



Gwiyaala Aboriginal Arts Mural

Readers might recall several months ago our rear external wall was defaced with graffiti. Rather than simply repaint, the Society decided to reflect the link between histories old and new as the area was once linked to the town's Aboriginal reserve. Bronny and Greg are the creatives behind Gwiyaala Aboriginal Arts, who created this site-specific mural on the wall facing the Town Water Gardens, featuring the elements which make permanent water a refuge for native fauna from black swans to the much maligned-grey-headed flying fox.

The Historical Society was awarded grant funding from ESC to assist in retaining Gwiyaala, local artists from Surferside. We think you'll agree it's a lively and thoughtful addition to the Museum.



To Ewan Morrison, our Honorary President, for initiating a grant application to Create NSW which blew them away.

Under the Arts and Cultural funding programme we have been awarded \$60,000 to retain a professional p/t Museum Project Manager to develop our pivot to maritime and coastal history.

As always, we recognise the advice of our Museum Advisor, Lynn, whose position is funded by Museums and Galleries and ESC. Lynn is always available to help guide our dreams to reality. The Museum Advisor programme supports all three historical societies in the Shire and has been contracted to June 2023.

Walawaani to our readers. *We acknowledge the traditional custodians of the land on which we live and work, the Walbunja people, and show our respect to Elders past and present.*



Nothofagus gunnii
Australia's only native deciduous tree. Thousands flock to see the changing colours in its only locality-Tasmania.

What's Inside...

Articles

- * Stories from our Curiosity Display
- * DNA relative revelations

Military History

- * Cecil Harrt—WW1 Cartoonist

Photos from the Vault

- * More memories please!

Mogo History Group

- * Bellette and Chapple

Out and About

- * Hobart, Canberra and Sydney exhibitions

Behind the Scenes

- * Community Engagement
- * Bookshop & BBQs
- * Grant Funding

**Clyde River & Batemans Bay
Historical Society Inc**

AGM DIARY DATE

SAT JULY 30th

10.45 for 11.15 start
at the Museum.

Election of Executive—forms will be sent out beforehand. By 30th June you must be financial to stand or nominate. *Fresh blood invited* as we've an exciting year ahead with challenging projects. Snags and drinks provided, but please bring a plate to share (lots of Pavs would be excellent.)

'Crossing the Clyde' EXHIBITION

EXCITING! Our permanent 'Crossing the Clyde' exhibition is forging ahead with the continued support of the **John Holland Group** and **Transport for NSW**. The re-purposed site shed from the new bridge construction is due for delivery in early June. We are photographing and cataloguing artefacts received to date.

Meanwhile, check out Neil Greenway's comprehensive drone coverage of developments on the Nelligen bridge. And elsewhere round town.

[Clyde River Bridges, Ferries and Crossings.](#)



En route to the Museum



New Nelligen bridge under construction



Our newest volunteer, **Andy Pond**, researching the history of the different river punts for the Clyde exhibition. Andy is sharing his creative and admin skills—welcome!

Farewell, Steve

Steve Halicki, ESC's Strategic Planner with responsibility for Heritage is retiring. We put on record our appreciation of his support for local heritage, and particularly his willingness to work with volunteers to achieve positive outcomes for the community. Best wishes!

COMMUNITY ENGAGEMENT



We have pleasure participating in a very wide range of community events. For example, we joined 50+ other groups with an information table at the **EXPO event for NSW Seniors Festival**. We also ran a free event in conjunction with **Batemans Bay Lapidary Club**.

We contributed artefacts to the 'From the Forest' exhibition at the **Eurobodalla Botanic Gardens**.

Thanks to our volunteers who care for local heritage and spend precious time 'out of museum hours' to promote what we do.



