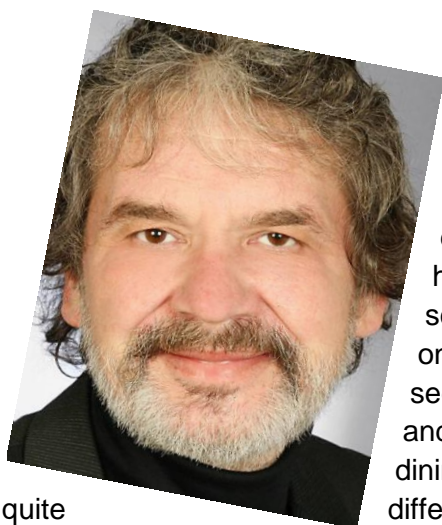


Frank Gingeleit • Producer • Band Leader • Mastering Engineer

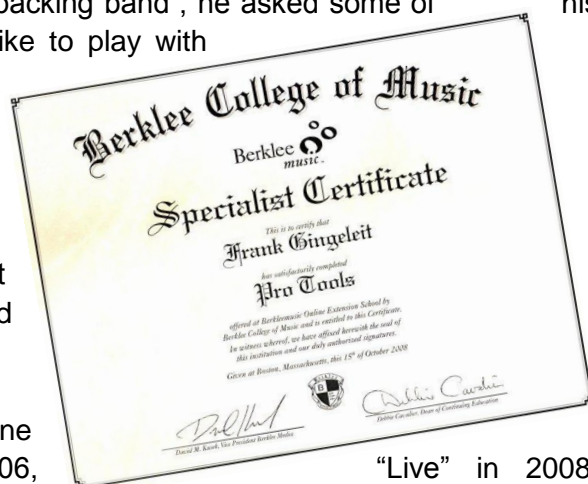


quite

tracks on a cassette deck and to accompany himself. A friend, who noticed this, let him use his old multi track recorder, a famous Tascam Porta One, in order to find out whether home recording would be something for him...

To make a long story short: Gingeleit's studio equipment significantly grew in a very short while and after a period of self-released "underground productions" ("Nightmares & Escapades", "Megalopolis", "Toy Island") his first "official" solo CD "Lost In The Deep Blue" was released on the small but well reputed German indie label "Fünfundvierzig" ("forty five") in 2005 which made him a label mate with celebrities like Kraan, Guru Guru, Sleep Chamber, John Cale, Damo Suzuki's Network and Makoto Kawabata of Acid Mothers Temple. Jean-Hervé Péron, founding member of Faust, heard "Lost In The Deep Blue" and booked him for his annual Schiphorst Avant-garde Festival. As Gingeleit had no band at that time and didn't want to go onstage with a taped or sampled "backing band", he asked some of his musical Internet friends whether they might like to play with him "at the house of Faust". As, due to the lack of rehearsal time, they agreed on the concept of "instant composing" and they were asked to play in the "drone section" of this festival where everything had to be "fabricated on the spot", they chose the name Instant Drone Factory, initially thought of as some kind of a "moniker" for a one-time-event.

Up to the present, three CDs of the Instant Drone Factory were released, "Critical Mass" in 2006, "Ho Avuto Paura del Mare" ("I was frightened by the sea") in 2011 and their forth CD "Moving Into Darker Places" is already recorded and will be released in early 2013. All of them were produced by Frank Gingeleit. In the meantime, Gingeleit and the Italian singer and guitarist Andrea Tabacco have turned out to become the "stable core" of the project, surrounded by changing set-ups of musicians from all over the world. On the stage, Tabacco is clearly the "front man", Gingeleit's band leadership mostly takes place backstage and in the "back office", acquiring gigs, booking studios, caring about schedules and sales codes,



and on the other hand trying to give testimony that making music can be a democratic process of free individuals and to communicate this to public audiences and listeners of the CDs: "You're the music, we're only the band", an attitude toward music known from the Seventies.

In 2008 Gingeleit took his "lifetime savings" to found his own official company, Living Tunes. Before this, he went to school again and graduated from the prestigious Berklee College of Music in Boston, Massachusetts, with a degree in music production. As mastering was a significant part of his studies, he built up a professional mastering studio, Living Tunes Mastering, in the garden floor of his house and since then performed numerous mastering jobs in almost all genres of modern popular music. "Ho Avuto Paura del Mare" was the first



An „altarpiece“ of Gingeleit's Solo CDs - posted by a fan on his Myspace site...

release of his new record company, Living Tunes Records, that's planned to become a home for all kind of adventurous music from around the world. Business-wise, Gingeleit's activities are based on a university degree in general linguistics, communication research and cultural anthropology, followed by an academic career in the applied social sciences, political counseling and working as a PR journalist and company spokesman for the longest part of his working life. Besides making music, writing about music for web and printed music magazines was a side job for many years.



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