Word Study Activities by Reading Level

Level	Skill	Picture Sorts	Making Words	Sound Boxes	Analogy Charts	Next Step Forward Page #
A	Consonants	Initial Consonants	Change Initial Consonants	2 Boxes: Long Vowels	n/a	291, 300
B	Consonants, Short Vowels (a, o)	Initial and Final Consonants Short Vowels: a, o	Change Initial and Final Consonants	2-3 Boxes: Short a, o	n/a	292, 300
C	Short Vowels CVC Words	Short Vowels: e, i, u	Change Initial, Final, and Medial Vowels: Use All Short Vowels	3 Boxes: All Short Vowels	n/a	292, 300
D	Digraphs	Initial & Final Digraphs: ch, sh, th, wh	Change Initial, Final, and Medial Letters: Use All Digraphs	3 Boxes: Digraphs	n/a	293, 300
E	Initial Blends Onsets & Rimes	Initial Blends (Same dominant letter: bl-, br-)	Change CCVC, Break at Onset & Rime	4 Boxes: Initial Blends	n/a	294, 301
F	Final Blends Onsets & Rimes	Final Blends	Change CVCC, Break at Onset & Rime	4 Boxes: Final Blends	n/a	295, 301-302
G	Initial & Final Blends Silent 'e' Rule	n/a	Change CVC to CVCe	4-5 Boxes: Initial & Final Blends	hop hope cop cope stop rope flop slope	296, 302
H	Silent 'e' Rule Long Vowel Patterns – ee, oa, ay, etc.	n/a	Vowel Teams Break at Onset & Rime: cow-clown-crown-brown- frown	5 Boxes: Initial & Final Blends	see day week pray creep stay	297, 303-304
I	Long Vowel Patterns – ou, ew, aw, etc. 'r' Controlled Vowels	n/a	Vowel Teams Break at Onset & Rime: few-flew-drew-grew	n/a	see day week pray creep stay sleeping played	297, 303-304
J	Vowel Patterns and Endings Multisyllabic Words	n/a	Make-a-Big-Word: 2-syllables	n/a	rain oil stain boil sprain spoil training pointy	298, 303-304
K-M	Syllabication – e-drop, prefixes, suffixes, doubling feature	n/a	Make-a-Big-Word: 2-4 syllables	n/a	hop hopping stop stopping slam slamming grin grinning	299, 303-304

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Jan Richardson's Top 12 Comprehension Strategies

1	Comprehension Monitoring (Self-Monitoring)	➢ Fix-Up Strategies/Module 1
2	Retelling	➢ S.T.P/Module 2 ➢ B-M-E/Module 3 ➢ 5-Finger Retell/Module 4 ➢ Key Word Summary/Module 5 ➢ Who? What?/Module 6
3	Developing Vocabulary	➢ Vocabulary Strategies/Module 7
4	Asking and Answering Questions	➢ Green Questions/Module 8 ➢ Red Questions/Module 9 ➢ Yellow Questions/Modules 18 & 19 ➢ Reciprocal Teaching/Module 29
5	Identifying Main Idea and Details	➢ VIP Fiction/Module 10 ➢ VIP Non-Fiction/Module 11 ➢ Turning Headings into Questions/Module 12
6	Analyzing Characters	➢ Character Feelings/Module 13 ➢ Character Traits/Module 14 ➢ Who? What? Why?/Module 15 ➢ Action - Motivation/Module 16 ➢ Sociogram/Module 17
7	Analyzing Relationships	➢ Compare & Contrast/Module 18 ➢ Cause & Effect/Module 19
8	Inferring	➢ Infer from Dialogue/Module 20 ➢ Infer from Actions/Module 21 ➢ Infer from Inner Thoughts/Module 22 ➢ Drawing Conclusions/Module 23 ➢ Reciprocal Teaching/Module 29 ➢ Who? What? Why?/Module 15
9	Summarizing	➢ SWBS (Then)/Module 24 ➢ Key Word Summary/Module 25 ➢ Reciprocal Teaching/Module 29
10	Evaluating	➢ Thesis-Proof/Module 26
11	Using Text Features	➢ Strategies/Module 27
12	Understanding Text Structure	➢ Graphic Organizers/Module 28

⇒ Also see Chapter 7 (p. 256) in The Next Step Forward in Guided Reading

