



## What's On ...

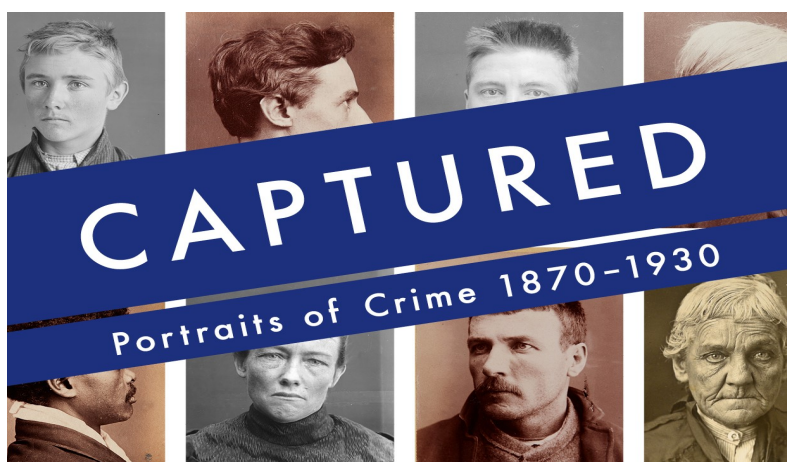
### Annual 'Family Fun' Open Day If you only visit once a year *this is the Day!*



**Saturday, 26<sup>th</sup> Oct 2019**  
**9.00am - 2.30pm**

So much to entertain, amuse and educate as we fling open our doors and grounds for stalls and demonstrations. Explore and share varied indoor displays. Outdoor activities include live music, canine training, working antique tools and machinery, quality plants/cake stall/books, BBQ, cream teas, and a silent auction.

**FREE ENTRY      DISABILITY FRIENDLY**



**NSW State Archives**  
**Touring Exhibition**  
**OCT 9<sup>th</sup> – NOV 21<sup>st</sup>**  
*generously sponsored by*



# PASTIMES

Newsletter of the Clyde River and  
Batemans Bay Historical Society Inc

Issue No.41 SPRING



## What's Inside ...

- Around the Museum
- From Our Archives—The Bay 1885
- Grave Matters
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- Nelligen Memories Part 2
- Reading Signs in the Sky
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- Convict 'Flash' Language
- Community Engagement
- Partnering a Museum Advisor
- Member Profiles & Society News
- Wanted! Acquire/Dispose
- Grants and Fundraising

### Diary Dates to Jan 2020

- Oct 26** Annual Open Day 9am-2.30
- Nov 03** Bunnings BBQ fundraiser
- Nov 05** Melb Cup Social @ Museum
- Nov 09** Workshop Merimbula
- Nov 21** Workshop Batemans Bay
- Nov 21** 'Captured' exhibit closes
- Dec 06** Member's Xmas Party
- Dec 19** last Museum open day 2019

### BOOK EMPORIUM—XMAS DATES

*Chris and crew offer last minute  
book bargains Dec 20th and 21st  
10-2pm DO DROP IN*

**Jan 07** Museum Re-opens





## Grave Matters

*"I like to think our work builds on the respect original families had for their loved ones."*



The Group has completed Batemans Bay and Nelligen cemeteries, and is shortly moving on to Melville Point at Tomakin.

Former surveyor and farmer Ray Mooney heads our Cemetery Recording team of Glen Tulip (seated) and Mary Maidment data entry, and Bill Maidment GPS data.

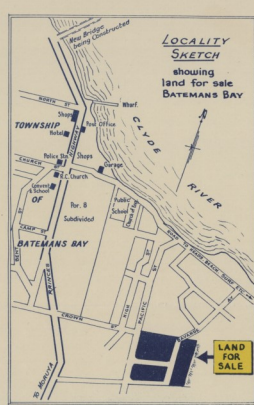
The Society published typed cemetery records in the 1980s, and the 'new crew' has employed GPS and an online searchable database to expand and make the records accessible.

Glen says, *'It's certainly peaceful work –and very engaging because you are focussing on specific detail revealing social history and individual stories. When you've been doing this a while, as we have, you start to pick up patterns of illness, or death, which if looked at on an individual level might be missed. There's an offshoot of research there.'*

Ray adds, *"Part of the work requires a conditional report to be created as a tool for restoration where possible. The choice and age of cemetery plantings*

