## COUNTRY CHOICE partner dancers

Chris & Andy Malpass Qualified Instructors

D&G N.T.A G.P.T.D

## DO I, DON'T I?

Choreographed by: Chris & Andy Malpass 01606 883862 chrisandy-partners@hotmail.co.uk

Description: 64 Count Partner Dance. Start in Sweetheart Position. Opposite Feet Throughout

Gent's steps given, except where stated

Music: I Do, But I Don't by Tim McGraw C.D Everywhere 96 b.p.m

## **BOTH - ROCK STEP, TOUCH, KICK, SHUFFLE, ROCK STEP**

01 – 04 Rock forward on left, recover onto right, touch left across right, kick left forward

05 – 08 Shuffle back on left, right, left, rock back on right, recover onto left

GENT
SHUFFLE, WALK x 2, SHUFFLE x 2
SHUFFLE, 1/2 TURN, SHUFFLE x 2

09 – 10 Shuffle forward on right, left, right Shuffle forward on left, right, left

11 – 12 Walk forward on left, right 1/4 turn left stepping onto right, 1/4 turn left stepping back on left

13 – 16 Shuffle forward x 2 on left, right, left, right, left, right Shuffle back x 2 on right, left, right, left (On count 11 bring right hands over lady's head . Right hands now crossed on top)

ROCK STEP, SHUFFLE

ROCK STEP, SHUFFLE

ROCK STEP, SHUFFLE

STEP PIVOT 1/2 TURN, SHUFFLE 1/2 TURN

17-18 Rock forward on left, recover onto right Rock back on right, recover onto left 19-20 Shuffle back on left, right, left Shuffle forward on right, left, right

21 – 22 Rock back on right, recover onto left

Step forward on left foot pivot 1/2 turn right,

23 – 24 Shuffle forward on right, left, right

Shuffle 1/2 turn right on left, right, left

(Keeping hold of hands, on count 21 bring right hands over lady's head.)
(On count 23 bring left hands over lady's head. Left hands now crossed on top)

LOCK STEPS x 2, ROCK STEP, LOCK STEP
25 – 26 Step forward on left, lock right behind left,

Step back on right, lock left across right,

Step forward on left Step back on right

27 – 28 Step forward on right, lock left behind right,

Step back on left, lock right across left,

Step forward on right Step back on left

29 – 32 Rock forward on left, recover onto right,
Step back on left, lock right across left,
Step forward on right, recover onto left,
Step forward on right, lock left behind right,

Step back on left Step forward on right (On count 25 release right hands, left palm to palm. On count 27 change to right palm to palm)

ROCK STEP, SHUFFLE, WALK x 2, SHUFFLE ROCK STEP, SHUFFLE 1/2 TURN, WALK x 2, SHUFFLE

33 – 34 Rock back on right, recover onto left
35 – 36 Shuffle forward on right, left, right
37 – 38 Walk forward on left, right
Walk forward on right, left
Walk forward on right, left

39 – 40 Shuffle forward on left, right, left Shuffle forward on right, left, right

(On count 35 pick up left hands in Sweetheart Position)

1/2 TURN, SHUFFLE,
ROCK, RECOVER, SHUFFLE 1/2 TURN

NUMBER OF THE PROCEDURE OF THE PROCEDUR

41-42 1/4 turn left stepping onto right, Walk forward on left, right 1/4 turn left stepping back on left

43 – 44 Shuffle back on right, left, right
45 – 46 Rock back on left, recover onto right
47 – 48 Shuffle 1/2 turn right on left, right, left
Shuffle back on right, recover onto left
Shuffle back on right, left, right

(On count 41 release right hands. Gent turns under left hands, bringing them down to waist height)

(On count 48 rejoin right hands in front, left hands are behind gent's back)

**BOTH - ROCK STEP, SHUFFLE, ROCKING CHAIR** 

49 – 52 Rock back on right, recover onto left, shuffle forward on right, left, right

53 – 56 Rock forward on left, recover onto right, rock back on left, recover onto right

GENT
CROSS IN FRONT, SIDE, TRIPLE STEP,
STEP, STEP, SHUFFLE
LADY
FULL TURN,
CROSS IN FRONT, SIDE, SHUFFLE

57 – 58 Cross left over right, step side right on right 59 – 60 Triple step in place on left, right, left Triple right, left, right (now on gent's left side)

61 – 62 Step right in place, step left next to right Cross left over right, step side right on right (across front of gent)

63 – 64 Shuffle forward on right, left, right Shuffle forward on left, right, left (now on gent's right side)

(On count 57 release right hands. On count 60 rejoin right hands in front, left hands are behind lady's back) (On count 63 bring hands up into Sweetheart Position)



