**To Learn Her**

**Choreographed by Linda Byrum & Paul Brown for Alan & Sonia Cole**

Music; **"To Learn Her" by Miranda Lambert**

48 count partner dance; closed position facing RLD; 20 count lead, begin with vocals

Man's footwork listed, lady's mirrored, except where noted

**1-8 Step back, chasse, rock back, chasse, 1/4 turn left**

1,2,3&4 Step back on left foot, angled to left, step right foot back, left, right, left to left rear

5,6,7&8 Rock back on right foot, recover on left, right, left, right, turning 1/4 turn left

**1-8 Rock, recover, chasse, 1/4 turn RT, rock, recover 1/2 turn RT**

1,2,3&4 Rock back on left foot, recover on right, left, right, left, turning 1/4 turn to right

5,6,7&8 Rock forward on right foot, recover on left, right, left, right, turning 1/2 turn to right

**1-8 Step, step, chasse, rock, recover, chasse**

1,2,3&4 Step left, right, left, right, left FLD

5,6,7&8 Rock forward on right, recover on left, right, left, right to rear

**1-8 Rock LT, recover, chasse, rock RT, recover, chasse back, 1/8 turn LT**

1,2,3&4 Rock left to left side, recover on right, left, right, left in place

5,6,7&8 Rock right to right side, recover on left, step right, left, right, to rear, turning 1/8 turn to left

**1-8 Cross step, chasse, cross rock, chasse, 1/4 turn right**

1,2,3&4 Step left to left side, step right in front of left, turning 1/8 turn to left, step left to left side, step right beside left, step left to left side (facing ILD) (**Lady does lock step on 1-2)**

5,6,7&8 Cross rock right over left **(lady crosses left over right)**, recover on left, step right, left, right, turning 1/4 turn to right

**1-8 Rock LT, recover, chasse, rock forward, recover, chasse 1/2 turn to right**

1,2,3&4 Rock left to left side, recover on right, left, right, left in place

5,6,7&8 Rock forward on right, recover on left, right, left, right, turning 1/2 turn to right

**End of Dance, begin again**

**Choreographed by** **Linda Byrum & Paul ; 12/13/2017**

**Contact; pebrown50@hotmail.com; 765-744-8695 USA**