# "BAY VIEW" SUBDIVISION

## - BATEMANS BAY -



**LOCALITY SKETCH**  
showing land for sale  
BATEMANS BAY

**43 CHOICE BUILDING LOTS**

**FOR SALE BY PUBLIC AUCTION**

**Monday 27<sup>th</sup> December 1948**  
(BOXING DAY)

**at 10.30 a.m. at the School of Arts Batemans Bay.**

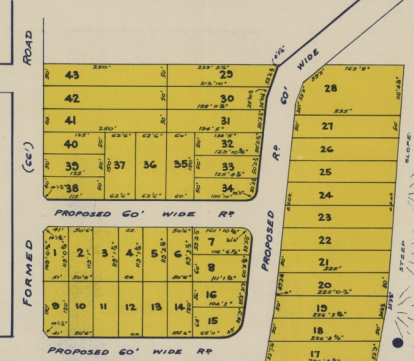
*Fishing, Swimming, Surfing at Batemans Bay*

*The watering place for Canberra and the Southern Tablelands...*

• Daily road service to and from Sydney (185 miles) by Princes Hwy.  
• Regular road services to and from Canberra (98 miles). Riverina and Victoria.

**N.B.**

- 1 The subdivision is elevated cleared land with glorious views of Bay & Ocean
- 2 New roads to be completed by the Eurobodalla Shire.
- 3 Power & Light are expected soon from the Bega Valley County Council.
- 4 Bridge over the Clyde River at Batemans Bay is being constructed.



Scale: 100 ft. to an inch.  
BE 11 measurements subject to Disposition Plan.

**TORRENS TITLE ....**

**For further particulars apply to the Auctioneers**

## Woodgers & Calthorpe Ltd.

**CANBERRA (A.C.T) and QUEANBEYAN (N.S.W)**

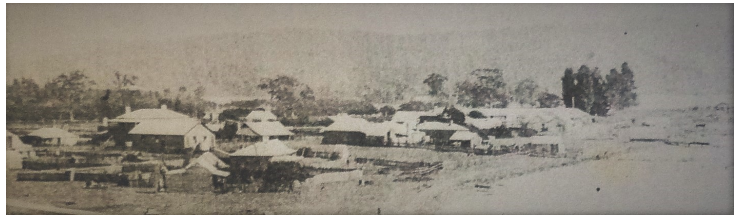
F. Cunningham & Co. Pty. Ltd. Sydney. (Litho)

**TERMS: 25% Deposit**  
**BALANCE ON COMPLETION**

Solicitors for Vendor  
A.G de L. Arnold & Co. 17 Castlereagh St.  
• SYDNEY •

Asst. Contract Drafting Co. 387 George St. Sydney.

9 2974 83 G46 1948 (Sales plan)



Extract *Australian Town and Country Journal* Sydney, 1885

## BATEMAN'S BAY

About nine miles away from Moruya is the town of Bateman's Bay, consisting of two hotels, **Hespe's Union** and **Mrs. Bishop's**, a post and telegraph office, and several private residences, all situated facing the Clyde River, near its entrance to the bay, which can be seen stretching away to the east. The two islands out to sea stand out prominently, rendering the bay an excellent harbor of refuge, by sheltering it from the southerly and westerly winds.

The township possesses three places of worship, the Anglican, Roman Catholic, and Presbyterian, also, a public school, which has an attendance of over 40 pupils.

Oyster dredging forms one of the leading industries, the bivalves being found in abundance on the shores of the Bay.

Fishing is also extensively carried on, whilst **Mr. Francis Guy**, of Pyrmont, Sydney, has set up his head saw-mill here, having constructed a pier so that his vessels can come close up and take in their cargoes. The works are in charge of Mr. Stowe, manager, and **Mr. George Guy**, who also has a large store close to the mill. The mill has been erected about eight years, and employs about 30 men. Three circular saw benches are driven by a 16-horse power engine, whilst a 12-horse power engine works a vertical frame, the whole turning ' out about 30,000ft per week.

The establishment is replete with all necessary machinery, a lathe for metal turning, drilling machines, and blacksmith's and carpenter's shops.

About four vessels are kept running to and from Sydney, the proprietor owning also two mills on the opposite side of the bay, one situated at **Benandera [sic]**, under the management of **Mr. Chandler**, where 30 men are employed, and one vertical and two circular saws are in use.

A tramway has been laid down to the wharf at **Cullendullah [sic]** from whence the timber is conveyed in punts to the opposite side of the bay. The other mill is at Cullendullah, and is under the charge of Mr. **Anderson**. Here a 14-horse power engine drives a vertical frame and circular saw, 10 men being employed. A tramway has been carried from the mill to the creek.

An immense tract of country, containing vast quantities of valuable timber, has been proclaimed a reserve.

Bateman's Bay forms a place of call for the **I.S.N. Company's** steamers, which come right up abreast of the town to a fine substantial wharf.

