Friedrich, trumpet; Branimir Slokar, trombone; Roland Szentpali, tuba; Epifanio Comis, piano

CONTACT INFORMATION

Branimir Slokar
Trg francoske revolucije 1 Križanke
1000 Ljubljana SLOVENIA
+386 31 332 439
[email](#) [website](#)

PANDEMIC & SAFETY

Will this summer 2022 program consider safeguards as [recommended by the American Camp Association](#), such as prescreening, ongoing screening/testing, and mitigation? **Yes**

SOCIAL LINKS



**BREVARD
MUSIC
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SUMMER INSTITUTE & FESTIVAL

Orchestral Studies
Piano • Collaborative Piano
Classical Guitar • Jazz Institute
Composition • Voice • Opera

SCHOLARSHIPS AVAILABLE
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Keith Lockhart, Artistic Director



SPAIN

BARCELONA FESTIVAL OF SONG®

Summer program for classical singers and accompanists focused on the study of the history and interpretation of the Latin-American and Iberian art song repertoire in Spanish, Portuguese, and Catalan; students learn repertoire, history, interpretation and diction of Spanish, Catalan, and Portuguese; students perform in two concerts.

AGE & LEVEL

No age limit; open to students and teachers

DATES July 2022

LOCATION Barcelona, Spain

COST €1,950–€2,900

STUDENTS 20

TEACHERS 6

Featured: Dr. Patricia Caicedo, Dr. Lenine Santos, Dr. Walter Clark

CONTACT INFORMATION

Dr. Patricia Caicedo, director
Carrer de la Torre 28
Barcelona, SPAIN

[email](#) [website](#)

SOCIAL LINKS     

ENCUENTRO DE MÚSICA Y ACADEMIA DE SANTANDER

Piano, strings, winds, chamber music, voice, orchestra.

AGE & LEVEL

Advanced level; audition required for participation as an active student

DATES June – July

LOCATION Santander, Cantabria, Spain

STUDENTS 80

TEACHERS 15

CONTACT INFORMATION

Paloma O'Shea, president
Calle Requena 1
c/o Escuela Superior de Música Reina Sofía
28013 Madrid SPAIN
+34 (91) 351 10 60

[email](#) [website](#)

SOCIAL LINKS     

★ **MUSIC & CULTURE SUMMER CAMP**

Musical and Cultural Program: theory, singing classes, and practice of an instrument to be chosen by each student with a customized program. Individual classes of one hour, guided museum and instrument workshop visits, language classes, sports and leisure, trips and concerts, and a final concert performance for parents.

AGE & LEVEL 12 to 17

DATES July

LOCATION

Reina Sofía School of Music and San Pablo Residence, Madrid, Spain

★ **MUSIC & CULTURE SUMMER CAMP (cont'd)**

COST

€3,390 full board, €2,670 day campus (from 9 to 21 h)

STUDENTS 60

TEACHERS 20

Featured: Pallavi Mahidhara

CONTACT INFORMATION

Alejandra Queizán, program coordinator
Calle Requena 1
28013 Madrid SPAIN
+34 91 351 10 60

[email](#) [website](#)

SOCIAL LINKS     

SWEDEN

**INTERNATIONAL VADSTENA ACADEMY
SUMMER OPERATIC FESTIVAL**

Opera productions, courses, and research, including opera crafts such as lighting, wardrobe, and stagecraft.

AGE & LEVEL

Singers and musicians, maximum 33 years old; postgraduate; audition required

DATES Summer

LOCATION Vadstena, Sweden

STUDENTS 8–15 singers, about 20 musicians

TEACHERS about 5

CONTACT INFORMATION

Nils Spangenberg, CEO & artistic director
Vadstena-Akademien, Surbrunnsgatan 64
SE-113 27 Stockholm SWEDEN
+46 (8) 5455 1880

Additional contact information: June 1 – August 15:
Vadstena-Akademien, Klostergatan
Vadstena, SE-592 32

+46 7 (143) 75450

[email](#) [website](#)

SOCIAL LINKS    

SWITZERLAND

**ACADÉMIE DE MUSIQUE TIBOR VARGA, SUISSE
(TIBOR VARGA MUSIC ACADEMY)**

Master classes for strings, woodwinds, brass, guitar, accordion, singing, piano, chamber music.

AGE & LEVEL

Master classes—graduates of university music departments or conservatory and young

professional musicians; Campus Musicus—strings and young musicians, 10 to 20 years old; Junior master classes—young musicians, 10 to 20 years old with at least 3 years of practice.

... continued on page 24

ACADÉMIE DE MUSIQUE TIBOR VARGA, SUISSE (TIBOR VARGA MUSIC ACADEMY) (cont'd)

DATES July – August

LOCATION Sion, Switzerland

COST
450 CHF for the master class and administrative fee

CONTACT INFORMATION

Place Ambuel, 7
CH-1950 Sion SWITZERLAND
+41 (27) 322 66 52

[email](#) [website](#)

SOCIAL LINKS



CRANS-MONTANA CLASSICS VIOLIN MASTERCLASSES

High-level master classes for young violinists; master classes, open lessons, one-to-one with world-renowned masters and with Shlomo Mintz; student concerts and final gala.

AGE & LEVEL 27 (maximum age)

DATES August

LOCATION
Crans-Montana (Valais, Switzerland)

CONTACT INFORMATION

Shlomo Mintz, artistic director
Rue Centrale 19
CH-3963 Crans-Montana SWITZERLAND
+41 (27) 480 36 93

[email](#) [email2](#) [website](#)

SOCIAL LINKS



GSTAAD MENUHIN FESTIVAL & ACADEMY

Conducting Academy, Piano Academy, Vocal Academy, String Academy, Baroque Academy.

DATES July – September

LOCATION
Gstaad, Saanen, Schönreid, Switzerland

CONTACT INFORMATION

Christoph Müller, director
Dorfstrasse 60
CH-3792 Saanen SWITZERLAND
+41 (33) 748 83 38

[email](#) [website](#)

SOCIAL LINKS



INTERNATIONAL SUMMER PIANO ACADEMY DISENTIS

Private tuition/instruction, lectures, seminars, workshops, and concerts for pianists.

AGE & LEVEL

15 to 30, presently studying, or graduates of a music institution; letter of recommendation; recording. Mira Marchenko-special class for young pianists (from 8 years old)

DATES July 24 – August 7, 2022

LOCATION

Disentis Abbey, Benedictine monastery in the Canton of Graubünden (eastern Switzerland)

COST

CHF 2,500 (Student, 14 days, full board, 5 hours private tuition); CHF 1,700 (Listener, 14 days, full board); CHF 850 (Listener, 7 days, full board); CHF 30 (Listener, 1 day); for 7 and 14 days, free admission to all Academy activities

STUDENTS 40–50

TEACHERS 5

Featured: Prof. Gianluca Luisi, Prof. Konstantin Scherbakov, Prof. Thomas Hecht, Prof. Sergei Edelmann, Prof. Mira Marchenko

CONTACT INFORMATION

Nina Orotchko, artistic director
c/o Musical Discovery
Wiesliacher 40
CH-8053 Zürich SWITZERLAND
+41 (44) 422 20 71

[email](#) [website](#)

SOCIAL LINKS



LUCERNE FESTIVAL ACADEMY

Contemporary orchestral, ensemble, and chamber music repertoire in daily rehearsals and lessons; supervised by Wolfgang Rihm and other conductors and instrumental coaches.

AGE & LEVEL

Age limit of 28 years (depends on the program); advanced music students and professional musicians, conductors, and composers; audition required

DATES August – September

LOCATION Lucerne, Switzerland

STUDENTS 120

TEACHERS 15

CONTACT INFORMATION

Wolfgang Rihm, artistic director
Hirschmattstrasse 13
CH-6002 Lucerne SWITZERLAND
+41 (41) 226 44 00

[email](#) [website](#)

SOCIAL LINKS



★ SEIJI OZAWA INTERNATIONAL ACADEMY SWITZERLAND

Academy for string quartet and ensemble.

AGE & LEVEL

Age 18 to 25 (violin), 26 (viola), and 27 (cello). High standard requested. Auditions in Paris and Köln mandatory. Students are selected by artistic jury.

DATES June – July

LOCATION Geneva region (Rolle), Switzerland

COST

Tuition fees, accommodation & all costs are covered

STUDENTS 24

TEACHERS 4

Featured: Pamela Frank, Nobuko Imai, Sadao Harada, Kazuki Yamada

CONTACT INFORMATION

Blanche d'Harcourt, artistic director & admissions
Rue de Rive, 6
Geneva 1204 SWITZERLAND
+41 (22) 310 72 11

[email](#) [website](#)

SOCIAL LINKS    

TALIS FESTIVAL & ACADEMY

Intensive chamber music program. Academy program: daily rehearsals, composer reading sessions, and up to five concert appearances. Composition program: daily readings, private lessons, and workshops with a guest composer.

AGE & LEVEL Young artists; audition required

DATES July – August

LOCATION Saas-Fee, Switzerland

CONTACT INFORMATION

[email](#) [website](#)

SOCIAL LINKS    

TICINO MUSICA FESTIVAL

Master classes, opera studio, contemporary music, individual lessons, chamber music, concerts, seminars, music exhibitions.

AGE & LEVEL No age limit

DATES July

LOCATION Lugano, Ticino, Switzerland

STUDENTS 250

TEACHERS 20

CONTACT INFORMATION

Gabor Meszaros, artistic director
Casella Postale 722
CH-6903 Lugano SWITZERLAND
+41 (91) 980 09 72

[email](#) [website](#)

SOCIAL LINKS    

★ VERBIER FESTIVAL ACADEMY

The gold standard for the training of emerging soloists (piano, violin, viola, cello), chamber (trios and quartets) and orchestral musicians, singers, and conductors.

AGE & LEVEL

Verbier Festival Junior Orchestra: age 15–18; Verbier Festival Orchestra: age 18–28; conductors: age 20–35; soloists: 16–28; chamber ensembles: average age up to 28; singers: age 18–30; soloist junior students: age 13 to 15. Application deadlines vary, see website for details.

DATES July 2022 (various start dates)

LOCATION

Various venues in Verbier, Switzerland

COST

Tuition and housing provided; some students responsible for their own travel. Application fees range from \$50–\$125.

STUDENTS 200+

TEACHERS 20+ mentors, coaches, speakers
Featured: Ana Chumachenco, James Gaffigan, Valery Gergiev, Thomas Hampson, András Schiff

CONTACT INFORMATION

Stephen McHolm, director, Academy
Samuel Goldscheider, manager, orchestra
John Helyar, artistic administrator, orchestra
Rue Jean-Jacques Rousseau 4
1800 Vevey SWITZERLAND
+41 (21) 925 90 60

[email](#) [website](#)

SOCIAL LINKS     

UKRAINE

INTERNATIONAL SUMMER MUSIC ACADEMY

Master classes of piano, violin, viola, cello performance, play with orchestra, chamber ensemble.

AGE & LEVEL No age limit; all levels

DATES June – July

LOCATION

R. Glier Kyiv Municipal Academy of Music, Ukraine

CONTACT INFORMATION

Iryna Polstiankina, president & CEO
31 Tolstogo Street
c/o R. Glier Kyiv Municipal Academy of Music
01032 Kyiv UKRAINE
+380 (44) 288-32-38

[email](#) [website](#)

SOCIAL LINKS  

UNITED STATES—ALABAMA

UNIVERSITY OF ALABAMA SCHOOL OF MUSIC—
DRUID CITY OPERA WORKSHOP

For singers, apprentice coach/pianists, and apprentice stage directors; performances of scenes and arias; daily coachings and rehearsals of assigned repertoire and repertoire of artist's choice; daily classes in acting, dance, movement.

COST
\$1,300 (all-inclusive: tuition, housing, lunches)

STUDENTS 22
TEACHERS 12

CONTACT INFORMATION
Paul Houghtaling, director
PO Box 870366
Tuscaloosa, AL 35487-0366 UNITED STATES
205-348-3396

[email](#) [website](#)

SOCIAL LINKS  

AGE & LEVEL
Minimum of 19 years; no maximum

DATES May

LOCATION
University of Alabama, Tuscaloosa, AL

UNITED STATES—ALASKA

FAIRBANKS SUMMER ARTS FESTIVAL

Study-performance festival.

TEACHERS 120

AGE & LEVEL
High school graduates and adults; no audition to register (audition for scholarships and seating/ placement only)

CONTACT INFORMATION
James Menaker, executive director
PO Box 82510
Fairbanks, AK 99708 UNITED STATES
907-474-8869

DATES July

LOCATION
University of Alaska Fairbanks and other Fairbanks locations, AK

Additional contact information:
600 University Avenue, Suite 8, Fairbanks, AK 99709

[email](#) [website](#)

STUDENTS 800–1,000

SOCIAL LINKS   

KENAI PENINSULA ORCHESTRA SUMMER MUSIC FESTIVAL

Master classes, individual and ensemble lessons, concerts.

DATES July – August

AGE & LEVEL
16 to adults; advanced beginner and beyond; no audition

LOCATION Kenai Peninsula, AK

STUDENTS 75
TEACHERS 6

... continued on page 27

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With its dynamic voice, solid top, and high-end materials, the Alhambra 4P is the ideal guitar for the well-versed student seeking an instrument they can grow with as their skills develop. Its perfect balance of artistic features and value make it one of Alhambra's most popular models.

Gerry Saulter is an Alhambra Guitars Artist, brand ambassador, and music educator specializing in classical guitar arrangement and performance. Here he is pictured with aspiring artist Vanessa Torre.

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Visit alhambraguitarras.com

UNITED STATES—ARKANSAS

★ OPERA IN THE OZARKS

Training program and opportunities for aspiring young opera singers.

STUDENTS 45
TEACHERS 20

AGE & LEVEL
18 and up; college and pre-professional; audition required

CONTACT INFORMATION
Nancy J. Preis, general director
Thomas Cockrell, artistic director
Chris Cathcart, operations director
16311 Highway 62 West
Eureka Springs, AR 72632 UNITED STATES
479-253-8595

DATES May – July

[email](#) [website](#)

LOCATION
Inspiration Point Fine Arts Colony, Eureka Springs, AR

COST
\$4,750 for emerging artists; \$3,750 for studio artists, scholarship aid available

SOCIAL LINKS     

KENAI PENINSULA ORCHESTRA SUMMER MUSIC FESTIVAL (cont'd)

CONTACT INFORMATION

Tammy Vollom-Matturo, artistic director
355 West Pioneer Avenue, Suite 200
Homer, AK 99603 UNITED STATES
907-235-4899

SOCIAL LINKS  

[email](#) [website](#)

UNITED STATES—ARIZONA

CHAPARRAL CHAMBER MUSIC WORKSHOP

Weekend chamber music workshop; adult and youth tracks.

TEACHERS 4
Previously featured: Dr. Katherine Shields, Dr. Andrew O'Brien, Dr. Stefanie Gardner, Maria Flurry

AGE & LEVEL 13 to seniors

CONTACT INFORMATION
Dr. Katherine Black Shields
1455 Willow Creek Road
Prescott, AZ 86301 UNITED STATES
480-980-6516

DATES May – June

LOCATION Mountain Oak School, Prescott, AZ

[email](#) [website](#)

COST
\$215; scholarships available for youths & adults

STUDENTS 35

SOCIAL LINKS  

CURRY SUMMER MUSIC CAMP

Work with NAU School of Music faculty and renowned musicians from across the country. Full ensemble rehearsals with outstanding clinicians each day. Attend master classes, sectionals, and other courses that expand knowledge and appreciation of different facets of music. Private lesson and chamber coaching opportunities. Several performances and other fun activities.

LOCATION
Northern Arizona University, Flagstaff, AZ

COST
\$500–\$750 (junior session); \$1,000–\$1,500 (senior session)

AGE & LEVEL
Juniors entering grades 7 to 9 in fall; senior entering grade 9 to 13 in fall

CONTACT INFORMATION
Rita Hartung Cheng, president
PO Box 6040
Flagstaff, AZ 86011-6040 UNITED STATES
928-523-3731

DATES June – July, two sessions

[email](#) [website](#)
SOCIAL LINKS     

UNITED STATES—CALIFORNIA
AMERICAN BACH SOLOISTS ACADEMY

Historical performance; instrumental and vocal.

STUDENTS 60
TEACHERS 14

AGE & LEVEL
20 to 35; advanced student and young professional; recorded audition required

Featured: Jeffrey Thomas, Robert Mealy, Elizabeth Blumenstock, John Thiessen, William Sharp

DATES Summer 2022

CONTACT INFORMATION
Jeffrey Thomas, Corey Jamason, Academy directors
Don Scott Carpenter, executive director
PO Box 421986
San Francisco, CA 94142-1986 UNITED STATES
415-621-7900

LOCATION
San Francisco Conservatory of Music, San Francisco, CA

COST Free tuition

[email](#) [website](#)

SOCIAL LINKS    

CALIFORNIA OPERA— SUMMER OPERA ARTS & EDUCATION FESTIVAL

Workshop, master class, private consultation, and stagecraft training culminate in fully staged opera, operettas, opera scenes, chamber operas, musical theater, art song, oratorio, and recitals.

AGE & LEVEL Young artists

DATES July – August

LOCATION
California Arts Academy, Fresno, CA

CONTACT INFORMATION

Edna Garabedian, artistic director
PO Box 9741
Fresno, CA 93794 UNITED STATES
559-225-6737 (559-CAL-OPERA)
[website](#)

CALIFORNIA PIANO PERFORMANCE WORKSHOP FOR ADULTS

Intense study of piano music and performance; music theory, daily lessons, performance recital open to the public.

AGE & LEVEL
25 and up, amateurs and professionals

DATES June

LOCATION Idyllwild Arts, CA

TEACHERS 3

Featured: Dr. Douglas Ashcraft, Antoinette Perry, Dr. William Wellborn

CONTACT INFORMATION

Aniko Gombos Schueller
5145 Via Montagna
Palm Desert, CA 92260 UNITED STATES
760-771-1041
[email](#) [website](#)

CENTRAL COAST HARP WORKSHOP

Lever and pedal harp; performance practices; harp solo, ensemble and chamber music repertoire.

AGE & LEVEL No age limit; harpists of all levels

DATES July or August

LOCATION
Morro Bay, CA Studio, Los Angeles, CA

CONTACT INFORMATION

Marcia Dickstein, harpist, teacher, artistic director
PO Box 492225
Los Angeles, CA 90049 UNITED STATES
[website](#)

SOCIAL LINKS  

CHAPMAN UNIVERSITY SUMMER MUSIC CAMPS

Hall-Musco Conservatory of Music, College of Performing Arts

WHAT DISTINGUISHES THIS PROGRAM?

Chapman University hosts week-long summer choral and instrumental music camps for students entering grades 9 to 12. Campers enjoy an exciting, positive, and rewarding musical experience. Whether you choose to commute or reside on campus, you'll learn college-level repertoire with award-winning faculty and guest artists while making new friends and having fun.

Musical focus: Classical • Contemporary Classical
• Jazz & Blues • Opera/Voice • Pop/Folk • World Music

AGE & LEVEL Students entering grades 9 to 12

DATES June 13–24, 2022

Date details: Registration: January 15 – May 1, 2022
June 13–17, 2022: Instrumental Music Camp for Woodwinds, Brass and Percussion
June 20–24, 2022: Choral Music Camp
Commuter and residential options available.

LOCATION
Southern California (Orange County)

COST \$495

Cost details:
\$495: commuter campers
\$895: residential campers
Earlybird \$100 discount offered January 15 – March 15, 2022; scholarships available

STUDENTS
Up to 100 residential campers and unlimited commuter campers

TEACHERS

Approximately 5:1 student/teacher ratio
Featured: Tim Hall, instructor, woodwind and brass studies director, Chapman University; Nick Terry, DMA, associate professor, percussion studies director, 2015 GRAMMY® winner, Chapman University; Stephen Coker, DMA, associate professor, choral activities director, Chapman University; Keith Hancock, choral music director, 2017 GRAMMY® Music Educator of the Year, Tesoro High School

CONTACT INFORMATION

Instrumental Camp: Tim Hall
Choral Camp: Keith Hancock
1 University Drive
Chapman University
Orange, CA 92866-1005 UNITED STATES
714-997-6871
[email](#) [website](#)

PANDEMIC & SAFETY

Will this summer 2022 program consider safeguards as [recommended by the American Camp Association](#), such as prescreening, ongoing screening/testing, and mitigation? **Yes**

SOCIAL LINKS    

★ THE GOLANDSKY INSTITUTE SUMMER SYMPOSIUM

Master classes, lectures, presentations, and private lessons. This annual summer symposium presents high-level training in the Taubman Approach to the musical community. This approach has proven to be highly effective in the resolution of technical limitations and playing-related injuries.

AGE & LEVEL

Teachers and musicians of all experiences; no audition

DATES July – August

LOCATION

University of California, Berkeley, CA

COST

\$1,395 (resident participants, \$995 commuting participants)

TEACHERS 7

Featured: Edna Golandsky, Robert Durso, John Bloomfield, Mary Moran

CONTACT INFORMATION

Deborah Cleaver, summer symposium director
Park West Finance Station
PO Box 20726
New York, NY 10025 UNITED STATES
646-389-8648

[email](#)

[website](#)

SOCIAL LINKS



IDYLLWILD ARTS ACADEMY & SUMMER PROGRAM

Intensive program for advanced and serious singers and chamber and orchestra musicians; summer and auxiliary programs.

AGE & LEVEL

Grades 9 to 12 (Academy); ages 12 to 18, recent high school graduates (Summer Program)

DATES Winter and summer

LOCATION Idyllwild, CA

COST

Cost varies by program; discounts may apply for membership in honor or all-state ensembles or for registering for multiple sessions

STUDENTS

250–300 Academy, 600–800 summer, 100+ auxiliary

TEACHERS 50

Previously featured: Ransom Wilson, Christoph Wyneken, John Walz, Pacific Trio

CONTACT INFORMATION

Tara Sechrest, VP, enrollment management & strategic partnerships
Mark Davis, VP, summer & auxiliary programs
PO Box 38
Idyllwild, CA 92549 UNITED STATES
951-468-7265

[email](#)

[website](#)

SOCIAL LINKS



HIDDEN VALLEY MUSIC SEMINARS MASTER CLASS SERIES

Master classes: oboe, flute, jazz flute, English horn, cello, clarinet, bassoon. Orchestral Institute: all orchestral instruments; for advanced high schoolers.

AGE & LEVEL

Pre-professional and professional; advanced high school; audition required

DATES May – August

LOCATION Carmel Valley, CA

COST

Approximately \$1,200 per 5.5 day master class (includes room, board, and tuition); \$500 for 2-week Orchestral Institute.

STUDENTS 200

TEACHERS 15

Featured: Elaine Douvas, Mark Kosower, Judith LeClair, Keith Underwood, Robert Walters

CONTACT INFORMATION

Peter T. Meckel, general director
PO Box 116
Carmel Valley, CA 93924 UNITED STATES
831-659-3115

Additional contact information:

104 West Carmel Valley Rd. Carmel Valley, CA 93924

[email](#)

[website](#)

SOCIAL LINKS



Apply to the Colorado College Summer Music Festival

All accepted applicants attend for free!

for more information, visit
www.coloradocollege.edu/musicfestival

- Orchestra
- Chamber Music
- Private Lessons
- Low fellow to world class faculty ratio



MONTECITO INTERNATIONAL MUSIC FESTIVAL

Strings, winds, piano, voice; private lessons, coachings, classes, master classes, recitals.

