



Southern Utah Art Guild

September 2021 Member Newsletter

Southern Utah Art Guild is a non-profit organization. Board meetings are open to all members as well as the community. Board meetings are generally held on the first Tuesday of the month from 9 a.m. to 11 a.m. Everyone is welcome to attend but not participate in the business meeting. There is opportunity after the business meeting concludes to have round table discussions.

Phone 435-628-9592 or email: arrowheadgalleryetc@yahoo.com

SUAG Membership

SUAG membership dues will now be on a "Calendar" yearly scheduled payment will be due January 1st of every year.

If someone signs up in June, dues will renew the following January. SUAG has one of the least expensive yearly fees of any art guild and has so much to offer its members for the \$35 yearly fee.

Please support SUAG so we can support the arts in Southern Utah

[SUAG MEMBERSHIPS HERE](#)

Find Us

[Southern Utah Art Guild](#)

youtube

<https://www.arrowheadgallery-etc.com/>

<https://www.southernutahartguild.com/>

<https://www.redcliffgallerysuag.com/>



MEMBER MEETINGS

September 15

Marilyn Rose: Demonstration
Painting Upside Down

October 20, 2021

Craig: Photographing your art
for social media

November 11-13

Workshop with Lyn Boyer

November 17

Critique & Demonstration
by Roland Lee

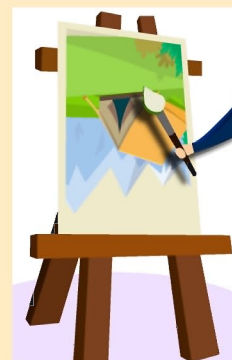
December 10

SUAG Members' Christmas party

September Members' Meeting Presentation:

Painting Upside Down

Arrowhead Gallery artist, Marilyn Rose will discuss and demonstrate the advantages of this technique by painting upside down as she blocks in a landscape from a plein air study and a photo. Painting this way can be especially useful in capturing 'personality' in portraiture and developing better compositions. Mark your calendar for this meeting on September 15. We'll see you there!



INTRODUCING...

Michael Grefe

*Office Assistant SUAG Events,
Red Cliff Gallery*



2021 Show Schedule

Sept 10-Oct 7: SUAG "Fall Splendor"

Oct 15-Nov 4: Washington City Arts Council and DSU Senior Exhibition

Nov 12-Dec 16: SUAG "Gift of Art" and DSU Senior Exhibition

SUAG Artists Opportunity

*Our next Art Show is Sept. 10-Oct. 7.
Theme for the show is "Fall Splendor."*

Art check-in is Wednesday, September 8, 12-5 PM. Up to three pieces of artwork may be submitted. Announcement has been mailed to you with application and back of artwork tags. Looking forward to seeing you and your new artwork.



Congratulations to Torie Denning!

Torie sold over 40 pieces of artwork amounting to over \$10,000 worth of sales at her solo art exhibit. The art proceeds will go toward the "Neighborhood Connection" which is a non-profit organization to feed local school children over the weekends.

Save the Date! SUAG Christmas Party

December 10, 6-8 PM, is the annual Christmas Party for SUAG members. It will be held at Red Cliff Gallery. Mark it on your calendar now; more details to come. After the past two years, we all will be ready to celebrate!



ARROWHEAD GALLERY ▼ ETC

Business Hours: 11 AM-6 PM Tuesday-Saturday



September Featured Artist **Stephen Bryner**

Like many other SUAG artists, Steve created art in his youth, but put those interests on the back burner. "I learned from my mother who loved to paint and do crafts. Her positive reinforcement of my early paintings convinced me I was an artist. My first and only art class in college convinced me otherwise. It was at a time when abstract art was in style, I did not like it, and I thought artists were a strange group. I changed my major from art to microbiology and only painted occasionally for many years. I graduated with a degree in medical technology and spent 40 years in laboratory medicine until retirement a few years ago."

