

19. Bourrée



G.H. Stölzel (1690–1749)

Moderato

Handwritten fingering: $\overset{v}{0}$ 2 0 1 0 2 1 2 0 2 1 0 4 3 1 3 4 \downarrow 1 2

Handwritten fingering: $\overset{v}{0}$ 2 0 1 0 2 1 2 0 2 1 0 4 3 1 3 4 \downarrow 1 2

mf

mf

6

Handwritten fingering: 4 2 1 2 1 $\overset{v}{0}$ 4 4 2 1 0 1 4 \flat

mp

mf

mp

11

Handwritten fingering: 4 2 0 2 1 0 $\overset{v}{0}$ 1 0 2 1 4 2 1 tr.

f

mp

f

mf

f

mp

f

16

Handwritten fingering: $\overset{v}{0}$ 4 2 1 2 2 \flat $\overset{v}{0}$ 4 2 4 \uparrow 0 2 $\overset{v}{0}$ 2

mp

mf

mp

mf

21

Handwritten fingering: 1 4 3 1 2 2

rit.

tr 1

f

f