DATES July
LOCATION La Sierra University, Riverside, CA

CONTACT INFORMATION
Martin Glicklich, co-director
PO Box 712358
Los Angeles, CA 90071 UNITED STATES
213-500-6846
[email](#) [website](#)

SOCIAL LINKS  

★ MUSIC ACADEMY OF THE WEST SUMMER SCHOOL & FESTIVAL

Full scholarships in five programs: Vocal, Vocal Piano, Collaborative Piano, Instrumental, and Solo Piano; 170 musical events, including recitals, master classes, orchestra, chamber music, and opera.

AGE & LEVEL
Minimum age of 18; vocal maximum age of 34; pre-professional, classically trained musicians; live audition or audition recording required

DATES June 11 – August 6, 2022
LOCATION Santa Barbara, CA

COST
Full scholarship includes free tuition, housing, and meals; \$200 enrollment fee required

STUDENTS 140
TEACHERS 60
Featured: Martin Katz, Glenn Dicterow, Jeremy Denk, Richie Hawley, Julie Landsman

CONTACT INFORMATION
Tiffany DeVries, dean, admissions
1070 Fairway Road
Santa Barbara, CA 93108 UNITED STATES
805-969-4726
[email](#) [website](#)

SOCIAL LINKS      

★ FESTIVAL NAPA VALLEY'S BLACKBURN MUSIC ACADEMY

Intensive experience for talented emerging professional musicians through chamber and orchestral performances.

AGE & LEVEL 18 to 34
DATES July

LOCATION Napa Valley, CA
COST
No tuition; housing provided, transportation and some meals provided. Registration fee.
STUDENTS 90
TEACHERS 20

★ FESTIVAL NAPA VALLEY'S BLACKBURN MUSIC ACADEMY (cont'd)

CONTACT INFORMATION
Rachel Racker
PO Box 6221
Napa, CA 94581 UNITED STATES
707-346-5052
[email](#) [website](#)

SOCIAL LINKS   

★ MUSIC@MENLO

Music@Menlo Chamber Music Festival and Institute

WHAT DISTINGUISHES THIS PROGRAM?
Music@Menlo's Chamber Music Institute offers a rich, immersive experience for the most committed, curious, and artistically driven young musicians seeking the opportunity and inspiration to take their art to the highest level.

Musical focus: Classical

AGE & LEVEL
10 to 19 (Young Performers Program), 20 to 30 (International Program)

DATES July 10 – August 6, 2022
Date details: Young Performers Program: July 15 – August 6; International Program: July 10 – August 6

LOCATION Menlo School, Atherton, CA

COST \$3,200
Cost details: \$3,200 tuition for Young Performers Program; financial aid and full scholarships are available. Full fellowship for each student for the International Program.

STUDENTS 30
TEACHERS 23
Featured: Piano: Michael Brown, Gilbert Kalish, Hyeeyeon Park, Mika Sasaki, Shai Wosner, Wu Han
Violin: Aaron Boyd, Ivan Chan, Jennifer Frautschi, Bella Hristova, Kristin Lee, Richard Lin, Arnaud Sussmann, James Thompson, Tien-Hsin Wu
Viola: Aaron Boyd, Matthew Lipman, Paul Neubauer
Cello: Dmitri Atapine, Nicholas Canellakis, David Finckel, Mihai Marica, Inbal Segev

CONTACT INFORMATION
David Finckel and Wu Han
Music@Menlo
50 Valparaiso Avenue
Atherton, CA 94027 UNITED STATES
650-330-2030
[email](#) [website](#)

PANDEMIC & SAFETY
Will this summer 2022 program consider safeguards as [recommended by the American Camp Association](#), such as prescreening, ongoing screening/testing, and mitigation? **Yes**

SOCIAL LINKS    

OC ARS VOCALIS ACADEMY (OCAVA)

For classical singers; intensive program that combines vocal and Italian language study. Participants work closely with internationally distinguished artists, teachers, and coaches; participate in music-making and performances.

AGE & LEVEL

High school and college students/graduates, and accomplished amateurs who want to develop performance skills, expand repertoire, and improve vocal technique; audition required

DATES June – July

LOCATION Rome, Italy

COST \$4,900 (airfare not included)

STUDENTS 24

TEACHERS 7

Featured: Milena Kitic, Ines Salazar, Dr. Mark Goodrich, Dubravka Zubovic

CONTACT INFORMATION

George Radosevic, managing director
24221 Cascades Drive
Laguna Niguel, CA 92677 UNITED STATES
949-768-1179

[email](#)

[website](#)

SOCIAL LINKS



★ ST. LAWRENCE STRING QUARTET CHAMBER MUSIC SEMINAR AT STANFORD

Intensive program for those with a serious ongoing interest in chamber music; follows a rigorous schedule of study and performance in a supportive environment, blending advanced students with adult amateurs.

AGE & LEVEL

18+; advanced students and adult amateurs; audition by weblink

DATES June

LOCATION Stanford University, Stanford, CA

COST

\$1,300 (tuition); scholarship assistance available; some on-campus housing is available

STUDENTS 70–80

TEACHERS 10–12

Featured: Michael Kannen, Maria Lambros, Alasdair Tait, Pedja Muzijevic

CONTACT INFORMATION

Lesley Robertson
Braun Music Center
541 Lasuen Mall
Stanford, CA 03076 UNITED STATES
650-723-3811

[email](#)

[website](#)

SOCIAL LINKS



FESTIVAL LJUBLJANA MASTERCLASSES

25th July – 6th August 2022, Ljubljana, Slovenia



Artistic director: **Branimir Slokar** Application deadline: **1st June 2022** Price per class: **500 EUR** (580 USD)

Latica Honda-Rosenberg, violin

Course: 25.7. – 30.7.2022

François Benda, clarinet

Course: 1.8. – 6.8.2022

Lana Trotovšek, violin

Course: 25.7. – 30.7.2022

Ole Kristian Dahl, bassoon

Course: 1.8. – 6.8.2022

Hariolf Schlichtig, viola

Course: 25.7. – 30.7.2022

Reinhold Friedrich, trumpet

Course: 1.8. – 6.8.2022

László Fenyő, cello

Course: 25.7. – 30.7.2022

Andrej Žust, horn

Course: 25.7. – 30.7.2022

Božo Paradžik, double bass

Course: 25.7. – 30.7.2022

Branimir Slokar, trombone

Course: 25.7. – 30.7.2022

Emanuel Abbühl, oboe

Course: 1.8. – 6.8.2022

Roland Szentpali, tuba

Course: 1.8. – 6.8.2022

Felix Renggli, flute

Course: 1.8. – 6.8.2022

Epifanio Comis, piano

Course: 25.7. – 30.7.2022

Contact: Katja Bogovič | T: 00386 31 332 439 | E: program@ljubljanafestival.si | ljubljanafestival.si

SAN DIEGO COTERIE CHAMBER MUSIC FESTIVAL

Chamber music; coaching sessions, sight-reading sessions, individual practice, daily public performances; audition tape required, but the festival is non-competitive.

AGE & LEVEL

All age groups and levels welcome; young musicians must be advanced enough to play independently in a chamber setting; participants are grouped with those having similar ability and musical interest

DATES August 1–12, 2022

LOCATION

All Saints Episcopal Church, San Diego, CA

COST \$485 students; \$550 adults

STUDENTS Open

TEACHERS Coach for every ensemble

Featured: Tina Chong, Weiye Xu, Ramon Negron, Carol Seefeldt, Edmund Stein

CONTACT INFORMATION

Dr. Angela Yeung, director
PO Box 712592
San Diego, CA 92171 UNITED STATES
619-260-4106

[email](#)

[website](#)

SOCIAL LINKS



★ **SAN FRANCISCO**

EARLY MUSIC SOCIETY SUMMER WORKSHOPS

Baroque Music and Dance, Medieval and Renaissance (M-R), Recorder, Music Discovery for Children, Classical.

AGE & LEVEL

14+ (all adult workshops), 7–15 (children’s workshop); all levels; no auditions

DATES June – July

LOCATION

California: St. Albert’s Priory, Oakland (Recorder, Med-Ren, Classical); School of the Madeleine, Berkeley (Music Discovery); Sonoma State University (Baroque)

STUDENTS

50 M-R, 50 Baroque, 75 Recorder, 30 Children, 25 Classical

TEACHERS

11 M-R, 11 Baroque, 8 Recorder, 5 Children, 5 Classical

CONTACT INFORMATION

Derek Tam, executive director
PO Box 10151
Berkeley, CA 94709 UNITED STATES
510-528-1725

[email](#)

[website](#)

SOCIAL LINKS



SEQUOIA CHAMBER MUSIC WORKSHOP

Chamber music (strings, clarinet, flute, oboe, bassoon, horn, piano), orchestra, master classes.

AGE & LEVEL

12 to 20; live or recorded audition required (CD, MP3, DVD or other digital audio/video only); live audition dates and locations to be announced

DATES June 2022

LOCATION

Humboldt State University, Arcata, CA

COST \$900 per one-week session

STUDENTS 55–60 each week

TEACHERS 11

Featured: Armand Ambrosini, Lisa Byrnes, Omri Shimron, Cindy Moyer, Garrick Woods

CONTACT INFORMATION

Bill Harrington, director
Humboldt State University
1 Harpst Street
Arcata, CA 95521 UNITED STATES
510-507-9738

[email](#)

[website](#)

SOCIAL LINKS



KILLINGTON
MUSIC
FESTIVAL

2022 RESIDENCY June 25 – July 22
STRINGS • WINDS • BRASS • PIANO • GUITAR

performance opportunities • masterclasses • lessons • coachings

DANIEL ANDAI, Artistic Director

kmf 40
KILLINGTON
MUSIC
FESTIVAL YEARS

MUSIC IN THE MOUNTAINS
kmfest.org | kmfest@kmfest.org | 802.773.4003

SIERRA ACADEMY OF MUSIC

Music academy for promising string players and pianists; private lessons, coached ensemble sessions, master classes.

AGE & LEVEL 16 to 24; audition video required

DATES July – August

LOCATION
Cerro Coso College, Mammoth Lakes, CA

COST
\$750 (tuition); scholarships and full fellowships available for qualified students

STUDENTS 35
TEACHERS 20

Featured: Jaime Amador, Ambroise Aubrun, Winston Choi, Emilio Colón, Alexander Woods

CONTACT INFORMATION

Felici Piano Trio, directors
PO Box 1219
Mammoth Lakes, CA 93546 UNITED STATES
760-934-7015

[email](#) [website](#)

SOCIAL LINKS   

SIERRA CHAMBER ENSEMBLE WORKSHOP

Adult amateur workshop.

AGE & LEVEL
Adult intermediate to advanced; no audition

DATES July – August

LOCATION Mammoth Lakes, CA

COST \$395 (tuition); housing varies

STUDENTS 30 per session
TEACHERS 10–15

Featured: Robert Brophy, Rebecca Hang, Jun-Ching Lin, Brian Schuldt

CONTACT INFORMATION

Brian Schuldt, executive director
PO Box 1219
Mammoth Lakes, CA 93546 UNITED STATES
760-934-7015

[email](#) [website](#)

SOCIAL LINKS   

SONGFEST

Intensive performing art song festival for singers, collaborative pianists, teachers, and coaches.

DATES July – August

LOCATION
The Colburn School, Los Angeles, CA

STUDENTS 80–110
TEACHERS 15–20

CONTACT INFORMATION

Rosemary Ritter, executive & artistic director
6369 Euclid Road
Cincinnati, OH 45236 UNITED STATES
310-384-3706

[email](#) [website](#)

SOCIAL LINKS     

STANFORD JAZZ WORKSHOP

Online jazz camps, jazz immersion for instrumentalists and vocalists. Combo-based week-long jazz camps for high school students and adults, week-long day camp for middle school students, and after-school big bands during the school year.

AGE & LEVEL
Beginner to advanced; Giant Steps Day Camp (10 to 14); Jazz Camp (12 to 17); Jazz Institute (18 and over; under 18 by audition); evening jazz classes (3 to 5 years of basic instruction required)

DATES Summer

LOCATION
Virtual, or Stanford University, Stanford, CA

COST
Online: sliding scale, maximum \$475/week.
In-person: approximately \$800–\$1,400 per week (tuition); approximately \$900 per week (room and board).

STUDENTS 90–230 per session
TEACHERS 150
Featured: Anat Cohen, Allison Miller, Ravi Anat Cohen, Matt Wilson, Dave King,

CONTACT INFORMATION

Jennifer Peloso, registrar
PO Box 20454
Stanford, CA 94309 UNITED STATES
650-736-0324

[email](#) [website](#)

SOCIAL LINKS     

★ YOLA (YOUTH ORCHESTRA OF LOS ANGELES)— PRESENTED BY THE LOS ANGELES PHILHARMONIC

Gustavo Dudamel and the LA Phil's YOLA program currently serve more than 1,300 young musicians across five sites, providing them with free instruments, intensive music instruction (up to 18 hours per week), academic support, and leadership training. The program began as an adaptation of Venezuela's El Sistema music education program, but it is now an innovative model in its own right, guiding students and teachers from nearly 100 music programs around the country.

AGE & LEVEL Ages 6 to 18

DATES Ongoing throughout the year

LOCATION
Various locations in South Los Angeles, Rampart, Westlake/MacArthur Park, East Los Angeles, and Inglewood, CA

COST No cost

STUDENTS 1,300

CONTACT INFORMATION

Elsje Kibler-Vermaas, VP, learning
151 South Grand Avenue
Los Angeles, CA 90012 UNITED STATES
213-972-8082

[email](#) [website](#)

SOCIAL LINKS     

UNITED STATES—COLORADO

★ ASPEN MUSIC FESTIVAL & SCHOOL

AGE & LEVEL

Students generally college-age; audition required

DATES June – August

STUDENTS 630

TEACHERS 150

CONTACT INFORMATION

Robert Spano, musical director
225 Music School Road
Aspen, CO 81611 UNITED STATES
970-925-3254

[email](#) [website](#)

SOCIAL LINKS    

★ COLORADO COLLEGE SUMMER MUSIC FESTIVAL

WHAT DISTINGUISHES THIS PROGRAM?

Summer Music Festival is a three-week intensive training program for pre-professional musicians. All accepted applicants attend on full fellowship (free tuition, room, and board). Orchestra, chamber groups, private lessons and mentoring, community outreach; small faculty-to-fellow ratio for a very personal experience.

Musical focus: Classical • Contemporary Classical

AGE & LEVEL Ages 18 and up, pre-professional

DATES June 5–25, 2022

Date details: Accepted fellows must commit to the entire festival—late arrivals/early departures are not possible. Arrival as early as June 4, departure as late as June 26.

LOCATION Colorado Springs, CO

COST No tuition

Cost details: Applicants pay a \$75 application fee. Accepted fellows pay a \$200 registration fee (\$25 of which is refundable upon key/score return). Fellows are responsible for their own travel. \$200 stipend available for bass and cello fellows who must purchase an airline ticket to attend (with receipt). Tuition, room, and board (lunch/dinner) are free.

STUDENTS 54

TEACHERS 30

Featured: Scott Yoo, Alice Dade, Elizabeth Koch-Tiscione, Andrew Wan, Jon Manasse, John Novacek, Phillip Ying, David Ying, Mark Kosower, Stephen Rose, Elizabeth Mann, Julie Thornton, Kevin Cobb, Anton Rist

CONTACT INFORMATION

Susan Grace
14 East Cache La Poudre Street
Colorado Springs, CO 80903 UNITED STATES
719-389-6552

[email](#) [website](#)

PANDEMIC & SAFETY

Will this summer 2022 program consider safeguards as [recommended by the American Camp Association](#), such as prescreening, ongoing screening/testing, and mitigation? **Yes**

SOCIAL LINKS   

Morningside Music Bridge

An international summer program for young musicians of extraordinary talent.

Cello | Piano | Viola | Violin
Open to musicians aged 12 to 18

July 7 to 30 2022 | Boston, United States
Application deadline: January 30 2022



Apply at mmb.international



INTERNATIONAL KEYBOARD ODYSSEAD® & FESTIVAL, U.S.A.

International Keyboard Odyssead® & Festival, Inc.

WHAT DISTINGUISHES THIS PROGRAM?

Headquartered in Fort Collins, Colorado, the International Keyboard Odyssead® & Festival, U.S.A. is open to pianists of all ages: (Solo) in four age levels and (Concerto) in two age levels and categories. The week-long competition and festival feature world-renowned guest artists in daily master classes and evening concerts.

Musical focus: Classical

AGE & LEVEL

Solo: Level A (13 and under); Level B (14–18); Level C (19–23); Level D (24–35). Concerto: Single Movement (18 & under); Complete Concerto (all ages).

DATES July 30 – August 6, 2022

Date details: See [date details](#)

LOCATION Fort Collins, CO

COST \$400

Cost details: Competition: \$100 Solo; \$100 Concerto; or \$150 if entering both.

Festival General Pass: \$400 for all daily sessions and evening concerts.

Festival Competitors' Pass: \$250 for all daily sessions and evening concerts.

STUDENTS Unlimited

TEACHERS Unlimited

Featured: 2022 Van Cliburn Gold Medalist (TBD); Zlata Chochieva; Eva Gevorgyan (Van Cliburn Junior Silver); Tetiana Shafran (Olga Kern Gold); Ju-eun Lee (South Korea); Valery Kuleshov (Van Cliburn Silver); Kemal Gekic (Croatian Star); Natalie Trull (Special School, Moscow State Conservatory); Konstantin Soukhovetski (Juilliard); Bryan Wallick (Colorado State University); and others.

CONTACT INFORMATION

Dr. Janet Landreth
6732 Clovis Court
Timnath, CO 80547 UNITED STATES
970-402-3277

[email](#) [website](#)

PANDEMIC & SAFETY

Will this summer 2022 program consider safeguards as [recommended by the American Camp Association](#), such as prescreening, ongoing screening/testing, and mitigation? **Yes**

SOCIAL LINKS    

LAMONT SUMMER ACADEMY

Two-week program for strings, piano, woodwinds, brass, percussion, voice, composition, guitar, and harp. Includes private lessons/coaching, entrepreneurship and mentoring, instrumental and vocal chamber music, music technology, theory/musicianship, modern music-making, wellness,

multiple performance opportunities, plus Q&A with LSA faculty, admissions staff, and guest artists.

AGE & LEVEL

High school musicians (14 to 18 years old). Some allowances made based on audition. Video auditions submission required

LAMONT SUMMER ACADEMY (cont'd)

DATES June – July

LOCATION

Lamont School of Music, Denver, CO

COST

\$75 non-refundable application fee; \$2,000 (two-week tuition); \$250 (secondary instrument)

STUDENTS 75

TEACHERS 30

Featured: Linda Wang, Stephanie Cheng, Dr. Joesph Martin, Richard Harris, Conrad Kehn

CONTACT INFORMATION

Conrad Kehn, director
Lamont School of Music
University of Denver
2344 East Illiff Avenue
Denver, CO 80208 UNITED STATES
303-871-6400

[email](#) [website](#)

SOCIAL LINKS



ROCKY MOUNTAIN SUMMER CONSERVATORY

Chamber music training program for string students focusing on excellence in music, physical vigor, leadership training, with a balanced approach to living.

AGE & LEVEL

12 to 20; audition required resident program, no audition virtual program

DATES June 19 – July 16, 2022

LOCATION Steamboat Springs, CO

COST \$4,299 for 4 weeks

STUDENTS 14

TEACHERS 6

Featured: Manuel Ramos, Michaela Wellems, Teresa Steffen Greenlee, Catherine Lehr Ramos, Ernest Richardson

CONTACT INFORMATION

Tara Cowherd, managing director
1300 Bob Adams Drive
Steamboat Springs, CO 80487 UNITED STATES
402-933-9895

Additional contact information:

Off-season mailing address: 5149 Decatur Street, Omaha, NE 68104

[email](#) [website](#)

SOCIAL LINKS



ROCKY RIDGE MUSIC CENTER

Chamber music and private lesson focus for piano and orchestral instruments at our beautiful and historic mountain campus. In addition, our programs also include studio classes, master classes, score study, mock auditions, lectures and workshops, professional development seminars, special-topic seminars, performance opportunities, and optional wellness activities like yoga, hiking, Alexander Technique, and meditation.

AGE & LEVEL

10 to 16 (Junior Music Program), 13 to 17 (Jazz Camp, Junior Artist Seminar), 18 to 24 (Young Artist Seminar), 18 and up (Adult Piano Seminars)

DATES June, July, August

LOCATION Estes Park, CO (Rocky Mountains)

STUDENTS 40–50 per session
TEACHERS Approximately 20 per session

CONTACT INFORMATION

Megan Quilliam, assistant director
465 Longs Peak Road
Estes Park, CO 80517-1790 UNITED STATES
970-586-4031

Additional contact information:

1128 Pine Street, Boulder, CO 80302

[email](#) [website](#)

SOCIAL LINKS    

NORFOLK CHAMBER MUSIC FESTIVAL/ YALE SUMMER SCHOOL OF MUSIC

Music festival/professional development sessions.

AGE & LEVEL

Emerging professionals; audition required

DATES June – August

LOCATION

Ellen Battell Stoeckel Estate, Norfolk, CT

STUDENTS 75

TEACHERS 60

CONTACT INFORMATION

Benjamin Schaeffer, associate administrator
Yale School of Music
Box 208246
New Haven, CT 06520-8246 UNITED STATES
203-432-1965

Additional contact information:

Summer: Ellen Battell Stoeckel Estate
Route 44 & 272, PO Box 545, Norfolk, CT 06058-0545
860-542-3000

[email](#) [website](#)

SOCIAL LINKS    

UNITED STATES—CONNECTICUT

HOTCHKISS SUMMER PIANO PROGRAM

The Piano Program is an intensive, two-week course that offers young pianists an opportunity to work with highly accomplished teachers, perform on a world-class stage, and attend inspiring concerts by guest performers. Through one-on-one lessons, group master classes, and lectures, students will refine their technique, expand their musical repertoire, and discuss common questions facing young pianists who want to take their craft to the next level.

AGE & LEVEL Ages 11–19

DATES July

LOCATION Lakeville, CT

COST

\$3,000, includes room and board (3 meals/day)

STUDENTS 30

TEACHERS 9

Previously featured: John Perry, Leonel Morales, Oxana Yablonskaya, Fabio Witkowski, Gisele Witkowski

CONTACT INFORMATION

Jeremy LaCasse, Heidi Kasevich, program directors
11 Interlaken Road
Lakeville, CT 06039 UNITED STATES
860-435-3173

[email](#) [website](#)

SOCIAL LINKS       

Lake Field Music



camp & online workshops

www.lakefieldmusic.ca

UNITED STATES—FLORIDA

ST. PETERSBURG INTERNATIONAL MUSIC ACADEMY

Intensive study of solo performance, chamber music, orchestra parts and orchestra performances with members of the St. Petersburg String Quartet; individual lessons, chamber music coaching, orchestra rehearsals.

AGE & LEVEL Players of all levels

DATES August

LOCATION Music Mountain, Falls Village, CT

CONTACT INFORMATION

Alla Aranovskaya, first violinist, St. Petersburg String Quartet
440-574-9164

[email](#) [website](#)

SOCIAL LINKS 

UNITED STATES—DISTRICT OF COLUMBIA

 **NATIONAL SYMPHONY ORCHESTRA SUMMER MUSIC INSTITUTE AND WASHINGTON NATIONAL OPERA INSTITUTE**

The John F. Kennedy Center for the Performing Arts

WHAT DISTINGUISHES THIS PROGRAM?

Kennedy Center Education supports the next generation of arts professionals in becoming powerful change-makers in the music industry.

