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| B C Cha Cha

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| **Choreographed by** | Bill Jackson and Carolyn Jones |
| **Description** | 80 Count, Adv / Inter, Couple's circle dance, In right side by side |
| **Music** | We Won't Dance by Vince Gill |
|  |  |
|  | Buenas Noches from a lonely room - Dwight Yoakam - 98 bpm |
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|   | **SECTION ONE: BUTTERFLY'S:**  |
| **Note:** | **Arms held out to both sides at a 45 º angle, with person who's in front having palms pointed inward.** |
| 1 | Both step LOD with Left . Release Right hands. |
| 2 | Both pivot 1/2 turn Right on ball of Right and Lift Left hands over the lady's head. |
| 3 | Both step 1/4 turn Right with Left & bring Left arms down to butterfly position. |
| & | Both step in place with Right . Man holds right arm in butterfly position |
| 4 | Both step in place with Left , Lady takes hold of mans right hand |
| **Note** | **Lady will be behind man, both facing centre of floor*.*** |
| 5  | Both rock back 1/4 turn right with right  |
| 6  | Both rock forward 1/4 turn Left with left  |
| 7 | Both step in place with Right |
| &  | Both step in place with Left |
| 8 | Both step in place with Right |
| 9 | Release Right hands. Both cross Left behind right . |
| 10 | Lift left hands over lady's head. Both pivot to left (in place) 1/2 turn on ball of left foot |
|   | Both step in place with Right. Man takes hold of lady's right hand (butterfly positions). |
|   | Finish with Man behind the Lady. |
| 11 | Release Left hands and raise Right hands, Both step 1/4 turn Left (in place) with Left |
| & | Both step 1/4 turn Left (in place) with Right  |
| 12 | Both step in place with Left, lady takes hold of man's Right hand. |
| **Note** | **Lady will be behind man, both facing center of floor.** |
| 13 | Release Right hands. Both step across in front of left leg with Right  |
| 14 | Lift Left hands over lady's head, Both pivot 1/2 turn Left on ball of Right, Step in place with left |
|   | Man takes hold of lady's Right hand (butterfly positions), Finish with man behind lady |
| 15 | Man cha cha's in place facing out. Lady steps 1/4 turn to left with Right Man lifts Right hands over lady's head as she turns,do not release left hands |
| & | Lady steps 1/4 Left turn with Left |
| 16 | Lady steps 1/4 Lt turn with Rt, facing RLOD, Man brings Rt hands down in front of Lady to complete turn |
|   |   |
|   | **SECTION TWO: WINDOWS** |
| 17 | Both step LOD with Left  |
| 18 | Both rock back RLOD with Right  |
| 19 | Man steps 1/4 turn Right with Left, Lady steps 1/4 turn left with left, Keep left hands down and loop Right hands over lady's head as she turns |
| &  | Lady steps 1/4 turn left with Right, Man continue looping Right hands until hands are at shoulder level |
| 20 | Lady steps in place with Left, Lady is in loose wrap position. |
| 21 | Both step RLOD with Right, Lady tilts her head towards partner, man begins lifting left hands up over lady's head to window position |
| 22  | Both rock LOD with left, Complete arm movement into window position |
| 23 | Both step LOD with Right . Release Right hands. |
| & | Both step LOD with left, Reconnect Right hands underneath left arms |
| 24-25 | Both step LOD with Right Both step LOD with left |
|  |  |
| 26 | Both pivot 1/2 turn left on ball of Right. As you turn lift Right hands over lady's head into reverse window position. (Left hands through window.) |
| 27&28 | Both step RLOD with Left, Both step RLOD with Right, Both step RLOD with left |
| 29 | Both step RLOD with Right, Release left hands and raise Right hands |
| 30  | Man step LOD with left . Lady step 1/4 turn Left |
| 31 | Man cha cha's facing LOD. Lady step 1/4 turn left with right, Man guides turn with raised right hands |
| &  | Lady step 1/2 turn left with left |
| 32 | Lady step 1/2 turn left with Right, Re-establish LOD sweetheart position |
