

Part 3 - Witches Dance

Arr. by L.J. Kunzle

clock: 3am

THUNDER & WIND

witches cackle

March Diabolique ♩ = 120

4

The musical score is arranged in a standard orchestral format with the following sections:

- Woodwind Section:** Flute/Pic, Clarinet 1, Clarinet 2, Alto Sax., Tenor Sax., Bari Sax., Horn in F, Trumpet 1, Trumpet 2, Trombone, Euphonium, Tuba.
- Brass Section:** Horn in F, Trumpet 1, Trumpet 2, Trombone, Euphonium, Tuba.
- Percussion Section:** PERC 1 (metal on gong), Timpani (mf, mp), Bells (mf, mp), PERC 2 (vibra-slap, mp), Xylophone (mp), PERC 3 (on bells until m.17), Vibraphone (mf, mp), PERC 4 (floor tom, mp), Marimba (mp), PERC 5 (tic toc clock, Triangle), Snare Drum, Tenor Drum, Bass Drums.

Key performance instructions include "optional bell tones (chimes)" for Tenor Sax, "metal on gong" for PERC 1, "vibra-slap" for PERC 2, "on bells (until m.17)" for PERC 3, "floor tom" for PERC 4, and "tic toc clock" for PERC 5. The score is in 12/8 time and features complex rhythmic patterns, including triplets and sixteenth-note runs.

8

FL/Pic
B♭ Cl. 1
B♭ Cl. 2
A. Sax.
T. Sax.
B. Sax.
Hn.
B♭ Tpt. 1
B♭ Tpt. 2
Tbn.
Euph.
Tuba

Perc. 1
Timp.
Bls.
Perc. 2
Xyl.
Perc. 3
Vib.
Perc. 4
Mrb.
Perc. 5
S. Dr.
T. Dr.
B. Dr.

3 3 3 sfz sfz

14 18

FL/Pic

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B. Sx. *mp*

Hn. *mp*

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. *mp*

Euph. *mp*

Tuba

Perc. 1

Timp. *mp*
to tambourine

Bls. *f*

Perc. 2

Xyl. *f* *mp*

Perc. 3

Vib. *f* *mp* *mp*

Perc. 4

Mrb. *f* *mp*

Perc. 5

S. Dr. *mp*

T. Dr. *mp*

B. Dr. *mp*

missing page for preview score

FL/Pic

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B. Sx.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Euph.

Tuba

Perc. 1

Timp.

Bls.

Perc. 2

Xyl.

Perc. 3

Vib.

Perc. 4

Mrb.

Perc. 5

S. Dr.

T. Dr.

B. Dr.

mf

f

mp

f

ff

f all on rims

FILL BATTERY FEATURE PARTS or leave as more front ensemble feature?

Musical score for page 32, measures 24-32. The score is arranged in systems for various instruments and percussion.

Instrumentation: FL/Pic, B♭ Cl. 1, B♭ Cl. 2, A. Sx., T. Sx., B. Sx., Hn., B♭ Tpt. 1, B♭ Tpt. 2, Tbn., Euph., Tuba, Perc. 1, Timp., Bls., Perc. 2, Xyl., Perc. 3, Vib., Perc. 4 (floor tom), Mrb., Perc. 5, S. Dr., T. Dr., B. Dr.

Measure 24: All instruments enter with a dynamic of *f*. The percussion section includes Timp. (*mf*), Perc. 2 (*mp*), Xyl. (*mp*), Vib. (*f*), Perc. 4 (*f*), Mrb. (*f*), Perc. 5 (*p*), S. Dr. (*mp*), and T. Dr. (*mp*).

Measure 25: Continuation of the *f* dynamic.

Measure 26: Continuation of the *f* dynamic.

Measure 27: Continuation of the *f* dynamic.

Measure 28: Continuation of the *f* dynamic.

Measure 29: Continuation of the *f* dynamic.

Measure 30: Continuation of the *f* dynamic.

Measure 31: Continuation of the *f* dynamic.

Measure 32: The score concludes with a dynamic change to *mp* for most instruments. The Tuba part has a final dynamic of *ff* in measure 31.

30

FL/Pic *f* *mp*

B♭ Cl. 1 *f* *mp*

B♭ Cl. 2 *f* *mp*

A. Sx. *f* *mp*

T. Sx. *f* *mp*

B. Sx. *f* *mp*

Hn. *f* *mp*

B♭ Tpt. 1 *f* *mp*

B♭ Tpt. 2 *f* *mp*

Tbn. *f* *mp*

Euph. *f* *mp*

Tuba *f* *mp*

Perc. 1 *f* *mp*

Timp. *f* *fp*

Bls. *f* *mp*

Perc. 2 *f* *mp*

Xyl. *f* *mp*

Perc. 3 *f* *mp*

Vib. *f* *mp*

Perc. 4 *f* *mp*

Mrb. *f* *mp* opt. 8va.

Perc. 5 *f* *mp*

S. Dr. *f* *mp*

T. Dr. *f* *mp*

B. Dr. *f* *mp*

40

44

FL/Pic *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

A. Sx. *ff*

T. Sx. *ff*

B. Sx. *ff*

Hn. *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

Tbn. *ff*

Euph. *ff*

Tuba *ff*

Perc. 1 *f*

Timp. *f*

Bls. *f*

Perc. 2 *f*

Xyl. *f*

Perc. 3 *f*

Vib. *f*

Perc. 4 *f* *Cr. Cym*

Mrb. *f*

Perc. 5 *f*

S. Dr. *f*

T. Dr. *f*

B. Dr. *f*

NEED COOL BATTERY PART HERE

ff

ff

ff

FL/Pic
B♭ Cl. 1
B♭ Cl. 2
A. Sx.
T. Sx.
B. Sx.
Hn.
B♭ Tpt. 1
B♭ Tpt. 2
Tbn.
Euph.
Tuba
Perc. 1
Timp.
Bls.
Perc. 2
Xyl.
Perc. 3
Vib.
Perc. 4
Mrb.
Perc. 5
S. Dr.
T. Dr.
B. Dr.

metal on gong
on edge
ratchet
dome

fp
ff
sfz
sinister

Musical score for page 55, measures 47-55. The score is for a symphony orchestra and includes the following parts:

- FL/Pic
- B♭ Cl. 1
- B♭ Cl. 2
- A. Sx.
- T. Sx.
- B. Sx.
- Hn.
- B♭ Tpt. 1
- B♭ Tpt. 2
- Tbn.
- Euph.
- Tuba
- Perc. 1
- Timp.
- Bls.
- Perc. 2
- Xyl.
- Perc. 3
- Vib.
- Perc. 4
- Mrb.
- Perc. 5
- S. Dr.
- T. Dr.
- B. Dr.

Key features of the score include:

- Measures 47-50: Woodwinds and strings play sustained notes with accents.
- Measure 51: A dynamic shift to *ff* (fortissimo) is indicated for the strings and tuba.
- Measures 52-55: The tuba and euphonium play a rhythmic pattern of eighth notes with accents.
- Measures 52-55: Percussion parts include Timp., Xyl., Vib., Mrb., and Perc. 5, with dynamics such as *sfz*, *sf*, *susp cym*, and *f*.
- Measure 55: Perc. 3 has the instruction *let ring*.