**AP SI Rubric Period: \_\_\_\_\_ Portfolio:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Name:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

 **SI #:\_\_\_\_\_\_\_\_\_\_ Due Date:\_\_\_\_/\_\_\_\_\_\_ Date Submitted:\_\_\_\_\_/\_\_\_\_\_\_**

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|  | **3** | **2** | **1** | **0** |
| **Inquiry** | Visual evidence demonstrates the sustained investigation. | Visual evidence somewhat demonstrates the sustained investigation. | Visual evidence does not identify an inquiry. | Did not complete. |
| **Materials, Processes, and Ideas***Were appropriate materials and art processes used in order to best create the work?* | Visual relationships among materials, processes, AND ideas are clear and demonstrate synthesis. | Visual relationships among materials, processes, and ideas are somewhat evident. | Little to no evidence of visual relationships among materials, processes, or ideas are evident. | Did not complete. |
| **2D/3D/Drawing Art and Design Technique***Use of appropriate classical art techniques and skills* | Visual evidence of good and advanced 2D/3D/Drawing skills | Visual evidence of moderate and good 2D/3D/Drawing skills. | Visual evidence of rudimentary and moderate 2D/3D/Drawing skills. | Did not complete. |
| **Quality of Work***Was craftsmanship and attention to detail given in order to showcase the work in the best way possible?* | The quality of workis strong. | The work is of moderate quality. | Work is of poor quality.  | Did not complete. |
| **Class Time Productivity***Did student take full advantage of class time? Prioritize work during class?*  | Student works efficiently and effectively at all times, actively participates in critiques/meetings and effectively completes work. | Student sometimes works efficiently and effectively, at times actively participates in critiques/meetings, and sometimes completes work.  | Student does not work efficiently and effectively, does not participate fully in critiques/meetings, and does not complete work. | Did not complete. |

**Rule: A late submitted assignment without prior approval will result in one letter grade lower.**

Grading Scale: A 15-13 B 12-11 C 10-9 D 8 F 7-0

**AP SI Rubric Period: \_\_\_\_\_ Portfolio:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Name:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

 **SI #:\_\_\_\_\_\_\_\_\_\_ Due Date:\_\_\_\_/\_\_\_\_\_\_ Date Submitted:\_\_\_\_\_/\_\_\_\_\_\_**

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| --- | --- | --- | --- | --- |
|  | **3** | **2** | **1** | **0** |
| **Inquiry** | Visual evidence demonstrates the sustained investigation. | Visual evidence somewhat demonstrates the sustained investigation. | Visual evidence does not identify an inquiry. | Did not complete. |
| **Materials, Processes, and Ideas***Were appropriate materials and art processes used in order to best create the work?* | Visual relationships among materials, processes, AND ideas are clear and demonstrate synthesis. | Visual relationships among materials, processes, and ideas are somewhat evident. | Little to no evidence of visual relationships among materials, processes, or ideas are evident. | Did not complete. |
| **2D/3D/Drawing Art and Design Technique***Use of appropriate classical art techniques and skills* | Visual evidence of good and advanced 2D/3D/Drawing skills | Visual evidence of moderate and good 2D/3D/Drawing skills. | Visual evidence of rudimentary and moderate 2D/3D/Drawing skills. | Did not complete. |
| **Quality of Work***Was craftsmanship and attention to detail given in order to showcase the work in the best way possible?* | The quality of workis strong. | The work is of moderate quality. | Work is of poor quality.  | Did not complete. |
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