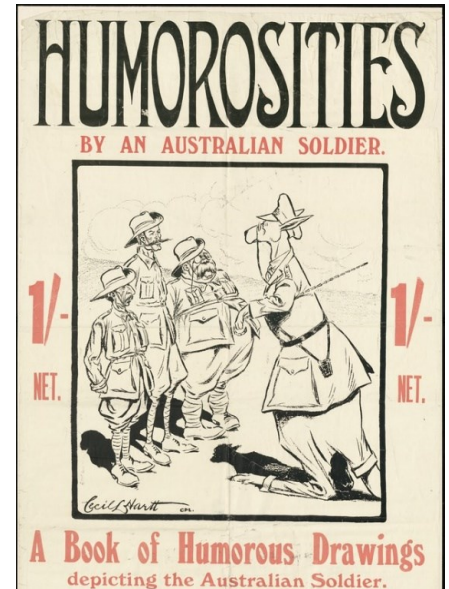
"The greatest use of life is to spend it on something that will outlast it." — William Jones

MILITARY HISTORY

When marking ANZAC day, I was minded to look at the **unofficial war artists**, those sketchers and cartoonists, whose published work gave us an insight into service and life at the front. The official photographers had a much broader brush and a different purpose. Whereas cartoonists focussed more on individual characters, portraying the Aussie identity as disrespectful of authority, easy going and independent.

One artist who did much to promote that image was **Cecil Harrt**, a well known, popular black and white artist and cartoonist, with a sad link to our district.

Cecil was born in Melbourne in 1884. He moved to Sydney to work as a freelance artist. As WW1 started he was becoming quite well known, with many of his cartoons appearing in quality publications like *The Bulletin*.



He enlisted as Private Harrt in March 1915 and embarked with the first AIF 18th Battalion. Just 5 months after enlistment, he was badly wounded at Hill 60 Lone Pine in the Gallipoli campaign and **was** to be invalided home to Australia. By some mischance he was boarded on a vessel headed for England. He was not considered fit to engage in active service again and was attached to AIF headquarters in London.

He returned to Australia in 1918 and was the first cartoonist on the staff of Smith's Weekly. He was also first president of the Australian Black and White Artists' Club (1924-30).

The public will never be privy to how the psychological impact of war service affected him. We do know that alcohol played a big part in his life. He died in 1930 aged 36, leaving a second wife and two children.

And we know that he died here. Newspapers quote Harrt as being despondent and unhappy for some weeks; said he 'felt run down and needed a long holiday somewhere in the country where he could find rest and inspiration'. His car was found abandoned on a mountain road about 5 k from Moruya. His body was found nearby with a self inflicted shotgun wound to the head.

Our museum has a Harrt original, an ink line sketch of the Nelligen publican of the Steampacket Hotel. It is signed, and titled *Mine Host at the Steampacket*. It is undated, but because of Nelligen's proximity to Moruya, it's reasonable we can place it to within a short time of his death. I wonder if the sketch 'paid' for his board and a drink or two, as was common practice in Depression years.



BEHIND THE SCENES

Our **BBQ fundraising team** led by Chris Ruszala has had a real workout lately. Not only our regular Bunnings gig, but *two* elections where our front lawn was used to entice voters to sample our many wares including Books by Deb and Plants by Lynda. Well done to the team who turn up time after time—*will you help out on a rostered basis? Ring and ask for Chris.*

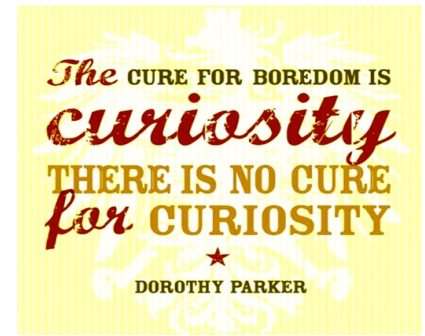
"Volunteers don't get paid, not because they're worthless, but because they're priceless."

