

























Euphonium B.C. Fingering Chart










(Non Compensating)








Notes on gray background are pedal tones.








A \sharp	B \flat	B	C	C \sharp	D \flat	D
						
Open		1 2 3 4 (lip down)	1 2 3 4	1 3 4		2 3 4









D \sharp	E \flat	E	F	F \sharp	G \flat	G	G \sharp	A \flat
								
1 4 or 1 2 4	2 4 or 1 2 3	4 or 1 3	2 3	1 2 or 3	1			

A	A \sharp	B \flat	B	C	C \sharp	D \flat	D
							
2	Open	2 4 or 1 2 3	4 or 1 3	2 3	1 2 or 3		

D \sharp	E \flat	E	F	F \sharp	G \flat	G	G \sharp	A \flat
								
1	2	Open	2 3	1 2 or 3	1			

A	A \sharp	B \flat	B	C	C \sharp	D \flat
						
2	Open	1 2 or 3	1	2 or 2 3		

D	D \sharp	E \flat	E	F	F \sharp	G \flat
						
Open or 1 2	1	2 or 1 2 3	Open or 4 or 1 3	2 3		

G	G \sharp	A \flat	A	A \sharp	B \flat	B	C
							
1 2 or 3	1	2	Open	1 2	1		

(When more than one fingering is shown, the first is the most common.)