A little further up the river is the ferry, across which passengers are conveyed in a dinghy, a long scow propelled by sweeps, being used for taking stock as vehicles across. In the case of a coach, two trips have to be made, one for the horses and the other for the vehicle, which causes considerable delay. **There is a large amount of traffic across the river, and the Government have decided to construct a new and larger horse punt.**

The country around is highly picturesque, and some extremely pretty views are obtained up the river on the way to Nelligen, where several additional saw mills are in active operation.



Lynn Collins (left)  
VP Chris Ruzala and  
President Ewan Morrison.



Carpenter Les  
in measuring  
mode for the  
rural shed  
re-vamp.



Lynn encouraged us to ramp up the 'Glory Days' of entertainment in the Bay, and the resulting permanent exhibition '**After Hours**' is a recent great success after launch in August.. Residents were keen to contribute memorabilia and anecdotes which links local content with the lived experience of many visitors recalling the social role of small town School of Arts and picture theatres. The repro Annetts Theatre is fantastic, guys.

## Partnering with Expertise

In late 2018, ESC and our industry body, Museums & Galleries NSW, funded Eurobodalla heritage societies with public collections to access a consultant with expertise in all areas of collection management and display.

Lynn Collins meets almost monthly with key members to help focus operational issues, advise on marketing, facilitate inter museum networking and review governance.

Under his thoughtful guidance volunteers are encouraged to be adventurous in their thinking whilst ensuring we continue to address core issues of care and presentation—not least of which is care of our volunteers themselves.

Lynn is currently working with us to re-purpose a small Rural Shed to an interactive STEM themed muscle, weight and measure experience, eg explains why shed workers get a condition called '**Shearer's back**'.



## Award Winning?

*Our industry body Museums & Galleries NSW has an annual award night called 'Imagine' recognising all levels of effort in heritage presentation. The Society has nominated 'After Hours' with its emphasis on community engagement and number of volunteers contributing to the project.*

## ABC'S THE OBJECT LESSON – Wednesdays 0920 on ABC South East Radio.

A regular series where museums in the region select a significant object from their collection and share its story. **Wed Oct 31** we feature **Magic Lantern**. **Dec 4** **Piggybanks and Money Boxes**.



## Volunteer Profiles

\* Introducing **Terri Roberts**—a new member whose social media co-ordination skills have taken us to new levels in attracting an audience via Facebook, Instagram and website. Support her work for us by becoming a FOLLOWER.

Terri is also a keen photographer; one of her unique photo canvass works has been donated to our **silent auction on Oct 26th. Bid high!**

\* Introducing **Debra Hope** (I), Executive member who always raises a hand to say, 'I can help'. Currently our Assistant Secretary, Gardens co-ordinator, and part time Bookshops organiser. And giver of warm hugs as volunteer co-ordinator until the return of Lesley Billings.

\* Introducing **David Kemp** avid photographer, and keen horticulturalist, both hands on and research. Members of the **Batemans Bay Gardening Club** were invited to design small scale 'heritage planting plots' around the Museum grounds. *These will showcase Aboriginal food, Colonial plantings, veggies grown when the Bay had Market gardens and work for seasonal pickers, etc.*

**Photos? Memories of market gardens on what is now an industrial estate? We'd love to to build our records.**

David and our garden volunteers led by **Peter Barnes** and **Graham Backhouse** are also revisiting our normal gardens.



*The Southern Highway in 1913, renamed the Princes Highway in 1920; (often pronounced and misspelt as "Princess Highway") Honouring Edward, Prince of Wales during his post WW1 tour.*



Really?



## Old Occupations – *The Carrier*

The poor, over-worked, underpaid, benighted carriers are now compelled to take a day's rest on Sunday *noleus volens*.\* Only those which have been there can understand the hardships of a carrier's life, exposed to all weathers — frosts, floods, and storms. His constant care is to keep the horses fed, and shield the goods from harm; he crawls along the boggy roads well satisfied if each night shows "a day's march nearer home".

Home is the carriers' haven. Now, between it and them the law has raised an insuperable bar— the Sabbath. In the metropolis, trains and trails run as usual, but on Moruya's lonely mountain road ( and the Clyde) the poor carrier is compelled to camp on Saturday night almost in sight of home.

**Two policemen are kept travelling almost all day on Sunday to see that the carriers are not travelling!**

\*willing or not

Extract from the *Ulladulla & Milton Times* 23 Feb 1895



Jim Sproxtton's team down from Braidwod through Currowan Creek

### WE'RE LOOKING FOR

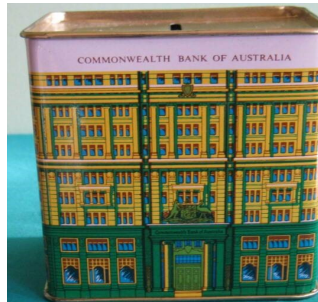
2 small sheepskin rugs

Old carpentry tools for handling

### DISPENSING WITH

Rusty lanterns, cobbler anvils  
old tobacco tins.