Musical focus: Classical • Opera/Voice

AGE & LEVEL 15 to 20

DATES June 27 – July 25, 2022

Date details: The dates of both programs are subject to changes.

LOCATION Washington, DC

COST No tuition

Cost details: The National Symphony Orchestra Summer Music Institute Program is tuition-free. The Washington National Opera Institute may have a fee associated to it. Please check the [website](#) for up-to-date information.

STUDENTS 30 to 65

TEACHERS 20 to 50

CONTACT INFORMATION

Jennifer Bowman, director of Music Education
2700 F Street NW
Washington, DC 20566 UNITED STATES
202-416-8827; 202-416-8846

[email](#) (NSO Summer Music Institute);
[email](#) (Washington National Opera Institute)
[website](#)

PANDEMIC & SAFETY

Will this summer 2022 program consider safeguards as [recommended by the American Camp Association](#), such as prescreening, ongoing screening/testing, and mitigation? **Yes**

SOCIAL LINKS    

ATLANTIC CENTER FOR THE ARTS

Artist-in-residence program. Each residency session includes three master artists of different disciplines. Artists participate in informal sessions with their group, collaborate on projects, and work independently.

AGE & LEVEL

Emerging and mid-career artists; no audition; work samples required

DATES May – July; October

LOCATION

Atlantic Center for the Arts/Leeper Studio Complex (retreat setting), New Smyrna Beach, FL

COST Full Scholarship

STUDENTS Up to 8 per residency

TEACHERS

1 master artist in residency, 3–4 times a year
Featured: Nina C. Young, Marcos Balter, Shahzad Ismaily

CONTACT INFORMATION

Elizabeth Allen-Cannon, residency coordinator
ACA Main Campus
1414 Art Center Avenue
New Smyrna Beach, FL 32168 UNITED STATES
386-427-6975 x 20

[email](#) [website](#)

SOCIAL LINKS     

THE CASTLEMAN QUARTET PROGRAM AT FREDONIA

AGE & LEVEL

14 to 25; pre-professional; audition required

DATES

Second Sunday in June to last Sunday in July

STUDENTS 36

TEACHERS 9

CONTACT INFORMATION

Charles Castleman, director
520 Brickell Key Drive
Miami, FL 33131 UNITED STATES
305-284-6812

Additional contact information:
280 Central Avenue, Fredonia, NY 14063

[email](#) [website](#)

SOCIAL LINKS 

EMERALD COAST CHAMBER MUSIC INSTITUTE

The Chamber Music Institute of the Emerald Coast Chamber Music Festival was created to provide students with the highest quality musical experience in an inspiring environment. The program is open to string instrumentalists (violin,

viola, and cello) and pianists ages 18 and older, seeking to further refine their craft and experience a professional chamber music setting. Video audition required.

... continued on page 38

EMERALD COAST CHAMBER MUSIC INSTITUTE (cont'd)

AGE & LEVEL

18+ for advanced players at the collegiate level. Some high school students may be accepted depending on age, and there is no maximum age limit. Post graduate students welcome.

DATES May 20 – June 6, 2022

LOCATION Niceville, FL

COST

\$35 application fee; tuition TBD, financial aid available

CONTACT INFORMATION

Nicholas Hatt, D.M., executive director
2000 Merchants Row Boulevard #137
Tallahassee, FL 32311 UNITED STATES

[email](#) [website](#)

SOCIAL LINKS  

REBECCA PENNEYS PIANO FESTIVAL (RPPF)

Intense piano study. Approximately a semester of private lessons; nightly master classes and many performance opportunities.

AGE & LEVEL 18 to 30, advanced

DATES June 28 – July 18, 2022

LOCATION

University of South Florida, Tampa, FL

COST No tuition

STUDENTS 36

TEACHERS 19

Featured: Alan Chow, Christopher Harding, Jerome Lowenthal, Roberto Plano, Boris Slutsky

CONTACT INFORMATION

Tabitha Columbare, admissions director
7100 Sunset Way
St. Pete Beach, FL 33706 UNITED STATES
727-280-6568

[email](#) [website](#)

SOCIAL LINKS     

★ FROST YOUNG MUSICIANS' CAMP & SUMMER INSTITUTE OF CONTEMPORARY SONGWRITING AND CONTEMPORARY VOCAL PERFORMANCE

Intermediate and advanced programs in: Classical Music (winds, strings, piano); Jazz (instrumental and vocal); Rock (instrumental and vocal); Contemporary songwriting (beginners and advanced); Contemporary Voice (Pop, Jazz, Musical Theater), Music Production (beginners and experienced students)

AGE & LEVEL 7 to 18

DATES June – July

LOCATION

University of Miami Frost School of Music, Coral Gables, FL

COST

\$600–\$1,600, depending on program level

STUDENTS 350

TEACHERS 45

Featured: Scott Flavin, Dr. Raina Murnak, Martin Bejerano, Brian Wilkins, Stephen Gleason

CONTACT INFORMATION

Sarah Neham Salz, director
PO Box 248165
Coral Gables, FL 33124-7610 UNITED STATES
305-498-4825

[email](#) [website](#)

SOCIAL LINKS     

PRELUDE CHAMBER MUSIC INC.

Study and perform chamber music in large and small ensembles; master classes, theory, and composition classes; electives such as choir and improvisation; daily performances.

AGE & LEVEL

Strings students of all ages (and some adults), and musicians of all levels of proficiency; auditions for placement only. We also welcome a limited number of advanced pianists and woodwind and brass instrument players

DATES June

LOCATION

Riverside Park United Methodist Church & Hendricks Avenue Baptist Church, Jacksonville, FL

COST \$375–\$500

CONTACT INFORMATION

Jeanne Majors, director
4770 Apache Avenue
Jacksonville, FL 32210 UNITED STATES
904-388-5738

[email](#) [website](#)

SOCIAL LINKS   

SARASOTA MUSIC FESTIVAL

Chamber music/orchestra.

AGE & LEVEL

College/pre-professional music students with a chamber music focus; audition required

DATES June 5–25, 2022

LOCATION Sarasota, FL

STUDENTS 60

TEACHERS 40

... continued on page 39

SARASOTA MUSIC FESTIVAL (cont'd)

CONTACT INFORMATION

RoseAnne McCabe, administrative director
709 North Tamiami Trail
Sarasota, FL 34236 UNITED STATES
941-487-2730
[email](#) [website](#)

SOCIAL LINKS



SARASOTA ORCHESTRA SUMMER MUSIC CAMP

Daily summer music camp.

AGE & LEVEL 8 to 18; no audition

DATES July

LOCATION

Beatrice Friedman Symphony Center, Sarasota, FL

STUDENTS 250–300

TEACHERS 25

CONTACT INFORMATION

Alyson Rozier, education director
709 North Tamiami Trail
Sarasota, FL 34236 UNITED STATES
941-953-4252

[email](#)

[website](#)

SOCIAL LINKS



UNITED STATES—GEORGIA

ATHENA MUSIC AND LEADERSHIP CAMP

A five-day intensive music program emphasizing leadership and team building skills, taught by successful female professional music educators.

AGE & LEVEL Middle and high school aged girls

DATES August

LOCATION

Reinhardt University, Waleska, GA; University of Massachusetts-Dartmouth, North Dartmouth, MA; St. Cloud State University, St. Cloud, MN

CONTACT INFORMATION

Dr. Myra Ghoden, founder and camp director
410 Triple Creek Trail
Fayetteville, GA 30214 UNITED STATES
[email](#) [website](#)

SOCIAL LINKS



FRANKLIN POND CHAMBER MUSIC

Year around study and performance of chamber music

AGE & LEVEL Middle and high school advanced

DATES

Summer: June 27 – July 31, 2022 (application deadline March 15); Fall into Spring: October – May (application deadline September 1)

LOCATION Atlanta, GA

COST

Summer: \$1,800; Fall into Spring: \$900

STUDENTS 70

TEACHERS 14

Featured: Jun-Ching Lin, Justin Bruns, Paul Murphy, Daniel Laufer, Lachlin McBane

CONTACT INFORMATION

Virginia Fairchild
4835 Franklin Pond Road
Atlanta, GA 30342 UNITED STATES
404-252-3479

[email](#)

[website](#)

SOCIAL LINKS



HARROWER SUMMER OPERA WORKSHOP

Comprehensive opera training and two fully staged performances.

AGE & LEVEL

College-professional 18+; audition required

DATES May – June

LOCATION

Georgia State University, Atlanta, GA

COST

\$1,300 (Young Artist Program), \$750 (Studio Program)

STUDENTS 65–70

TEACHERS 15

Previously featured: W. Dwight Coleman, Carroll Freeman, Angela Brown, Christy Lee, Rolando Salazar

CONTACT INFORMATION

Amy Reid, supervisor, Office of Education Outreach
PO Box 3965
Atlanta, GA 30302-3965 UNITED STATES
404-413-3333

[email](#)

[email2](#)

[website](#)

SOCIAL LINKS



UNITED STATES—HAWAII

HAWAII PERFORMING ARTS FESTIVAL

Vocal and collaborative piano programs.

AGE & LEVEL High school and up

DATES June – July

LOCATION

Hawaii Preparatory Academy, Kamuela, HI

COST \$4,290

... continued on page 40

HAWAII PERFORMING ARTS FESTIVAL (cont'd)

STUDENTS 45
TEACHERS 15

Previously featured: Val Underwood, Jennifer McGregor, Justin John Moniz, Daniel Belcer, Rachel Copeland

CONTACT INFORMATION
Jamie Balter, admissions director
PO Box 474
Kamuela, HI 96743 UNITED STATES
808-333-7378

[email](#) [website](#)

SOCIAL LINKS   

UNITED STATES—ILLINOIS ILLINOIS CHAMBER MUSIC FESTIVAL

This program is designed for string, piano, wind, and harp players who wish to participate in intensive chamber music training. The schedule consists of daily coaching, rehearsals, master classes, and performances by students and faculty. Other studies and activities include musical history and theory, handbell ensemble, conducting, international dance, and tennis.

AGE & LEVEL

High school and college students. First-time students must audition

DATES July

LOCATION

Illinois Wesleyan University, Bloomington, IL

COST
\$920 tuition, \$810 room & board; scholarships are available

STUDENTS 40
TEACHERS 15

Previously featured: Michelle Lee Elliott, Leanne League, Nina Gordon, Kent Cook, Irina Kats

CONTACT INFORMATION

Nina Gordon, artistic director
Lisa Nelson, executive director
PO Box 2900
Bloomington, IL 61702-2900 UNITED STATES
309-556-3547

[email](#) [website](#)

SOCIAL LINKS   

ILLINOIS SUMMER YOUTH MUSIC

Multiple programs for senior and junior high school students in flute, oboe and bassoon, clarinet, saxophone, trumpet, horn, trombone, euphonium and tuba, percussion, piano, guitar, chorus, band,

orchestra, music technology, composition, hip-hop, musical theater, jazz, and rock band.

AGE & LEVEL

Grades 5–8 (junior); grades 8–12 (senior); audition for placement only

...continued on page 41

M Manhattan
School of Music

MSM SUMMER 2022

JULY 5–29

MUSICAL THEATRE

JULY 11–29

INSTRUMENTAL,
COMPOSITION & JAZZ VOICE

More information
[MSMNYC.EDU/MSM-SUMMER](https://msmnyc.edu/msm-summer)
MSMSUMMER@MSMNYC.EDU
 917-493-4475



ILLINOIS SUMMER YOUTH MUSIC (cont'd)

DATES June – July

LOCATION

University of Illinois Urbana-Champaign, Urbana, IL

COST

\$550–\$600 per session (commuter); \$800–\$850 per session (resident); scholarships available

STUDENTS 1,000

TEACHERS 60

Featured: University of Illinois faculty.

CONTACT INFORMATION

1114 West Nevada Street
Urbana, IL 61801 UNITED STATES
217-244-3404

[email](#) [website](#)

SOCIAL LINKS  

MUSIC INSTITUTE OF CHICAGO SUMMER PROGRAMS (cont'd)

LOCATION

Various campus locations around Chicago, IL

COST

Varies by camp/class

CONTACT INFORMATION

Emily Abraham, dean of academic affairs
1702 Sherman Avenue
Evanston, IL 60201 UNITED STATES
847-905-1500

[email](#) [website](#)

SOCIAL LINKS   

MIOPERA

Intensive summer opera program.

AGE & LEVEL Young artists must be at least 18

DATES July – August

LOCATION Bloomington-Normal, IL

COST \$799 tuition

STUDENTS 40

TEACHERS 6

Previously featured: Prof. John M Koch, Tracy M. Koch, Angela Brown, Yvonne Gonzalez-Redman, Dr. Timothy Semanik

CONTACT INFORMATION

Prof. John M. Koch, Tracy M. Koch, artistic directors & co-founders
13 Smokey Court
Bloomington, IL 61704 UNITED STATES
309-838-9011

[email](#) [website](#)

SOCIAL LINKS   

MIDWEST YOUNG ARTISTS CONSERVATORY

Summer Music Camps at MYAC

WHAT DISTINGUISHES THIS PROGRAM?

Midwest Young Artists Conservatory's summer music programs include educational opportunities for orchestra, jazz, choir, chamber music, and more. Our exceptional faculty and guests have included members of the Lincoln Trio and James Galway.

Musical focus: Classical • Jazz & Blues • Opera/Voice

AGE & LEVEL

Programs for grades 4 through 12

DATES Tentative: June 13 – July 24, 2022

Date details: Exact dates TBD. Each program (chamber music, evening orchestras, evening jazz ensembles, vocal boot camp, Chicago Flute Camp) will have its own time span within the given dates.

LOCATION Highwood, IL

COST \$250

Cost details: Cost varies based on program. \$250 is the lowest cost for the evening orchestra program and evening jazz program.

STUDENTS 150

TEACHERS 15

CONTACT INFORMATION

Allan Dennis
878 Lyster Road
Highwood, IL 60040 UNITED STATES
847-926-9898

[email](#) [website](#)

PANDEMIC & SAFETY

Will this summer 2022 program consider safeguards as [recommended by the American Camp Association](#), such as prescreening, ongoing screening/testing, and mitigation? **Yes**

SOCIAL LINKS  

MUSIC INSTITUTE OF CHICAGO SUMMER PROGRAMS

The Music Institute of Chicago offers summer camps, classes, and special events designed to meet a wide range of interests. Camps include musical theater, jazz, piano, strings, and woodwinds. Youth and adults work with MIC's award-winning faculty and ensembles in residence across Music Institute of Chicago locations.

AGE & LEVEL

Ranges from elementary school to adult, depending on the camp or class

DATES

June – August, varies by camp/class

★ RAVINIA'S STEANS MUSIC INSTITUTE, RAVINIA FESTIVAL

Young professional classical and jazz instrumentalists and singers.

AGE & LEVEL 17 to 30; audition required

DATES June – August

LOCATION Ravinia Festival, Highland Park, IL

STUDENTS 64

TEACHERS 35

CONTACT INFORMATION

Kevin Murphy, program director
418 Sheridan Road
Highland Park, IL 60035 UNITED STATES
847-266-5106

[email](#)

[website](#)

SOCIAL LINKS



UNITED STATES—INDIANA

Honeywell Arts Academy

WHAT DISTINGUISHES THIS PROGRAM?

Honeywell Arts Academy is a full-scholarship summer institute comprised of three individual week-long institutes with world-class faculty. We break down the barrier between student and teacher to learn together in an empowering environment, pushing the classical boundaries with improvisation and other techniques.

Musical focus: Classical • Contemporary Classical • Jazz & Blues • Pop/Folk

AGE & LEVEL 18 and older

DATES June 13 – July 1, 2022

Date details: June 13–17: Resonance Institute

June 20–24: Soundboard Institute

June 27 – July 1: Wabass Institute

LOCATION Wabash, IN

COST No tuition

Cost details: Accepted fellowship scholars room, board, and artistic costs are covered during their time at Honeywell Arts Academy. However, they are responsible for travel to and from Wabash.

STUDENTS 9 to 12 per session

TEACHERS 2 to 4 per session

Featured: Peter Dugan (From the Top), Nick Kendall (Time for Three), Eric Larson (Houston Symphony), Ranaan Meyer (Time for Three), Matti Raekallio (The Juilliard School), Hal Robinson (The Philadelphia Orchestra/Curtis Institute of Music), Charles Yang (Time for Three)

CONTACT INFORMATION

Ranaan Meyer
275 West Market Street
Wabash, IN 46992 UNITED STATES
260-225-9855

[email](#)

[website](#)

PANDEMIC & SAFETY

Will this summer 2022 program consider safeguards as [recommended by the American Camp Association](#), such as prescreening, ongoing screening/testing, and mitigation? **Yes**

SOCIAL LINKS



★ INDIANA UNIVERSITY JACOBS SCHOOL OF MUSIC, OFFICE OF PRE-COLLEGE & SUMMER PROGRAMS

Adult workshops for performance (piano, organ, percussion, natural horn) and for teachers (violin, viola, Kodaly method, voice); pre-college academies in piano, organ, string, percussion, saxophone, ballet, college audition preparation.

AGE & LEVEL

18 and up (adult workshops); 12 to 18 (academies)

DATES May – July (varies: 1 to 4 weeks)

LOCATION

Jacobs School of Music, Indiana University, Bloomington IN

CONTACT INFORMATION

Kyle Adams, associate professor of music
Merrill Hall 006
1201 East Third Street
Bloomington, IN 47405 UNITED STATES
812-855-6025

[email](#)

[website](#)

SOCIAL LINKS



★ INDIANA UNIVERSITY SUMMER MUSIC CLINIC

Instrumental music, band and orchestra.

AGE & LEVEL

High school, completed grade 7; no audition for admission

DATES June

LOCATION

Jacobs School of Music, Indiana University, Bloomington, IN

STUDENTS 250

TEACHERS 25

CONTACT INFORMATION

Dr. Jason Nam, director
Indiana University Jacobs School of Music
1201 East 3rd Street
Merrill Hall 006
Bloomington, IN 47405 UNITED STATES
812-855-1372

[email](#)

[website](#)

SOCIAL LINKS



LUTHERAN SUMMER MUSIC ACADEMY & FESTIVAL

Band, orchestra, choir, piano, composition, organ, musical theater.

AGE & LEVEL

Students completing grades 8 to 12 from the U.S. and abroad; audition required

DATES June 26 – July 24, 2022

LOCATION Valparaiso University, Valparaiso, IN

COST \$2,495

STUDENTS 150

LUTHERAN SUMMER MUSIC ACADEMY & FESTIVAL (cont'd)

TEACHERS 35

Featured: Jeff Doebler, Paul Morton, Courtney Miller

SOCIAL LINKS



CONTACT INFORMATION

Kristina Rodel Sorum
PO Box 8687
Minneapolis, MN 55408 UNITED STATES
612-879-9555

[email](#) [website](#)

UNITED STATES—KANSAS HIGH PLAINS MUSIC CAMP

Wind ensemble, string ensembles, full orchestra, vocal study, choirs, jazz ensembles, chamber music, alternative strings, music appreciation classes, private lessons.

AGE & LEVEL

Grades 6 to 13; beginning to advanced junior and high school musicians, audition for placement

DATES July

LOCATION Fort Hays State University, Hays, KS

STUDENTS 400+

TEACHERS 60

CONTACT INFORMATION

Ivalah Allen, director
Fort Hays State University
Music Department
600 Park
Hays, KS 67601 UNITED STATES
785-628-4226

[email](#) [website](#)

SOCIAL LINKS



INTERNATIONAL INSTITUTE FOR YOUNG MUSICIANS SUMMER MUSIC ACADEMY

Intense instruction for pianists.

AGE & LEVEL

11 to 19; early advanced to concert level; audition required

DATES July

LOCATION University of Kansas, Lawrence, KS

STUDENTS 90

TEACHERS 15

INTERNATIONAL INSTITUTE FOR YOUNG MUSICIANS SUMMER MUSIC ACADEMY (cont'd)

CONTACT INFORMATION

Scott McBride Smith, CEO
1006 Avalon Road
Lawrence, KS 66044 UNITED STATES
949-584-5709

[email](#) [website](#)

SOCIAL LINKS



BRIAN LEWIS—YOUNG ARTIST PROGRAM

Advanced violin studies.

AGE & LEVEL

Up to age 18; virtuoso violinists; audition required

DATES June

LOCATION Ottawa University, Ottawa, KS

COST

Tuition free; room/board paid by student

STUDENTS 12

TEACHERS 12

Previously featured: James Stern, Simon James

CONTACT INFORMATION

Alice Joy Lewis, director
Brian Lewis, artistic program
PO Box 99
Ottawa, KS 66067 UNITED STATES
785-242-0242

Additional contact information:

1001 South Cedar Street, Ottawa, KS 66067

[email](#) [website](#)

SOCIAL LINKS



UNITED STATES—KENTUCKY SUMMER JAZZ WORKSHOPS

Jazz classes, rehearsals, master classes, concerts, combos; theory.

AGE & LEVEL

Students of all ages and abilities; no audition

DATES June – July

LOCATION University of Louisville, Louisville, KY

COST \$599 (tuition)

STUDENTS 600

TEACHERS 55+

Previously featured: Chris Potter, David Liebman, Randy Brecker, Dan Haerle, Jimmy Cobb

CONTACT INFORMATION

Jason Lindsey, workshop administrator
PO Box 1244
New Albany, IN 47151-1244 UNITED STATES
812-944-8141

[email](#) [website](#)

SOCIAL LINKS



UNITED STATES—MAINE

CONDUCTORS RETREAT AT MEDOMAK

WHAT DISTINGUISHES THIS PROGRAM?

A program of intensive work on the many aspects of being a conductor, where conductors develop as leaders, hone their skills, and learn new ones. The place to study, rehearse, and perform great repertoire in a supportive community by a beautiful lake in the Maine woods.

Musical focus: Classical

AGE & LEVEL 18 and up

DATES June 29 – July 17, 2022

LOCATION Washington, ME

COST \$4,200

Cost details: Tuition includes full room and board

STUDENTS 35

TEACHERS 5

Featured: Kenneth Kiesler, Adrian Slywotzky, Steven Whiting, William Marvin, Elinore Morin

CONTACT INFORMATION

Kenneth Kiesler
8 Westbury Court
Ann Arbor, MI 48105 UNITED STATES
734-332-0868

[email](#) [website](#)

PANDEMIC & SAFETY

Will this summer 2021 program consider safeguards as [recommended by the American Camp Association](#), such as prescreening, ongoing screening/testing, and mitigation? **Yes**

SOCIAL LINKS   

KNEISEL HALL ADULT CHAMBER MUSIC INSTITUTE

Chamber music for strings and piano, occasional wind instrument.

AGE & LEVEL

Adult, intermediate to advanced; no audition

DATES August

LOCATION Blue Hill, ME

STUDENTS 25–35

TEACHERS 5 + 10 teaching assistants

CONTACT INFORMATION

Ellen Werner, executive director
PO Box 648
Blue Hill, ME 04614 UNITED STATES
207-374-2811

[email](#) [website](#)

SOCIAL LINKS  



Music@Menlo
CHAMBER MUSIC FESTIVAL AND INSTITUTE
DAVID FINCKEL & WU HAN, ARTISTIC DIRECTORS
YOUNG PERFORMERS PROGRAM
AGES 10–19
JULY 15–AUGUST 6
SCHOLARSHIPS AVAILABLE

INTERNATIONAL PROGRAM
AGES 20–30
JULY 10–AUGUST 6
FULL FELLOWSHIPS

Application Deadline: January 1, 2022
More information: musicatmenlo.org

KNEISEL HALL CHAMBER MUSIC SCHOOL

Chamber music training for strings & piano.

