

American Bank Center, Selena Auditorium Corpus Christi, Texas March 25-26, 2023

ENTRY PACKET

11TH ANNUAL

COMPETENCIA FOLKLÓRICA DE TEJAS

American Bank Center, Selena Auditorium Corpus Christi, Texas March 25-26, 2023

ENTRY PACKET

PLEASE INCLUDE THE FOLLOWING FORMS AND ITEMS IN YOUR REGISTRATION PACKET:

(DEADLINE: FRIDAY, FEBRUARY 24, 2023)

- Group Registration Form
- Entry Form (per dance)
- Participation List & T-shirt sizes
- T-shirt Order Form
- Waiver and Release Form

Dates:

Competition: March 25-26, 2023 (Saturday, Sunday)

Registration Deadline: Friday, February 24, 2023 (due in hand. Received via mail or email)

Competition Site:

Selena Auditorium (American Bank Center) 1901 N Shoreline Blvd, Corpus Christi, TX 78401 Stage Dimensions: 40' wide x 48' deep

Payment Method:

- Company/School Check (no individual checks & a \$40 fee on all returned checks)
- Cashier's Check
- Money Order

MAIL TO:

CFT

Attn: Samuel Alcorta, Jr. 5002 Royalton Drive Corpus Christi, Texas 78413

11TH ANNUAL COMPETENCIA FOLKLÓRICA DE TEJAS

American Bank Center, Selena Auditorium Corpus Christi, Texas March 25-26, 2023

RULES and REGULATIONS

- 1. Eligibility: This competition is open to all dancers from all age groups and levels of experience. This is strictly a **TRADITIONAL** Mexican folk-dance competition.
- 2. Important Dates:
 - Competition: March 25-26, 2023 (Saturday, Sunday)
 - Registration Deadline: Friday, February 24, 2023
- 3. Entry Forms & Fees: Entry forms may be duplicated as needed. Be sure to keep a copy for your records. Make sure that all entry information is accurate. Mail all entry forms, fees, and release forms in one packet.

Please send one check, made payable to ALCORTA'S FOLKLORICO DIAMANTE, for all fees. You may also register online if paying by credit card. Entry fees are Non-Refundable. No Exceptions. Forms and fees must be postmarked by registration deadline.

PAYMENT METHOD:

- Company/School Check (no individual checks & a \$40 fee on all returned checks)
- Cashier's Check
- Money Order
- **4.** Categories & Time Limits: There will be a 15 second "grace period" allowed for each routine. After a routine is 15 seconds over the time limit, 5 point will be deducted after the "grace period." After 30 seconds over the time limit, your entry will be disqualified. Time and classification limitations will be strictly enforced.

SOLOS:

Entries will be *baile regional*. All soloists will be separated by age category, not division; i.e. soloist ages 11-14 will compete against one another regardless if registered with a public school or private studio. *Only one solo per dancer*.

DUETS:

Entries will be baile regional. Only male/female duets are eligible to compete.

ENSEMBLE, SMALL GROUP, LARGE GROUP:

Entries may be danza autóctona or baile regional.

CUADRO ARTISTICO

- 1. This is a separate section from the general competition.
- 2. All groups will compete head-to-head.
- 3. All groups should demonstrate a pre-professional or professional skill level.
- 4. Groups should be comprised of a minimum of 12 dancers (6 women & 6 men) and a maximum of 24 dancers (12 women & 12 men).
- 5. Group must only represent one Mexican state.
- 6. You may elect to present one general theme, or present different aspects of regional traditions.
- 7. The presentation of your Cuadro Artistico should include: Danza, Baile, and Cuadro Costumbrista (it is mandatory to include two of the three listed components; this is to say: danza y baile, danza y cuadro costumbrista, o cuadro costumbrista y baile). The celebrations of bautizo, cumpleaños, bodas, fiestas cívicas, campestres o patronales, las peregrinaciones, procesiones, mayordomías, etc., will be considered as a cuadro costumbrista.
- 8. The selection of danza, baile, or cuadro costumbrista is at performing group's discretion.

