**The Light Went Out**

**Choreographed by** Chris & Andy Malpass – 01606883862 chrisandy-partners@hotmail.co.uk

**Description** 64 count Partner Dance. Start in Closed Western Position.

 Opposite Feet Throughout Gent facing L.O.D. Lady R.L.O.D. Gent’s steps given, except where stated

**Music** The Light In The Window Went Out – Holly Dunn CD: Heart Full Of Love 146 bpm

 **RUMBA BOX**

1-4 Step side left on left, step right next to left, step forward on left, hold

5-8 Step side right on right, step left next to right, step back on right, hold

 **WALK x3,HOLD, SLOW COASTER STEP, HOLD**

9-12 Walk forward on left, right, left, hold

13–16 Step back on right, step left next to right, step forward on right, hold

 (On count 13 change to Double Open Hand Hold)

 **GENT LADY**

 **½ TURN, HOLD, WALK BACK x3, HOLD WALK INTO WRAP, HOLD, WALK BACK x3, HOLD**

17 – 20 Walk 1/2 turn right round the back of lady Walking into a right wrap

 On left, right, left, hold Step forward on right, step left next to right

 Step right next to left, hold

21–24 Walk back on right, left, right, hold Walk back on left, right, left, hold

 (On count 17 gent’s left hand goes over lady’s head, putting her into a right wrap)

 **1/2 TURN, HOLD, WALK x3, HOLD 11/2 TURNS, HOLD, WALK x3,HOLD**

25–28 1/2 turn left, walking left, right, left, hold Pivot 1/2 turn right stepping forward on to right

 Pivot 1/2 turn right stepping back on to left

 Pivot 1/2 turn right stepping forward onto right, hold

29–32 Walk forward right, left, right, hold Walk forward on left, right, left, hold

 (On count 25 release gent’s left hand, lady’s right)

 (On count 26 gent changes to left hand to left hand behind his back)

 (On count 28 join right hands in front)

 **WALK x3, HOLD, WALK x3 HOLD 1/2 TURN, HOLD, 1/2 TURN, HOLD**

33–36 Walk forward on left, right, left, hold 1/4 turn left stepping on to right,

 1/4 turn left stepping onto left, step back on right, hold

37–40 Walk diagonally left on right, left, right, hold 1/2 turn left across front of gent on left, right, left, hold

 (changing sides)

 (On count 33 release right hands, keeping left hands low.

 On count 37 lady turns under joined hands)

 (On count 38 rejoin right hands behind the lady’s back)

 **STEP, HOLD x2, 1/2 TURN, HOLD**

41–44 Step forward on left, hold, step forward on right, hold

45–48 1/4 turn right stepping onto left, 1/4 turn right stepping onto right, step back on left, hold (lady turns left)

 (On count 45 release right hands. On count 46 rejoin behind gent’s back)

 **STEP, HOLD x2, 1/2 TURN, HOLD**

49–52 Step back on right, hold, step back on left, hold

53–56 1/4 turn right stepping onto right, 1/4 turn right stepping onto left, step forward on right, hold (lady turns left)

 (On count 53 release left hands. On count 54 rejoin infront of gent)

 **GENT LADY**

 **WALKx3,HOLD,WALKx3,HOLD 1/2TURN,HOLD,WALKx3,HOLD**

57–60 Walk forward left, right, left, hold 1/4 turn right, stepping onto right

 1/4 turn right stepping onto left, step back on right, hold

61–64 Walk forward on right, left, right, hold Walk back on left, right, left, hold

 (On count 57 release right hands. Lady turns right under left hands)

 (On count 59 change to Closed Western Position)

**BEGIN AGAIN**