'CURIOSITY' Exhibition in the Courtroom

I HAVE NO SPECIAL
TALENTS. I AM ONLY
**PASSIONATELY
CURIOUS.**
-ALBERT EINSTEIN

The theme for the NSW National Trust Heritage Festival in May this year was 'Curiosity'.

For those unable to view our display, over the next few pages we include material from our take on the theme.
Enjoy!



The Giant Gippsland Earthworm



At the other end of the scale from the familiar wiggly worm farm, this harmless, endangered species can expand and contract making it appear much larger. Though some would say averaging two centimetres in diameter and one metre (up to 3 metres) in length is quite large enough. Rarely seen above ground—unless uncovered by earthworks or subsidence—they have a dark purple head and a blue-grey body, and about 300 to 400 body segments.

Long lived, taking 5 years to mature, they live in the subsoil of blue, grey or red clay soils along stream banks and some south- or west-facing hills of their remaining habitat in Victoria. No successful breeding has yet been achieved in captivity.

Dear Mum, the beaches are lovely ...



Starting in 1942, the BBC issued a public appeal for postcards and photographs of mainland Europe's coast, from Norway to the Pyrenees.

This was an intelligence-gathering exercise initiated by Lieutenant General Frederick Morgan, searching for the hardest beaches to defend.

Thousands of images were sent to the War Office and helped form part of the decision to choose Normandy as the location for the eventual D-Day landings.

4% of the Normandy beaches are made up of shrapnel from the D-Day Landings.

CURIOSITY Exhibition



The Body Beautiful

- * Did you have an uncle who could waggle his ears for entertainment? He was a bit of a throwback. Humans have fully undeveloped muscles in the ear area allowing **ear rotation**, an evolutionary step we didn't develop like other animals.
- * 25% of your bones are in your feet. Take care of them.
- * Indigestion? No surprise, because your stomach acid can dissolve metal!



Mike the Headless Chicken lost it in 1945. And then ran around. His owner, a farmer named Lloyd Olsen in Fruita, Colorado, fetched Mike from the yard that fateful day with the intent of turning him into dinner.

But when he swung the axe, the blade missed the jugular vein and left the brain stem in place. A blood clot prevented him from bleeding to death. *His head was gone, but the brain stem kept him functioning, so Mike could still strut and peck for food.*

Rather than swing again, Olsen kept the chicken alive by feeding it liquids and grains through an eyedropper. Mike soon became a national phenomenon, touring the country in sideshows and being featured in *Time* and *Life* magazines. He lived this way for 18 months, until he choked to death.



The Horse in Motion - Eadweard Muybridge (1878)

This is one of the rarest photos in history. When a horse is trotting or galloping, does it come off completely from the ground? Photographer Edward Muybridge and railroad tycoon and former California governor Leland Stanford sought an answer to this question in 1878.

Muybridge came up with a way to take photographs with an exposure lasting a split second. He invited journalists as witnesses and placed 12 cameras along the racetrack at Stanford's estate. When the horse ran past, it touched the wires connected to the cameras. As a result, they took 12 photos in succession. Thus, the photographer managed to find out the truth about the horse's movement.

In the gallop, the basic canter movement is sped up so that all four feet are off the ground for a suspended moment

Moreover, Muybridge also developed **the first form of animation** which was used in the film industry.

'Curiosity is the most powerful thing you own.'

James Cameron

'CURIOSITY' Exhibition

THE BRAZILIAN Tree-hopper wears a "helmet" of hairy balls and spikes on its head. The sap-sucking insect is itself **the size of a pea** requiring Microphotography to see the extraordinary degree of detail on these tiny creatures.

Scientists remain unsure of the purpose of the headpiece, possibly to frighten predators as both males and females sport them.



IN A WORD

The precise number of Australian Indigenous languages is unknown, but according to the National Indigenous Languages Survey, it was thought that when colonists arrived, there were over 250 languages. In recent times, 100 of those languages became unspoken, and the rest are highly endangered. We are fortunate that there have been two recent books on the Dhurga language, pronunciation and dictionary.