AGE & LEVEL

18 to 27; pre-professional; audition tape required

DATES June – September

LOCATION Blue Hill, ME

COST Full scholarship festival

STUDENTS 51

TEACHERS 12

Previously featured: Laurie Smukler, Ronald Copes, Joel Smirnoff, Joel Krosnick, Robert MacDonald

CONTACT INFORMATION

Ellen Werner, executive director
PO Box 648
Blue Hill, ME 04614 UNITED STATES
207-374-2811

Additional contact information:
137 Pleasant Street, Blue Hill, ME 04614

[email](#) [website](#)

SOCIAL LINKS  

★ MONTEUX SCHOOL & MUSIC FESTIVAL

Professional development for conductors and orchestra musicians; intensive program of readings and public performances of about 60 orchestral works; conducting class has up to 18 participants, with each also playing in the orchestra.

AGE & LEVEL

18 and older by date of arrival; professional level; online application and audition videos required of new applicants

DATES June – July

LOCATION Hancock, ME

COST \$1,500–\$2,800

STUDENTS 65

TEACHERS 12

Featured: Michael Jinbo, Tiffany Lu, Ludovic Morlot, Neal Gittleman, David Rahbee

CONTACT INFORMATION

Marc Thayer, executive director
PO Box 457
Hancock, ME 04640-0457 UNITED STATES
207-812-6260

Additional contact information:
13 Captain Bill Road, Hancock, ME 04640

[email](#) [website](#)

SOCIAL LINKS    

NEW ENGLAND MUSIC CAMP

Music instruction; orchestra, band, choir, piano, classical guitar, musical theater.

AGE & LEVEL 11 to 18; audition required

DATES July

LOCATION Sidney, ME

COST

\$4,800 (3-week sessions), \$8,400 (6-week session); financial aid and scholarship available

STUDENTS 195

TEACHERS 50

CONTACT INFORMATION

Kim Wiggan, director
8 Golden Rod Lane
Sidney, ME 04330 UNITED STATES
844-476-6976 x801

[email](#) [website](#)

SOCIAL LINKS       

PORTLAND STRING QUARTET INTERNATIONAL WORKSHOP

Two weeks of intensive daily coachings, master classes, and a faculty concert by the Portland String Quartet, culminating in performances of major quartet literature by the participants.

AGE & LEVEL

14 to professional; audition required (tape or in person)

DATES July – August

LOCATION

Saint Joseph's College, Standish, ME

STUDENTS 32

TEACHERS 4

CONTACT INFORMATION

Ronald Lantz, admissions
179 Longfellow Street
Portland, ME 04103 UNITED STATES

[email](#) [website](#)

SOCIAL LINKS  

SUMMERKEYS

Intensive study and practice; piano, jazz piano, voice, guitar, cello, violin, cabaret, fiddle, clarinet, flute, viola, piano four-hands, composition, oboe, trumpet, mandolin, celtic (lever) harp.

AGE & LEVEL

Adults; beginners-advanced; no audition

DATES June – September

LOCATION Lubec, ME

COST \$715 per week

STUDENTS 20–60 per week

TEACHERS 25

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SUMMERKEYS (cont'd)

CONTACT INFORMATION

Helen Lelievre, admissions director
32 North Main Street
Boonton, NJ 07005 UNITED STATES
973-316-6220
[email](#) [website](#)

SOCIAL LINKS



UNIVERSITY OF SOUTHERN MAINE, SUMMER YOUTH MUSIC AND THEATRE ACADEMIES

Residential (commuter option available), concert band, jazz band, choral music, theatre, and musical theatre.

AGE & LEVEL

Youth camps from outgoing 5th grade to outgoing 7th grade. Senior camps from incoming 9th grade to outgoing 12th grade; audition is for placement only, not admission

DATES

Theatre Academy: June 19–24, 2022; Youth Band Day Camp: June 20–24, 2022; Music Academy (SoMMA): July 10–15, 2022; Choral Music Academy: July 17–22, 2022; Junior Music Academy: July 24–29, 2022

LOCATION

University of Southern Maine, Gorham campus, Gorham, ME

COST

\$350–\$650 for youth; \$550 and \$750 for senior camps

STUDENTS

50–110

TEACHERS

10–17

Featured: Wil Kilroy, Will Kinne, John Morneau

CONTACT INFORMATION

Lori Arsenault, summer camp coordinator
(loria@maine.edu, 207-415-1979)

University of Southern Maine, School of Music
37 College Avenue
Gorham, ME 04038 UNITED STATES
207-780-5265

[email](#)

[website](#)

SOCIAL LINKS



THE NATIONAL MUSIC FESTIVAL (cont'd)

STUDENTS 100
TEACHERS 25

SOCIAL LINKS



CONTACT INFORMATION

Caitlin Patton, executive director
Richard Rosenberg, artistic director
PO Box 284
Chestertown, MD 21620 UNITED STATES
442-480-0221

[email](#)

[website](#)



THE NATIONAL ORCHESTRAL INSTITUTE

Advanced orchestral study.

AGE & LEVEL 18 to 28; audition required

DATES June

LOCATION

University of Maryland, College Park, MD

STUDENTS 85–100
TEACHERS 45

CONTACT INFORMATION

Richard Scerbo, director
8270 Alumni Drive
College Park, MD 20742-1625 UNITED STATES
301-405-2787

[email](#)

[website](#)

SOCIAL LINKS



UNITED STATES—MASSACHUSETTS



AMHERST EARLY MUSIC HYBRID FESTIVAL

Workshop on Medieval, Renaissance, and Baroque music and dance.

AGE & LEVEL

15+; beginner, intermediate, advanced; no audition

DATES July

LOCATION

Virtual with limited onsite workshops in Boston, MA, Middlebury CT, New York, NY, and Philadelphia, PA

COST

\$25 per workshop, \$20 per concert (online); \$80 onsite workshop (two sessions)

CONTACT INFORMATION

Marilyn Boenau, executive director
Frances Blaker, festival director
35 Webster Street
West Newton, MA 02465 UNITED STATES
781-488-3337

[email](#)

[website](#)

SOCIAL LINKS



UNITED STATES—MARYLAND THE NATIONAL MUSIC FESTIVAL

Orchestral training festival.

AGE & LEVEL

College and graduate level/young professional

DATES May – June

LOCATION Chestertown, MD

COST None

ARTSBRIDGE SUMMER ARTSONG

ArtSong gives high school singers the tools to perfect their craft and audition approach, guided by top college arts faculty. Students concentrate on solo classical vocal skills within the art song repertoire. The curriculum is focused on vocal technique, diction and language, repertoire, acting for singers, and performance and audition skills.

AGE & LEVEL

Ages 15 and older. High school rising seniors, juniors, and sophomores. Video audition required.

DATES July – August (2 weeks)

LOCATION Various college campuses

COST

Application fee: \$75; need-based scholarship for tuition and need-based application fee waivers are available

STUDENTS 24

TEACHERS 5

Featured: Patty Thom, Salvatore Champagne, Alison d'Amato, Jason Aquila, Steve Cardamone

CONTACT INFORMATION

Ariel Strasser
15 Prescott Street
Newton, MA 02460 UNITED STATES
855-778-2787

[email](#)

[website](#)

SOCIAL LINKS



★ BANG ON A CAN SUMMER MUSIC FESTIVAL AT MASS MOCA

Cutting-edge contemporary music residency and festival for composers and performers.

AGE & LEVEL

21 and older; grad and post-grad students and young professionals; in-person audition not required

DATES July – August

LOCATION

Massachusetts Museum of Contemporary Art, North Adams, MA

COST

\$2,900 (includes room & board); \$40 application fee

STUDENTS 40

TEACHERS 12

Featured: Michael Gordon, David Lang, Julia Wolfe, Bang on a Can All-Stars, Todd Reynolds

CONTACT INFORMATION

Philippa Thompson, program manager
80 Hanson Place, Suite 301
Brooklyn, NY 11217 UNITED STATES
718-852-7755

[email](#)

[website](#)

SOCIAL LINKS



BCC SUMMER (BOSTON CHILDREN'S CHOIR)

Dive into songs that celebrate diversity, connect us to a global community, and inquire about social and environmental justice. Activities include singing, dancing, drumming, art-making, storytelling, and much more! Each week culminates in a Friday evening concert, open to the public. No audition required.

AGE & LEVEL Ages 7 to 11 (grades 2 to 5)

DATES July – August, multiple sessions

LOCATION Boston Symphony Hall, Boston, MA

COST

\$550 per week, tuition assistance available

STUDENTS 75

CONTACT INFORMATION

Andrés Holder, executive director
20 Old Colony Avenue, 2nd Floor
Boston, MA 02127 UNITED STATES
617-778-2242

[email](#)

[website](#)

SOCIAL LINKS



BELVOIR TERRACE

Instrumental and vocal; private and class; musical theater.

AGE & LEVEL 8 to 16; all levels

DATES

Various sessions, June 27 – August 10, 2022

LOCATION Lenox, MA

COST

\$12,800 for 6 weeks; \$11,800 for 5 weeks; \$10,800 for 4 weeks; \$9,500 for 3 weeks

STUDENTS 150

TEACHERS 15 music teachers, 90 faculty

CONTACT INFORMATION

Diane Goldberg Marcus; Nancy Goldberg
101 West 79th Street
New York, NY 10024 UNITED STATES
212-580-3398

[email](#)

[website](#)

SOCIAL LINKS



★ BERKLEE COLLEGE OF MUSIC FIVE-WEEK SUMMER PERFORMANCE PROGRAM

Contemporary music; guitar, bass, voice, percussion, brass, strings, musical theater, music business, music production, young kids, and more.

AGE & LEVEL

Minimum 15; minimum six months playing

experience; beginning through advanced; audition for placement only

DATES July – August

LOCATION

Berklee College of Music, Boston, MA

... continued on page 48

★ **BERKLEE COLLEGE OF MUSIC**
FIVE-WEEK SUMMER PERFORMANCE PROGRAM (cont'd)

COST

\$55 (registration fee), \$5,340 (tuition), \$3,720 (housing)

STUDENTS 1,000
TEACHERS 250

CONTACT INFORMATION

Theodora Mara, assistant director
150 Massachusetts Avenue, Room 118
Boston, MA 02215 UNITED STATES
617-747-2542

[email](#) [website](#)

SOCIAL LINKS



★ **BERKSHIRE CHORAL INTERNATIONAL**

WHAT DISTINGUISHES THIS PROGRAM?

You bring your voice and a spirit of adventure. We add the elements for the ultimate choral experience: a world-class conductor and faculty; great repertoire; inspiring travel; opportunities to sing in superb concert halls with orchestra; and a big chorus of amateur singers like you. Together, we create choral magic.

Musical focus: Classical • Contemporary Classical • Opera/Voice • Choral Music

AGE & LEVEL 18 and over

DATES May 26 – August 4, 2022

Date details: Lenox, MA: May 26–29; Sonoma, CA: June 19–26; Saratoga, NY: July 10–17; Barcelona, Spain: June 28 – August 4

LOCATION

Lenox, MA; Rohnert Park, CA; Saratoga Springs, NY; Barcelona, Spain

COST \$650 to \$4,400

Cost details: Tuition fees range from \$650 to \$4,400 depending on venue and registration status. 25% discount for first-time attendees and 35% discount for singers 18 to 45.

STUDENTS 400

TEACHERS 12

Featured: Anthony Trecek-King (Lenox); Grant Gershon (Barcelona); Katherine FitzGibbon (Sonoma); Gary Thor Wedow (Saratoga)

CONTACT INFORMATION

Frank Nemhauser
Berkshire Choral International
406 Main Street
Great Barrington, MA 01230 UNITED STATES
413-229-8526

[email](#) [website](#)

PANDEMIC & SAFETY

Will this summer 2022 program consider safeguards as [recommended by the American Camp Association](#), such as prescreening, ongoing screening/testing, and mitigation? **Yes**

SOCIAL LINKS



Summer Music Institute



Opera Institute



The Kennedy Center
Summer Programs at the Kennedy Center

Kennedy Center Education supports the next generation of arts professionals in becoming powerful change-makers in the music industry.

Through our summer programs in vocal and instrumental music, we strive to develop musicians who have both a strong classical base and multi-genre facility; will make informed career decisions in the future; will become healthy, lasting musicians; will lead in their chosen pathways; are empowered in their individual artistic expression; and engage with the world as Citizen Artists.

Visit our websites for more information—updates on 2022 summer programs will be coming soon!

NSO Summer Music Institute (ages 15-20)
Kennedy-Center.org/SMI

WNO Opera Institute (ages 15-18)
Kennedy-Center.org/OperaInstitute

BERKSHIRE HIGH PEAKS FESTIVAL

Intensive seminar for strings, pianists, and vocalists. International top-tier students work on individual repertoire, chamber music, and public performances. Talks, lectures, master classes, and concerts available to the public.

AGE & LEVEL

Outstanding young instrumentalists and vocalists, ages 16 to 28. Students hail from top international conservatories

DATES July 19 – August 1, 2022

LOCATION The Berkshire School, Sheffield, MA

COST

\$1,450 (tuition for ten-day program, accommodations and chef-prepared three meals daily)

STUDENTS 60

TEACHERS 14

Featured: Yehuda Hanani, Peter Zazofsky, Alexander Shtarkman, Danielle Talamantes, Eliot Fisk

CONTACT INFORMATION

Sheila Wood, admissions
PO Box 34
Great Barrington, MA 01230 UNITED STATES
800-843-0778

[email](#) [website](#)

SOCIAL LINKS



★ BOSTON UNIVERSITY TANGLEWOOD INSTITUTE (BUTI)

Boston University College of Fine Arts summer training program, in association with the Tanglewood Music Center and Boston Symphony Orchestra.

AGE & LEVEL

Ages 10 to 20; intermediate to advanced; application and audition required for admission consideration

DATES June – August

LOCATION Lenox, MA

STUDENTS 430

TEACHERS 80 part time

CONTACT INFORMATION

Nicole Wendl, director of education & student life
855 Commonwealth Avenue
Boston, MA 02215 UNITED STATES
617-353-3350

Additional contact information:

Early June – mid-August:
45 West Street, Lenox, MA 01240

[email](#) [website](#)

SOCIAL LINKS



CLASSIC LYRIC ARTS BERKSHIRES

Intensive training program; singing, language, culture, and performance practice.

AGE & LEVEL

Advanced graduate and undergraduate singers

DATES July 3–17, 2022

LOCATION Berkshires, MA

COST \$3,200

STUDENTS 24

TEACHERS 6

Featured: Glenn Morton, John Viscardi, Raphael Fusco, Stefano Sarzani, Ennio Brugnolo

CONTACT INFORMATION

Glenn Morton, artistic director
John Viscardi, executive director
820 West End Avenue, Apt 9B
New York, NY 10025 UNITED STATES
516--724-1117

[email](#) [website](#)

COMPOSERS CONFERENCE

Amateur.

AGE & LEVEL 18 to 80; audition required

DATES July – August

LOCATION Brandeis University, Waltham, MA

COST \$771–\$1,610

STUDENTS 35

TEACHERS 11

Featured: Jennifer Elowitch, Louise Schulman, Chris Gross, Barry Crawford, Benjamin Fingland

CONTACT INFORMATION

Kathryn Welter, executive director
PO Box 5507
Wayland, MA 01778 UNITED STATES
508-276-1011

[email](#) [website](#)

SOCIAL LINKS



COUNTRY DANCE & SONG SOCIETY (CDSS) SUMMER DANCE & MUSIC CAMPS—ADULT PROGRAMS & FAMILY PROGRAMS

Dance and music classes, singing and special workshops, storytelling.

AGE & LEVEL

15 and up (adult programs); all levels; no audition; 2 and up (family programs)

DATES July – August

LOCATION

Plymouth, MA (Pinewoods); High View, WV (Timber Ridge); Lyman, NH (Ogontz)

... continued on page 50

COUNTRY DANCE & SONG SOCIETY (CDSS) SUMMER DANCE & MUSIC CAMPS— ADULT PROGRAMS & FAMILY PROGRAMS (cont'd)

CONTACT INFORMATION

Katy German, executive director
116 Pleasant Street #345
Easthampton, MA 01027-2759 UNITED STATES
413-203-5467 x2
[email](#) [website](#)

SOCIAL LINKS



DUXBURY MUSIC FESTIVAL (SOUTH SHORE CONSERVATORY)

The Duxbury Music Festival is an intensive program for the study and performance of solo and chamber repertoire for undergraduate and graduate students and adult professionals. Festival Director Stephen Deitz has gathered a renowned faculty that offers chamber performances, as well as individual instruction and ensemble coaching.

AGE & LEVEL 18 + up, no audition required

DATES July

LOCATION

South Shore Conservatory, Duxbury Campus,
Duxbury, MA

COST

\$150 application fee, \$2,950 boarding students;
\$2,200 commuting students

TEACHERS 11

CONTACT INFORMATION

Stephen Deitz, festival director
64 Street George Street
PO Box 1523
Duxbury, MA 02332 UNITED STATES
781-934-2731 x10
[email](#) [website](#)

SOCIAL LINKS



LYRICAFEST

Intensive chamber music festival; each string ensemble will perform in master classes, outreach venues, and a final public concert.

AGE & LEVEL

College, graduate, and advanced high school students; audition required

DATES

January (WinterFest); May – June (SummerFest)

LOCATION Lincoln, MA

COST \$875 SummerFest; \$450 WinterFest

STUDENTS 25

TEACHERS 3

LYRICAFEST (cont'd)

CONTACT INFORMATION

Laura Bossert, Terry King, co-directors
53 South Great Road
Lincoln, MA 01773 UNITED STATES
781-472-9854
[email](#) [website](#)

SOCIAL LINKS



MORNINGSIDE MUSIC BRIDGE

Morningside Music Bridge Foundation

WHAT DISTINGUISHES THIS PROGRAM?

Morningside Music Bridge (MMB) is a scholarship program celebrating its 25th year. MMB brings together outstanding young violin, viola, cello, and piano musicians ages 12 to 18 from around the globe for a month of intensive music-making including extensive solo, chamber music, string orchestra, and performance opportunities.

Musical focus: Classical

AGE & LEVEL 12 to 18, intermediate to advanced

DATES July 7–30, 2022

LOCATION

The New England Conservatory, Boston, MA

COST No tuition

Cost details: Scholarship program

STUDENTS 65

TEACHERS 40

Featured: See [website for visiting guest faculty](#)

CONTACT INFORMATION

Paul Dornian, executive director
69 Scandia Hill NW
Calgary, AB T3L 1T9 CANADA
403-463-7374
[email](#) [website](#)

PANDEMIC & SAFETY

Will this summer 2022 program consider safeguards as [recommended by the American Camp Association](#), such as prescreening, ongoing screening/testing, and mitigation? **Yes**

SOCIAL LINKS



SING THIS SUMMER

Programs for people who love to make music. All our programs aim to provide a fun musical, social, and recreational experience while expanding musical skills. Participants explore the full range of their musical abilities in a fun and welcoming

environment. Students will gain the opportunity to challenge themselves in a fostering and creative place. We always end the week with a presentation of our work.

AGE & LEVEL Grades 2 to 12, and adults 18+

... continued on page 51

SING THIS SUMMER (cont'd)

DATES Sessions (1-week) June – July

LOCATION
Bowdoin College, Brunswick, ME; Amherst College, Amherst, MA; The College of New Jersey, Ewing Township, NJ

COST
\$100 non-refundable deposit, tuition range \$395–\$960

STUDENTS 100

TEACHERS 16
Previously featured: Ryan Brandau, Mallorie Chernin, Karen Smith Emerson

CONTACT INFORMATION
Alyssa Kayser-Hirsh, program administrator
PO Box 9515
Amherst, MA 01059 UNITED STATES
413-345-8613
[email](#) [website](#)

SOCIAL LINKS   

★ SUMMER INSTITUTE FOR CONTEMPORARY PERFORMANCE PRACTICE (SICPP)

Chamber music festival focusing on the works of the 20th and 21st centuries; electronic workshop; composition workshop; master classes, lessons, colloquia, rehearsals, nightly concerts.

DATES June

LOCATION
New England Conservatory of Music, Boston, MA

TEACHERS 13

CONTACT INFORMATION
Stephen Drury, artistic director
c/o New England Conservatory
290 Huntington Avenue
Boston, MA 02115 UNITED STATES
617-585-1100
[email](#) [website](#)

SOCIAL LINKS  

★ TANGLEWOOD MUSIC CENTER

Chamber music, orchestra, voice, composition, conducting, audio engineering, piano technology, orchestra librarianship, printed programs.

AGE & LEVEL
College, advanced level; audition required

DATES June – August

LOCATION Lenox, MA

STUDENTS 155

TEACHERS 75

★ TANGLEWOOD MUSIC CENTER (cont'd)

CONTACT INFORMATION
Michael Nock, associate director, student affairs
c/o Symphony Hall
301 Massachusetts Avenue
Boston, MA 02115 UNITED STATES
617-266-1200
[email](#) [website](#)

SOCIAL LINKS    

THE WESTERN WIND SUMMER WORKSHOPS IN ENSEMBLE SINGING

Each participant joins a small ensemble that is guided by a member of The Western Wind; participants sing a wide selection of music; master class sessions.

AGE & LEVEL
Singers at all levels, professionals and amateurs, soloists and ensemble performers, conductors and music teachers

DATES June – August

LOCATION Smith College, Northampton, MA

COST
\$275 (weekend), \$540 (5-day), \$605 (8-day); plus housing & food (double occupancy): \$185

(weekend), \$470 (5-day), \$705 (8-day); prices subject to change

STUDENTS 40–50
TEACHERS 9

Featured: Linda Lee Jones, Todd Frizzell, William Zukof, Elizabeth von Os, Elijah Blaisdell

CONTACT INFORMATION
William Zukof, director
225 West 99th Street
New York, NY 10025 UNITED STATES
212-873-2184, 800-788-2187
[email](#) [website](#)

SOCIAL LINKS  

WORCESTER CHAMBER MUSIC SOCIETY CHAMBER MUSIC CAMP

Innovative chamber music program for strings, woodwinds, and pianists; coachings, master classes, choir and concerts; day and overnight options; evening activities include BBQ, sports, skit night; modern facilities.

AGE & LEVEL
12 through adult; intermediate-advanced

DATES July 10–17, 2022

LOCATION Clark University, Worcester, MA

... continued on page 52

WORCESTER CHAMBER MUSIC SOCIETY CHAMBER MUSIC CAMP (cont'd)

COST

\$50 registration fee, \$700 per week (tuition), \$390 (room & board)

STUDENTS 35 per week

TEACHERS 5

Featured: Peter Sulski, Rohan Gregory, David Russell, Ariana Falk, Randall Hodgkinson, Featured Teachers.

CONTACT INFORMATION

Tracy Kraus, executive director
Ariana Falk, education director
323 Main Street
Worcester, MA 01608 UNITED STATES
508-926-8624

[email](#)

[website](#)

SOCIAL LINKS



UNITED STATES—MICHIGAN

**CELEBRATING THE SPECTRUM:
A FESTIVAL OF MUSIC AND LIFE**

The festival is designed to give qualified advanced pre-college students on the Autism Spectrum a preview of a life in music. The student's daily schedule reflects the life of a music major in a university or conservatory setting culminating in two live performances. All students perform daily in master classes devoted to solo repertoire as well as piano four-hand repertoire.