Please contact Myf



## ALL THE WAY

## TO MARKET

Piggy banks get their name from an orange-colored clay called pygg, which was used in the Middle Ages to make jars for storing staples such as salt. Sometime in 18th-century England, these jars morphed into hollow containers with a coin slot, often shaped like a pig to make a visual pun on the name of the clay. To retrieve the coins inside, one smash the jar, which is why so few of these early pig jars, as they were known, have survived. In more modern times, removable plugs have spared piggy banks and made them the fun collectible they are today.

If you grew up in Australia, chances are your first money box was from the **Commonwealth Bank**. The first tins were branded with a replica of the CBA Sydney head office and in 1931 it introduced a **School Banking program** which is still operating, being the largest provider of financial education programs in Australia.

The concept has also proved a strong marketing tool. A 2019 Choice survey found today a quarter of people opened their first account through a school or community program, and almost half the respondents opened their first account before they were 12 years old.

**Instilling financial acuity aside, aren't money boxes a great collectors' item?**

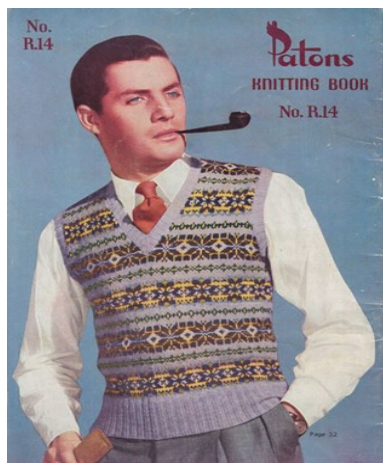
From cast iron to tinplate, mechanical to recycled plastic, there's a piggy bank for every budget!

For several months, the Society has been involved in an exciting sports and social project for the Catalina Club. 2020 will mark the centenary of golf in the district, and it has certainly been a story of growth and expansion worth the telling. Member Terri Roberts was tasked with exploring decades of oversized Minute Books, and is now considering applying for Hard Quiz, her special area of interest - golf.

Working with Maria Moreta, Club Marketing and Communications Manager, member Julia Brooks is our key researcher co-ordinating the Society's contribution to a 'coffee table' illustrated publication, with associated promotional opportunities which arise from the history and anecdotes revealed.

In addition to the serious tournaments and events, without giving away a secret, the Museum can lend *period patterns* for those ‘stylish’ knitted vests which adorned early sportsmen. Any Knitters?

**Contributions of anecdotes/memorabilia still held VERY WELCOME for this project.**



## Curly card, spiky writing, highly individual spelling?

From hand-written to par-typed to computer; one can follow the process of technology by checking the disparate labelling on offer in community museums over many years—including ours. A key initiative now underway is a manual to standardise **colour coding and text fonts** for external directional signs down to small artefact labels, enabling visitors to quickly pick up on story patterns as they move through display areas; also it looks attractive!

**We've elected to trial an Arial (sans serif) font in a cool Magenta. Next time you're in, tell us what you think.**

# Old Typewriter

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

0123456789 . , ! ? [ \_ : ;

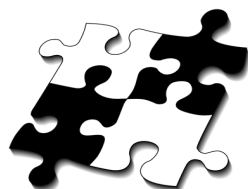




## Disability Update

The disability ramps and railings which replaced the old front and rear access to the Museum were completed this week (Oct 10). Part funding initially came from a NSW Govt partnership grant, and significant donations were received from **Rotary Batemans Bay** and **The Bay Push** to complete the work. The welding skills of member **Robert Hope** meant we saved several thousand dollars.

**Many thanks to all members of our skilled men's team whose efforts keep us safe and secure.**



## Community Engagement

*Museum Display on a beautiful day for the Moruya Antique Machinery Rally 2019*



## 2019 Year of Indigenous Languages

The Eden Language Group, working with Twofold Aboriginal Corporation, has been successful in gaining an Indigenous Arts and Language Grant for the next stage of their program called South Coast Language Succession Plan.

This material was then refined into an audio dictionary and language workbook which outlines a teaching and learning method devised to encourage confident use of the language within the community.

Nathan Lygon said as a young Yuin man living on the coast he could not stress enough how important language was. "As a child I was lucky to hear language spoken by my grandmother. Only a few words were passed down from her mother and uncle, but a few words are better than none. I am so proud of our young people for picking up this work."