Australian English has adopted at least 400 words from Aboriginal languages. Most of the words are nouns. Some of these words are **koala, wombat, barramundi, kookaburra, boomerang, yakka** and **bung** - which is an adjective for bad or diseased.

The Australian National Dictionary Centre's **WORD OF THE YEAR 2021** was '**STROLLOUT**' referencing the perceived slow rollout of Covid vaccinations.

This year there were inevitably words related to the COVID-19 vaccination program. As the Delta strain of COVID spread around Australia the urgency of vaccinating the population became clear, with words like *vaccination hubs, vaccine hesitancy, vaccine passports, vaccine rollout*, and *double vaxxed* becoming everyday usage.

The Australian National Dictionary Centre's annual appeal asked for the **nicknames of Australian places**: the informal names we use for our regions, cities, towns, and suburbs. As well as supplementing our database, these appeals help identify possible new entries for the *Australian National Dictionary*. You can search the resulting nicknames database, and this is where Batemans Bay turned up.

Any sound familiar to you?

Batemans Bay	Canberra Beach	ACT
Batemans Bay	Bato's	NSW
Batemans Bay	The Bay	NSW
Batemans Bay	East Canberra	NSW
Batemans Bay	Charnwood by the Sea	NSW (Charnwood is a Canberra suburb)



CARHENGE

Carhenge is a replica of England's Stonehenge located in Nebraska, USA. Instead of being built with large standing stones, as is the case with the original Stonehenge, Carhenge is formed from vintage American automobiles, covered with grey spray paint. Built by Jim Reinders, it was dedicated at the June 1987 summer solstice.

'If you tell me that curiosity killed the cat, I say only the cat died nobly.' *Arnold Edinborough*

Gold could prove profitable, and not just if you *found* it. William Henry Charles Chapple had a long and successful career as a mine manager and engineer. He was born in Hill End, New South Wales, to Alfred Oke Chapple and Susan Warren, who were from Devon, England.

Our mining story begins on 6 July 1898, when William married Dina Pepper in the Wesleyan Church in Parkes, New South Wales. At that time, William was the manager of **Bushman's Cyanide Works. Bushman's Hill was one of Parkes' first goldmines**, and at its peak in 1893, yielded 5,273 pounds of gold.

Mining was in the family. Dina's father Hamilton Pepper was born in 1871 in **Araluen**, where *his* father, also Hamilton Pepper, had a goldmining lease granted 1 Dec 1868 for the riverbed at Araluen Creek.

In 1900, William was appointed as manager of Bimbimbie Mine, located to the south of Mogo. The mine had been discovered by Boyd, Keating and Company, and bought by the Anglo-Australian Exploration Company in March 1897. In this role William was responsible for the planning, organisation, safety and supervision of the mine and a workforce of 60 men. In 1901 he advertised for more miners to work the mine. He was also making his place as a public figure and was appointed as a magistrate. [A second son, Norman William Chapple, was born at Bimbimbie in June.]

Mining was dangerous work. Just before Christmas 1901, there was an accident at the mine. William Pender, a miner, was preparing some holes in the face of the mine for blasting. He placed a charge in one of the holes, lit the fuse and went away to wait for the charge to explode. When no explosion happened, he thought the fuse must have gone out and went back to relight it. As he got to the charge, it exploded, injuring his eyes, face and chest.

Mr Chapple had Pender sent to the steamer *Murray*, which took him to Sydney and the Prince Alfred Hospital. It appears that his wounds were treated there, and he was later transferred to Moruya Hospital.

Bimbimbie covered over 10 hectares. By 1904 the mine was owned by Lewison and Marks, and it was reported that *"Mr W. H. C. Chapple had during the past four years put the property in thorough working order and erected the most modern crushing plant."* Things were going well. For example, William lodged the proceeds of the crushing of 180 tons of ore in the Bank of NSW in October, and William and Mr Dawes took a further significant amount of gold into Moruya in November 1904. At this point, however, work was suspended on the mine for six months.