AGE & LEVEL Ages 13 to 23, advanced pianists

DATES July

LOCATION

College of Music, Michigan State University, East Lansing, MI

STUDENTS 5
TEACHERS 10

Previously featured: Dr. Derek Kealii Polischuk, Prof. Deborah Moriarty, Dr. Michael Largey, Prof. Patrick Johnson, Dr. Lauren Julius Harris

CONTACT INFORMATION

Dr. Derek Kealii Polischuk; Prof. Deborah Moriarty
333 West Circle Drive
East Lansing, MI 48824 UNITED STATES
517-353-5340

[email](#)

[website](#)

SOCIAL LINKS



GILMORE FESTIVAL FELLOWS

Irving S. Gilmore International Piano Festival

WHAT DISTINGUISHES THIS PROGRAM?

Competition victories no longer guarantee a career. Today's most successful artists know more than the music. Learn how to navigate the industry, build

your own audiences, take programming risks, and cultivate a network of peers and collaborators. Take a holistic approach to The Art, The Business, and The Person.

...continued on page 53

**CHAPMAN UNIVERSITY
SUMMER MUSIC CAMPS
FOR HIGH SCHOOL STUDENTS**



Have fun, make new friends, and learn music in **sunny Southern California!**

Commuter and Overnight Options!

INSTRUMENTAL MUSIC CAMP
(for woodwinds, brass, and percussion)
June 13–17, 2022

CHORAL MUSIC CAMP
June 20–24, 2022

Learn More and Register:
Chapman.edu/summer-music-camp



**College of
Performing Arts**
Hall-Musco Conservatory of Music

One University Dr, Orange, CA 92866
Chapman.edu/music

★ GILMORE FESTIVAL FELLOWS (cont'd)

Irving S. Gilmore International Piano Festival

Musical focus: Classical

AGE & LEVEL

Collegiate or university level to early career pianists, age 18 or older

DATES April 27 – May 10, 2022

Date details: Three unique, five-day residencies, (April 27 – May 1; May 2–6; May 6–10) residents learn from the artist teacher in residence, distinguished thought leaders, and festival artists.

LOCATION Kalamazoo, MI

COST \$50

Cost details: Each participant receives a full-tuition scholarship valued at \$1,200 as well as a \$500 stipend for travel and meals. There is also access to free local housing. Any additional costs would be the responsibility of the student.

STUDENTS 27

TEACHERS 9

Featured: Artist Teachers in Residence: Michelle Cann, Ingrid Fliter, and Paul Schenly
Guest Speakers: Jonathan Biss, Oni Buchanan, Amanda Cook, Lara Downes, Aaron Dworkin, and Eunbi Kim

CONTACT INFORMATION

Pierre van der Westhuizen
359 South Kalamazoo Mall, Suite 101
Kalamazoo, MI 49007 UNITED STATES
269-342-1166

[email](#) [website](#)

PANDEMIC & SAFETY

Will this summer 2022 program consider safeguards as [recommended by the American Camp Association](#), such as prescreening, ongoing screening/testing, and mitigation? **Yes**

SOCIAL LINKS    

★ INTERLOCHEN ARTS CAMP

Orchestra, band, choir, chamber music, jazz, composition, piano, vocal arts, singer-songwriter, rock, music production, musical theater, private lessons.

AGE & LEVEL

9 to 18; audition required, but not for youngest levels

DATES

June – August, multiple sessions from 1 to 6 weeks

LOCATION Interlochen, MI

STUDENTS 2,800

TEACHERS 281

CONTACT INFORMATION

Katherine Luellen, executive dean of enrollment management
PO Box 199
Interlochen, MI 49643-0199 UNITED STATES
231-276-7472

[email](#) [website](#)

SOCIAL LINKS      

NORTHERN LIGHTS MUSIC FESTIVAL (NLMF)
YOUNG ARTISTS PROGRAM

Strings, piano; private lessons, master classes, chamber music coachings, solo and chamber music performances, festival or opera orchestra performances.

AGE & LEVEL

Young artists of collegiate level and a limited number of motivated pre-college musicians

DATES July

LOCATION Minnesota Iron Range, MN

CONTACT INFORMATION

Veda Zuponic, artistic director
PO Box 147
Gilbert, MN 55741 UNITED STATES
218-780-2292

Additional contact information:
601 North 1st Street, West Aurora, MN 55705

[email](#) [website](#)

SOCIAL LINKS      

★ ST. OLAF SUMMER MUSIC ACADEMY WITH PIANO TRACK

Residential camp for band, orchestra, choir, keyboard, and chamber music. Piano track for piano students.

AGE & LEVEL

15 to 18; accelerated ability; no audition for Summer Music Camp

DATES June

LOCATION St. Olaf College, Northfield, MN

COST \$660–\$700

STUDENTS 200–250

TEACHERS 35–50

CONTACT INFORMATION

Teresa Lebens, case manager
St. Olaf College, Office of Camps
Conferences & Events
1520 St. Olaf Avenue
Northfield, MN 55057 UNITED STATES
507-789-2222

[email](#) [website](#)

SOCIAL LINKS    

THE SAINT PAUL CHAMBER MUSIC INSTITUTE 2022

The Saint Paul Conservatory of Music

WHAT DISTINGUISHES THIS PROGRAM?

The Saint Paul Chamber Music Institute (SPCMI) is an immersive and exciting two-week chamber music program and festival for college and pre-college

string players during which world-renowned faculty work with student ensembles each day as coaches, instrumental teachers, and mentors.

Musical focus: Classical

... continued on page 54

THE SAINT PAUL CHAMBER MUSIC INSTITUTE 2022 (cont'd)

The Saint Paul Conservatory of Music

AGE & LEVEL

The Institute is open to college, graduate, and pre-college (grades 7 to 12) string students—individually or in pre-formed groups. Enrollment is limited, and early application is strongly encouraged.

DATES June 19 – July 3, 2022

LOCATION

University of St. Thomas, Saint Paul, MN

COST \$2,350

Cost details: Application fee (non-refundable): \$100
Institute Cost: \$2,350 (includes tuition, room, and board)

Early Application Special: \$25 discount on application fee if application is received by March 7, and \$200 discount on tuition, if it is paid in full within 30 days of acceptance.

Ensemble Discount: Pre-formed ensembles (of at least three members) receive a \$100 per member discount on tuition. If the ensemble applies by March 7, members also receive the early application

fee discount, and are eligible for the discount if full payment is received within 30 days.

Scholarships are available for qualified students based on artistic ability and financial need.

STUDENTS Approximately 32
TEACHERS 8

Featured: The Jasper String Quartet; Thomas Rosenberg, cello; other guest teachers/artists to be announced

CONTACT INFORMATION

Thomas Rosenberg
Saint Paul, MN 55105 UNITED STATES
651-224-2205

[email](#) [website](#)

PANDEMIC & SAFETY

Will this summer 2022 program consider safeguards as [recommended by the American Camp Association](#), such as prescreening, ongoing screening/testing, and mitigation? **Yes**

SOCIAL LINKS



STRINGWOOD CHAMBER MUSIC FESTIVAL & CAMP

String quartets.

AGE & LEVEL

12 to 22; advanced; audition required; pre-formed accepted

DATES June – July

LOCATION Lanesboro, MN

COST \$3,000

STUDENTS 32

TEACHERS 8–11 Artaria String Quartet + guests
Previously featured: Artaria String Quartet, Paul Kantor, Norman Fischer

CONTACT INFORMATION

Nancy Oliveros, artistic & admissions director
980 Bellows Street
St. Paul, MN 55118 UNITED STATES
651-238-4945

[email](#) [website](#)

SOCIAL LINKS



WOODLAND CHAMBER MUSIC WORKSHOP

All instruments; individuals, and pre-formed ensembles.

AGE & LEVEL

All skill levels; no audition required; individuals will be placed with other participants of similar skill and experience. Adults only. Regular deadline is May 1. Pianists: inquire first.

DATES June 19–23, 2022

LOCATION

Surfside Resort, North Shore of Lake Superior, Tofte, MN

COST \$1,490 all-inclusive

STUDENTS 40

TEACHERS 6

Featured: Josh Aerie, Laurie Bastian, Sam Black, Betty Braunstein, Kevin Miescke

CONTACT INFORMATION

Josh Aerie, director & founder
PO Box 806
South Bend, IN 46624 UNITED STATES
703-582-2805
[email](#) [website](#)

UNITED STATES—MISSOURI

ARIANNA CHAMBER MUSIC FESTIVAL

Hosted by Arianna String Quartet; intensive study of chamber music; strategies for individual and group problem solving, methods for gaining interpretive insights, creative rehearsal, and practice techniques.

AGE & LEVEL

Individuals and preformed student groups in high school or college; audition video required

DATES June

LOCATION

Grace United Methodist Church, St. Louis, MO

STUDENTS 40

TEACHERS 4

CONTACT INFORMATION

6199 Waterman Boulevard
St. Louis, MO 63112 UNITED STATES
405-312-7111

[email](#) [website](#)

SOCIAL LINKS



INNSBROOK INSTITUTE SUMMER MUSIC ACADEMY & FESTIVAL

Summer Music Academy (9 days), Emerging Artist (9 days).

AGE & LEVEL

Average age is between 14 and 22 years old; advanced middle school, high school, and college students; audition required

DATES June

LOCATION Innsbrook, MO

STUDENTS 30–40

TEACHERS 10–15

... continued on page 55

UNITED STATES—NEBRASKA

INNSBROOK INSTITUTE SUMMER MUSIC ACADEMY & FESTIVAL (cont'd)

CONTACT INFORMATION

David Halen, artistic director
596 Aspen Way Drive
Innsbrook, MO 63390 UNITED STATES
636-928-3366 x9218
[email](#) [website](#)

SOCIAL LINKS



RÉSONANCE YOUNG ARTIST PROGRAM

Vocal performance, audition technique, vocal coaching, movement coaching, career guidance. Includes workshop, artist showcase, and season end concert.

AGE & LEVEL High school junior or senior

DATES November 1 – May 26, 2022

LOCATION Omaha, NE

COST None, by audition

STUDENTS 4

TEACHERS 3

Featured: A. Barron Breland, Mark Kurtz, Guest Artist
Broadway Director

CONTACT INFORMATION

Lauren Morrissey, education director
5149 Decatur Street
Omaha, NE 68104 UNITED STATES
402-671-0085
[email](#) [website](#)

SOCIAL LINKS



UNITED STATES—MONTANA

CAMP FESTIVAL AMADEUS

AGE & LEVEL Grades 7 to 12 string students

DATES August

LOCATION Whitefish, MT

COST \$425

STUDENTS 35

TEACHERS 6

CONTACT INFORMATION

Deidre Corson, executive director
PO Box 4446
432 Spokane Avenue
Whitefish, MT 59937 UNITED STATES
406-862-8074

[email](#)

[website](#)

SOCIAL LINKS



UNITED STATES—NEVADA

THE DOLORA ZAJICK
INSTITUTE FOR YOUNG DRAMATIC VOICES

Opera coaching; opera voice lessons; English, Italian, and German diction; acting; body movement; public concerts & master classes.

AGE & LEVEL

15 to 17 (Discovery), 18 to 26 (Introductory/Intermediate), 24 to 34 (Emerging), 27 to 36 (Young Professional), American Wagner Project (no age limit)

DATES July 10–31, 2022

LOCATION

University of Nevada Reno, Reno, NV

STUDENTS 20–35

TEACHERS 12–15

Featured: Dolora Zajick, Darrell Babidge, Luana DeVol, John Parr, Beatrice Benzi

CONTACT INFORMATION

Cinnamon La Fever
270 Hillcrest Drive
Reno, NV 89509 UNITED STATES
775-453-0055

[email](#)

[website](#)

SOCIAL LINKS



RED LODGE MUSIC FESTIVAL

DATES June 4–12, 2022

SOCIAL LINKS



CONTACT INFORMATION

Lynn Jensen
3501 Briarwood Boulevard
Billings, MT 59101 UNITED STATES
406-256-5210
[email](#) [website](#)

UNITED STATES—NEW HAMPSHIRE

APPLE HILL CENTER FOR CHAMBER MUSIC

Chamber music for strings, piano, French horn, flute, bassoon, oboe, and clarinet.

AGE & LEVEL

12 to 90; recording required with completed application

DATES June – August

LOCATION Nelson, NH

COST \$1,900

STUDENTS

60 for each of five 10-day summer sessions

TEACHERS 9 for each of five 10-day sessions

Featured: Lenny Matczynski, Apple Hill String Quartet, Nina Lee, Kinan Azmeh

CONTACT INFORMATION

Amelia Perron, admissions director
PO Box 217
Sullivan, NH 03445 UNITED STATES
603-847-3371

[email](#)

[website](#)

SOCIAL LINKS



RAPHAEL CHAMBER MUSIC WORKSHOP

Chamber music (Strings, winds, piano, all combinations).

AGE & LEVEL

Adult; advanced/professional; no audition

DATES August 7-14 and August 14-21, 2021

LOCATION High Mowing School, Wilton, NH

COST \$1,750 + \$50 application fee

STUDENTS 25-35

TEACHERS 5-6

Featured: Susan Salm, Adrienne Kim, Sally McLain, Lisa Tipton, Miranda Sielaff

CONTACT INFORMATION

Susan Salm, director
175 West 73rd Street, Apartment 16-D
New York, NY 10023 UNITED STATES
212-362-0023, 646-247-7022

[email](#)

[website](#)

★ THE WALDEN SCHOOL CREATIVE MUSICIANS RETREAT

The Walden School

WHAT DISTINGUISHES THIS PROGRAM?

Forty-five composers, performers, teachers, choral singers, improvisers, and electronic musicians from around the world gather together with 15 dedicated faculty and inspiring artists-in-residence in an immersive, residential, and transformational music experience. Recent visiting artists: Marcos Balter, International Contemporary Ensemble.

Musical focus: Classical • Contemporary Classical • Jazz & Blues • Opera/Voice • Pop/Folk • World Music • Electronic Music

AGE & LEVEL

18 and older; early career musicians, more established professionals, and serious amateurs

DATES June 11–19, 2022

Date details: Program starts at 6 pm Eastern U.S. on Saturday, June 11, and ends after breakfast on Sunday, June 19.

LOCATION Dublin, NH

COST Approximately \$2,600, final price TBD

Cost details: 2022 pricing has not been set and will be slightly higher than 2021 pricing. Pricing includes room, board, and tuition. There is also an additional non-refundable application fee of \$35.

STUDENTS 40 to 50

TEACHERS 10

Featured: D. J. Sparr, Loretta Notareschi, Thomas Colohan, Sam Pluta, Osnat Netzer, Ted Moore, Alex Christie, Renée Favand-See, Jacob Sachs-Mishalanie

CONTACT INFORMATION

Caroline Mallonee, program director
7 Joost Avenue, Suite 204
San Francisco, CA 94131 UNITED STATES
415-587-8157

[email](#)

[website](#)

PANDEMIC & SAFETY

Will this summer 2022 program consider safeguards as [recommended by the American Camp Association](#), such as prescreening, ongoing screening/testing, and mitigation? **Yes**

SOCIAL LINKS



International Classical Music Festival & Academy
Music & More SummerFest
Trebinje, Bosnia & Herzegovina | August 1 - 14, 2022

Under the auspices of the city of Trebinje

PIANO • STRINGS • CONDUCTING • COMPOSITION
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STRING ORCHESTRA

APPLY AND JOIN US IN 2022!
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info@mmsummerfest.com | 917.319.5909

THE WALDEN SCHOOL YOUNG MUSICIANS PROGRAM

The Walden School

WHAT DISTINGUISHES THIS PROGRAM?

From a kid's first inspirations at the piano to a composer's honed instinct, students of all kinds come to Walden (and return) to immerse themselves in a summer of quality mentorship, musical exploration, and lifelong artistic community. Recent visiting artists: Marcos Balter, International Contemporary Ensemble, Hub New Music, Lisa Bielawa.

Musical focus: Classical • Contemporary Classical • Jazz & Blues • Opera/Voice • Pop/Folk • World Music • Electronic Music

AGE & LEVEL

9 to 18, beginners to advanced; all instruments

DATES June 25 – July 31, 2022

Date details: Students who have not completed 8th grade are eligible to attend a three-week session, June 25 – July 17, or the longer, five-week program.

LOCATION Dublin, NH

COST Approximately \$8,750

Cost details: 2022 pricing has not been set and will be slightly higher than 2021 pricing.

2021 five-week tuition: \$8,750; 2021 three-week tuition: \$5,500
There is an additional \$55 non-refundable application fee.

STUDENTS 50 to 60

TEACHERS 12 to 15

Featured: Cara Haxo, Kittie Cooper, Alex Christie, Sarah Riskind, Brian Fancher, Emi Ostrom, Nate Trier, Leah Asher, Michael Kropf, Lukáš Janata

CONTACT INFORMATION

Seth Brenzel, executive director
7 Joost Avenue, Suite 204
San Francisco, CA 94131 UNITED STATES
415-587-8157

[email](#) [website](#)

PANDEMIC & SAFETY

Will this summer 2022 program consider safeguards as [recommended by the American Camp Association](#), such as prescreening, ongoing screening/testing, and mitigation? **Yes**

SOCIAL LINKS    

UNITED STATES—NEW JERSEY

GRAMERCY BRASS BAND CAMP— PRESENTED BY GRAMERCY BRASS ORCHESTRA OF NY

Brass, percussion; training in brass band performance techniques with principal members of the award-winning Gramercy Brass Orchestra of NY.

AGE & LEVEL

Brass, percussion students. Junior level, HS, college, adult

DATES July – August

LOCATION New York and New Jersey area

COST Free, online

STUDENTS 100+

GRAMERCY BRASS BAND CAMP— PRESENTED BY GRAMERCY BRASS ORCHESTRA OF NY (cont'd)

TEACHERS 20+

Featured: Prof. Tom Davoren, Prof. Mike Fahie, Prof. Max Morden, John Lambert, Lee Ann Newland

SOCIAL LINKS   

CONTACT INFORMATION

Danielle Padron
108 Hillcrest Avenue
Neptune, NJ 07753 UNITED STATES
212-229-7607
[email](#) [website](#)

★ SŌ PERCUSSION SUMMER INSTITUTE (SOSI)

Chamber music seminar for percussionists and composers. The four members of Sō Percussion serve as faculty in rehearsal, performance, and discussion of contemporary music for percussion.

AGE & LEVEL College-age; audition required

DATES July

LOCATION Princeton University, Princeton, NJ

COST \$2,400

STUDENTS 40–50

TEACHERS 6

CONTACT INFORMATION

Shelby Blezinger-McCay, program coordinator
20 Grand Avenue #205
Brooklyn, NY 11205 UNITED STATES
[email](#) [website](#)

SOCIAL LINKS      

★ WESTMINSTER CHOIR COLLEGE—SUMMER PROGRAMS FOR HIGH SCHOOL & MIDDLE SCHOOL MUSICIANS & ADULTS

Various, for singers and musicians; (including CoOPERative, a three-week, intensive voice programs for the advanced student or young professional).

AGE & LEVEL

Adult programs (including online) plus special programs for middle and high school students

DATES June 20 – July 31, 2022

LOCATION Rider University, Princeton and Lawrenceville, NJ

COST Varies by program

STUDENTS 325

... continued on page 58

★ WESTMINSTER CHOIR COLLEGE—SUMMER PROGRAMS
FOR HIGH SCHOOL & MIDDLE SCHOOL MUSICIANS & ADULTS (cont'd)

TEACHERS 40

Featured: James Jordan, Trent Blanton, Kathy Price and many others

SOCIAL LINKS



CONTACT INFORMATION

Susan Makowski (smakowski@rider.edu)
101 Walnut Lane
Princeton, NJ 08540 UNITED STATES
609-921-7104

[email](#) [website](#)

UNITED STATES—NEW MEXICO

★ TAOS SCHOOL OF MUSIC

Advanced chamber music study and performance.

AGE & LEVEL

18 to 29; advanced, professionally oriented; audition required

DATES June 13 – August 7, 2022

LOCATION Columbine Inn, Taos Ski Valley, NM

COST \$600

STUDENTS 19

TEACHERS 15

Featured: Borromeo String Quartet, Shanghai Quartet, Brentano String Quartet, Ara Gregorian, Robert McDonald

CONTACT INFORMATION

Elizabeth Baker, director
PO Box 2630
Taos, NM 87571 UNITED STATES
575-776-2388

[email](#) [website](#)

SOCIAL LINKS



UNITED STATES—NEW YORK

THE BOYERSTOCK SUMMER MUSIC DAY CAMP

Five-day uplifting music day camp; emphasis on singing, movement, and self-esteem; outdoor recreation; Broadway and Met principals (our participating Masters); career counseling; performance in current year festival.

AGE & LEVEL

8 to 12 (Working with Masters); 12 to 19 (Boyerstock)

DATES July

LOCATION

Emerson Resort & Spa, Mount Tremper, NY;
Phoenicia Park Venue, Phoenicia, NY

STUDENTS 20

TEACHERS 1 + 2 assistants + 1 intern

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Saint Paul Chamber Music Institute

www.thespcm.org/spcmi

June 19–July 3, 2022

Institute Director: **Tom Rosenberg**

The Saint Paul Chamber Music Institute (SPCMI) is an immersive and exciting two-week chamber music program and festival for college and pre-college string players during which world-renowned faculty work with student ensembles each day as coaches, instrumental teachers, and mentors. Music making skills including interpretation, ensemble technique, listening, and communication with an audience are emphasized. At the same time, we promote citizenship skills related to responsibility to others, encouraging positive group dynamics, and collaborative problem solving.

MORE DETAILS: thespcm.org/spcmi

ELIGIBILITY: The institute is open to college, graduate, and pre-college (grades 7-12) string students—individually or in pre-formed groups. Enrollment is limited, and early application is strongly encouraged.



Applications open: **JANUARY 10** Early application deadline: **MARCH 7** Final deadline: **APRIL 4**
Early application earns an application fee discount. Use code **az8rp** for an additional \$25 off!

THE BOYERSTOCK SUMMER MUSIC DAY CAMP (cont'd)

CONTACT INFORMATION

Harvey Boyer, artistic director
PO Box 327
Phoenicia, NY 12464 UNITED STATES
845-688-3291
[email](#) [website](#)

SOCIAL LINKS



THE CHAMBER MUSIC CENTER OF NEW YORK

Intensive chamber music training; coachings, workshops, chorus, and chamber orchestra rehearsals, performances, master classes, guest lecturers and performers, field trips, outdoor activities.

AGE & LEVEL Musicians 8 to 20

DATES Summer

LOCATION
National Opera Center, New York, NY

COST Varies by program

STUDENTS 90
TEACHERS 12

Previously featured: Peter Prosser, Sibylle Johner, Mary Jo Pagano, Claire Chan, Nikita Morozov

CONTACT INFORMATION

Sean Brekke
299 Riverside Drive
New York, NY 10025 UNITED STATES
917-407-4647
[email](#) [website](#)

SOCIAL LINKS



★ CHAMBER MUSIC CONFERENCE & COMPOSERS FORUM OF THE EAST INC.

Chamber music for advanced adult amateurs; coaching program for strings, winds, piano, and voice.

AGE & LEVEL 18 and up; audition required

DATES July 10 – August 7, 2022

LOCATION Colgate University, Hamilton, NY

STUDENTS 270

TEACHERS 60

CONTACT INFORMATION

Susie Ikeda, executive director
PO Box 130
Arlington, MA 02476 UNITED STATES
617-447-1808
[email](#) [website](#)

SOCIAL LINKS



CHAUTAUQUA SCHOOL OF MUSIC

Piano, instrumental, voice.