## Wallawaani

The Society has successfully applied for a 2019 Mayoral grant to record an explanatory **Welcome to Country video** in both **English and Dhurga, language of the Walbunga peoples of Batemans Bay.**

**Uncle Les Simon** of Batemans Bay will script and record the material, with video filmmaker **Len Glasser** of **Lens Vision**. The video will be installed at our reception area, welcoming in the New Year.

## PUBLIC HOUSE FOR SALE.

For SALE or LEASE, that well-known house, the UNION HOTEL, Bateman's Bay, always doing a good business, 8 years established. The house contains six bed-rooms for public accommodation, with parlour, dining room, bar, and three private rooms, all well-furnished, together with paddock about two acres, stabling, etc., situate within 200 yards of the Steamboat Jetty, and opposite the Ferry. The whole of the above will be sold on favourable terms ; or, if preferred, LET to a respectable tenant, the proprietor leaving on account of ill-health. For particulars, apply- to G. Haiser, Bateman's Bay; Mr. R. Craig, Braidwood; or Mr. Barton, Moruya.

*Sydney Morning Herald, 23 May 1877*



NEW PLANS for the proposed **Batemans Bay High School** have been on display at Sunshine Bay Public School, and the public has been invited to comment.

The plans will be on view at the Bridge Plaza during the school holidays, and a scale model of the school should be ready for exhibition April 1986.

*Canberra Times, 15 December 1985*



## Convict 'Flash' Language



Words changed, twisted around and manipulated to distort the truth. Convicts of the early colony had their own 'flash' language, or cant, made up of slang words developed by criminals in London. Outsiders couldn't understand the language, so convicts were able to undermine the authorities, much like 'jive', and urban street slang today expresses its own environment.

Convict **James Hardy Vaux** documented some key words in 1812 in his *A Vocabulary of the Flash Language*, published in 1819. The following is a selection of words from Vaux's dictionary, and other words in use in the early colony. Some are delightfully colourful, whilst some of Vaughan's descriptors retain relevance in today's vocabulary.

*"The Author (a prisoner under sentence of transportation for life) having, an alleged act of impropriety, incurred the Governor's displeasure, was at this period banished to Newcastle, a place of punishment for offenders: these sheets were there compiled during his solitary hours of cessation from hard labour; and the Commandant was accordingly presented by the Author with the first copy of his production."*

J. H. VAUX. Newcastle, 5th July, 1812

**ARM-PITS:** *To work under the arm-pits, is to practise only such kinds of depredation, as will amount, upon conviction, to what the law terms single, or petty larceny; the extent of punishment for which is transportation for seven years. By following this system, a thief avoids the halter, which certainly is applied above the arm-pits.*

**BASH:** *to beat any person by way of correction, as the woman you live with, etc. (!)*

**BIT:** *money in general.*—**BIT-FAKER:** *a coiner, counterfeiter. (bitcoin the digital phenomenon?)*

**CADGE:** *to beg. The cadge is the game or profession of begging.*

**CAT and KITTEN RIG:** *the petty game of stealing pewter quart and pint pots from public-houses.*

**CHIV:** *a knife; to chiv a person is to stab or cut him with a knife.*

**CHUM:** *a fellow prisoner in a jail, hulk, etc.; so there are new chums and old chums, as they happen to have been a short or a long time in confinement.*

**CROSS:** *illegal or dishonest practices in general are called the Cross.*

**FAMILY:** *thieves, sharpers and all others who get their living upon the Cross, are comprehended under the title of "The Family."*

**FANCY:** *any article universally admired for its beauty, or which the owner sets particular store by, is termed a fancy article; so a woman who is the particular favourite of any man, is termed his fancy woman, and vice versa.*

**PIGS, or GRUNTERS:** *police runners.*

**SPREAD:** *butter.*

**TOG:** *a coat; to tog, is to dress or put on clothes; to tog a person, is also to supply them with apparel. (Swimming togs?)*

**Hope you enjoyed this—can you contribute any more?**

**History remembers the celebrated—Genealogy remembers them all. If you have some local links and would like advice on starting/structuring your family history, call in and see our genealogist Chris Bendle, Tuesdays at the Museum.**



## Heritage in the Limelight

Imagine this. It's the 1880s and you're trying to organise the trade unions to form the Australian Labor movement. Cinema won't be invented for another 15 years. So how do you let people far and wide know about your movement and inspire them to join?

You put on a magic lantern show, of course!

These mass-produced glass slides have been used to depict everything from missionary movements and temperance campaigns to the latest scientific discoveries, comedy skits and popular folklore. ***'Magic lantern shows were how a lot of people would have publicly consumed images in a collective context,'*** says Dr Elisa deCourcy, Research Fellow working on the ARC Discovery Project ***'Heritage in the Limelight: The Magic Lantern in Australia and the World.'***

As a media format the magic lantern slide, which was either entirely hand painted or a hand coloured photograph, has been fundamental to our visual culture.

