**Mile Shy of Paradise**

64 Count -- 4 Wall -- Improver Level Line Dance  
**Choreographed by** Gaye Teather (UK) March 2014   
**Music: \_** Anything For Love by James House (144 bpm.) CD: Days Gone By

**32 count intro - Dance rotates in CCW direction**  
  
**Right side rock. Back rock. Right Scissor step. Hold**  
1 – 4 Rock Right to Right side. Recover onto Left. Rock back Right behind Left. Recover onto Left  
5 – 8 Step Right to Right side. Step Left beside Right. Cross Right over Left. Hold  
  
**Left side rock. Back rock. Side rock. Quarter turn Right. Step. Hold**  
1 – 4 Rock Left to Left side. Recover onto Right. Rock back Left behind Right. Recover onto Right  
5 – 6 Rock Left to Left side. Recover onto Right making quarter turn Right (Facing 3 o’clock)  
7 – 8 Step forward on Left. Hold  
  
**Step. Hold. Run. Run. Step. Hitch. Back. Together**  
1 – 4 Step forward on Right. Hold. Run forward Left. Right (small steps travelling slightly forward)  
 **Option: Dip knees slightly during running steps forward**  
5 – 8 Step forward on Left. Hitch Right. Step back on Right. Step Left beside Right (weight on Left)  
**\*Restart from beginning at this point during wall 6 facing 3 o’clock**  
  
**Forward rock. Half turn Right. Hold. Step. Pivot quarter turn Right. Cross. Hold**  
1 – 4 Rock forward on Right. Recover onto Left. Half turn Right stepping forward on Right. Hold  
5 – 8 Step forward on Left. Pivot quarter turn Right. Cross Left over Right. Hold (Facing 12 o’clock)  
**\*Restart from beginning at this point during wall 3 facing 6 o’clock**  
  
**Right Rumba box**  
1 – 4 Step Right to Right side. Step Left beside Right. Step forward on Right. Hold  
5 – 8 Step Left to Left side. Step Right beside Left. Step back on Left. Hold  
  
**Reverse Rumba box**  
1 – 4 Step Right to Right side. Step Left beside Right. Step back on Right. Hold  
5 – 8 Step Left to Left side. Step Right beside Left. Step forward on Left. Hold  
  
**Step. Pivot quarter turn Left. Weave Left (6 count weave)**  
1 – 4 Step forward on Right. Pivot quarter turn Left. Cross Right over Left. Step Left to Left side (Facing 9 o’clock)  
5 – 8 Cross Right behind Left. Step Left to Left side. Cross Right over Left. Step Left to Left side  
  
**Back rock. Side. Hold. Behind. Side. Cross. Hold**  
1 – 4 Rock back Right behind Left. Recover onto Left. Step Right to Right side. Hold  
5 – 8 Cross Left behind Right. Step Right to Right side. Cross Left over Right. Hold  
  
**Start again**  
  
**Ending: Music ends on count 3 of section 4. You will be facing front on step 2 so just step back on Right instead of turning on count 3 to remain on the front wall**  
  
**Last Update - 31st March 2014**