AGE & LEVEL 16 to 25; audition required

DATES August

LOCATION
Chautauqua Institution, Chautauqua, NY

COST Tuition free

STUDENTS 300

TEACHERS 35

CONTACT INFORMATION

Sarah Malinoski-Umberger, manager, CHQ Schools of Performing and Visual Arts
Chautauqua Institution
PO Box 1098
Chautauqua, NY 14722 UNITED STATES
716-357-6250
[email](#) [website](#)

SOCIAL LINKS



CLASSICAL SINGING & NEW YORK IN JUNE

Intensive vocal study and coaching with top professionals in the field; voice lessons, coachings, and master classes, audition preparation, guided walking tours; final performance in a recognized New York recital venue.

AGE & LEVEL
18 to 35; aspiring professional singers and collaborative pianists

DATES May – June

LOCATION New York, NY

COST \$1,850

STUDENTS 16
TEACHERS 12

Featured: Margo Garrett, Kathryn LaBouff, Corradina Caporello, Cristina Stanesco, Brian Zeger

CONTACT INFORMATION

Jane Olian; Donna Gill
c/o Jane Olian
370 Riverside Drive, 5E
New York, NY 10025 UNITED STATES
646-271-5528
[email](#) [website](#)

SOCIAL LINKS



★ EASTERN U.S. MUSIC CAMP AT COLGATE UNIVERSITY

Symphony orchestra, jazz ensembles, symphonic band, contemporary jazz/rock ensemble, jazz combos, chamber ensembles, guitar, percussion, flute, brass ensembles, all instruments and voice, piano, and guitar programs, vocal jazz, madrigal and concert choirs, classes: theory, harmony,

composition, conducting, music industry; private lessons, master classes, daily fun, ice cream socials, trip, Colgate campus residents; Colgate University pool and recreation center.

AGE & LEVEL 12 to 18; all levels

... continued on page 60

★ **EASTERN U.S. MUSIC CAMP AT COLGATE UNIVERSITY (cont'd)**

DATES

June – July; two-, three-, and four-week sessions

LOCATION Colgate University, Hamilton, NY

COST Varies by length of session

STUDENTS 150

TEACHERS 30

Featured: Thomas Christensen, Nicholas Weiser, Kenneth Jernigan, David Soto, Sean D. Lowery

CONTACT INFORMATION

Grace R. Brown, executive director
Johnathan Lowery, co-director
7 Brook Hollow Road
Ballston Lake, NY 12019 UNITED STATES
866-777-7841, 518-877-5121

Additional contact information:
In season: Dana Arts Center, 13 Oak Drive
Colgate University, Hamilton, NY 13346
[email](#) [website](#)

SOCIAL LINKS    

EASTMAN SCHOOL OF MUSIC—INSTITUTE FOR MUSIC LEADERSHIP—EASTMAN LEADERSHIP ACADEMY

Leadership training to develop skills and perspectives for a career in music leadership in both traditional and non-traditional settings.

AGE & LEVEL

Rising juniors, seniors, and graduate students

DATES June

LOCATION Rochester, NY

CONTACT INFORMATION

Rachel Roberts, assistant professor
26 Gibbs Street, Box 26
Rochester, NY 14604 UNITED STATES
585-274-1113

[email](#) [website](#)

SOCIAL LINKS   

FELDENKRAIS FOR ALL MUSICIANS WORKSHOP

Classes, master classes, coachings, private lessons, performances, pedagogy.

AGE & LEVEL

College students, teachers, professionals; no auditions

DATES June

LOCATION Caroga Lake, NY

COST \$400–\$810, depending on package

FELDENKRAIS FOR ALL MUSICIANS WORKSHOP (cont'd)

STUDENTS 30

SOCIAL LINKS  

CONTACT INFORMATION

Stephanie Price-Wong, Kyle Price, administrative directors
Caroga Arts Collective
PO Box 1048
Caroga Lake, NY 12032 UNITED STATES
[email](#) [website](#)

FREDONIA SUMMER MUSIC FESTIVAL

Band rehearsals, chamber ensembles, and jazz groups, daily musicianship classes, master classes; attend special evening performances.

AGE & LEVEL

Instrumental music students currently in grades 9 to 12; no audition

DATES June – July

LOCATION SUNY Fredonia School of Music, Fredonia, NY

STUDENTS 75–100
TEACHERS 12

CONTACT INFORMATION

Marc Levy, director, facility operations & special projects
280 Central Avenue
Fredonia, NY 14063 UNITED STATES
716-673-3111

[email](#) [website](#)

SOCIAL LINKS   

FRENCH WOODS FESTIVAL OF THE PERFORMING ARTS

Co-ed private performing arts individual choice program; classical and jazz music, theater, dance, visual arts, film and video, circus, magic, computer, sports, fitness, waterfront, skateboard, rock & roll, horseback riding.

AGE & LEVEL 7 to 17; beginner to professional; audition for

placement after arrival

DATES June – August

LOCATION French Woods, Hancock, NY

COST Varies by program

STUDENTS 650
TEACHERS 430

... continued on page 61

FRENCH WOODS FESTIVAL OF THE PERFORMING ARTS (cont'd)

CONTACT INFORMATION

Isaac Baumfeld, director
199 Bouchoux Brook Road
Hancock, NY 13783 UNITED STATES
607-637-8400
[email](#) [website](#)

SOCIAL LINKS



IMANI WINDS CHAMBER MUSIC FESTIVAL

Chamber music performances and master classes; intensive career building workshops, education outreach training.

DATES July

LOCATION
Manhattan School of Music, New York, NY

CONTACT INFORMATION

James Roe, board president & executive director
123 West 128th Street
New York, NY 10027 UNITED STATES
212-337-0838
[email](#) [website](#)

SOCIAL LINKS



★ INTERNATIONAL KEYBOARD INSTITUTE & FESTIVAL

Piano master classes; lectures; concerts.

AGE & LEVEL

High school through post-conservatory; audition recording required

DATES July 10–24, 2022

LOCATION
Mannes School of Music, The New School, New York, NY

COST
\$950 (complete two-week session), \$590 (one-week session)

STUDENTS 75
TEACHERS 15

Featured: Jerome Rose, Pavlina Dokovska, Vladimir Feltsman, Jeffrey Swann, Eduard Zilberkant

CONTACT INFORMATION

Julie Kedersha, festival director
229 West 97th Street, Suite 1B
New York, NY 10025 UNITED STATES
212-665-2446
[email](#) [website](#)

SOCIAL LINKS



INTERNATIONAL VOCAL ARTS INSTITUTE

Programs include full operas, concerts with orchestra, public master classes, one-on-one coachings, and voice lessons.

AGE & LEVEL

Career entry, professional singers; audition required

DATES

June (New York City); July – August (Montréal)

LOCATION

New York, NY; Montréal, QC, Canada

STUDENTS 40-80

TEACHERS 12-30

Previously featured: Mignon Dunn, Rosemarie Landry, Ruth Falcon, Beth Roberts, Laura Brooks Rice

CONTACT INFORMATION

Joan Dornemann, artistic director
Paul Nadler, musical activities director
119 West 72nd Street #313
New York, NY 10023 UNITED STATES
212-362-5980
[email](#) [email2](#) [website](#)

SOCIAL LINKS



LONG LAKE CAMP FOR THE ARTS

Sleepaway summer camp for performing and fine artists ages 8–16 from all around the world. The only camp to offer 100% customizable schedule for each and every camper. We offer a non-competitive philosophy that allows every camper the space to succeed. **Mention Musical America and receive a \$500 discount off registration fees for our 3rd session!**

AGE & LEVEL

8 to 16 years old, beginner to advanced

DATES June – August

LOCATION Long Lake, NY

COST

\$7,250 for 3 weeks; \$13,800 for 6 weeks

STUDENTS 250
TEACHERS 100

Featured: Sam Dirosa, May Burnett, Lena McMennemen

CONTACT INFORMATION

Alicia Leibowitz
83 Long Lake Camp Way
Long Lake, NY 12847 UNITED STATES
914-693-7111
[email](#) [website](#)

SOCIAL LINKS



LUZERNE MUSIC CENTER

Strings, winds, brass, percussion, and piano; private lessons, chamber music coaching, string and symphonic orchestras; secondary lessons in composition and theory, conducting, vocal, instrumental, and jazz; Philadelphia Orchestra members.

AGE & LEVEL 9 to 18

DATES June – August

LOCATION Lake Luzerne, NY

STUDENTS 160
TEACHERS 36

CONTACT INFORMATION

Emily Brown, manager of camp & student services
PO Box 39
Lake Luzerne, NY 12846 UNITED STATES
518-696-2771

[email](#)

[website](#)

SOCIAL LINKS



MAGIC MOUNTAIN MUSIC FARM

Practice marathon retreats (PMR) for strings, winds and brass; a limited number of pianists can be accepted; maximum of 10 participants; unique pragmatic strategies for improving technical and interpretative control in performance at the highest artistic level.

AGE & LEVEL

Professionals and college/conservatory students; audition required (tape recording is OK)

DATES

January (PMR 1); June (PMR 2); August – September (PMR 3)

LOCATION Morris, NY

COST

\$85 application fee; \$2,395 (PMR 1), \$1,450 (PMR 2), \$2,595 (PMR 3)

STUDENTS 10 per session
TEACHERS 2

Previously featured: Burton Kaplan, Scott Anderson

CONTACT INFORMATION

Burton Kaplan, seminar leader
5 Maplewood Avenue
Dobbs Ferry, NY 10522 UNITED STATES
212-662-6634

[email](#)

[website](#)

SOCIAL LINKS



MSM SUMMER (cont'd)

Manhattan School of Music

AGE & LEVEL 8 to 17

DATES July 5–29, 2022

Date details: Musical Theater: July 5–29

Composition, Instrumental & Jazz Voice: July 11–29

LOCATION New York, NY

COST \$3,000

Cost details: Tuition details subject to change. Please contact the MSM Summer office for the most up-to-date tuition information.

STUDENTS 150

TEACHERS 45

CONTACT INFORMATION

Donna Galvan
130 Claremont Avenue
New York, NY 10027 UNITED STATES
917-493-4475

[email](#)

[website](#)

PANDEMIC & SAFETY

Will this summer 2022 program consider safeguards as [recommended by the American Camp Association](#), such as prescreening, ongoing screening/testing, and mitigation? **Yes**

SOCIAL LINKS



MANHATTAN IN THE MOUNTAINS (MINM)

Violin, viola, cello, clarinet, piano; private lessons, daily chamber music rehearsals, chamber coachings.

AGE & LEVEL 13 and up; audition required

DATES July – August

LOCATION Hunter, NY (Catskill Mountains)

COST \$4,200

STUDENTS 40

TEACHERS 12

Previously featured: Joanne Polk, Tatiana Goncharova, Xiao Wang, Jaram Kim

CONTACT INFORMATION

Dr. Jeffrey Langford
3495 Broadway
New York, NY 10031 UNITED STATES
917-226-5594

[email](#)

[website](#)

SOCIAL LINKS



MSM SUMMER

Manhattan School of Music

WHAT DISTINGUISHES THIS PROGRAM?

MSM Summer provides instruction and performance experience in instrumental music and voice for students ages 8 to 17 in a dynamic conservatory setting.

Students will develop their musical skills and will join a vibrant community of young musicians.

Musical focus: Classical • Jazz & Blues
• Opera/Voice

MEADOWMOUNT SCHOOL OF MUSIC

Seven-week summer music program for advanced solo and chamber music studies in classical training of violin, viola, and cello, for those seeking a career in music. Celebrating 77 years of training students

for distinguished careers in music.

AGE & LEVEL

13 to 30+; advanced student to accomplished

... continued on page 63

MEADOWMOUNT SCHOOL OF MUSIC (cont'd)

musicians; audition required

DATES June 25 – August 13, 2022

LOCATION
Adirondack Mountains, Westport, NY

COST
\$9,200 for 7 weeks room, board, laundry, concerts, master classes, guest artist events, accompanists, Alexander Tech classes, yoga, career development and more

STUDENTS 200

TEACHERS 15 + visiting guest artists
Featured: Hans Jorgen Jensen, Julia Lichten, Gerardo Ribeiro, Ann Setzer, Patricia McCarty

CONTACT INFORMATION
Mary McGowan, administrative director
1424 County Route 10
Westport, NY 12993 UNITED STATES
518-962-2400

[email](#) [website](#)

SOCIAL LINKS     

★ MEREDITH MONK & VOCAL ENSEMBLE DANCING VOICE/ SINGING BODY—VOCAL ENSEMBLE WEEKEND WORKSHOP

Work with the voice and body as multifaceted instruments for exploring range, timbre, gesture, resonance, characters, landscape, and rhythm (Meredith Monk does not teach during this program).

AGE & LEVEL All levels of experience

DATES August

LOCATION Garrison and New York, NY

COST \$350

CONTACT INFORMATION
Kirstin Kapustik, executive director
260 West Broadway, Suite 2
New York, NY 10013 UNITED STATES
212-904-1330

[email](#) [website](#)

SOCIAL LINKS    

MOSTLY MODERN FESTIVAL

For instrumentalists, singers, conductors, and composers; combination of intensive one-on-one instruction and the opportunity to rehearse and perform side-by-side with top musicians, conductors, and composers in contemporary music.

AGE & LEVEL 18 and older

DATES June

LOCATION
Arthur Zankel Music Center, Skidmore College,
Saratoga Springs, NY

MOSTLY MODERN FESTIVAL (cont'd)

COST
\$1,650 (tuition for singers and instrumentalists),
\$2,495 (tuition for conductors and composers),
\$1,175 (room and board)

STUDENTS 150

TEACHERS 25+

CONTACT INFORMATION
Robert Paterson, artistic director
433 County Route 68
Saratoga Springs, NY 12866 UNITED STATES
917-941-1493

[website](#)

SOCIAL LINKS   

★ NATIONAL YOUTH ORCHESTRA OF THE UNITED STATES OF AMERICA (NYO-USA)

Summer orchestral training program includes a three-week residency at Purchase College, SUNY, capped by concert at Carnegie Hall, followed by a tour. The residency encompasses sectional and full orchestra rehearsals, workshops on musical and non-musical topics designed to complement the focus on tour repertoire.

AGE & LEVEL 16 to 19; Audition required

DATES July – August

LOCATION
Purchase College, SUNY, Purchase, NY

COST
Full scholarship; \$30 application fee

STUDENTS 110
TEACHERS 30

CONTACT INFORMATION
Douglas Beck, director
Vincent Carbone, assistant director
Carnegie Hall
881 Seventh Avenue
New York, NY 10019 UNITED STATES
212-424-2024

[email](#) [website](#)

SOCIAL LINKS    

NEW YORK LYRIC OPERA THEATRE SUMMER MUSIC PROGRAM

Selected opera performances with orchestra and staging; private voice lessons and vocal coaching; master classes in voice, diction and acting; mock auditions with top New York agent; music business and self-promotion lectures.

DATES June
LOCATION New York, NY
COST \$35 audition fee

... continued on page 64

NEW YORK LYRIC OPERA THEATRE SUMMER MUSIC PROGRAM (cont'd)

CONTACT INFORMATION

Elizabeth Heuermann, general artistic director
PO Box 237027
New York, NY 10023 UNITED STATES
646-755-8043
[email](#) [website](#)

SOCIAL LINKS



NEW YORK OPERA CONSERVATORY

Opera, master classes, business classes, coaching.

AGE & LEVEL

Young pre-college and adults. Must be currently working with a professional teacher

DATES

Session 1: June – July; Session 2: July – August; 5 weeks each session

LOCATION

New York: Peekskill, Croton, Yorktown, Montrose, Cortlandt

COST \$685 (\$500 pre-college)

STUDENTS 20 per session

TEACHERS 5

CONTACT INFORMATION

Dan Montez, general director
9 Stacey Court
Peekskill, NY 10566 UNITED STATES
914-602-3420
[email](#) [website](#)

★ NYO JAZZ

Summer jazz training program includes a residency at Purchase College, SUNY, capped by concert at Carnegie Hall, followed by a tour. The residency encompasses sectional and full ensemble rehearsals, workshops on musical and non-musical topics designed to complement the focus on tour repertoire. Instrumental faculty include 8 to 10 world-class jazz musicians. Trumpeter Sean Jones returns as artistic director and bandleader for the ensemble's tour in summer 2022.

AGE & LEVEL 16 to 19; audition required

DATES July – August

LOCATION

Purchase College, SUNY, Purchase, NY

COST Full scholarship; \$30 application fee

STUDENTS 22

TEACHERS 10

Featured: Sean Jones, world class jazz masters

CONTACT INFORMATION

Douglas Beck, director
Joanna Massey, director
Carnegie Hall
881 Seventh Avenue
New York, NY 10019 UNITED STATES
212-424-2024
[email](#) [website](#)

SOCIAL LINKS



★ NYO2

Summer orchestral training program that aims to diversify the pool of young musicians across the country equipped to succeed at the highest level. The program includes a residency at Purchase College, SUNY, capped by concerts at Carnegie Hall and elsewhere. The residency encompasses sectional and full orchestra rehearsals, private lessons, workshops on musical and non-musical topics designed to complement the focus on concert repertoire.

AGE & LEVEL 14 to 17; audition required

DATES July – August

LOCATION

Purchase College, SUNY, Purchase, NY

COST Full scholarship

STUDENTS 80

TEACHERS 30

Featured: Guest conductor, guest soloist, leading professional orchestra musicians

CONTACT INFORMATION

Douglas Beck, director
Carnegie Hall
881 Seventh Avenue
New York, NY 10019 UNITED STATES
212-424-2024
[email](#) [website](#)

SOCIAL LINKS



★ **THE PERLMAN MUSIC PROGRAM (PMP)
CHAMBER MUSIC WORKSHOP (CMW)**

Strings; intensive three-week workshop focused only on the study and performance of the chamber music literature.

AGE & LEVEL

18 and up; advanced; application with video submissions required

DATES May – June

LOCATION Shelter Island Heights, NY

COST \$500 (room and board)

CONTACT INFORMATION

Merry Peckham, CMW director
19 West 69th Street, Suite 1101
New York, NY 10023 UNITED STATES
212-877-5045

[email](#) [website](#)

SOCIAL LINKS   

★ **THE PERLMAN MUSIC PROGRAM (PMP)
SUMMER MUSIC SCHOOL (SMS)**

Strings; intensive seven-week summer residency program for exceptionally gifted students, drawn from all over the world.

AGE & LEVEL

12 to 18; advanced; application with video submissions required; audition required

DATES June – August

LOCATION Shelter Island Heights, NY

STUDENTS 40

TEACHERS 15

CONTACT INFORMATION

Toby Perlman, president & founder
Merry Peckham, associate director
19 West 69th Street, Suite 1101
New York, NY 10023 UNITED STATES
212-877-5045

Additional contact information:
73 Shore Rd., Shelter Island Heights, NY 11965
[email](#) [website](#)

SOCIAL LINKS   

**“PRELUDE TO PERFORMANCE,” UNDER
AUSPICES OF THE MARTINA ARROYO FOUNDATION INC.**

Complete interpretation of an entire operatic role; character development, translation and text analysis, recitatives, pre-stage rehearsal preparation, musical and stylistic coaching; appearance in a complete opera role.

AGE & LEVEL

Young artists, 20 to 35 years old, on the brink of starting a career; chosen by an audition; tuition-free, some auditor scholarships available

**“PRELUDE TO PERFORMANCE,”
UNDER AUSPICES OF THE MARTINA ARROYO FOUNDATION INC. (cont’d)**

DATES July

LOCATION New York, NY

STUDENTS Approximately 40

TEACHERS 25

CONTACT INFORMATION

Martina Arroyo, president & artistic director
Mark Rucker, administrator director
57 West 57th Street, 4th Floor
New York, NY 10019 UNITED STATES
212-315-9190

[email](#) [website](#)

SOCIAL LINKS  

★ **HAROLD ROSENBAUM CHORAL CONDUCTING INSTITUTE**

Choral conducting.

AGE & LEVEL

18 and above; beginning, mid level and advanced conductors

DATES August

LOCATION New York and Westchester, NY

COST \$475, full participant; \$250 auditor

STUDENTS 12

TEACHERS 1

Featured: Dr. Harold Rosenbaum

CONTACT INFORMATION

Harold Rosenbaum, director
2 Cove Road
South Salem, NY 10590-1023 UNITED STATES
914-582-3915

[email](#) [website](#)

SOCIAL LINKS     

SCOR! STRING CAMPS FOR ADULTS

Violin, viola, cello, bass.

AGE & LEVEL

Adults; beginner to advanced; no audition

DATES February – August (13 camps)

LOCATION Various United States locations

CONTACT INFORMATION

Kyle Bultman, CEO; Beth Bultman, program director
67 Pembroke Street #1
Rochester, NY 14620 UNITED STATES
877-726-SCOR (7267)

[email](#) [website](#)

SOCIAL LINKS  

SEAGLE FESTIVAL

Voice, opera, and musical theater.

AGE & LEVEL

No specific age limit; from undergraduate to post-graduate artists; audition required

DATES June 20 – August 21, 2022

LOCATION Schroon Lake, NY

COST \$5,500

STUDENTS 32

TEACHERS 12

Featured: Stephen Lusmann, Byron Jones, Chad Payton, Meaghan Deiter, Richard Kagey

CONTACT INFORMATION

Tony Kostecki, general director
PO Box 366, 999 Charley Hill Road
Schroon Lake, NY 12870 UNITED STATES
518-532-7875

[email](#)

[website](#)

SOCIAL LINKS



★ STONY BROOK SUMMER CHAMBER MUSIC CAMP (cont'd)

STUDENTS 40–50

TEACHERS 6

Featured: Bryant Park Chamber Ensemble

CONTACT INFORMATION

Michael Hershkowitz; Dr. Tomoko Fujita
Stony Brook Community Music Program
3304 Staller Center
Stony Brook, NY 11794-5475 UNITED STATES
631-632-7330

[email](#)

[website](#)

SOCIAL LINKS



SPRING & SUMMER MUSIC ACADEMY & INTERNATIONAL FESTIVALS

Festival, master classes (violin, viola, cello, piano, chamber music), individual lessons, ensemble lessons, chamber orchestra, advanced chamber music workshop & concerts; audition required.

AGE & LEVEL

No age limit; intermediate and advanced students, professional and amateur

DATES Spring & Summer

LOCATION Bulgaria; United States; Italy

STUDENTS 30–60

TEACHERS 10–20

CONTACT INFORMATION

Kalin Ivanov, artistic director
367 Bay Eighth Street #1B
Brooklyn, NY 11228 UNITED STATES
718-232-3712

[email](#)

[website](#)

SOCIAL LINKS



SUMMER@EASTMAN

Eastman School of Music

WHAT DISTINGUISHES THIS PROGRAM?

The Eastman School of Music's Summer@Eastman program offers students and the community an individualized, world-class music experience. Choose from residential music programs and camps for middle and high school students, weeklong workshops and instrumental institutes, and collegiate classes in music education, music history, and music theory. New programs this year: Eastman Summer Tuba and Euphonium Institute; Music in Medicine; Notes from Scratch: Introduction to Improvisation and Composition; The Pianist's Guide to Dance Accompaniment.

Musical focus: Classical • Contemporary Classical • Jazz & Blues • World Music • Opera/Voice

AGE & LEVEL

Middle school, high school, collegiate, adult (intermediate and advanced)

DATES June 27 – August 5, 2022

Date details: Programs range from two days (weekend workshops) to six weeks during summer session

LOCATION

Eastman School of Music, Rochester, NY

COST \$100 to \$5,460

Cost details: Cost varies by program and registration type.