|   |   |
|   | **SECTION THREE: REVERSES: (1/2 turn for men, 1 & 1/2 turn for ladies)** |
| 33  | Both step LOD with left . Release Right hands. |
| 34  | Lift left hands. BOTH pivot 1/2 turn to Right |
| 35 | Man cha cha's facing RLOD. Lady step 1/4 turn right with left  |
| &  | Lady step 1/4 turn right with right |
| 36  | Lady step 1/2 turn right with left, Drop left hands to lady's left shoulder, man takes hold of lady's Right hand in reverse sweetheart position. |
| 37 | Both step RLOD with Right , do not release hands. |
| 38 | Both pivot 1/2 turn left into sweetheart position |
| 39& 40 | Both step LOD with Right, left, Right |
|   |   |
| 41 | Both step LOD with left . Release Right hands |
| 42 | Lift left hands. Both pivot 1/2 turn to right. |
| 43 | Man cha cha's facing RLOD. |
|   | Lady step 1/4 turn Right with Left |
| & | Lady step 1/4 turn Right with Right  |
| 44  | Lady step 1/2 turn Right with left, Drop left hands to Lady's left shoulder |
|   | Man takes hold of Lady's Right hand in reverse sweetheart position. |
| 45-46 | Both step RLOD with Right, do not release hands, pivot 1/2 turn left into sweetheart position. |
| 47&48 | Both step LOD with Right, Left, Right |
|   |   |
|   | **SECTION FOUR: SYNCHRONIZED TURNS: (Keep right hands raised for whole section.)** |
| 49 | Release left hands, raise right hands. Both pivot 1/2 turn right on ball of right. step LOD with left |
| 50 | Both pivot 1/2 turn Right on ball of left, step LOD with Right |
| 51&52 | Both step LOD with left, Right, Left |
| -53 | Both pivot 1/2 turn left on ball of left, Both step LOD with right |
| 54 | Both pivot 1/2 turn left on ball of Right, Both step LOD with left |
| 55&56  | BOTH step LOD with Right, Left, on ball ofRight |
| 57 | Both pivot 1/2 turn RIGHT on ball of Right, step LOD with LEFT |
| 58  | Both pivot 1/2 turn Right on ball of left, step LOD with Right |
| 59&60 | Both step LOD with left, Right, Left |
| 61 | Both pivot 1/2 turn left on ball of left, step LOD with Right |
| 62 | BOTH pivot 1/2 turn left on ball of Righ, tstep LOD with Left |
| 63 | BOTH step LOD with Right, Left, Right, keep right hands up |
|   |   |
|   | **SECTION FIVE: BELLY WRAPS: (Right hands in an arch, left arm across partner's waist.)** |
| 65  | Man steps across behind right leg with left, Lady steps LOD with left |
| 66 | Man step forward-right with Right, Lady pivots 1/2 turn right on ball of foot left and steps RLOD with Right Place left hand on partners right hip |
| 67 | Both step 1/4 left pinwheel turn with left |
| & | Both step 1/4 left pinwheel turn with Right  |
| 68 | Both step in place with left |
| 69 | Slide left hands together at left hips, Man steps across in front of left leg with right and face centre of floor.Raising left hands to shoulder level. Lady steps LOD with right |
| 70 | Man pivots right on ball of right and steps LOD with left |
|   | Lady pivots 1/2 turn left on ball of right and steps RLOD with left |
| 71  | Man cha cha's facing LOD. Lady step 1/4 turn left with right |
| &  | Lady step 1/4 turn left with left |
| 72  | Lady step in place with right, Re-establish LOD sweetheart position |
| 73 | Man steps across behind right leg with Left |
|   | Lady steps to left side with left. Fold lady's left arm down into hammer lock as you change sides. |
| 74  | Man steps to right side with right, Lady steps together with right |
| 75 | Both step 1/4 left pinwheel turn with left |
| & | Both step 1/4 left pinwheel turn with RIGHT |
| 76  | Both step in place with left . ( Both facing RLOD) |
| 77 | Both step RLOD with right . Release left hands |
| 78 | Raise Right hands. Both pivot 1/2 turn LEFT on ball of Right, step LOD with left |
| 79 | MEN cha cha's facing LOD. Lady step 1/4 turn left with Right |
| & | Lady step 1/4 turn Left with left |
| 80 | Lady step 1/2 turn Left with Right . Re-establish LOD sweetheart position. |
|   | **BEGIN AGAIN** |