In February 1905, **William Chapple purchased the Bimbimbie mine**, and opened it up again.

The family then moved to **Harden**, another gold-mining area. By 1911 they had moved to North Sydney, **and that year the Bimbimbie mine was floated as a company and William Chapple appointed as general manager. On 11 May 1912 John Masters took over as manager of the Bimbimbie mine, although William remained as a company manager and director.**

There followed a series of moves from Bathurst to Roseville in Sydney, and finally to Artarmon in 1943, where William died in 1951. He and Dina are buried in the Northern Suburbs Cemetery, after an exciting and eventful life in the Australian goldmining industry.

THE MOGO HISTORY GROUP IS CURRENTLY RESEARCHING 19TH CENTURY MOGO RESIDENTS

If you have stories or photos to contribute, please contact Chris Bendle via the Museum.



William Chapple, from Chapple Family Tree, Ancestry.com, author Jane Chapple

Your mind is the biggest undiscovered gold mine. Dig deep.

DNA—Goodness, what a turn up!



Family history research can be both rewarding and discombobulating in its disclosures. A recent delve into Ancestry.com by a young relative revealed to my husband the startling news that :

- *His father had been born in Goulburn and not New Zealand as claimed —never been overseas.
 - *Born Simpson his father had adopted a new name—after deserting his first wife and seven children—and moving interstate.
 - *Where he bigamously married again and sired 4 more.
 - *As the son of that second marriage my husband's surname was actually not the one he had lived with all his life, and he and his siblings were progeny of an illegal marriage.
 - *His father did not serve in the army at Gallipoli—he never went to war. The supposed war wound which crippled his hand was damaged in a minor fire when he was a youngster. That did not stop him claiming free beers at the local pub until he died aged 96.
 - *His father had several siblings who all died in the decade of the 1960s—a lost family opportunity as his father never revealed he had them. Presumably because of the wife/children/name change issues.
- Oh, did I mention the 3 court offences for fraud? We never expected Royal blood, but *really*.

Anonymous

GRANT FUNDING

\$\$\$\$\$\$\$\$\$\$

The Grants Team of Ewan, Myf and Fran have been hard at work again. We are delighted to advise we have received funding for a new logo design (see our front page), and the Executive are currently working with Kylie Warren of Rabbit Warren, a local studio, to completely revamp our Webpage. It has served us well for 7 years and now needs more than a nip and tuck to bring it up to standard. Follow us on Facebook for the announcement that it's up and running! As always, any comments and suggestions for improvements are welcome.

- *We have applied for a 2022 Australia Post Community Grant to fund a pilot program that helps improve connection and mental health and wellbeing in the community, via a new *weekly* Museum event.
- *We applied to the National Library of Australia for a Collection *Preservation Needs Assessment*.
- *Annual funding for historical societies has been received from ESC, and we are spending it on a much needed refurbishment of our textiles and accessories storage area —plus squeezing in space for Ted Richards to carry on his sterling work photographing our collection. How many, Ted? 3000 yet?

THE 1912 INTERNET

News from NSW State Archives

Have you ever tried to imagine what the internet might have looked like a century ago? [The Caroline Simpson Library & Research Collection](#) has just uploaded a digitised copy of *Lassetters' complete general catalogue*, published in Sydney in 1912.

Consisting of almost 1300 pages, this telephone-sized retail catalogue is chock-full of everyday items that could be purchased from Lassetters' store. *Amazingly, the store produced one of these catalogues almost every month for about a decade up to 1914.*

This is one of many trade catalogues that will be uploaded from the Collection in coming months. The catalogue can be viewed online. A wonderful commercial history resource.

This is the style of catalogue which Bay residents could peruse and place an order with Annetts General Store in Orient Street, for delivery by ISNC ships like the ss *Kianga*.