***'While the VHS had a good 30-year run and the DVD even shorter than that, magic lanterns were a popular medium for nearly 200 year. Even today every time someone flips on the PowerPoint projector in the lecture room, that's an unbroken lineage back to the magic lantern.'***

Australia has many unique collections within the magic lantern tradition. *'Australian missionaries' often sent hand-painted slides depicting missionary life in Aboriginal communities to metropolitan centres around Australia to campaign for continued support of their missions. At the same time, the missionaries were receiving and showing slides from metropolitan areas to the Aboriginal communities.'*

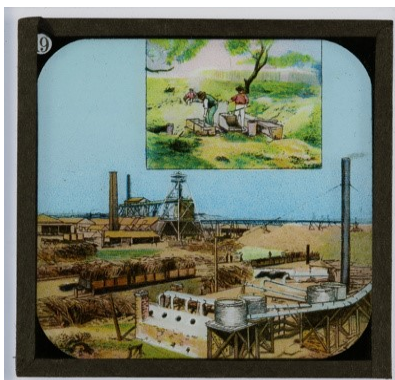
So what happened to all those coloured slides? With no easy way to exhibit them in galleries, they were often relegated to archive rooms or the storage cupboards of unwitting inheritors. Associate Professor Jolly and Dr deCourcy are two of a number of academics on the project working to change that.

**As part of the Discovery Project, Associate Professor Jolly and Dr deCourcy are digging through the archives, restoring vintage magic lanterns with the assistance of experts from the School of Art and Design, and putting on shows.**

***'To understand the magic lantern phenomenon, you cannot just research it in a stagnant form. You must experience it. You must attempt to perform it,'***

Visit [The online archive](https://ehive.com/collections/6553/heritage-in-the-limelight) <https://ehive.com/collections/6553/heritage-in-the-limelight> to view **over 5,000 slides from the project's own collection and from other significant collections such as Museums Victoria.**

*Our Museum holds a tiny cheap tin magic lantern for domestic in the home circa 1900-1910.*





## Reading Signs in the Sky



### **‘Red sky at night, sailor’s delight; red sky in the morning, sailor’s warning’.**

Sailors’ weather lore – is it myth or meteorology? What truth is there in these old sayings? After some beautiful sunsets the people at the **National Maritime Museum** were curious. This is what they discovered.

Early Dutch and English marines travelling to Australia cut their teeth sailing in the middle and high latitudes of the northern hemisphere. Apart from all its other oddities, Australia would have been a region of unfamiliar weather patterns and currents. In particular, in the northern hemisphere winds blow anticlockwise around lows and cold weather comes from the north, the opposite of conditions in Australia.

A 1770 sailor in the north Atlantic experiencing a strengthening south-south-westerly wind in combination with a rapidly falling barometer would, from experience, know the likely weather to expect: rain and storms with falling temperatures and a few days of strong north-westerly winds that would slowly moderate as the pressure rose. In other words, this is the passage of a cold front, although **the concept of cold fronts and different air masses would not be understood for another 140 years.**

European sailors’ weather lore was developed in much higher latitudes than Australia. In southern Australian areas, the only real way you can get a similar set of conditions is to have a stationary low-pressure system forming in situ to the east of you. These were the conditions you would have experienced if you were south of Wilsons Promontory, Victoria, when a catastrophic low was forming during the **1998 Sydney to Hobart yacht race.**

European sailors brought with them the weather lore that worked to some degree around the British Islands and Europe. However, these weather sayings were developed in much higher latitudes than Australia. For instance, **Whitby – the port where an 18-year-old James Cook first put to sea – is at 54° north. A similar latitude in the southern hemisphere is Macquarie Island (54° south), located 1,500 kilometres south of Tasmania. So, many of these sayings apply to areas that Australians would call sub-Antarctic.**

European sailors would have been familiar with the saying ‘red sky at night, sailor’s delight; red sky in the morning, sailor’s warning’. Cold fronts usually move from west to east. When a cold front is to the west of your location, the morning sun is reflected in the cloud to the west and shows the cloud to be red, due to the angle of the sun’s rays hitting the cloud. This means that there is a system to your west that may come your way, bringing bad weather.

Conversely, red sky at night means that the sun’s rays coming from the west are turning the sky to the east red. The cloud (and associated weather system) has passed over your location and you can anticipate moderating weather. While this is sometimes true, it does not apply in the case of successive fronts that follow each other by 10 or 12 hours, with the fronts getting progressively stronger. But noting this saying and seeing a falling barometer must have helped our early sailors realise there could be a blow on the way in southern parts of Australia.