STUDENTS

3–75 per program, varies by program; approximately 400 across all programs in 2021

TEACHERS

Approximately 80 instructors and guests across all programs in 2021

Featured: Christopher Azzara, Alice Carli, Kathryn Cowdrick, Alan Harris (guest), Don Harry, Mark Kellogg, Chien-Kwan Lin, Gaelen McCormick, Joel Phillips, Larry Zalkind

★ STONY BROOK SUMMER CHAMBER MUSIC CAMP

Developing important chamber music skills; coachings, daily seminars/demonstrations; performance in final-day concert that is open to the public.

AGE & LEVEL

Violin, viola, and cello students grades 5 to 12

DATES August

LOCATION

Stony Brook University, Stony Brook, NY

COST \$350

... continued on page 67

SUMMER@EASTMAN (cont'd)

Eastman School of Music

CONTACT INFORMATION

Dr. Sylvie Beaudette
26 Gibbs Street Box 36
Rochester, NY 14604 UNITED STATES
585-274-1074
[email](#) [website](#)

PANDEMIC & SAFETY

Will this summer 2022 program consider safeguards as [recommended by the American Camp Association](#), such as prescreening, ongoing screening/testing, and mitigation? **Yes**

SOCIAL LINKS



SUMMIT MUSIC FESTIVAL

Extensive chamber music and instrumental training; seminars, master classes, lectures, individual lessons, chamber music and orchestral classes; student, faculty and guest artist concerts; Concerto Competition.

AGE & LEVEL

14 and up; high school, college, and young professionals

DATES July – August

LOCATION EF Academy, Thornwood, NY

CONTACT INFORMATION

David Krieger, executive director
270 Washington Avenue
Pleasantville, NY 10570 UNITED STATES
914-292-0292
[email](#) [website](#)

SOCIAL LINKS



USDAN SUMMER CAMP FOR THE ARTS

Creative and performing arts.

AGE & LEVEL 5 to 18; no audition

DATES July – August

LOCATION Wheatley Heights, Long Island, NY

STUDENTS 1,500

TEACHERS 125

CONTACT INFORMATION

Kerry Barnhart, admissions director
420 East 79th Street, Suite 3D
New York, NY 10075 UNITED STATES
212-772-6060

Additional contact information: Summer:
185 Colonial Springs Road
Wheatley Heights, NY 11798
(631) 643-7900

[email](#) [website](#)

SOCIAL LINKS



YOUR BODY IS YOUR STRAD INSTITUTE

Violin, viola, cello, somatic education, master classes, coaching, private lessons, ensembles, performances, pedagogy.

AGE & LEVEL

College students, teachers, professionals; no auditions

DATES June

LOCATION Caroga Lake, NY

COST

\$1,595 includes tuition, room, and board

STUDENTS 30

TEACHERS 11

Featured: Uri Vardi, Steven Doane, Eric Pritchard, Ian Swensen, Erika Eckert

CONTACT INFORMATION

Stephanie Price-Wong, Kyle Price, administrative directors
Caroga Arts Collective
PO Box 1048
Caroga Lake, NY 12032 UNITED STATES
[email](#) [website](#)

SOCIAL LINKS



UNITED STATES—NORTH CAROLINA



BREVARD MUSIC CENTER SUMMER INSTITUTE & FESTIVAL

Brevard Music Center

WHAT DISTINGUISHES THIS PROGRAM?

Brevard Music Center offers a rigorous and empowering program of instruction and professional performance, where students and faculty co-exist, collaborate, and perform as one on stage. Private lessons are complemented by participating in orchestral, chamber, and opera performances.

Musical focus: Classical • Contemporary Classical
• Jazz & Blues • Opera/Voice • Composition
• Piano/Collaborative Piano

AGE & LEVEL Ages 14 to 29

DATES June 6 – August 7, 2022

Date details: Dates vary by program

LOCATION Brevard, NC

COST \$1,500 to \$7,500

Cost details: Cost varies by program and length.

STUDENTS 500+

TEACHERS 80+

CONTACT INFORMATION

Keith Lockhart
349 Andante Lane
Brevard, NC 28712 UNITED STATES
828-862-2140
[email](#) [website](#)

PANDEMIC & SAFETY

Will this summer 2022 program consider safeguards as [recommended by the American Camp Association](#), such as prescreening, ongoing screening/testing, and mitigation? **Yes**

SOCIAL LINKS



CANNON MUSIC CAMP

Comprehensive large ensemble, theory, private instruction, jazz, vocal, orchestral, keyboard, chamber.

AGE & LEVEL

Entering 9th grade to entering college freshmen; no audition

DATES June 25 – July 16, 2022

LOCATION

Appalachian State University, Boone, NC

STUDENTS 200

TEACHERS 35+

CONTACT INFORMATION

Greg Snodgrass, camp administrator
ASU Box 32031
Broyhill Music Center
Appalachian State University
Boone, NC 28608-2031 UNITED STATES
828-262-4091

[email](#) [website](#)

SOCIAL LINKS    

★ EASTERN MUSIC FESTIVAL

WHAT DISTINGUISHES THIS PROGRAM?

2022 marks Eastern Music Festival's 61st season of musical excellence. Based in Greensboro, NC, EMF is a nationally acclaimed summer classical music festival and educational institution dedicated to focused pre-professional training, educational enrichment, and astounding public performance. EMF is distinguished by its accomplished faculty, exhilarating repertoire, and stellar visiting artists.

Musical focus: Classical

AGE & LEVEL 14 to 23

DATES June 25 – July 30, 2022

Date details: Five weeks of focused classical music study and performance for orchestra, piano, and conducting. Additional two-week institutes for euphonium and tuba (June 25 – July 9) and classical guitar (July 16–30).

LOCATION Guilford College, Greensboro, NC

STUDENTS 265

TEACHERS 75

Featured: EMF faculty artists include Gerard Schwarz, Jose-Luis Novo, Jason Vieaux, Jeffrey Multer, Jenny Gregoire, JJJJ, Scott Flavin, Diane Phoenix-Neal, Les Roettges, George Sakakeeny, Aaron Tindall, Demondae Thurman, William Wolfram, Marika Bournaki, Julian Schwarz, Jake Fridkis, HeeSun Yang, and Chauncey Patterson. 2022 visiting guest artists to be announced.

CONTACT INFORMATION

Gerard Schwarz
P.O. Box 22026
200 North Davie Street, Suite 303
Greensboro, NC 27420 UNITED STATES
336-333-7450

[email](#) [website](#)

PANDEMIC & SAFETY

Will this summer 2022 program consider safeguards as [recommended by the American Camp Association](#), such as prescreening, ongoing screening/testing, and mitigation? **Yes**

SOCIAL LINKS    

UNIVERSITY OF NORTH CAROLINA AT GREENSBORO SUMMER MUSIC CAMP

Senior band, junior band, beginner band, senior orchestra, junior orchestra, senior mixed chorus, junior mixed chorus, piano camp.

AGE & LEVEL Grades 5 to 12; no audition

DATES July

LOCATION Greensboro, NC

STUDENTS 1,900

TEACHERS 160

CONTACT INFORMATION

Brad McMillan, director
UNCG Summer Music Camp, PO Box 26170
Greensboro, NC 27402-6170 UNITED STATES
336-334-5299

[email](#) [website](#)

SOCIAL LINKS       

UNITED STATES—NORTH DAKOTA

INTERNATIONAL MUSIC CAMP

Programs in band, orchestra, choir, jazz (band and vocal), garage band, photography, creative writing, drama, musical theater, music composition, dance (ballet, modern, jazz, tap, theatre), fiddle, drawing, painting, and more.

AGE & LEVEL

10 to adult; intermediate through advanced; no audition

DATES June – July

LOCATION

Virtual; North Dakota: Minot, Grand Forks, Fargo, and Bismarck

STUDENTS 2,000

TEACHERS 200

CONTACT INFORMATION

Christine & Tim Baumann, camp directors
111 11th Avenue SW, Suite 3
Minot, ND 58701-4693 UNITED STATES
701-838-8472; 701-263-4211 (June-July)

[email](#) [website](#)

SOCIAL LINKS    

UNITED STATES—OHIO

BALDWIN WALLACE UNIVERSITY CONSERVATORY SUMMER INTENSIVE

10-day concentrated program of music study for serious high school musicians with attention to solo and chamber music performance.

AGE & LEVEL

High school (entering grades 9 to 12); audition required

... continued on page 69

BALDWIN WALLACE UNIVERSITY CONSERVATORY SUMMER INTENSIVE (cont'd)

DATES July

LOCATION
Baldwin Wallace University, Berea, OH

STUDENTS 100
TEACHERS 25

CONTACT INFORMATION

Adam J. Sheldon, director
49 Seminary Street
Berea, OH 44017 UNITED STATES
440-826-2365

[email](#) [website](#)

SOCIAL LINKS       

CREDO MUSIC FESTIVAL

Intensive study of chamber and orchestral music set in a faith and service context with world-renowned faculty.

AGE & LEVEL

Advanced players; ages 12 to 23; audition required; Credo students are national competition winners (ASTA, MTNA, Fischoff) and alumni hold positions in major orchestras

DATES July

LOCATION Oberlin Conservatory, Oberlin, OH

COST 3 Tiers: \$200-\$1,350

STUDENTS 75
TEACHERS 20

Featured: Peter Slowik, Arianna String Quartet, Callisto Quartet, Fry Street Quartet, Jasper String Quartet

CONTACT INFORMATION

Vicky Slowik, admissions director
65 East College Street, Suite 7
Oberlin, OH 44074 UNITED STATES
440-774-3658

[email](#) [website](#)

SOCIAL LINKS    

★ KENT/BLOSSOM MUSIC FESTIVAL

Intensive study and performance at the professional level with principal members of The Cleveland Orchestra and other major artists; chamber music, orchestral studies, master classes, private lessons, recreational opportunities.

AGE & LEVEL Video audition required

DATES June – August

LOCATION
Kent State University, Kent, OH; Blossom Music Center, Cuyahoga Falls, OH

COST
\$900 program fee, \$1,200 housing; scholarships available

★ KENT/BLOSSOM MUSIC FESTIVAL (cont'd)

STUDENTS 43
TEACHERS 25

Featured: Miami String Quartet, members of The Cleveland Orchestra, guest artists

CONTACT INFORMATION

Ricardo Sepulveda, director
1325 Theatre Drive
Kent, OH 44242 UNITED STATES
330-672-2613

[email](#) [website](#)

SOCIAL LINKS    

★ OBERLIN COLLEGE & CONSERVATORY SUMMER PROGRAMS

Summer programs from one to two weeks include working with resident and guest faculty in daily master classes, individual and group coaching sessions, audition and performance techniques, and more. At the conclusion of each session, students may take part in a recital, a group performance, or another program to share and showcase what's been learned. Programs include: Baroque performance, flute, bass, opera, organ, percussion, piano, sonic arts, trombone, trumpet, vocal, and young composers.

AGE & LEVEL Varies by program

DATES Various programs each summer

LOCATION Oberlin College, Oberlin, OH

STUDENTS Varies by program
TEACHERS 20

CONTACT INFORMATION

Anna Hoffman, manager summer program
77 West College Street
Oberlin, OH 44074 UNITED STATES
440-775-8044

[email](#) [website](#)

SOCIAL LINKS     

SCHMIDT VOCAL INSTITUTE

Intensive college preparatory experience; lessons, coachings, master classes; courses in acting, lyric diction, vocal health, college audition preparation, historic performances and stage craft; wide range of performances.

AGE & LEVEL 15 to 18

DATES June – July

LOCATION Miami University, Oxford, OH

COST \$1,000; financial aid available

STUDENTS Approximately 30
TEACHERS 12

CONTACT INFORMATION

Linda McAlister, executive director
6 W 5th Street, Suite 406
Covington, KY 41011 UNITED STATES
513-783-2583

[email](#) [website](#)

SOCIAL LINKS   

UNITED STATES—OKLAHOMA

OKLAHOMA SUMMER ARTS INSTITUTE
AT QUARTZ MOUNTAIN

Nine artistic disciplines, including orchestra and chorus.

AGE & LEVEL

15 to 19; audition required; Oklahoma high school students only

DATES June

LOCATION

Quartz Mountain Arts and Conference Center, Lone Wolf, OK

COST

Full scholarships for all accepted students

STUDENTS 270
TEACHERS Varies

CONTACT INFORMATION

Julie Cohen, president & CEO
111 NW 9th Street
Oklahoma City, OK 73102 UNITED STATES
405-605-7500

[email](#) [website](#)

SOCIAL LINKS      

UNITED STATES—OREGON

★ **BERWICK ACADEMY (OREGON BACH FESTIVAL)**

Master classes, sectionals, chamber music, and lectures through the full schedule. Participating musicians will get to work with the esteemed faculty plus professional musicians of the OBF Orchestra throughout their stay. Violin, viola, cello, bass/violone, flute, oboe, clarinet, bassoon, horn, harpsichord, lute.

AGE & LEVEL

Musicians who actively study and perform in period practice; auditions required

DATES June – July

LOCATION Berwick Hall, Eugene, OR

COST Free, including room and board

TEACHERS 11

CONTACT INFORMATION

Adam LaMotte, program director
1257 University of Oregon
Eugene, OR 97403 UNITED STATES
541-346-5666

Additional contact information:
Berwick Hall, 975 East 18th Avenue
Eugene, OR 97403

[email](#) [website](#)

SOCIAL LINKS   

PIANO FESTIVAL & COMPETITION
Odyssiad 2022
JULY 30 — AUGUST 6

“A Journey to the Performance of a Lifetime”

The **INTERNATIONAL KEYBOARD ODYSSEAD® & FESTIVAL, U.S.A.** features internationally renowned pianists, plus competitors from around the world, for eight riveting days and nights of piano **competitions, masterclasses, presentations, and evening concerts.**

Thousands of dollars in prizes (solo) and a performance with the Boulder Symphony (concerto).

COLORADO STATE UNIVERSITY CENTER FOR THE ARTS — FORT COLLINS, COLORADO AT THE BASE OF THE ROCKY MOUNTAINS

Odyssiad.com



UNITED STATES—PENNSYLVANIA

ELIZABETHTOWN COLLEGE MUSIC CAMP

Comprehensive (orchestra, band, choir, strings, winds, percussion, piano, voice, theory, jazz band, show choir, jazz orchestra).

AGE & LEVEL

Grades 7 to 12; audition for seating in ensembles only; all students accepted

DATES July

LOCATION

Elizabethtown College, Elizabethtown, PA

COST

\$595 includes all instruction, housing, and meals

STUDENTS 160–200
TEACHERS 60 faculty + 35 staff

CONTACT INFORMATION

Grant Moore II, director
Elizabethtown College
1 Alpha Drive
Elizabethtown, PA 17022 UNITED STATES
717-361-1114

[email](#) [website](#)

SOCIAL LINKS    

 **LONGWOOD ORGAN ACADEMY**

Intensive for college students pursuing a degree in organ performance.

AGE & LEVEL

18 to 30, currently enrolled in an organ degree program

DATES June

LOCATION

Longwood Gardens, Kennett Square, PA

COST
\$1,000 (tuition, onsite housing, meals, local transportation)

CONTACT INFORMATION

Emily Moody
PO Box 501
Kennett Square, PA 19348 UNITED STATES
610-388-5457

[email](#) [website](#)

SOCIAL LINKS     

MOXART CONCERTO PROGRAM

Rehearse and perform a concerto with a fine orchestra; two rehearsals; may play entire concerto or just chosen movements.

AGE & LEVEL

No age limit; level is advanced amateur and pre-professional; audition required

DATES March – June 2022

LOCATION

Immaculata, PA; Newark, DE; Newburgh, NY

MOXART CONCERTO PROGRAM (cont'd)

COST

Between \$1,800 and \$4,000, depending on how much orchestra time is required

STUDENTS 9–10

TEACHERS 4

Featured: Joe Gehring, Simeone Tartaglione, Russell Ger, Christopher Collins Lee

CONTACT INFORMATION

Betty Mock, director & admissions director
124 Cornell Road
Bala Cynwyd, PA 19004 UNITED STATES
610-668-8807

[email](#) [website](#)

SOCIAL LINKS 

 **PHILADELPHIA INTERNATIONAL MUSIC FESTIVAL, FEATURING MEMBERS OF THE PHILADELPHIA ORCHESTRA**

Resident festival featuring members of The Philadelphia Orchestra, including principal players; private lessons, master classes, and faculty performances, chamber music, orchestra, competitions, and audition preparation.

AGE & LEVEL

All ages through the college years; placement audition recording required

DATES June – July

LOCATION

Valley Forge Military Academy and College, Wayne, PA

COST

\$1,550–\$4,550, based on program participation

STUDENTS 400

TEACHERS 100

CONTACT INFORMATION

Rich Spiegel, registrar
1001 Eagle Road
Wayne, PA 19087 UNITED STATES
856-875-6816

[email](#) [website](#)

SOCIAL LINKS     

POINT PARK'S COMMUNITY AND SUMMER EDUCATION

Point Park University

WHAT DISTINGUISHES THIS PROGRAM?

Students at Point Park's High School Summer Theatre Intensive receive comprehensive training in a professionally oriented three-week program based on collaboration, active participation, and

personalized instruction offered in a rigorous and supportive environment.

Musical focus: Contemporary Classical • Jazz & Blues • Pop/Folk

... continued on page 72

POINT PARK'S COMMUNITY AND SUMMER EDUCATION (cont'd)

AGE & LEVEL 14 to 18
DATES June 19 – July 9, 2022
LOCATION Downtown Pittsburgh, PA
COST \$3,880
Cost details: Commuter cost: \$2,425; resident cost: \$3,880
 Note: Costs are subject to change prior to the start of each season.

STUDENTS 40
TEACHERS 20
Featured: Program director and dance: Eileen Grace; Theatre chair: April Daras; Voice: Thespina Christulides, Caryn Crozier; Acting: Paul Reynolds, Amy Lammert

CONTACT INFORMATION
 Eileen Grace
 Point Park University
 201 Wood Street LH #211
 Pittsburgh, PA 15222 UNITED STATES
 412-392-3456
[email](#) [website](#)

PANDEMIC & SAFETY
 Will this summer 2021 program consider safeguards as [recommended by the American Camp Association](#), such as prescreening, ongoing screening/testing, and mitigation? **Yes**

SOCIAL LINKS   

RENOVA MUSIC FESTIVAL

Chamber music coaching, chamber orchestras, master classes.
AGE & LEVEL 18 to 25; audition required
DATES May – June
LOCATION Villa Maria Community Center, Villa Maria, PA
COST Full tuition scholarships available
STUDENTS 27

TEACHERS 12
CONTACT INFORMATION
 Joshua Zona, musical director
 PO Box 61
 New Castle, PA 16103 UNITED STATES
 724-651-7446
[email](#) [website](#)

SOCIAL LINKS  

RUSSIAN OPERA WORKSHOP

Training, opera/full roles, Russian classes, master classes, concerts.
AGE & LEVEL
 Advanced college and professional

DATES June – July
LOCATION
 Academy of Vocal Arts, Philadelphia, PA

RUSSIAN OPERA WORKSHOP (cont'd)

STUDENTS 20–30
TEACHERS 6–10

CONTACT INFORMATION
 Ghenady Meirson, director
 1920 Spruce Street
 Philadelphia, PA 19103 UNITED STATES
 267-475-6500
[email](#) [website](#)

SOCIAL LINKS   

★ SPHINX PERFORMANCE ACADEMY

Intensive solo and chamber music intensive for Black and Latinx string players (violin, viola, cello, bass).

AGE & LEVEL 11 to 17
DATES June – August

LOCATION
 Curtis Institute of Music, Philadelphia, PA; Cleveland Institute of Music, Cleveland, OH; The Juilliard School, New York, NY

COST
 Full scholarship program providing room and board. Limited travel scholarships available.

STUDENTS 32
TEACHERS 8
Featured: Top Black and Latinx soloists and chamber musicians, including the Catalist Quartet

CONTACT INFORMATION
 Ana Abrantes, director of education
 2200 Hunt Street, Suite 461
 Detroit, MI 48207 UNITED STATES
 888-404-7073
[email](#) [website](#)

SOCIAL LINKS      

SUMMERTRIOS

Chamber music for strings, woodwinds, and piano.
AGE & LEVEL 18 and up; various levels
DATES June
LOCATION
 Franklin & Marshall College, Lancaster, PA

CONTACT INFORMATION
 Lily Friedman, director
 PO Box 267
 2214 Frederick Douglass Boulevard
 New York, NY 10026 UNITED STATES
 313-509-7909
[email](#) [email2](#) [website](#)

SOCIAL LINKS   

TECHNE MUSIC FESTIVAL

String Chamber Music

AGE & LEVEL 18 to 25; highly advanced

DATES June

LOCATION Moravian College, Bethlehem, PA

COST No tuition; housing: \$250

STUDENTS 13

TEACHERS 4

Featured: Peter Winograd, Timothy Schwarz, Sheila Browne, Lawrence Stomberg

CONTACT INFORMATION

Timothy Schwarz, artistic director
629-631 South 13th Street, Unit B
Philadelphia, PA 19147 UNITED STATES
215-880-5869

[email](#)

[website](#)

SOCIAL LINKS



WEST CHESTER UNIVERSITY HIGH SCHOOL SUMMER MUSIC INSTITUTE

Comprehensive: concert band, string orchestra, chorus, private lessons, instrumental chamber ensembles, beginning and advanced theory/ear training classes, college prep class.

AGE & LEVEL

Grades 9 to 12; no audition for general admission; video audition required for Honors Track application/admission

DATES July

LOCATION

West Chester University, West Chester, PA

COST

\$710 (resident), \$620 (commuter); \$25 early registration discount (by mid-May)

STUDENTS 70

TEACHERS 15

CONTACT INFORMATION

Dr. Ralph Sorrentino, director
700 South High Street
West Chester, PA 19383 UNITED STATES
610-436-1000

[email](#)

[website](#)

SOCIAL LINKS



YOUNG WOMEN COMPOSERS CAMP

Music Composition Camp. Students will learn traditional (and non-traditional) methods of composition, write counterpoint exercises, participate in group compositions and

improvisations, etc. Students will also have Theory and Ear-Training, Chorale, and individual composition time daily, in addition to one private composition lesson each week.

...continued on page 74

Full Scholarship Summer Institute

WABASH, IN



RESONANCE INSTITUTE
June 13-17, 2022



SOUNDBOARD INSTITUTE
June 20-24, 2022



WABASS INSTITUTE
June 27-July 1, 2022

Faculty Mentors Include: Peter Dugan, Nick Kendall, Eric Larson, Ranaan Meyer, Matti Raekallio, Hal Robinson, and Charles Yang

Auditions for all three programs open Nov 2021 - Feb 2022
For additional application and program information visit

WWW.HONEYWELLARTSACADEMY.ORG



**HONEYWELL
ARTS ACADEMY**

RESONANCE • SOUNDBOARD • WABASS



YOUNG WOMEN COMPOSERS CAMP (cont'd)

AGE & LEVEL

Intended for any teen ages 14–19 who identifies as female or non-binary. All levels welcome to apply; must be able to read music to attend.

DATES July (two weeks)

LOCATION

Presser Hall, Temple University, Philadelphia, PA

STUDENTS 30

CONTACT INFORMATION

Erin Busch, artistic director
Julia Alford, administrative director
Cynthia Folio, faculty director
2001 North 13th Street
Philadelphia, PA 19122 UNITED STATES
215-204-8301

[email](#) [website](#)

SOCIAL LINKS  

UNITED STATES—SOUTH CAROLINA

CONDUCTORS INSTITUTE OF SOUTH CAROLINA

15-day Institute for fellows and associates; 10-day Discovery Program.

