

O Little Town of Bethlehem

Commissioned by Auburn City Schools

Lewis H Redner, 1868
arr. Craig Mason 2022

$\text{♩} = 80$

A

The score is for a brass ensemble and cymbals. It consists of nine staves. The instruments are: Trumpet in B♭ 1, Trumpet in B♭ 2, Trumpet in B♭ 3, Horn in F, Trombone 1, Trombone 2, Euphonium, Tuba, and Cymbals. The music is in 4/4 time with a tempo of 80 beats per minute. A first ending bracket labeled 'A' spans from the second measure to the eighth measure. Dynamics include *f* (forte), *mf* (mezzo-forte), and *pp* (pianissimo). The cymbal part features a *pp* roll in the first measure and a *f* roll in the second measure, with a 'z' symbol above the second measure.

Trumpet in B♭ 1

Trumpet in B♭ 2

Trumpet in B♭ 3

Horn in F

Trombone 1

Trombone 2

Euphonium

Tuba

Cymbals

f *mf* *f* *mf* *f* *mf* *f* *mf* *pp* *f*

B

10

Tpt. 1 *rit. 2nd time* 1. 2.
 Tpt. 2 *rit. 2nd time*
 Tpt. 3 *rit. 2nd time*
 Hn. *rit. 2nd time*
 Tbn. 1 *rit. 2nd time*
 Tbn. 2 *rit. 2nd time*
 Euph. *rit. 2nd time*
 Tba. *rit. 2nd time*
 Cym. *rit. 2nd time* *pp* *f* *f*

Musical score for a brass and percussion section. The score includes staves for Tpt. 1, Tpt. 2, Tpt. 3, Hn., Tbn. 1, Tbn. 2, Euph., Tba., and Cym. The music is in 4/4 time with a key signature of one flat. It features dynamic markings of *f* and *mf*, and includes a section labeled **B** starting at measure 10. The percussion part includes a crash cymbal and a suspended cymbal.