

*Terry\* & Caroline French*

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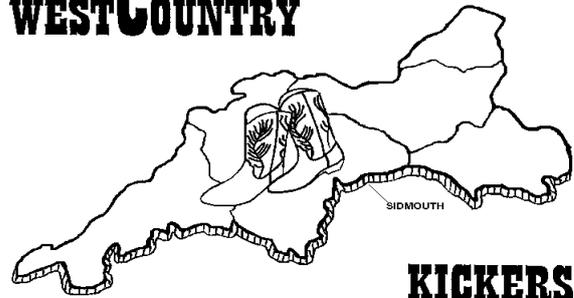
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Qualified Instructor with the

D&G Organisation for  
Country Western Dance Instructors.

**WESTCOUNTRY**



## NITE FEELINGS

Choreographed by: Terry and Caroline French (12/05) \*\* (2 new music tracks added 2013)

Description: 32 Count partner circle dance

Start position: Closed Western position. Man facing OLOD, Lady facing ILOD

Music: "So You Don't Have To Love Me Anymore" by Alan Jackson (64bpm) \*\*

"She Is His Only Need" by Wynonna Judd (66bpm) \*\*

"In This Life" by Collin Raye, (63 bpm), cd – In This Life

"Remember When" by Alan Jackson

"Rainy Day In June" by Alan Jackson

All music tracks available on Itunes and Amazon

*Man's steps listed, lady's steps mirror image.*

SIDE, BACK ROCK, SIDE, BEHIND, SIDE, CROSS, SIDE SHUFFLE, SWAY RIGHT

1 Step right to right side

2&3 Rock step left behind right, recover onto right, step left to left side

4&5 Cross step right behind left, step left to left side, cross step right over left

6&7 Step left to left side, step right beside left, step left to left side

8 Sway onto right

SWAY LEFT, BACK ROCK, ¼ TURN LEFT, COASTER STEP, ½ TURN, ½ TURN, STEP, STEP

1 Sway onto left

2&3 Rock step right behind left, recover onto left, turn ¼ turn left stepping back on right (FOLD)

*On count '3': release man's left/lady's right hands and open out leaving man's right/lady's left hands behind respective shoulders*

4&5 Step back on left, step right beside left, step forward on left

*Release hands*

6&7 Turning ½ turn left-step back on right, turning ½ turn left-step forward on left, step forward on right

*Join inside hands*

8 Step forward on left

STEP, STEP, LOCK, STEP, STEP, LOCK, STEP, ROCK, RECOVER, ½ TURN, ¼ TURN

1 Step forward on right

2&3 Step forward on left, lock right behind left, step forward on left

4&5 Step forward on right, lock left behind right, step forward on right

6&7 Rock forward on left, recover onto right, turning ½ turn left-step forward on left (RLOD)

*On '&' count release hands, then join inside hands on count '7'*

8 Turning ¼ turn left-step right to right side (OLOD)

*On count '8' return to 'Closed Western' position*

SWAY, BEHIND, SIDE, CROSS, SIDE SHUFFLE, SIDE, ROCK, CROSS, SIDE

1 Sway onto left

2&3 Cross right behind left, step left to left side, cross right in front of left

4&5 Step left to left side, step right beside left, step left to left side

6&7 Rock right to right side, recover onto left, cross right in front of left

8 Step left to left side

START AGAIN