LEVEL

Moderate to advanced conducting experience (15 days); more limited experience (10 days); no audition

DATES July – August

LOCATION Aiken, SC

COST

Fellow: \$2,500; Associate: \$2,100; Discovery: \$1,100

STUDENTS 30

TEACHERS 9

Featured: Donald Portnoy, Peter Jaffe, Victoria Bond, Neal Casey, Richard Goodwin

CONTACT INFORMATION

Nisan Ak
PO Box 6891
Columbia, SC 29260 UNITED STATES
803-960-9237

[email](#) [website](#)

SOCIAL LINKS  

HILTON HEAD CHAMBER MUSIC INSTITUTE

Chamber music festival.

AGE & LEVEL Graduates of grades 8 to 12

DATES June

LOCATION Hilton Head, SC

COST \$1,800

STUDENTS 16

TEACHERS 4

Featured: Carolyn Huebl, Felix Wang, Shannon Thomas, Carolyn Coade

HILTON HEAD CHAMBER MUSIC INSTITUTE (cont'd)

CONTACT INFORMATION

Judy Gimbel, executive director
Carolyn Huebl, Felix Wang, co-artistic directors
7 Lagoon Road
Hilton Head Island, SC 29928 UNITED STATES
843-842-2055

[email](#) [website](#)

SOCIAL LINKS



SOUTHEASTERN PIANO FESTIVAL

Piano festival; daily lessons with USC piano faculty; evening concerts and master classes with guests Sergei Babayan, Ann Schein; Arthur Fraser International Piano Competition.

AGE & LEVEL 13 to 18 years old, pre-college

DATES June

LOCATION

University of South Carolina School of Music, Columbia, SC

STUDENTS 20

CONTACT INFORMATION

Marina Lomazov, artistic director
Joseph Rackers, artistic director
813 Assembly Street
Columbia, SC 29201 UNITED STATES
803-777-1209

[email](#) [website](#)

SOCIAL LINKS    

UNITED STATES—SOUTH DAKOTA

RUSHMORE MUSIC FESTIVAL

The Rushmore Music Festival is an intensive solo and chamber music program that takes place in Rapid City, SD. Limited to 18 participants, it is intended for students ages 12–18, at early advanced to advanced levels, studying violin, viola, cello, piano, and bass. All admitted students are awarded a full-tuition fellowship, which covers all festival classes and residential accommodations.

AGE & LEVEL

12 to 18, early advanced to advanced

DATES July 9 – August 1, 2022

LOCATION Rapid City, SD

COST

\$495 meal plan (tuition and accommodations are included with the fellowship upon admission)

STUDENTS 18

TEACHERS 5

Featured: Brett Walfish, Dr. Ismar Gomes, Dr. Matthieu Cognet, Dr. Sheng-Yuan Kuan, Dr. Katie Smirnova

... continued on page 75

RUSHMORE MUSIC FESTIVAL (cont'd)

CONTACT INFORMATION

Dr. Katie Smirnova, artistic director
Brett Walfish, executive director
PO Box 734
Rapid City, SD 57709 UNITED STATES
605-646-3146
[email](#) [website](#)

SOCIAL LINKS



UNITED STATES—TENNESSEE CHAMBER MUSIC WEEKEND

Chamber music recreational reading sessions, with optional performance; exposure to a wide variety of repertoire; participants assigned to different groups each session; no coaching; some freelance sessions; string orchestra included.

AGE & LEVEL

Advanced, intermediate; professional musicians and amateurs, string teachers and college students; no audition; space is limited

DATES June

LOCATION

Southern Adventist University, Collegedale, TN

COST \$175 (new), \$145 (alumni)

STUDENTS 50–60

CONTACT INFORMATION

Ellen & Jeremy Francisco
PO Box 498
Collegedale, TN 37315-0498 UNITED STATES
970-324-0837
[email](#) [website](#)

SOCIAL LINKS



★ SEWANEE SUMMER MUSIC FESTIVAL, UNIVERSITY OF THE SOUTH

Classical music, symphony orchestras, opera, chamber music coaching, master classes.

AGE & LEVEL

Age 14 through college; audition required.
Advanced level for both pre-college and college students

DATES June – July

LOCATION

The University of the South, Sewanee, TN

STUDENTS 250 maximum

TEACHERS 30

Featured: Kalena Bovell, Robert Moody, Gene Moon, JoAnn Falletta

★ SEWANEE SUMMER MUSIC FESTIVAL, UNIVERSITY OF THE SOUTH (cont'd)

CONTACT INFORMATION

Anna Burklin, admissions coordinator
735 University Avenue
Sewanee, TN 37383-1000 UNITED STATES
931-598-1225
[email](#) [website](#)

SOCIAL LINKS



UNITED STATES—TEXAS

AUSTIN CHAMBER MUSIC WORKSHOP

Chamber Music Workshop.

AGE & LEVEL

7 to 10, Primary Division; 11 to 18, Young Artists Division; 18 and up, Adult Division; auditions used for placement in groups

DATES July 2022

LOCATION

UT Butler School of Music, Austin, TX

STUDENTS 80–130

TEACHERS 30

CONTACT INFORMATION

Jeni Gossard, education director
7600 Burnet Road, Suite 190
Austin, TX 78757 UNITED STATES
512-454-7562

[email](#)

[website](#)

SOCIAL LINKS



★ ROUND TOP FESTIVAL INSTITUTE

Orchestral, chamber music, solo; private lessons, master classes.

AGE & LEVEL 18 to 30; audition required

DATES June 5 – July 17, 2022

LOCATION Festival Hill, Round Top, TX

COST \$1,080

STUDENTS 90

TEACHERS 40

Featured: Carol Wincenc, James VanDemark, Eric Reed, Tomas Cotik, Jesus Castro-Balbi

CONTACT INFORMATION

Alain Declert, program director
248 Jaster Road
Round Top, TX 78954 UNITED STATES
979-249-3129

[email](#)

[website](#)

SOCIAL LINKS



UNITED STATES—VERMONT

ADAMANT MUSIC SCHOOL

Piano only; three-week traditional session; five-day John O'Connor master class; five-day Christopher Elton master class; five-day Ilya Friedberg master class; sessions/classes with room/board.

AGE & LEVEL 15 and up; MP3/CD required

DATES June, July, August

LOCATION Adamant, VT

STUDENTS 30

TEACHERS 6+

CONTACT INFORMATION

Franklin Larey
PO Box 22
Adamant, VT 05640 UNITED STATES
802-223-3347

Additional contact information:
1241 Haggett Road, Adamant, VT 05640

[email](#) [website](#)

SOCIAL LINKS    

GREEN MOUNTAIN CHAMBER MUSIC FESTIVAL

Four-week program of solo and chamber music study for advanced students of violin, viola, cello, and piano.

AGE & LEVEL
13 to 30; (pre-college, college, graduate)

DATES
June 26 John O'Connor July 24, 2022

LOCATION
University of Vermont, Burlington, VT

COST \$4,500; scholarships available

STUDENTS 200
TEACHERS 35

CONTACT INFORMATION

Amanda Stenroos, general manager
4132 Snyder Drive
Winston-Salem, NC 27127 UNITED STATES
336-784-5128

[email](#) [website](#)

SOCIAL LINKS    

KILLINGTON MUSIC FESTIVAL

WHAT DISTINGUISHES THIS PROGRAM?

KMF brings together musicians and a world-renowned faculty in a residency program of chamber music study, master classes and frequent performances. With the beauty of the Green Mountains as a backdrop, the limited enrollment, personal

attention and collegial atmosphere. KMF 2022 could be the musical experience of your lifetime.

Musical focus: Classical

AGE & LEVEL 12 to 26

DATES June 25 – July 23, 2022

KILLINGTON MUSIC FESTIVAL (cont'd)

LOCATION Killington, VT

COST \$4,650
Cost details: \$4,650 plus application fee includes tuition, room, board, all lessons, master classes, and performance opportunities.

STUDENTS 60 to 70

TEACHERS 18

Featured:
Violin: Daniel Andai, Sophie Arbuckle, Arik Braude, Huifang Chen, John Vaida
Viola: Sophie Arbuckle, Amadi Azikiwe
Cello: Theodore Buchholz, Jamie Clark, Kenny Lee, Circe Diaz, Bryan Hayslett
Double bass: Timothy Cobb, Pascale Delache-Feldman
Flute: Vanessa Furla
Clarinet: Jesse Gilday
Oboe: Joseph Wenda
Guitar: Koh Kazama

CONTACT INFORMATION

Daniel Andai
PO Box 386
Rutland, VT 05702-0386 UNITED STATES
802-773-4003

[email](#) [website](#)

PANDEMIC & SAFETY

Will this summer 2021 program consider safeguards as [recommended by the American Camp Association](#), such as prescreening, ongoing screening/testing, and mitigation? **Under consideration**

SOCIAL LINKS    

 **KOSA INTERNATIONAL
PERCUSSION WORKSHOP, DRUM CAMP & FESTIVAL**

Hands-on intensive percussion camps with a diverse range of styles and techniques; classes in video conference and music technology; daily ensembles and jam sessions. Camps in the U.S., China, Cuba, and Italy.

DATES March

LOCATION Castleton University, Castleton, VT

CONTACT INFORMATION

Aldo Mazza, artistic director
56 Westview Street
Morrisville, VT 05661 UNITED STATES
800-541-8401

Additional contact information:
PO Box 333, Station Saint-Jacques
Montréal, QC, Canada H3C 2S1

[email](#) [website](#)

SOCIAL LINKS   

MANCHESTER MUSIC FESTIVAL YOUNG ARTISTS PROGRAM

Chamber music; scholarship program.

AGE & LEVEL

18 and up; online audition required

DATES July 3 – August 8, 2022

LOCATION Manchester, VT

COST Full scholarship program

STUDENTS 10

TEACHERS 16

CONTACT INFORMATION

Adam Neiman, artistic director
PO Box 33
Manchester, VT 05254 UNITED STATES
802-362-1956

[email](#) [website](#)

SOCIAL LINKS     

SUMMER SONATINA INTERNATIONAL PIANO CAMP

Piano.

AGE & LEVEL

7 to 16; all levels of ability; no audition

DATES June 19 – July 23, 2022

LOCATION Bennington, VT

COST \$1,450 per week

STUDENTS 42 per week, 150 per season

TEACHERS 9 per week, 20 per season

CONTACT INFORMATION

Micki Volz, administrator
5 Catamount Lane
Bennington, VT 05201 UNITED STATES
802-442-9197

[email](#) [website](#)

SOCIAL LINKS  

★ MARLBORO MUSIC

AGE & LEVEL

Exceptional ability; audition required

DATES June 26 – August 14, 2022

CONTACT INFORMATION

Jennifer Loux, admissions director
1528 Walnut Street, Suite 301
Philadelphia, PA 19102 UNITED STATES
215-569-4690

Additional contact information:

Box K, Marlboro, VT 05344
(802) 254-2394

[email](#) [website](#)

SOCIAL LINKS    

POINT COUNTERPOINT CHAMBER MUSIC CAMP FOR STRINGS & PIANO

Chamber music.

AGE & LEVEL 8 to 18; audition required

DATES June – August; 2 to 8 week sessions

LOCATION Lake Dunmore, VT

STUDENTS 50 per session

TEACHERS 9

CONTACT INFORMATION

Jenny Beck, executive director
1361 Hooker Road
Leicester, VT 05733 UNITED STATES
802-247-8467

[email](#) [website](#)

SOCIAL LINKS  



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EVENING ORCHESTRAS & JAZZ ENSEMBLES
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TANGO ACADEMY; BANDONEON INTENSIVE WORKSHOP; CHE BANDONEON INTERNATIONAL COMPETITION

Bandoneon Intensive Workshop; Tango Academy.

AGE & LEVEL

18 and up; Bandoneon, violin, viola, cello, double bass, and piano players who have an avid interest in tango music performance

DATES August

LOCATION Stowe, VT

STUDENTS 30–40

TEACHERS 7–10

CONTACT INFORMATION

Hector Del Curto, artistic director
Jisoo Ok, executive director
3419 Weeks Hill Road
Stowe, VT 05672 UNITED STATES
802-779-9669

[email](#) [website](#)

SOCIAL LINKS



★ BEETHOVEN BOOTCAMP (cont'd)

DATES July

LOCATION Shenandoah Conservatory, VA

STUDENTS 12

CONTACT INFORMATION

Dr. Karen Walker, coordinator of conservatory teaching & graduate assistantships
Shenandoah University
1460 University Drive
Winchester, VA 22601 UNITED STATES
540-665-4600, 540-665-4500

[email](#) [website](#)

SOCIAL LINKS



VERMONT MUSIC & ARTS CENTER

Adult chamber music workshop, participant-formed groups, coaching available.

AGE & LEVEL

21 and up; intermediate and up; no audition

DATES July

LOCATION

Lyndon State College, Lyndonville, VT

COST \$1,225/week (all-inclusive)

STUDENTS 50–60 per week
TEACHERS 17 music, 1 art

CONTACT INFORMATION

Jeff Stewart, VMAC coordinator
60 Warren Street
Plainville, MA 02762 UNITED STATES
508-695-3904

[email](#) [website](#)

SOCIAL LINKS



CELLOSPEAK

Onsite workshops including technique classes, master classes, coachings, private lessons, ensemble coachings, performances. Virtual studios including technique presentations, troubleshooting coaching sessions, virtual performances.

AGE & LEVEL

Adults only; participants are divided into four groups based on experience: beginner, elementary, intermediate, advanced

DATES

Onsite workshops at ODU, July 17–30, 2022; Virtual: July 30 – August 31, 2022

LOCATION

Old Dominion University, Norfolk, VA

COST

Onsite workshops: \$1,325/one session, \$2,550/both sessions (early bird); \$1,425/one session, \$2,750/both sessions (regular); Late fee \$75; Virtual Zoom Studios: \$325 per session; \$600 for two sessions

STUDENTS 45–65

TEACHERS 12–16 per session

CONTACT INFORMATION

Bomin Collins, artistic director
Aileen Pisciotta, president
PO Box 5232
Arlington, VA 22205 UNITED STATES

[email](#) [website](#)

SOCIAL LINKS



UNITED STATES—VIRGINIA



BEETHOVEN BOOTCAMP

Beethoven Bootcamp is a one-week summer intensive that challenges students to dig deep within themselves to explore the artistry of Beethoven's music and further refine their technique. Piano students from around the world are invited to apply to study with internationally

celebrated Irish pianist John O'Connor, who is widely recognized as one of the world's leading Beethoven interpreters.

AGE & LEVEL

No age limit, 12 participants accepted. Applications open January

★ HEIFETZ INTERNATIONAL MUSIC INSTITUTE

Two private lessons a week, master classes, Ashkenasi/Kirshbaum Chamber Music Seminar; Communication Training (drama, public speaking, movement, yoga, voice); violin, viola, cello, bass, piano; HeifetzPEG (9-13); Heifetz BAroque; public performances, tours, and residencies.

AGE & LEVEL

HeifetzPEG: 9 to 13; Regular Program: 14 to 30; audition required

DATES June 20 – August 7, 2022

LOCATION

Mary Baldwin University, Staunton, VA

COST \$305–\$6,205

STUDENTS 100

TEACHERS 30

Featured: Shmuel Ashkenasi, Ralph Kirshbaum, Jan Mark Sloman, Paul Neubauer, Amit Peled

CONTACT INFORMATION

Benjamin K. Roe, president & CEO
107 East Beverley Street
Staunton, VA 24401 UNITED STATES
540-907-4446

[email](#)

[website](#)

SOCIAL LINKS



WINTERGREEN SUMMER MUSIC ACADEMY

String chamber music, conducting, composition, voice, arts administration.

AGE & LEVEL

16 to 24, or older; pre-professional level

DATES July – August

LOCATION Wintergreen, VA

COST

Varies by program; full and partial scholarships available

STUDENTS 62

TEACHERS 20

CONTACT INFORMATION

Ross Monroe Winter, Academy director
Erin Freeman, artistic director
3079 Rockfish Valley Highway
Nellysford, VA 22958 UNITED STATES
434-361-0541

[email](#)

[website](#)

SOCIAL LINKS



UNITED STATES—WASHINGTON

ICICLE CREEK CENTER FOR THE ARTS

Intensive chamber music program for strings and piano; also offers master classes, chamber orchestra, private lessons.

AGE & LEVEL

Minimum age 18; college undergraduate and graduate students; audition required, recorded

ICICLE CREEK CENTER FOR THE ARTS (cont'd)

DATES June – August

LOCATION

Ice Creek Center for the Arts, Leavenworth, WA

COST \$5–\$20

STUDENTS 20

TEACHERS 8–10

CONTACT INFORMATION

Oksana Ezhokina, artistic director
PO Box 2071
Leavenworth, WA 98826 UNITED STATES
509-548-6347 x46

[email](#)

[website](#)

SOCIAL LINKS



MARROWSTONE MUSIC FESTIVAL

Intensive two-week residential orchestral and chamber music festival.

AGE & LEVEL

14 to 25; recording audition required

DATES July – August

LOCATION

Western Washington University, Bellingham, WA

COST \$3,000, estimated

STUDENTS 200

TEACHERS 27

CONTACT INFORMATION

Juan Felipe Molano, musical director
11065 Fifth Avenue NE, Suite A
Seattle, WA 98125 UNITED STATES
206-362-2300

[email](#)

[website](#)

SOCIAL LINKS



TUNED IN! SUMMER STUDENT FESTIVAL

Chamber music.

AGE & LEVEL

13 to 23; placement audition required

DATES July

LOCATION North Seattle, WA

STUDENTS 24

TEACHERS 4–6

CONTACT INFORMATION

Virginia Wright, admissions director
PO Box 27164
Seattle, WA 98165 UNITED STATES
206-357-3009

[email](#)

[website](#)

SOCIAL LINKS



UNITED STATES—WEST VIRGINIA

**WEST VIRGINIA UNIVERSITY
SUMMER PERCUSSION ACADEMY**

The annual West Virginia University Summer Percussion Academy is a comprehensive musical experience for high school percussion students. The academy will reflect the extensive percussion offerings of the WVU percussion department: orchestral percussion, marching percussion, drum set, world music, electronic music, and other musical styles. Students will receive individual lessons, participate in percussion ensemble rehearsals, and have performance opportunities during the week-long event.

AGE & LEVEL

Beginning level to advanced percussion students ages 14 to 21

DATES June

LOCATION

West Virginia University School of Music, Morgantown, WV, and virtual

COST

In-person: \$300; housing: \$325; online: \$100

STUDENTS Varies

CONTACT INFORMATION

George R. Willis, percussion camp director
WVU College of Creative Arts
1436 Evansdale Drive
Morgantown, WV 26506 UNITED STATES
304-293-5274

[email](#) [website](#)

SOCIAL LINKS



**GREEN LAKE FESTIVAL CHAMBER MUSIC INSTITUTE
(FORMERLY CHAMBER MUSIC CAMP)**

Chamber music camp with daily coachings and master classes by guest artists; performances in festival concerts at historic Thrasher Opera House and Ripon College.

AGE & LEVEL

Advanced college, graduate, and pre-college (grades 7 to 12) students (violin, viola, cello, piano); pre-formed ensembles and individual students; tape audition required

DATES July

LOCATION

Green Lake Conference Center, Green Lake, WI

STUDENTS 25–30

TEACHERS 4–6

Featured: Andrew Armstrong, Gabby Diaz, Salley Koo, Blair Lofgren, Ayane Lozasa

CONTACT INFORMATION

Andrew Armstrong, director
PO Box 569
Green Lake, WI 54941 UNITED STATES
920-748-9398

[email](#) [website](#)

SOCIAL LINKS



UNITED STATES—WISCONSIN

BIRCH CREEK MUSIC PERFORMANCE CENTER

Percussion and steel band, symphony, jazz (two sessions).

AGE & LEVEL 13 to 18

DATES June – August

LOCATION

Birch Creek Music Performance Center, Egg Harbor, WI

STUDENTS 30–60 per session

TEACHERS 15–30 per session

CONTACT INFORMATION

Mona Christensen, executive director
PO Box 230, 3821 County Highway East
Egg Harbor, WI 54209-0230 UNITED STATES
920-868-3763

[email](#) [website](#)

SOCIAL LINKS



MADLINE ISLAND MUSIC CAMP

Chamber Music for Strings; Advanced Quartet and Chamber Orchestra Program; Chamber Music for Winds.

AGE & LEVEL

14 to 24 (Strings); 18 to 24 (Advanced)

DATES June – July

LOCATION

Madeline Island, Northern WI

CONTACT INFORMATION

Jonathan Swartz, artistic director
Susan T. Chandler, executive director
PO Box 254
La Pointe, WI 54850 UNITED STATES
715-747-6045

Additional contact information:

PO Box 7615, Minneapolis, MN 55407

[email](#) [website](#)

SOCIAL LINKS



MUSIC AND DRAMA CAMP

Tracks include band, cinema, piano, musical/comedy, stage, strings.

AGE & LEVEL

General, 12 to 18 years; intermediate and advanced for piano and strings tracks; beginning, intermediate, and advanced for band track; all other tracks combined

DATES June 6–10, 2022

LOCATION Watertown, WI

COST

\$310 (registration before April 10); \$355 (registration after April 10 until May 15)

CONTACT INFORMATION

Katie Potter, admissions director
745 West Main Street
Watertown, WI 53094 UNITED STATES
920-206-4047

[email](#)

[website](#)

SOCIAL LINKS



SHELL LAKE ARTS CENTER

Arts camps and workshops for students in rock and roll, show choir, jazz ensemble, jazz improv, concert band, piano, trumpet workshop, trombone workshop, saxophone workshop, guitar and bass workshop, filmmaking, music production, painting and drawing, and adult big band workshop.

AGE & LEVEL

Grades 7 to 12 and adults; auditions for placement level only

DATES June – August

LOCATION

Shell Lake Arts Center, Shell Lake, WI

STUDENTS 700

TEACHERS 100

CONTACT INFORMATION

Carly Moline, executive director
Shell Lake Arts Center
Box 315
Shell Lake, WI 54871 UNITED STATES
715-468-2414

[email](#)

[website](#)

SOCIAL LINKS



★ UNIVERSITY OF WISCONSIN-MADISON SUMMER MUSIC CLINIC

Summer youth pre-college program for students participating in band, orchestra, choir, musical theater, and jazz ensembles. Offers a variety of class electives such as instrument classes and sectionals, music history, theory, dance, non-Western music studies, jazz studies, composition, acting, and yoga.

AGE & LEVEL

Junior high school level for grades 6, 7, and 8; senior high school level for grades 9 to 12; audition for placement only on the first day of the program

DATES Summer

LOCATION

University of Wisconsin-Madison, Madison, WI

STUDENTS 800

TEACHERS 100 teachers, 50 counselors

CONTACT INFORMATION

Alexandra Conrad, associate administrator program specialist

University of Wisconsin-Madison

Division of Continuing Studies

21 North Park Street, 7th Floor

Madison, WI 53715 UNITED STATES

608-263-2242

[email](#)

[website](#)

SOCIAL LINKS



[A Guide to Summer Camps, Institutes & Programs](#)

View the 2022 Guide online along with information about additional camps.

[Training Opera's Next Generation: A Tale of Two Festivals](#)

[Summer Music Programs for Grown-ups: A Few Musical Meccas](#)

**Special Reports and Guides—
Coming in 2022...**

1 february: COMPETITIONS

The 2022 Guide to Top Competitions

5 april: FESTIVALS

The 2022 Guide to Top Festivals

6 september: SCHOOLS

The 2022–23 Guide to Music Schools

1 november: SUMMER CAMPS, INSTITUTES & PROGRAMS

The 2023 Guide

6 december: MA PROFESSIONALS OF THE YEAR

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