CATEGORIES	DANCERS PER ENTRY	FEE PER ENTRY (NOT PER DANCER)	TIME LIMIT
SOLO	1 Dancer (one solo per dancer)	\$90 USD	3 minutes maximum
DUET	2 Dancers (Male/Female Only)	\$50 USD	3 minutes maximum
ENSEMBLE	3-6 Dancers	\$60 USD	5 minutes maximum
SMALL GROUP	7-11 Dancers	\$75 USD	8 minutes maximum
LARGE GROUP	12+ Dancers	\$85 USD	12 minutes maximum
CUADRO ARTISTICO	6-12 Couples	\$150	20 minutes maximum

Dance studios may apply their own additional administrative fees.

5. Divisions:

- Middle School
- High School
 - O **High School** The High School (Junior Varsity) division is targeted towards folklórico dance programs with students who have little to no competition experiences and are performing at beginner to moderate intermediate level.
 - High School Elite The High School Elite (Varsity) division is targeted towards folklórico dance programs with students who have significant competition experience and are performing at an intermediate-advanced level.
 - o NOTE: A single high school may be entered in both divisions. For mixed level entries, the level of the routine is based on the level of the majority of the dancers. Judges can adjust

the level of a routine at their discretion. Since no competition can possibly know how many hours a student dances, how many years they have danced, or the degree of competition experience, Directors are left to their own judgment when choosing a level for their entries.

- **Private** (Division based on average age of students in an individual entry.)
 - o Mini (3-6 years of age)
 - o Pre-Junior (7-10 years of age)
 - o Junior (11-14 years of age)
 - o Senior (15-18 years of age)
 - o Adult (19 years of age and above)
 - o ALL AGES ARE AS OF JANUARY 1, 2023.
 - Averaging of Ages: To reach the average age of an entry, add all the ages together and divide by the number of dancers in the entry. When averaging ages always DROP THE DECIMAL POINT. For example, if a routine averages to an age of 14.7, you would drop the decimal; therefore, the routine would compete in the Junior Category (ages 11-14).

6. Awards:

High Score Awards (High Point Trophies)

The three highest scores (1st, 2nd, 3rd) in each division will be awarded high point trophies.

Cuadro Artistico (High Point Trophies)

1st Place, 2nd Place, 3rd Place

Best Soloist

This award will be given to the highest scoring soloist of the entire competition.

Best Duet (Mejor Pareja)

This award will be given to the highest scoring duet entry of the entire competition.

Overall Division High Score

The highest scoring ensemble, small group, or large group entry in each division (age level) will be awarded a "Best of the Best" trophy/recognition.

- Best Middle School Entry
- Best High School Entry
- Best High School Elite Entry
- Best Mini Entry
- Best Pre-Jr. Entry
- Best Junior Entry
- Best Senior Entry
- Best Adult Entry

Folklorista Award

This award will be given to the group demonstrating a master knowledge of various regional Mexican dance styles during the competition.

Judge's Choice Award

This award is hand selected by the judges (does not take into account scores). It is awarded to a single entry of the entire competition that the judges feel embodies the essence of the traditions and customs of Mexico.

Grand Champion (Campeón Absoluto)

This award will be given to the group showcasing the highest level of excellence during the entirety of the Competencia Folklórica De Tejas.

- 7. Participation: All dancers must be enrolled with the participating school or organization. If an ineligible participant is found, the group will be disqualified. Backstage access is restricted to dancers, instructors and directors. A performing group MUST always have an adult supervisor with them backstage. Groups will be responsible for any damages incurred while they are backstage.
- **8. Music:** Music must be submitted via drop box or a flash drive no later than one week before the competition date (mp3 format). Bring your back up music on your iPod, iPad, or Laptop.

