

TARANTELLA

Alfred Earnshaw

Allegro

CELLO

Handwritten annotations in blue ink:

- Staff 1: 4 2 1, 4, 1 4, 1 4, 4
- Staff 2: 1 2 4, 2 4 2 1 2 1, 4, 2 4 2 1 2 1, 1 2, 1 2 1 1
- Staff 3: 1 2 4, 2 4 2 1 2 1, 1, 1 2, 4 2 1, 4, 4 2 1
- Staff 4: 1 4, 1 4, 4 2 1, 1, 4 1 4, 2, 2, 2 1, 1, 1
- Staff 5: 2, 4 2 1 2 4, 1 2, 2, 2 1, 2, 2 1
- Staff 6: 1, 1, 2, 2, 4 2 1, 4, 1 2 1 1, 1 2 1 3, 1 2
- Staff 7: 1 2, 1 2, 2 1, 2 4, 4 2, 1 2 4 4 2 1, 1 2 2 1, 4 3 1
- Staff 8: 4 3 1, 4, 4, A tempo, 1 2 3 4 4
- Staff 9: 1, 2, 4, 1, 4, 4, 2, 2, 2

Dynamic markings: *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *f*, *ff*

Tempo markings: *rit.*, *A tempo*, *langsam*, *accel.*, *cresc.*

Other markings: *weit*, *schleuniger werden*