From the collections of Sydney Living Museums / Historic Houses Trust of NSW

"There are only two lasting bequests we can give our children - one is roots, and the other, wings."

FROM THE VAULT



Ethel Colebrook, Mogo Service Station, circa 1949. Photo by Phil Colebrook.



ADD TO THESE MEMORIES

1936 opening of the Nuns of St Joseph residence Orient Street Batemans Bay. The Methodist church on the hill and the two houses just above the Catholic school can be seen. On the corner of Camp Street and Bent Street.

When this photo appeared recently on the [Batemans Bay..Yesterday..Today..Tomorrow](#) Facebook site it unleashed a host of anecdotes. Stories of rapped knuckles, short lived music lessons and mastering shorthand. Leah Ladmore Burke administers the Facebook site, and would welcome any more of your memories. As would we!

Remember this eye-roller? 'You will use algebra in your adult lives'.

FROM THE VAULT



Forestry Commission workers and staff, Bay, 1957. Let us know if you can name any of the people.

MOGO HISTORY GROUP

SAMUEL BELLETTE of Mogo
Researcher Glen Tulip

Samuel Bellette is at rest in Mogo general cemetery, with his second wife, Margaret, and several of his descendants buried around him. His marble tombstone towers over those around.

As a young man, Samuel came to Mogo from Tasmania seeking gold, and later became a successful timber merchant and sawmill operator. At one time the family owned four houses in Mogo, and had three children in Mogo school at its inception. His progeny married into other local pioneer families like the **Veitch and Barling**, and they, too, rest in Mogo.

Samuel died in 1912, aged 84, the patriarch of a large, prosperous and influential family. Many of his descendants still live in the area, and follow a variety of professions.

All are proud of their **First Fleet** connections. Samuel's great grandfather, Jacob, had been transported first to Norfolk Island and then to Port Arthur, where he taught young boys his trade, lace making. The family settled in different towns in Tasmania after Jacob's release. Samuel was the only Bellette to leave Tasmania.



Mogo History Group is a sub-committee of the Society researching all aspects of the township's heritage. If you can contribute photos, anecdotes or family history material they would dearly love to hear from you.

Contact us via secretary details below.

There's a tombstone in Arizona that reads, 'Here lies Jack Williams. He did his damndest.' Fair enough.

WHAT ARE THE BIG BOYS DOING?



The National Museum of Australia presents *Connexion*-a spectacular, first-of-its-kind experience, that simply cannot be missed. Exploring the spiritual connections to land, water, sea and sky through a vibrant and multi-sensory symphony of sound, light, and colour. State-of-the-art technology creates an immersive exhibition space, enveloping you in large-scale projections and cinematic surround sound.

This is visual storytelling at its finest, showcasing artworks from over 70 Aboriginal and Torres Strait Islander artists transformed into one powerfully rich story of culture and Country.

8 June 2022 to 9 October 2022 BOOKINGS <https://www.nma.gov.au>

Pensioner discounts plus cheaper mid-week.



**SYDNEY
LIVING
MUSEUMS**

The new **Museum of Sydney exhibition** takes audiences on a journey through the **NSW State Archives Collection** to see what these unique historical records can reveal about the past and to reflect on what they might mean to us today. **The exhibition has been developed to celebrate the coming together of two of the State's signature cultural institutions.**

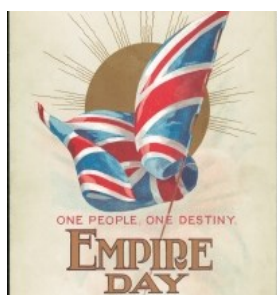
History Reflected presents a curated selection of 25 items from the Collection spanning a period of 213 years, from 1787 to 2000. Each of the selected items represents or symbolises an event, social movement, issue, cultural phenomenon or moment of change that impacted on NSW people.