OCTOBER FEATURED ARTISTS:

Maurine Harris and Bryan Thompson • Reception 10/2, 6-8 PM

Congratulations! Arrowhead Artists August Sales

**Sue Kroll • Kyle Denning
Steve Bryner
Bryan Thompson
Lisa Huber • Chad Martin
Raquel Coburn**



COMMUNITY ART OPPORTUNITIES

Washington City Arts Council Presents ...
WCAC was launched under SUAG. Check them out, and fill your
fall calendar with a variety of workshops and talks.
Click on the individual flyer for registration information.

ARTS COUNCIL Presents a workshop on **HOW TO**
PHOTOGRAPH YOUR WORK

SATURDAY, SEPTEMBER 11, 2021
WASHINGTON CITY COMMUNITY CENTER
 350 Community Center Drive, Washington, UT
10:00 AM – 12:30 PM

INTERACTIVE WORKSHOP with CRAIG STOCKS

Professional Photographer, Craig Stocks, will present a workshop for anyone who needs to photograph their work using simple and free tools available for your phone or tablet. The class will include some time to practice hands-on use of the app.

COST: \$25
 Email registration request to: WashingtonCityArtsCouncil@gmail.com
 Find us on [f](#) [@wcacut](#)

Craig is a fine art photographer who exhibits work locally and also offers professional digitalization and digitization services for their artists. He has a background in photography going back to high school and spent several years as a staff photographer for local newspapers in Brim and at a portrait studio before switching to a career in engineering. Learn more about Craig and his work at craigstocksarts.com

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ARTS COUNCIL **ACRYLIC PAINTING WORKSHOP**

SATURDAY, SEPTEMBER 25, 2021
WASHINGTON CITY COMMUNITY CENTER
 350 Community Center Drive, Washington, UT
10:00 AM – 1:00 PM

INTERACTIVE WORKSHOP with STACY SCHIMBECK

Learn how to work from reference material to create an acrylic landscape. This class is appropriate for beginning, intermediate, and advanced painters. The participants will be working on canvases in an alla prima style. (ages 16 and older)

COST: \$30
 Email registration request to: WashingtonCityArtsCouncil@gmail.com
 Find us on [f](#) [@wcacut](#)

Stacy Schimbeck has an MFA in Illustration from Utah State University and has worked as an art educator at CSU and Mill Creek HS for over 20 years. Based in Southern Utah, the red rocks are essential to his art. Remembrance of small towns and their agricultural past motivates his work. Stacy's style is a painterly realism with visible brushwork and color. Stacy says, "It is my hope that my passion for the mountains, valleys, and canyons of Utah show up in my paintings."

find him on [f](#) [@studio](#)

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GUEST ARTIST SERIES

Jerry Anderson
 Connecting Time, Place and Story in Captivating Bronze Sculptures.

Jerry Anderson, lives in Silver Reef, Utah where he pursues his love of art and sculpture full time. Jerry's love of the old west can be seen in the 90 life-sized monuments and over 60 moquette bronze sculptures he has created. Jerry researches his subjects extensively and is diligent in portraying the history and story of his sculptures including era appropriate clothing and surroundings of the time and place. Jerry has been the recipient of many prestigious awards for his beautiful art. Come listen to him talk about his work of molding clay into life to preserve history.

Saturday, October 2
Relief Society Hall
 100 W. Telegraph Street • Washington UT
10 am • FREE

WASHINGTON CITY ARTS COUNCIL
 Funded with RFP Tax

In collaboration with Washington City Historical Society

WASHINGTON CITY ARTS COUNCIL **OIL PAINTING WORKSHOP**

4 SATURDAYS IN OCTOBER, 2021
WASHINGTON CITY COMMUNITY CENTER
 350 Community Center Drive, Washington, UT
9 • 16 • 23 • 30 OCTOBER | 10:00 AM – 11:30 AM

INTERACTIVE WORKSHOP with CRAIG FETZER

Artist Craig Fetzer will be teaching oil painting for adults of all skill levels.

