

Scales-Articulation Studies

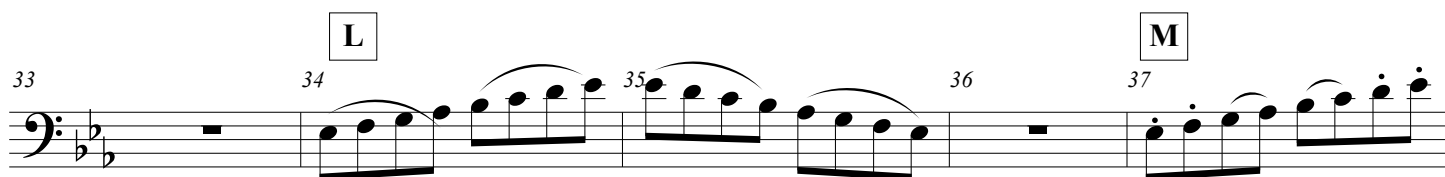
Matthew J. Rundle

Concert Bb Scale Study

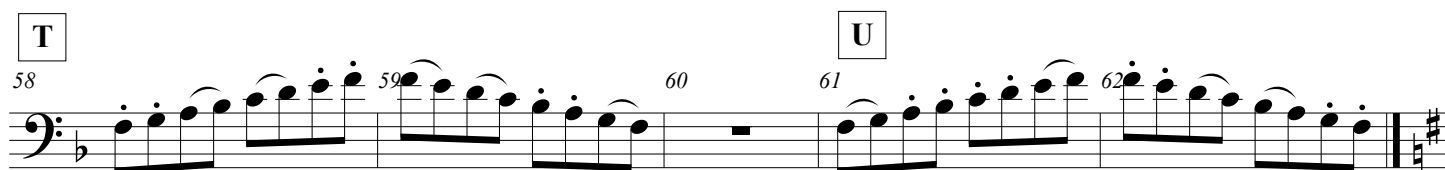
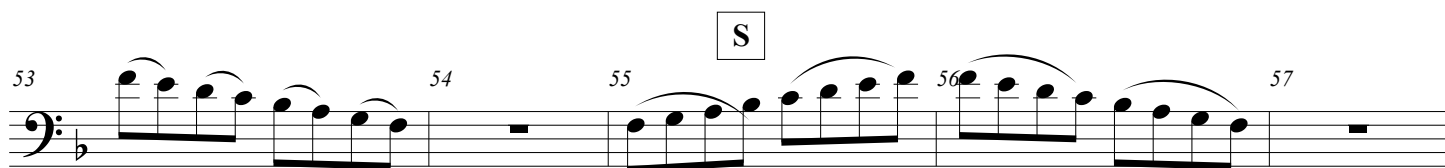
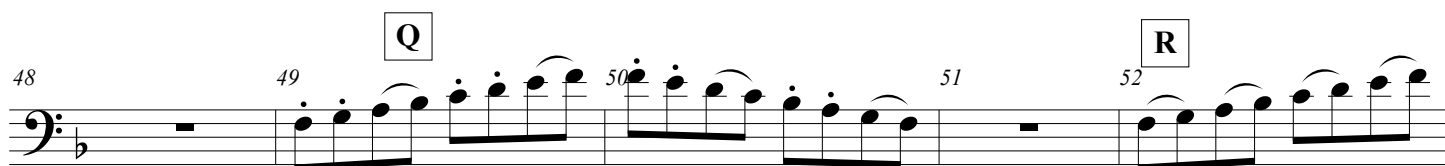
Measures 1 through 17 of the Concert Bb Scale Study. The key signature has two flats (Bb and Eb) and the time signature is 4/4. The notation is on a bass clef staff. Measures 1-3 are marked with a box labeled 'A'. Measures 4-5 are marked with a box labeled 'B'. Measures 6-9 are marked with a box labeled 'C'. Measures 10-11 are marked with a box labeled 'D'. Measures 12-15 are marked with a box labeled 'E'. Measures 16-17 are marked with a box labeled 'F'. The scale is played in eighth notes with various articulations including slurs and accents.

Concert Eb Scale Study

Measures 18 through 32 of the Concert Eb Scale Study. The key signature has three flats (Bb, Eb, and Ab) and the time signature is 4/4. The notation is on a bass clef staff. Measures 18-21 are marked with a box labeled 'G'. Measures 22-27 are marked with a box labeled 'H'. Measures 28-30 are marked with a box labeled 'J'. Measures 31-32 are marked with a box labeled 'K'. The scale is played in eighth notes with various articulations including slurs and accents.