Your file name should read: EntryNumber_AbbreviatedGroupName_Category_Region/Style EX: 2207_ALCORTAS_LG_JALISCO
2208_ALCORTAS_SOLO_HIDALGO
2209_ALCORTAS_CUADRO_MICHOACAN

- 9. Stage Preparation Time: There will be NO designated stage preparation time.
- **10. Props:** Hats, canes and other props maybe used as it pertains to the represented dances. Scenery, special lighting, knives and fire are NOT allowed. Machetes must have "filo" removed. Use miniature lights in place of candles.
- 11. Schedule/Performance Times: A competition schedule will be sent out no later than two weeks before the event. Read the schedule carefully. Competition times might run fast, so groups should arrive an hour prior to their scheduled times. Please be prepared.
- 12. **Dressing Rooms:** Please use assigned dressing rooms and locations. **DO NOT USE PUBLIC AREAS AS CHANGING LOCATIONS.**
- **13. T-Shirts:** Order your *Competencia Folklórica De Tejas* commemorative t-shirt ahead of time at sale price as only a limited amount and sized will be available on-site. (Participant's shirts are included with registration fee). Please return the t-shirt order form with your entry packet.
- **14. Video Recording:** There are no fees for video recording. Please be respectful of audiences when filming. DO NOT obstruct walkways. Tripods must be placed only in designated areas. Professional videos will NOT be sold.
- **15.** Wavier & Release Forms: The release form(s) must be submitted for contestants with the registration forms and fees. No dancers will be allowed to participate without a signed form on file. Please make additional copy of form if more room is needed.
- **16. Tickets:** Tickets for spectators will be on sales at the box office for \$10 per day. Registered participants do not need tickets to enter.
- 17. Parking Fees: Yes, the American Bank Center does charge for parking. Rates vary.
- 18. Travel: Participating groups are responsible for their own travel and lodging arrangements. All teams are expected to arrive to begin contest by Saturday morning at 8am.

19. Hotel Block: The Omni Corpus Christi Hotel will once again serve as our host hotel with a special room rate for CFT 2023! We have a limited amount of rooms available so please book ASAP.

RESERVATION LINK: https://bit.ly/3SGHHPo
-Single/Double Room Rate: \$159 plus taxes (15%)

-Reservation Deadline: Feb 21

20. Competition Site:

Selena Auditorium (American Bank Center) 1901horeline Blvd, Corpus Christi, TX 78401 Stage Dimensions: 40' wide x 48' deep

- **21.** Competing dancers may only compete for one studio/group, unless that dancer is part of both a private studio and public-school program.
- **22.** All CFT attendees authorize the use of their images in photos and video.



JUDGING CRITERIA

The judges and master workshop teachers for the *Competencia Folklórica De Tejas* are all distinguished "Investigadores y Maestros de la Danza Folklórica Mexicana"

No.	Aspectos	Descripción
1	EJECUCIÓN	Pisadas y pasos acordes al estilo de la región. Habilidad y destreza en la ejecución, así como limpieza en cada secuencia.
2	PROYECCIÓN	Postura y proyección corporal y facial de acuerdo al genero y carácter de la danza o baile.
3	COREOGRAFÍA	Diseños creativos en bailes y figuras dinámicas en danzas. Desplazamientos uniformes de los ejecutantes en tiempo y espacio.
4	MÚSICA	Utilización de conjuntos e instrumentos de acuerdo a la región que se presenta.
5	RITMO	Coordinación de la ejecución dancística con el ritmo de la música.
6	VESTUARIO	Utilización correcta de diseños, telas, y accesorios de la indumentaria a bailar en cada región.
7	PORTACIÓN	Portar correctamente cada una de las prendas y elementos (faldas, rebozos, sombreros, machetes, sonajas, paliacates, etc.) durante la ejecución.
8	GRADO DE DIFICULTAD	Grado de dificultad de acuerdo al estilo del estado que se representa y variedad de secuencias.
9	AUTENTICIDAD	Acercamiento a los cánones que se establecen al apego tradicional mexicano.
10	IMPRESIÓN GENERAL	Impresión de la composición dancística desde la entrada hasta la salida.