Commissioned writers, artists, commentators and creatives have contributed to creating reflections on the artifacts as has SLM's entire curatorial team. They go beyond the usual descriptors, encouraging the visitor to be intuitive and imaginative in response to the objects.

Watch a 3D printer recreate the Rookwood Reformatory key artefact and take home a limited-edition souvenir key.

**7th May to 17th July sydneylivingmuseums.com.au/exhibitions
Pensioner discount, plus free entry Fridays 5pm-8pm & weekends.**

Catch up on the *History Reflected: Behind closed doors* online talk series to gain unique insights into the exhibition and find out more about its fascinating items. Also available on their Youtube channel.



'Museums are wormholes to other worlds.'

OUT AND ABOUT



Cascades Female Factory, Hobart.

I was fortunate to have a fleeting visit to Hobart recently, and headed for this historic site. Not built as such, but in view of the casual cruelties inflicted, it was effectively a prison.

The Female Factory was purpose-built in 1828 and operated as a convict facility until 1856. It was intended to remove women convicts (destitute women, unwed mothers, etc) from the negative influences and temptations of Hobart, and also to protect society from what was seen as their immorality and corrupting influence.

With only walls left, the isolation cells and other key areas are simply marked out on the ground. It was a rewarding experience because the informed and enthusiastic guide took an empty square and populated it through stories of the thousands of women who passed desperate time here.

The Factory was located in an area of damp swamp land, and with overcrowding, poor sanitation and very inadequate food and clothing there was a high rate of disease and mortality among its inmates. And their children.

Pregnant and lactating women were given the same food as everyone else—two meals a day comprising gruel, soup and bread.

Babies newly born or born in situ were kept in a separate area, visited briefly to be fed by their mothers, and removed to an orphanage at 3 months. Women had no rights to know what happened to these children, unless the father claimed paternity and the couple married.

During the day, most women worked in their tiny cells with the door open, their work pulling apart rope that was tarred or otherwise unfit for purpose, to make it useful again. Try to imagine the pitiful state of their hands, and in Hobart winters! A woman could be kept in an isolation cell for months. I am a small woman, and standing in the marked out space I could take two steps forward or backward, and touch both walls with outstretched arms. No window.

Men or families requiring convict household staff could select from the women—accepting to go was a rare way a woman could find some security outside. Unless she was abused by the male, in which case she could well find herself back at the factory, pregnant.

The new \$5million visitor and interpretation centre opened on the historic site in 2022. It draws parallels with the suffering and disempowerment of generations of women from Aboriginal subjugation to colonial treatment and links to current women's issues.

"The Cascades Female Factory is the only remaining female factory with extant remains which give a sense of what female factories were like. It was inscribed on the World Heritage list in July 2010, along with ten other Australian convict sites. Representing the female experience, the Factory demonstrates how transportation was used to punish and reform female convicts."

"Collectively the Australian Convict Sites represent an exceptional example of the forced migration of convicts and extraordinary example of global developments associated with punishment and reform."

Behind these official lines are the silent women who suffered so, and had no one to tell their stories.

Myf Thompson

'Ordinary women found the courage to become extraordinary because they had no other choice.'



O.A.M. Award

In 2021 Myf Thompson, long time member of the Historical Society and currently its curator, was awarded an Order of Australia Medal for services to the Batemans Bay Community, particularly heritage and the performing arts.

Delayed a year by Covid restrictions, Myf attended her Government House investiture in May.

"I was overwhelmed because the community awards category of the OAM are nominated by peers, the people you work with and for. I have no idea who you are because that's between the GG's research team and yourselves. So a big thank you to everyone who supported this surprise nomination. I hope I do it justice."

*"On a local note, I saw the name **Vince Patrech** on a staff member as I was leaving and said I knew the name from Batemans Bay. "That's my family", he beamed. Small world."*

The Land, 1979.

A History of Handles at Batemans's Bay

South Coast spotted gum makes some of the world's best tool-handles. A unique Bateman's Bay factory has been demonstrating this since 1900.