Concert F Scale Study



Concert G Scale

63 **V** 64 65 **W** 66 67 68

69 **X** 70 71 72 **Y** 73 74

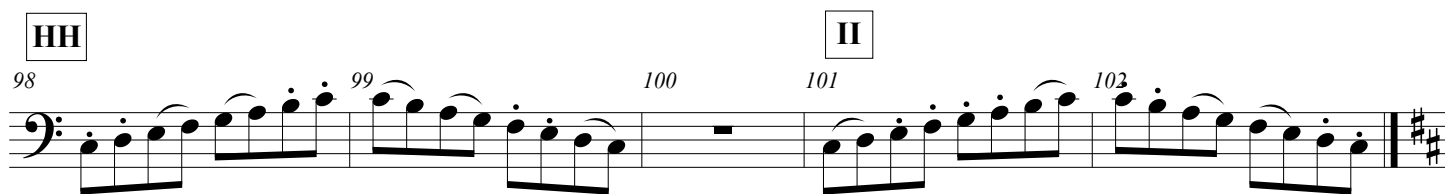
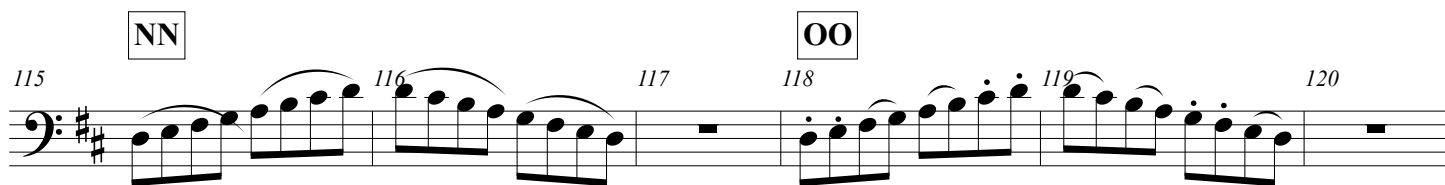
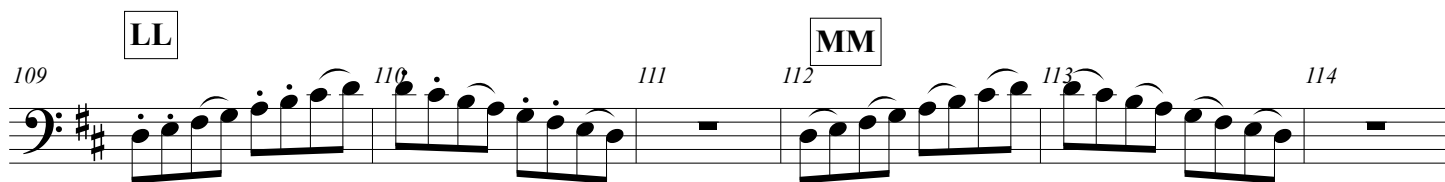
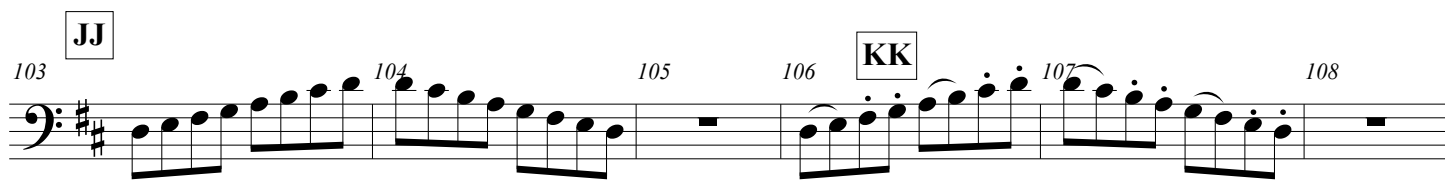
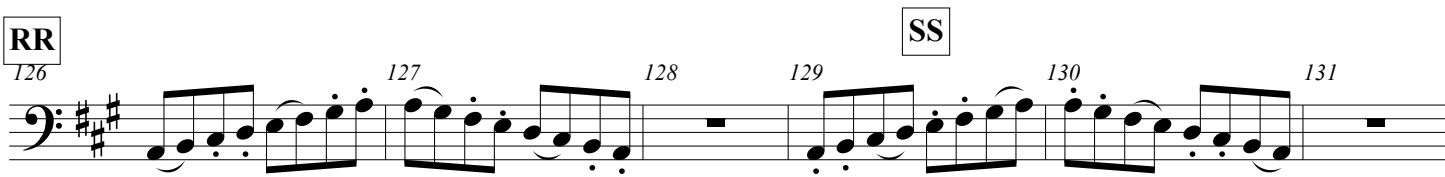
75 **Z** 76 77 78 **AA** 79 80

