

THE BURNING ROOM Read Free



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Michael Connelly
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English
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Honestly, Bosch reminds me a bit of Poirot in the last couple of Poirot books. Based on the last few books, you get the sense that Bosch believes he is the only one that cares about a murderer being brought to justice. And if he doesn't do everything involved with a case, it will end up fouled

up. Bosch still doesn't get computers and hates how the police force has become more tech savvy and that people don't go out and knock on doors anymore. Connelly implies via Bosch that the police have gotten more lazy as more sophisticated methods have come into play via forensic science. Considering the fact that in the end someone gets killed that didn't have to because Bosch talked to someone he shouldn't have, one wonders if maybe Bosch wouldn't have been better tied to a desk.

Bosch also has a new partner in this one named Lucia Soto. Lucia we find is promoted up the ranks after a shootout involving her and her now dead partner. If the book had focused on resentment from Bosch or others towards Lucia it would have been a better book. Instead Bosch opines about it, but honestly, that has nothing to do with anything. I felt there was a lot of that in this book. If you are waiting to hear about where David Chu went, too bad.

He is never mentioned at all. And speaking of Chu, we have some continuity errors here when Bosch speaks to Soto about previous partners. Bosch only references one partner getting shot and recovering Kiz and another one who killed himself Sheenan who we know didn't kill himself, he was murdered. But Bosch doesn't bring up Iggy at all which I found cold. And he also doesn't mention Chu or J. Between the partner continuity issues and the ever increasing Maddie doesn't age at all in these books, I wish that Connelly would start tracking things a bit better. I have no idea how Maddie is only 17 in this book when at least years has passed since the last book in the series, "The Black Box" when she was And somehow Bosch never dances towards more than late 50s in these books.

He has to be at least 64 years old at the time of this book. Okay, moving on. There are not a lot of interesting people in this one I found. There is no real development with Soto beyond why she's interested in one case. We find out that Harry's long term girlfriend dumped him between books due to him not supporting her son's parole. Which honestly, who was this woman who didn't know that wasn't going to happen?

I think that Harry and Hannah had an interesting relationship and I hate that everything dealing with it happened off screen. But hey, we have another potential love interest in this one who I felt blah about. We do get two people who reappear in this one from prior books. We get to see Rachel Walling again. I really want her to just tell Bosch to shove off since he only calls when he wants something. It appears that Rachel is happy and in a relationship though. I wasn't grabbed by the two cases that Lucia and Bosch were investigating. I thought that in both cases the solutions came about just a bit too easily, ie. I don't get why Bosch held things back from his commander I never get that and at one point Bosch stupidly breaks into someone's office for a freaking case file because he couldn't wait until the next day to get it from that person. Account Options Sign in.

Top charts. New arrivals. Michael Connelly Nov Add to Wishlist. So when a man succumbs to complications from being shot by a stray bullet ten years earlier, Bosch catches a case in which the body is still fresh, but any other evidence is virtually non-existent. Now Bosch and his new partner, rookie Detective Lucia Soto, are tasked with solving what turns out to be a highly charged, politically sensitive case. Usually he kept his partners distant and dispensable. Now Harry's paired with a partner who he thinks may be the real deal and could be a person on a mission like he has been all his professional life. So he wants to pass something on.

Geographically, this case takes him into a new part of Los Angeles ; the investigation is primarily centered in East L. Like 2 likes. This was one of my best liked in the series. Lots of good twists. Did not find this book as interesting as others. Rather boring and too much detail. But the plot flows. I would rate "The Burning Room" at 4. Quotes Add a Quote. It's a hot door and we have to be careful. You never open a door on a burning room. Summary Add a Summary. Age Add Age Suitability. Notices Add Notices. Find it at RCL. Footer Menu. Contact Us Ramsey County Library. Website Feedback.

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