On the salt water near the mouth of the Clyde River it has sent spotted gum handles to every country district in Australia. Thousands of farmers have grasped them on paddock labour and at one time coastal ships used to dock at the factory's wharf to ship its utilitarian cargoes away. Now they go out by truck and rail: handles for spades, shovels, hammers and axes, picks and sledge-hammers, hoes, adzes and tomahawks.

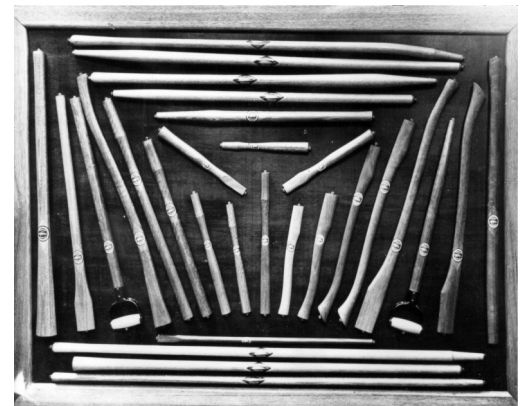
Ladder rungs and phone line spindles are also produced from straight-grained, tough coastal timber.

For many years it was also turned into long dowels which were cut and sharpened for meat skewers. Batemans's Bay skewers were known in many parts of the world as well as across Australia.

Costs caught up with the skewer trade, and it was discontinued.

Founded and run for three generations by the Perry family, the factory is now owned by Allen Taylor and Co Ltd.*

**The Mill on Beach Road closed in 1982 and the land sold for commercial apartment housing; now known as Spinnaker Reach. The site can still be recognised along the rocky foreshore.*



Perry's Spoke Factory





FUN & FUNDRAISING EVENTS



Sunday 26th June 2022 Our Bunnings BBQ is back on a regular basis.

Selling the sizzle at this valuable venue for raising funds. Quality meat, choice of breads and condiments, served with a smile. Follow Deb's notices on Facebook and Instagram for updates.

Catered Groups

In the last two months we have accommodated two coach tours and two non-coach groups all guided and catered for. Volunteers to help guide (with training) and on kitchen duty are very welcome to join the crew.

Here's how we can help find YOU a varied and valued role with us!

Raise your hand for:

Minutes Secretary to cover Executive meetings held every 3rd Tuesday morning. Someone with creative basic **publishing** skills to take over our quarterly **Newsletter**. An **Archivist or librarian** who can guide our digital cataloguing programme. All these positions have basic requirements but they become what *your* skills/experience choose to make of them. Please speak to Ewan, Myf, or Lesley. at the Museum.

Your Book Emporium

As the wind howls, tuck up with a book! In June we are focusing on **BIOGRAPHIES!** Tue/Wed/Thur 10-3



Political, sporting, rock'n'roll, military and literary.

Lovingly themed by Deb for you to enjoy.

WANTED ... a p/t volunteer receptionist to take over from Maria, our lovely lively lady who has greeted many a visitor to the Museum. Maria recently moved to Canberra to be with family. (And we thought we were her family!) *Key points:*

- *We offer a welcoming environment where your time is valued and your friendly personality will be appreciated by all.
- *We are flexible, understanding family/health issues do arise.
- *Museum duty is every Tuesday, 9.30 to 3.30.
- *Basic computer literacy will help with any research/admin.
- *Some small cash and card handling with a simple register.
- *The building has a few steps and occasional light lifting needed.

INTERESTED? Please call Lesley on 4472 1635 or email Museum.

Batemans Bay Lapidary Club

Our friends who have permanent display space at the Museum advise their weekly Club workshops are on hols during June whilst they go and dig for treasure. Follow their adventures on Facebook.

Their next general meeting will be August 24, 2022.

batemansbaylapidaryclub@gmail.com



Acknowledging with thanks our Government Agency and Community Partners