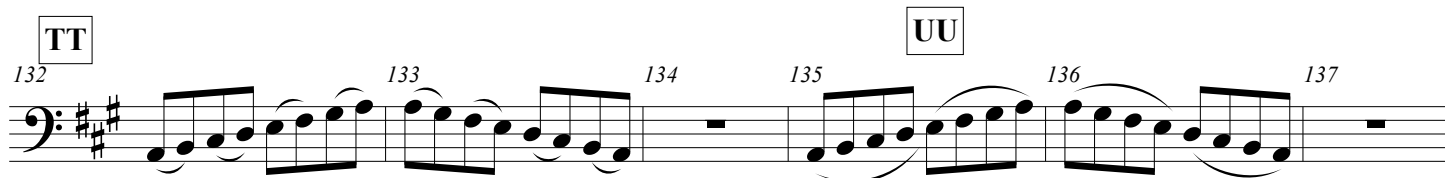
Concert C Scale

81 **BB** 82 83 **CC** 84 85

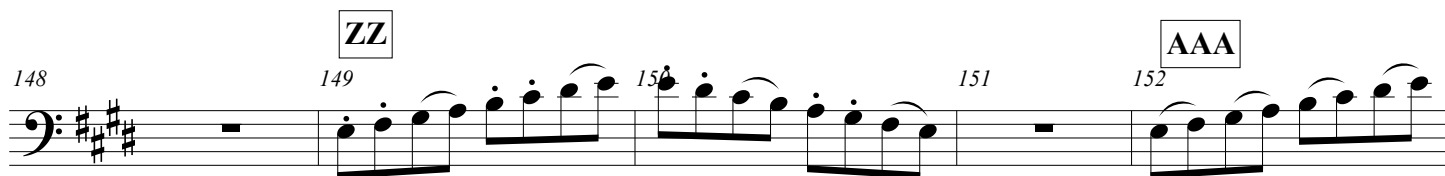
86 **DD** 87 88 89 **EE** 90 91

92 **FF** 93 94 95 **GG** 96 97

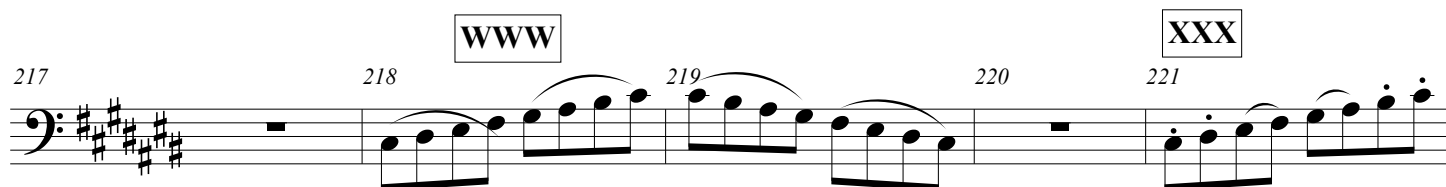
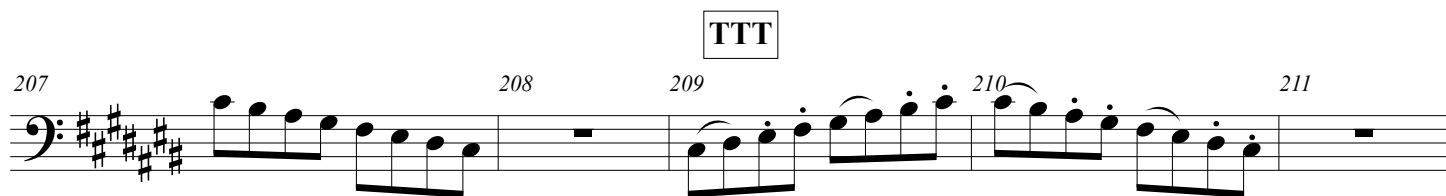
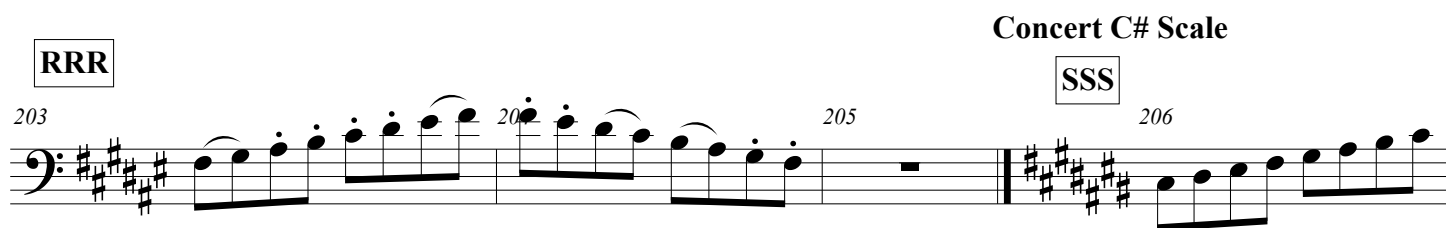
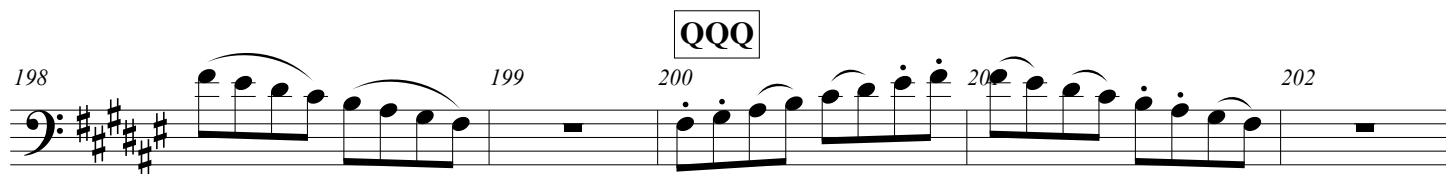