- October 9** Intro to History of Oil Painting. Material selection. Drawing your image.
- October 16** Broad strokes. Laying down background.
- October 23** Defining most important areas. Creating foreground and distance. Textures.
- October 30** Details to finish. How to frame.

COST: \$80
 Email registration request to: WashingtonCityArtsCouncil@gmail.com
 Find us on [f](#) [@wcacut](#)

Local artist Craig Fetzer attended Utah State University studying under Glen Edwards, Professor of Art & Illustration. His first job and mentor was Larry Winberg of his studio Winberg and Winberg. There he learned the art business and in 1976 started his own art studio, Fetzer Designs. For over forty years Craig has completed illustration and design work for clients. Craig has exhibited his work in galleries and art shows across Utah, winning multiple awards.

craigfetzer.com

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Artists' Open Studio

Jerome Quenneville, SUAG member artist, has organized an Open Studio on the 1st and 2nd Wednesday of each month in the upstairs room at the Electric Theater Center. **The open studio begins August 4 from 11 AM-2 PM; fee is \$5 each time. The studio is open to all artists in the community.**





WEAVE ART WEAVING CLASSES

Southern Utah Weavers' Weaving Studio
Location: 400 South Donlee Drive, St. George

**Contact Sandra at 435-272-6055 Or 435-673-3273
 to reserve and register for classes below.**

Weaving on a Floor Loom

**Weekly Class: Tuesday, Sept. 14-Dec.14, 2021
 4:00-7:00 PM • Flex time 3:00-6:00 PM**

This class is suitable for experienced weavers or beginners.
 Sign up to reserve/rent a loom and receive instruction.
 Fee \$150 / Materials not included

Weaving class for beginners or with some experience.

**Mondays and Tuesdays: Sept. 27, 28; Oct. 4, 3, 11, 12
 9:00 AM-12:00 PM**

Fee \$150 / Materials not included

Looking for another venue to display your artwork?

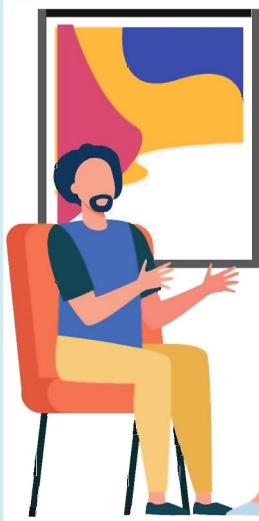
Saint George Market is looking for artists to participate! The Market features unique & curated local artisans in the realm of art, fashion, decor, and much much more.

They are looking for artists from different mediums, woodworkers, potters, and jewelry makers; but are open to anything as long as it is unique.



The Market date: Oct. 23.

- For more information, visit: website www.saintgeorgemarket.com
- Instagram: @saintgeorgemarket)
- Email: inquire@saintgeorgemarket.com



Artists: DSU students want to talk to YOU!

DSU art students are doing a class project and would like to interview you. Please plan to participate for a good cause.

Dr. Lauren DiSalvo's Contemporary Art History class from DSU is seeking to interview local artists in order to attain professional, hands-on experience in the field of art history. Art historians in professional settings, such as museums and galleries, sometimes need to write labels for exhibits explaining artistic

intent. Students in this class will interview local artists seeking information that would help them write such an artist's statement. They will ask questions about the artist's preference in medium, subject, and style. Ultimately, they will submit a write-up about the artist's work, based on the interview.

Email Jo Ann to sign up at redcliffgallery2019@yahoo.com. Please list your name, art medium, contact information, and when they can interview you. These same students will be attending our artist reception at the "Fall Splendor" art show and mingling with you. They also plan to be our judges at our upcoming "Gift of Art" show in November/December.

Figure Drawing Open Studio is Canceled

Please note that DSU will not offer the open studio on Wednesday nights this semester. However, individuals are always welcome to register for a class.

Artists over age 65 may receive a discounted fee to audit a class.

Contact DSU or click link here: <https://admissions.dixie.edu/adult/>

Meet the Southern Utah Art Guild Board

- *President, Southern Utah Art Guild - Deb Bice*
- **Open**