Be it a weakness, it deserves  
some praise.  
We love the play-place of our  
early days.



## Memories of a Nelligen childhood (Part 2)

by Bill Simpson, Canberra Times, 19.2.1983.

*We children played in the police yard, of course, and even in the old lock-up, which was always open, but we were never allowed inside the Court House, which was then still being used occasionally - although being kids, we did sneak in on several occasions, only to be overawed by the furnishings, the general atmosphere and our own temerity, and speaking in whispers as we tip-toed around.*

*To me, Constable Beck was a truly romantic figure in his uniform: polished leather leggings and white canvas helmet, and mounted on a big chestnut horse that shone almost as much as the leather of the saddle and bridle.*

*One of the Beck children was named Mervyn; he was several years my junior and as one of the "little kids" was somewhat lower down in the "pecking order". Apparently, however, this did not inhibit him in later years, as he recently retired from the NSW Police as Superintendent Merv. Beck, he who received much favourable publicity for his work as the tough chief of the vice squad in Sydney. I wonder if he remembers the day he jumped out of the bath when he heard my Dad start up the Harley and raced in to our place, next door, in his birthday suit, to get his usual ride from the garage to the front gate?*

*I have many more memories of the exciting years I spent at Nelligen - of great mobs of cattle swimming across the river, urged on by the drovers taking them to pastures new; of the great flood that spread across the lower sections of the town and flooded the sheds at the wharf, so that men rowed their boats directly into the sheds from the land side; of the bullock teams that hauled the cumbersome log-jinkers to the wharf; of the consternation in the village when one old-timer, "fishing" with dynamite from a boat, misjudged the fuse and had his hand blown off. Thereafter he had a metal hook in place of a hand and I regarded him with much the same awe I would have reserved for Long John Silver himself.*

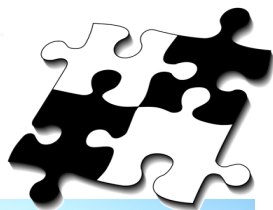
*I remember going for a communal picnic far out into the hills to Bolaro before we acquired the Harley-Davidson. My father had borrowed a horse and gig and we followed the other sulkies along the side of a mountain, along a narrow ledge of track, so close to the edge that my poor mother, physically ill from nervous exhaustion, had only to lean out from the jolting gig to be sick for 1,000 feet down the mountainside.*

*I also remember the big loquat tree that had been planted many years previously alongside the old school residence, with its clusters of yellow fruit that brought hundreds of flying foxes from their "camps" deep in the forest some miles up river.*

*I recall very clearly the day that a timber worker, Clyde Heycox by name, was brought into town unconscious after a limb of a tree had fallen on his head. Dad had the only motor-vehicle available so he closed the school for the remainder of the day. The injured man, covered in blood and roughly bandaged, was placed in the sidecar and they set off for Batemans Bay to rendezvous with the doctor coming to meet them from Moruya.*

*This story had a happy ending, as Clyde made a good recovery and returned in due course to his wife Edie and to the rambling old house, known irreverently among the locals as The Ark, that was their home in what is now known as Braidwood Street. Alas, The Ark has vanished long ago. I believe it was originally a boarding house in the days when Nelligen was a bustling mining town, with cedar-getting on the side, but that was long before my day.*





## Community Engagement

Intrepid photographer **Ted Richards**, who adds distinction to our artefact records with his artistic work, was recently shown the Clyde oyster business close up. As part of our grant funded portrait essay of some local Greek migrants from the 60s, and their children, we were overwhelmed with their famous hospitality.

**A selection of Ted's Greek portraits will display at Hanging Rock Library in January 2020.**

*Sid Pashalidis, president of the Batemans Bay Greek Community, in full flow!.*



## Donations and Fundraising

With our expanded role in the community and membership growing, we are heavily reliant on the work of our fundraising crew led by Chris Ruszala. You are all so **needy**. Computers—storage boxes—electrical tools—bigger monitors—more chairs and desk space—**cream biscuits not plain**—the list goes on. And on.



It costs around \$1,300 per month to simply open our doors to welcome visitors and pay bills.

The volunteers who roster themselves for our Bunnings BBQs, markets and catering to groups both at the Museum, and at community events—they deserve a round of the old MOGO Meadowlea jingle **“You ought to be—congratulated.”**

**Like to support but can't be regular? Then help cater for the occasional coach group, BBQ on regular dates, these sorts of events are perfect for you. Put in a couple of hours to help out and earn some warm appreciation.**

**Would you tow a trailer, erect a tent, butter scones, serve tea, smile.  
(not all at once, we're not that demanding.) Call us.**

## WE HAVE A GROWING LIST OF COMMERCIAL AND COMMUNITY GROUP SPONSORS

whom we gratefully acknowledge everywhere we can including our community partnership board at the Museum. Whether in cash or kind you are simply the best.