No.	Aspects	Description
1	Execution	Footwork is clean and in accordance with the regional dance style being presented.
2	Projection Body expression, posture, and facial expressions are accurate representations of the culture or ethnic group being presented during the execution of the dance.	
3	Choreography	Creative designs in regional dances and dynamic figures in indigenous danzas. Dancer's movements are uniformed and timed/spaced accordingly.
4	Music	Music utilizes the appropriate instrumentation for the region being presented.
5	Rhythm	The dance selection is in coordination with the rhythm of the music.
6	Costuming	Correct utilization of designs, fabrics, and accessories in the attire of the region being presented.
7	Usage of Costume/Props	Propper use of costuming and props (skirts, rebozos, hats, machetes, sonajas, paliacates, etc.) during the execution of the presented dance.
8	Difficulty	Difficulty level and variety of sequences used during the execution of the presented dance.
9	Authenticity	Presented dance can be classified as an authentic representation of the region/ethnic group being presented.
10	General Impression	General impression of the presented dance from beginning to end.

Each group will revive a written critique from each judge for each performance. (Directors may pick these up after competition)

Decisions of the judges are final!

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TENTATIVE SCHEDULE

Saturday

7:00 AM Public Doors Open

7:30 AM Check-In Opens

8:00 AM Solos

10:00 AM Duets

12:00 PM Lunch Break

1:00 PM Ensembles

4:00 PM Small Groups

6:00 PM Large Groups

9:00 PM Day 1 Concludes

Sunday

7:00 AM Public Doors Open

7:30 AM Check-In Opens

8:00 AM Duets

10:00 AM Small Groups

12:00 PM Lunch Break

1:00 PM Large Groups

4:00 PM Cuadro Artistico

6:00 PM Awards

INVOICE FORM

GROUP NAME:		
Director's Name:		
Address:		
City/State/Zip:		
Cell #:	E-mail:	

			# OF DANCE	RS.	
PARTICIPATION		(DICLUDES TOURS	# Of DANCE	IKS .	
FEE	PER COMPETITOR	(INCLUDES: T-SHIRT & BRACELET)		X \$40=	\$
			# OF ENTRIES		
SOLO	1 PER DANCER ONLY	# OF SOLOISTS		X \$90=	\$
DUET	MALE & FEMALE ONLY	# OF DUETS		X \$50=	\$
ENSEMBLE	3-6 DANCERS	# OF ENSEMBLES		X \$60=	\$
SMALL GROUP	7-10 DANCERS	# OF SMALL GROUPS		X \$75=	\$
LARGE GROUP	11+ DANCERS	# OF LARGE GROUPS		X \$85=	\$
CUADRO	6+ COUPLES	ONE PER GROUP		X \$150=	\$
EXTRA T-SHIRTS	SEE TOTAL FROM T-SHIR	T ORDER FORM			\$
			TC	TAL DUE	: \$

ALL FEES ARE NON-REFUNDABLE

All fees MUST accompany entry forms. Refunds will not be made. Substitutes of music or dancer may be made as long as they remain in the same division level.

Make check payable to:

W9 avaiable upon request

Alcorta's Folklorico Diamante, Inc. 5002 Royalton Drive Corpus Christi, Texas 78413

PARTICIPANT LIST & T-SHIRT SIZES

PLEASE PRINT

GROUP NAME:			
Director's Name:			(Shirt Size)
		omplimentary shirt. Please include y	our size.)
	DANG	CER	T-SHIRT SIZE
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TOTALS			
4/5 (YXS):	6/8 (YS):	10/12 (YM):	14/16 (YL):
	AS:	AM:	AL:
	AXL:	A2XL:	A3XL:

ENTRY FORM (PER ENTRY) - Duplicate as needed

Group Name:		
Choreographer of dance entry:		
Student Choreographer.	Company Choreographer	Outside Professional Choreographer.
State/Region:		
Name of Dance(s):		
Circl	e the appropriate category	
CATEGORY	DIVISION	AGE LEVEL **Private Division Only**
SOLO 1 per dancer ONLY	MIDDLE SCHOOL	MINI (3-6)
DUET 2 Dancers (M/F ONLY)	HIGH SCHOOL	PRE-JUNIOR (AGE 7-10)
ENSEMBLE 3-6 Dancers	HIGH SCHOOL ELITE	JUNIOR (11-14)
SMALL GROUP 7-11 Dancers	PRIVATE	SENIOR (15-18)
LARGE GROUP 12+ Dancers		ADULT (19+)
DANCERS: 1	**() Ages for Privat	(
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11	() 26	(
12	() 27	(
13	() 28	(
14		(
15		(

AVERAGE OF AGES: _____

CUADRO ARTISTICO - ENTRY FORM

(only one entry allowed per group)

Optional: Submit monografia along with this page

Group Na	ame:	
Choreogr	rapher of dance entry:	
	Student Choreographer.	Company Choreographer Outside Professional Choreographer.
Title of H	Entry:	
State/Re	gion:	
Name of	Danzas/Bailes/Cuadro Costum	abrista:
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T-SHIRT ORDER FORM

PLEASE NOTE: PARTICIPANT SHIRTS ARE INCLUDED IN THE "PARTICIPATION FEE." THIS FORM SHOULD BE USED FOR ADDITIONAL SHIRTS FOR FRIENDS, FAMILY, STAFF, ETC.

GROUP NAME: _	 	 	
Director's Name:			

CHILDREN SIZES	# OF SHIRTS	PRICES	TOTALS
4/5 (XS)		X \$15.00	
6/8 (S)		X \$15.00	
10/12 (M)		X \$15.00	
14/16 (L)		X \$15.00	
ADULT SIZES			
SMALL		X \$15.00	
MEDIUM		X \$15.00	
LARGE		X \$15.00	
X-LARGE		X \$15.00	
2X-LARGE		X \$17.00	
3X-LARGE		X \$17.00	
		TOTAL DUE	\$

APPLY TOTAL DUE TO GROUP REGISTRATION FORM.

WAIVER & RELEASE

Waiver and Release ("RELEASE") ex	xecuted on	(date)
	oant arising from participa	("PARTICIPANT") officers, members, volunteers, employees and agent ation in the event known as COMPETENCIA
claims for injuries to person includir participation in the event. This release and any municipality or other public e	ng death or to property that e discharges AFD and all on the number of the second and their respective ago Il liability which may arise	t hereby waives, releases and discharges any and all at participant may incur as a result of participants ther promoters, sponsors, promoting clubs, official gents and employees ("OTHER") associated with the out of the negligence, carelessness, gross negligence ints.
knowing such risks PARTICIPANT he related to event and releases and holds	ereby assumes all those risk harmless and indemnifies a negligence, carelessness, gr	cident can occur during activities such as the event is and injury to person including death or to property AFD and OTHERS for any such injury whether such oss negligence or intentional acts, including but no
Further, PARTICIPANT hereby grant motion pictures, recordings, or any otl	s full permission to any or a	all the foregoing to use any photographs, videotapes
PARTICIPANT'S own free act. PAR	TICIPANT represents that agreement with AFD and a	oing waiver and release and signs this release a in executing this document, that the party doing so cknowledges that AFD is relying upon the execution e event.
DIRECTOR:	Print N	ame:
GROUP NAME:		
PARTICIPANT:	Age	Signature/Parent:
		Signature/Parent:
	Age	Signature/Parent:
PARTICIPANT:	Age	Signature/Parent:

PARENT'S SIGNATURE IS NEEDED IF DANCER IS UNDER 18 YEARS OF AGE.

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QUICK INFORMATION

Competition Location:

Selena Auditorium (American Bank Center) 1901 N Shoreline Blvd, Corpus Christi, TX 78401 Stage Dimensions: 40' wide x 48' deep

Mailing Address:

CFT

Attn: Samuel Alcorta, Jr. 5002 Royalton Drive Corpus Christi, Texas 78413

Samuel "Sammy" Alcorta, Jr.

Competition Coordinator Corpus Christi, Texas

Cell: (361) 446-4060

Email: alcortasdanza@gmail.com