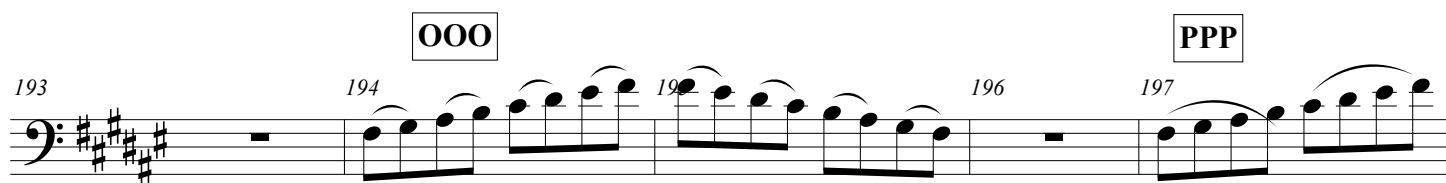
**Concert D Scale****Concert A Scale**



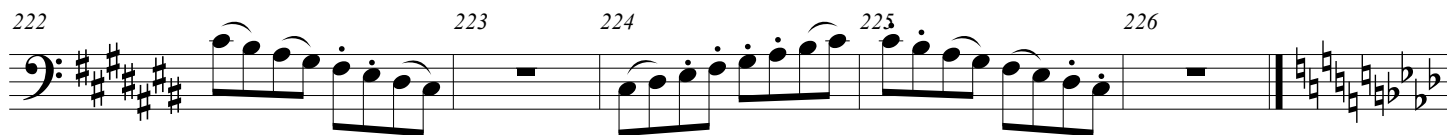
Concert E Scale



[illegible]



YYY



Concert Ab Scale

ZZZ



AAAA

BBBB



CCCC

DDDD



EEEE

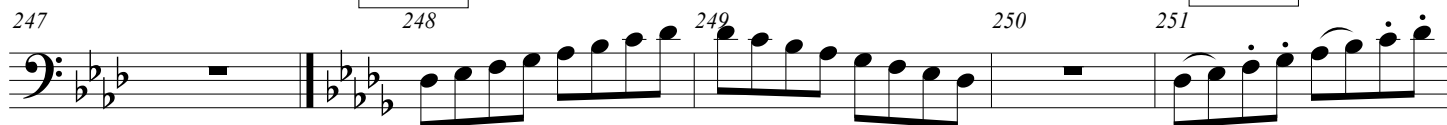
FFFF



Concert Db Scale

GGGG

HHHH



III



JJJJ



KKKK

LLLL



MMMM

Concert Gb Scale

NNNN



OOOO



PPPP

QQQQ



RRRR