**Our DGR & charitable status offers a range of opportunities for different budgets.**



You're Invited

## MEMBER SOCIAL ACTIVITIES

### Christmas Party Members & Guests

**Friday December 6th—12 noon 'til .....**

A happy time to relax and appreciate what we have achieved together this year. A time to catch up with friends we've missed for health, work or family reasons.

President Ewan Morrison and Dianne are generously welcoming us to their home to enjoy our 2019 Christmas get together. Dianne is a gourmet cook and we are promised a traditional feast for eyes and tastebuds.

**TRANSPORT AVAILABLE for NON DRIVERS**

#### **Bookings essential:**

secretary@oldcourthousemuseum.com—or phone 4472 1635 or call in **RSVP by Tues December 2nd..**

**Cost \$ per person. BYOG.**



### **Melbourne Cup Day 5th Nov**

**Drop into the Museum from 2.30 pm,  
raise a glass, nibble on a nibble, and  
watch the race in our own**

#### **PICTURE THEATRE!**

**Sandra Smith is the contact for running  
the sweep. Last year's winner Fran Gray.  
We even have hats to choose from!**



Circa 1960,  
Printed cloth. full brass  
weighted tip..

#### **From The Needlework Box**

Founded in Newington, South London, a certain Edward Dean was advertising himself in 1846/51 as a 'tailor's measure maker' and more clearly yet, in 1861, as a Measuring tape maker. It is assumed that Edward Dean began making wooden tape measures, based on the fact that his father was a carpenter and they had worked together in the 1830s.

Dean were acquired by another company called 'Rabone Chesterman' in 1986, which subsequently was sold to Stanley in 1989.



## From Our Archives



Postcard of the **California Red Star Café** circa 1960  
nla.obj-153091994-2

### DONATION OF ORIGINAL CHINA AND TYPED MENU

From Leah Ladmore Burke the California Cafe Orient Street Bateman's Bay, where a pre-teen Leah worked as a waitress for pocket money. Do you have memories of working there or enjoying the facilities?



Mrs Ada Ryan (left of photo) circa early 1900s. Can anyone name others present?

Council demolition of Blandford House, 1988.





### Annual General Meeting—August 2019—Bay Community Centre 10am -12 noon

All positions were vacated; nominations received by ballot and from the floor under the good graces of Returning Officer, Di Morrison.

**Hon President:** Ewan Morrison **Vice President:** Chris Ruzala **Finance:** Sandra Smith  
**Secretary:** Lesley Billings **Executive with Portfolios:** Les Smith Myf Thompson Debra Hope  
Nerida Castle Terri Roberts Frances Gray

Volunteers with leading areas of responsibility:

**Photo Archives:** Jude Matchett **Catalogue Entry:** John Hillier, Judy Ramsey  
**Social Media:** Terri Roberts **Family History:** Chris Bendle **IT Development:** Bill Maidment,  
Chris Ruzala **Research:** Julia Hill, Lynette Styles **Cemetery Group:** Ray Mooney  
**Office Support:** Zoe Brassil **Housekeeping:** Gail Skeggs **Costume:** Joan Robinson

Reports were tabled from the President, Treasurer and Curator. Chris Ruzala led Museum and Craft Volunteers in fund raising over **\$14,000** for the second year in a row. Outstanding effort!

Ewan thanked past serving volunteers, and welcomed new members to contribute to the 2020 development of the Society and expansion of the Museum's role in the community.

### FREE SKILLS TRAINING

**Share your skills and add value to your volunteering, wherever that may be.** We are good, but we're not immortal. Offering opportunities to attend training or networking events is valuable to succession planning, retaining or engaging volunteers. When we support major institutions offering a regional programme, they are funded to continue the good work, (and we don't have to go to Sydney).

### COMING UP PLEASE BOOK via Secretary.

- **SAT 9th NOV** Car pooling to Merimbula for a '**Disaster Planning**' Workshop run by M&G NSW. Essential planning and networking means group buying power and exchange of ideas. Meet volunteers from 5 other south coast museums at this event and then ...
- **Thurs 21st NOV** our Museum hosts reps from other south coast museums at a MAAS Powerhouse consultant Workshop on '**How to Curate an Exhibition**'. **FUN.** You'll be on a roster to curate a small temporary exhibi-

We are trialling a new, enlarged format for our Newsletter. Hope you like it. Comments are very welcome, as are your requests, stories, anecdotes and photos. Myf Thompson *Editor.*



*"I find TV very educating. Every time someone turns on the set I go into the next room and read a book."*

Groucho Marx